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THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 10. CINCINNATI—NEW YORK—CHICAGO March 9, 1907.

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Louise Dresser; She Plays the Part of Gertrude Gibson in About Town.

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LEGAL DIFFICULTY ENVELOPES CENTRAL THEATRE IN 'FRISCO

News Notes From Brooklyn and Louisville

Salome is Presented in 'Frisco—Grauman Building New Theatres Lulu Glaser Begins Rehearsals in The Small Town Girl—Louisville T. M. A. Elects New Officers—Kolb and Dill Increase Popularity in the West.

TROUBLE is brewing in the management of the Central Theatre. Mortimer Dodge, who is reported to have severed his connection with the playhouse a month ago, declares that he is back in possession of the building and accessories. He has taken up his headquarters again and intends to hold possession in the belief that his partner, Ernest Howell, who was managing the theatre and to whom Dodge sold his interest and O. B. McCreery, the Burlingame millionaire, who owns the property on which the Central is situated, have entered with a conspiracy to defraud him of his interest. In payment for his share in the theatre Dodge received among other considerations a check on a Market street bank for $4,000. The check was presented a week ago and rejected, it is said, because there were no funds with which to pay it. Dodge applied to Howell for explanation, which he has been unable thus far to obtain. He brought the situation to a climax yesterday when he told Howell that he must either sell out to him or make good his check. Howell had until six o'clock last night to give his answer. He has refused to do so and Dodge is prepared for a long and bitter fight. The checks presented at the bank are said to be bogus, but Howell denies that, asserting that for reasons of his own he stopped payments on them. It is not believed that a resource will be had to the criminal courts to settle the difficulty, but Dodge intends to have his rights at all hazards.

Managers Harry W. Bishop and Will L. Greenebaum have secured a long lease of the Chutes Theatre and will present some big spectacular dramas in the Auditorium during the coming season. They open it with a season of Grand Opera by the San Carlos Opera Co., which is headed by Nordica, Nielsen, Tarquin and Conti, as well as a chorus composed of fifty people.

Richard Lambert, for the past seven months press agent for the San Francisco Opera Co., left for New York for an extended trip.

The Board of Public Works claim they will stop further construction upon the "temporary" theatre building which is being erected on Van Ness avenue and Grove streets, to be used as the New Columbia until the present class-a structure at Van Ness and Geary is ready for use.

Salome, the Oscar Wilde tragedy about which all the country has been talking since it was presented in New York in operatic form and stopped, is being presented by Manager Kertzig at the new Colonial and is a big success, destined to have a long run. Large audiences crowd the theatre nightly and watch and listen with interest to this most wonderful production. The effects, scenery and costumes are equal to a New York production and has been placed before the public without regard to expense and is the talk of the city. This is the first dramatic production of Salome in this country.

Adis Hemmi scores successfully in the title part of The Singing Girl at the American Theatre, which is the bill for two weeks. The other parts are strong and are meeting with the encouragement they deserve.

It is marvelous the hold Messrs. Kolb and Dill have on the 'Frisco public. It seems all they have to do is to make their appearance to get a laugh. The Belle of Avenue A, the present bill at the Davis, is filling the house nightly.

At the Central, Murray and Mack in Around the Town, put in a week beginning Feb. 25. Commencing March 4, Walter Sanford's melodramatic Stock Company begins an extended season playing some of the well-known pieces of that variety.

A. J. Grauman seems to be the Oscar Hammerstein of the west when it comes to building theatres. He has already built the National, the Globe and the Mission is under construction at present. He promoted and built the big Auditorium Rink and now he has secured a lease for ten years on the Arcade property on Fillmore and proposes building a theatre devoted to burlesque to be known as The Gaiety. He also has his eye on a prominent corner in Oakland.

Rosenthal, the Austrian pianist, is to appear here at Christian Science Hall on Thursday, Feb. 28 and March 2 and 3. The advance inquiry for tickets predicts good business for all his concerts.

The big event of the week was the Automobile Show at the Coliseum Rink, over 10,000 people attended the opening and the newspapers have devoted pages in write-ups and illustrations. Society took hold in a firm manner, and the show was an immense success, financially, artistically and socially, and will become an annual event.

The Novelty Theatre with Creston Clarke in The Ragged Messenger, is keeping up its wonderful box office record. Loverich-Lubelski intend to continue the same policy of playing combination indefinitely. The Lambardi Italian Opera Co. had the house Sunday, matinee and evening, Feb. 24 and it completely filled the house.

The interior of the Pavilion Skating Rink on Sutter and Steiner streets is being beautified and fully $5,000 is being expended in adding the numerous additions.

Zarrow, Fravbola and Grey, the cycle experts, played the Garden Rink this week and are booked for Selma and Hanford next week.

San Francisco, Cal. RUBE COHEN,
173 Ellis St.

CAMILLE D'ARVILLE

In The Belle of London Town, now playing the West.

BROOKLYN N. Y.

Jefferson De Angelis in The Girl and the Governor is seen at the New Montauk this week, Little Johnny Jones at Teller's Broadway, Jas. and W. W. Jefferson at the Shubert and Kellar at the Majestic.

Miss Lulu Glaser, who was seen here a few weeks ago in The Aero Club, has begun rehearsal in her new play The Small Town Gal. The Aero Club closed on Feb. 23.

David Robinson, who has been manager of Percy G. Williams' Boston house, is back in Manhattan as manager of the Colonial Theatre.

Arthur Voegtlin has sold the big outdoor spectacle, The Great Train Robbery to the Pawnee Bill Wild West, and it will be featured on the road. The Great Train Robbery was one of the big features of Luna Park last season.

The Girl and the Governor, with Jefferson De Angelis, is at the Montauk Theatre this week and it is the most attractive production in the way of scenery, music and costumes seen in Brooklyn this season.

The fact that George Hoey, the well known actor of Corse Payton's Stock Company, has been seriously injured by falling down a flight of stairs at the Bijou Theatre, in Fall River, Mass., caused genuine feelings of grief among his many friends in Brooklyn, and their sorrow will be still greater to learn that, although slowly recovering, he will never be able to act again.

Lalla Selbini, the "bathing girl" from Hammerstein's, is a special feature with The Dainty Duchess Burlesque Co. at the Gayety this week.

Kellar, the magician, did well at the Majestic Theatre.

Frank Fogerty, the Irish minstrel, is doing his new monologue in vaudeville, at present he is playing the Keith houses.

Taylor Granville, in The Aeronaut, is one of the big acts at the Orpheum this week.

Clayton White and Marie Stuart are the headliners at Hyde and Behman's.

GEO. H. HAKES.

LOUISVILLE, KY.

"Dick" Britton, at one time manager of the Avenue Theatre, in this city, is dead in Baltimore.

Kate May Bradley is giving exhibitions at the Delmar Rink, Jeffersonville.

Larry Gero has written a new play called Search 1198. C. J. Nichols and "Punkey" Croxton will produce it.

Prof. Boyton's Canine Circus has taken winter quarters in this city.

The newly elected officers of the Local T. M. A. for the coming year are J. Duncanson, president; J. Strorl, vice-president; Geo. L. Smith, treasurer; Larry Gero, recording secretary; W. H. Green, financial secretary; J. P. McLaughlin, O. C. Campbell and Nick Harmon, trustees; Samuel G. Myers, examining physician; J. Bright, sergeant at arms and A. Heimer, marshall. C. J. Nichols and the writer were recently admitted to this local.

The American Theatrical Exchange, with offices in this city, will book for a number of new parks in Alabama this summer.

Petts and Duncanson have formed partnerships and will take the road in June in a vaudeville act.

Leona Ernum, the trick cyclist, writes that she has safely reached her home in England.

Our music festival will be held at the Armory April 28-May 20.

The W. H. Labb Amusement and Construction Co. has been incorporated here with a capital stock of $10,000. The incorporators are E. Pakrow, W. H. Labb, R. Bakrow and Henry Koehler.

ORVILLE B. TAYLOR.

The newly elected officers of the T. M. A. of Chattanooga, Tenn., are as follows: Robert Wayne, president; Frank F. Stoops, vice-president; Louis Pahlmeyer, treasurer; Jim P. Anderson, financial secretary; J. A. Le Clercq, corresponding secretary; T. C. Thompson, marshal; Robert Wemble, sergeant at arms; Harry E. Stoops, C. O. Bailey and Karl Hawk, trustees, and Dr. Jack S. Dye, physician. The membership to date, numbers 38 members.

FANCY DRESS

Seen in the Big Broadway Productions.

Henrietta Crosman Uses Costumes to Good Effect in Her Plays—Some Modish Exquisiteness.

By CADY WHALEY.

HENRIETTA CROSMAN, during her short New York run this season, in All-of-a-Sudden Peggy at the Bijou Theatre, is deliciously brisk, witty, humorous, and as Irish as in Mistress Nell and Sweet Kitty Bellairs. It is quite refreshing to have with us a genuinely good comedienne, so unusual is that commodity in the present theatrical age. Ernest Stallard, too, is fitted with a good role in Lord Crackenthorpe, who has a passion for entomology—spiders a specialty. He looks and acts decidedly cranky and "buggy." He paints the eccentricities of the character with its timidity and fear of the opposite sex delightfully. As the Lord's brother in love with Peggy, Frank Gillmore makes an honest appeal for the sympathy of his auditors by his realistic frankness, romantic love and impetuousness. Another clever impersonation is that of Ann Warrington, as the talkative, cat-like neighbor in the adjoining apartment. Ida Watterman is clever as Mrs. O'Mara, Peggy's mother. In fact, the entire cast does exceedingly well and helps out an otherwise rather too English comedy.

The women of the cast are excellently costumed; Miss Crosman's, by requirement, being the simplest. Her first dress was a well-cut black cloth skirt, laid in plaits over the hips, a black crush belt, dotted swiss blouse with Dutch neck and short sleeves edged with Valenciennes lace, a soft, white felt, hat with trimming of white mull, and a black quill thrust through. In the second act her dress was a street suit of light gray cloth with short plaited skirt; the waist, of silk voile in the same tone, had a yoke and cuffs of Irish lace; the coat was of the Pony style, decorated with silk braid and ball trimming; the hat was a brown Neapolitan straw with a cluster of brown marabou feathers on the crown. She also wore a white boa of marabou feathers, brown shoes, gray gloves, and carried a gray leather shopping bag. Her only pretentious gown was donned in Act III—a Princess of lemon-colored messaline silk, made with a watteau back and a panel front; a bolero effect was stimulated by the material being cut out and a lattice work of a deeper tone of yellow and a pale tint inserted and outlined by a fold of blue velvet, the same was set in the sides of the skirt, while the sleeves were of chiffon. Over this she threw a tan cloth coat in the fashionable redingote style, with triple capes and black chiffon ties; a black velvet hat had a large gilt buckle in front that held a shower of black plumes.

Ann Warrington's single, but effective appearance was made in a stunning blue French broadcloth—an Empire, braided in black soutache, with bolero, a lace yoke and sleeves of ruffled chantille, a small black hat with band of gold cloth and black aigrette, long black gloves and gold and black fan. Jane Marbury was vivacious in her acting and girlish in appearance, wearing in Act I a white wool plaited skirt, a soft white silk blouse with red crush belt and a red four-in-hand tie. In Act II she wore a light blue Louisienne silk held to the figure by a wide Empire girdle of a darker shade of blue velvet, shoulder straps held by Rhinestone ornaments, lace yoke and sleeves. She appeared in the third act in a white silk voille, a debutante gown with wide white satin girdle, deep lace insertion set in the skirt and a wide lace bertha.

Ida Watterman, as Peggy's mother, looked quite smart in a lingerie Princess over pink silk. With it she wore a three-quarter coat of white cloth with collar and cuffs of black velvet. The next pretty gown was a green foulard with a wide plaited flounce on the bottom, headed by several rows of drawn work, the same formed the wide girdle effect; a yoke of lace was added and sleeves of lace ruffles. Her last gown was a black net with a wide velvet girdle, deep tucks on skirt and a wide bertha of black lace and draped sleeves. Kate Meeks looked sufficiently dignified and matronly as Lady Crackenthorpe in a gray taffeta two-piece dress with a V, deep sleeves, and ruffles of point de spris lace. She also appeared in a Hunter's green broadcloth, the trained skirt cut with a double flounce, the edges braided; the surplice waist ended in a postillion back. With it she wore a green velvet bonnet with the crown encircled with small white roses, white gloves. Lastly she wore a purple velvet entrain with a deep panier down the front, a bertha and cuffs of handmade lace. In fact, All-of-a-Sudden Peggy is tastefully costumed throughout.

ARTISTIC ELLEN TERRY.

Ellen Terry, who has just left us for a long tour, closed her New York run with a revival of Nance Oldfield, in which she is renowned and a new Dutch play, The Good Hope, which she has used on the other side, but it was a premiere here. In the former play she plays with her old-time poetry of motion (for no other actress can move across the stage with the lightness and grace of Ellen Terry), all her former sparkling gaiety and delicate humor was there to delight her listeners. The part, and her portrayal of it, is well known. She costumes the role slightly different. Her first appearance was made in a rose-colored silk with a lace apron effect in front, a lace vest with a blue chiffon bow at the top of the slightly decollete bodice and deep lace frills on the sleeves. Over all was thrown a robe of rich brocade—white ground with rose and black flower design. This was changed for a heavier and richer one of blue and gold brocade, and lastly, she wore a purple velvet robe with yellow satin lining, a gold crown and rich jewels.

PRESS REPRESENTATIVE SERIES

No. 10.

GEORGE WOTHERSPOON.

George Wotherspoon, the subject of this [illegible] has been a press representative prob[illegible] longer than any of the many press rep[illegible] offices attached to New York Theatres at the present time. Those now prominent in the line of work in New York, were identified [illegible] theatrical business after Mr. Wotherspoon started in the work in 1888. Since that time he has qualified as manager, agent and press representative. Prior to that date in connection with his mercantile pursuits, he did newspaper and press work in New York.

This is Mr. Wotherspoon's second season as press representative for Walter N. Lawrence at the Madison Square Theatre, New York, where The Three of Us is now in its fifth month. He began his active career in the theatrical business as manager of the Australian tour of the Little Lord Fauntleroy Company, handling at the same time the tour in the interests of Robert McWade in Rip Van Winkle.

"In those days," said Mr. Wotherspoon, "the agent or business manager as he preferred to be called, not only looked after all the advance newspaper work of his company, but he had to be well informed on many other important matters in connection with management, and did more hustling outside of newspaper offices than he did inside them.

"The coalition of big theatrical interests, the formation of great railroad combinations and a systematizing of the theatrical business generally, have made the business agent less of a necessity. The newspapers throughout the country with their large magazine supplements and by giving more space generally in their news columns to the theatrical matters than they did formerly, has made the press representative a necessity and to this fact alone is due his development.

"Newspaper work is regarded as all important in these times and a press representative with managerial experience in advance of an attraction is no longer considered necessary by many managers, hence the introduction into the business of men in the newspaper field of no theatrical experience whatsoever but who soon pick up the business details which any intelligent man can do in a short time. But a wide awake press representative with theatrical experience and a large acquaintance on the road is more valuable even today to a theatrical attraction on tour, than the man whose only qualification is to produce good copy for the newspapers. In this opinion I believe many press representatives will concur, who have had one season on the road. A resident press agent soon acquires the necessary knowledge for the road and thereby is better equipped for road work, the smaller details being readily picked up or absorbed in the routine of the theatre. As I said before, advance work is easier today than it was twenty years ago due largely to the systematizing of the business.

"Since many theatres in the largest cities have local press representatives, a standard attraction could almost make a tour of the country without an agent, if press matter, printing and so forth were sent ahead in ample time. I can remember well that the late Sol Smith Russell went through the country to capacity business without an advance agent or a press representative, and I am confident there are other stars now before the public who could do the same profitably.

"Without going into a lengthy dissertation upon the value of the press agent, I shall make the simple statement that the press representative has come to stay. Every local theatre of consequence must employ one. He has become a necessity owing to great competition among managers for newspaper publicity, and he has long since been looked upon as a valuable asset by many large mercantile corporations—in fact almost every trust has its press representative."

Mr. Wotherspoon was the first press representatives today who have graduated into the press representative class from an advance agent. His practical newspaper experience was obtained on the New York Evening Journal and he served that newspaper as reporter and dramatic editor four years and a half.

He has been associated with many attractions, among them the starting engagements of Rose Coghlan, Wilton Lackaye, the Seidl Orchestra and Emma Juch Operatic Co., Henry E. Dixey; was business manager of the Park Theatre, Brooklyn, under the management of A. M. Palmer and Edwin Knowles; was manager for George C. Miln, the tragedian; Katherine Clemmons in A Lady of Venice—she has since married Howard Gould, the millionaire—was in advance of Tim Murphy in The Carpetbagger, has had his own company on the road, was press representative of Wallack's Theatre, New York, when it was under the management of A. M. Palmer, and season before last he was in advance of William A. Brady and Joseph R. Grismer's Siberia Company. Altogether he has had an extensive theatrical experience.

Mr. Wotherspoon was the first press representative at Dreamland, Coney Island, and remained there two seasons. Last summer as press representative for Col. Percy J. Mundy's Animal Show at Luna Park, he made the name of Mundy as well known to the New York public as is that of any other showman known in the east.

One of Mr. Wotherspoon's big stunts was to make Mrs. Carrie Nation the talk of the country. Mrs. Nation was to star in Ten Nights in A Barroom. Dowie at the time was giving his revival meetings in Madison Square Garden and Mr. Wotherspoon persuaded her to go to the Garden, protected by two detectives from the Heidelberg Detective Agency and a copy of the Bible in her hand, and heard the big revivalist. She broke up his meeting. The New York papers had columns about it the next morning and Carrie Nation's name was on everybody's lips. The Associated Press covered the country with the story.

Mr. Wotherspoon has done press work for many of the big shows at Madison Square Garden. He was there four months with Imre Khalfy's Naval Show at the close of the Spanish-American War.

Mr. Wotherspoon was a broker in foreign exchange in Wall Street before he was tempted to enter theatricals. The fascination of the theatre was too strong for him but he has many times since wished he had never left Wall Street. During those days he inaugurated the society departments of the New York Herald, the New York Times and the New York Evening Mail, when the New York Sun was the only newspaper printing exclusive inside social information and such news was difficult to obtain, for people of prominence in the social world resented the publication of their movements and their doings. The value of his social news was in its exclusiveness. He started Town Topics with his friend James R. Townsend and gave the paper its name, which it has retained to the present day. They ran the paper six months on a capital of less than $900 and then sold the sheet to a brother of the present owner.

At one time in the eighties, Mr. Wotherspoon had a large syndicate of leading daily papers throughout the country that printed his illustrated letters on New York dramatic topics.

The Good Hope, by Hermann Heijermans, has a theme that is well worked out. The construction of the play shows vitality, a logical sequence and rare knowledge of dramatic values. The problem treats of the evils practised by the owners of unseaworthy fishing vessels in sacrificing human life as insurance grabbers and unscrupulous money getters. The domestic life of the fishers is truthfully pictured. Eilen sacrifices her two sons, drives them to follow in the footsteps of their father and forces them to ship on the "floating coffin."

The women wore the picturesque Dutch fisherman's garb, consisting of the full short skirt, the tight waist, the big apron and the Dutch cap. Miss Terry's was a green wool skirt, a black figured waist, a lighter green apron, a green colored breakfast shawl, a Dutch cap in a gay material, and the large red pockets at the side, so characteristic of the country. The other women of the cast wore the same dress, variety being given by the different combinations of color. Clementine, the daughter of Ros, the smack owner, played by Beatrice Forbes-Robertson, was in more dressy and modern attire. She wore first a tan cloth street suit with Eton coat, a creamy cotton blouse with old embroidered collar, a tan sailor trimmed with a Roman scarf, and brown shoes. Teen, a black wool skirt with tan reefer jacket, an embroidered white collar and blouse with ruffled front. In the last act she wore the same dress as in Act I, without the jacket and hat.

In both plays, that careful attention to detail in every particular, and that exact knowledge of things historical and artistical, reminded one of the art of the days of Irving and Terry.

MORE WESTERN COSTUMES.

The story of Genesee of the Hills is familiar to the novel, Told in the Hills, by Marah Ellis Ryan, of which it is a dramatization by the author jointly with McPherson Turnbull. It is melodrama pure and simple with plenty of local color and Western atmosphere. The scenery, painted by Frank Dodge, is quite the best part of the production, that is, if you have become surfeited with Western melodrama, as New Yorkers have had cause to be within the last few seasons. At first it was a great relief to be mentally transplanted out among the Rockies with those crude characters and that simple realism, but now we are showing a preference for the thesis play. Of course, we can not help but praise such magnificent stage settings and such an artistic gem as Robert Bronet's portrayal of Genesee Jack, not to leave unmentioned the occasional show of mightily intelligence and clever emotionalism displayed by Crystal Herne as Rachel Hardy, a "girl" of the wild West play.

The women readers, at least, will be interested in how the feminine portion of the cast wore their respective parts.

Miss Herne wore, throughout the four acts, a black cloth riding habit, that is, a well fitted black cloth skirt, with a tailored white linen shirt waist, a black crush leather belt, black tie, and three-cornered black felt hat, riding boots and crop. Louise Galloway was breezy and amusing in an ingenue role and she also had more opportunity to indulge the feminine fondness for pretty attire. She made her entrance in a soft pink silk house gown over an underdress of white chiffon, trimmed in Valenciennes lace insertion and edging and choux of pink ribbon. In the next act she looked sweetly girlish in a navy blue dotted silk, ankle length, a navy blue belted belt, ruffles of Val. lace on sleeves and at throat, and brown shoes. Her only other dress was a green velvet riding habit, worn in the last act, with white linen blouse and a white Tam hat. Doris Mitchell's part, too, limited her to two costumes—the one, a gray embroidered silk house gown and a checked gray silk taffeta, simply trimmed with lace and insertion.

SOME COLLEGE DRESSES.

Though Brown of Harvard ran for several months at the Princess last season it has been pretty well patronized during the present engagement at the Majestic Theatre. The play goes better and smoother than it did last year and the college youths have ceased their continuous excited way of yelling throughout the evening. The women of the cast have brought the dressing of their respective parts up to date, though rather plain dressing is required.

Lolita Robertson, as Marion Thorne, wears a simple black suit, a reefer over a white blouse, and a sailor hat with white and black band. Evelyn Kenyon, played by Willett Kershaw, is the most prominent of the women. She looks sufficiently slender and girlish in a shadow flowered pink chiffon, a pink silk girdle with big bow in the back, and a Leghorn hat of the poke shape, with pink roses and leaves laid flat on the brim. Her second dress is a white linen sailor suit with blue belt, a white lingerie hat trimmed with blue ribbon and blue flowers. Then a white swiss with Dresden ribbon sash, pink coral necklace and Leghorn picture hat with a shower of red roses on the crown. Lastly, a similar dress of white dotted net, wide white satin sash, white hat with blue ribbon bows, blue bow in the hair and long white gloves.

Ethel Martin looks quite the the neighbored. First, she wore a green and tan checker worsted, double-breasted coat, a tan straw hat with a full twist of green mulline around the crown, secondly, a white wool coat suit piped with red, a red silk tie and a white felt hat with a red band. The last one she wore was a simple white linen belted blouse suit and black sailor and white foulard, with lace medallions, a white hat. Kate Lester, as Mrs. Kenyon, wore a black lace net vest inset, and a black straw hat, with a touch of white in front. Then, a red and black flowered silk with a lace insertion and wide black lace laid on the waist in a V. Lastly, a dressy black veiling, let trimmed, a white lace vest outlined with folds of raspberry colored satin, and a small jet toque with gray and black feathers toward the front.

The Masonic Temple at Haileyville, I. T., is being converted into a ground floor theatre. It will probably open next week.

MORE ABOUT RAILROAD RATES.

William Tod, proprietor of the William Tod Big Co., writes from Branson, S. C., as follows, concerning the one and two-car show and the treatment they are receiving in the south, much comment upon which has appeared in The Billboard during the past six months:

Every week or so there is a complaint from one or two car show managers about some railroad charging excessive rate. As the matter now stands no one manager can afford the time nor expense to fight for a square deal from the railroads. And most of us have been taking oats in "thinking," while the railroads have continued to charge us for fifty miles while we make from five to ten-mile jumps.

In order to get relief from this oppression for ourselves as well as for the rest of the "little fellows," I have associated myself with Mr. B. S. Watt, correspondent of The Billboard in Philadelphia, and we propose forming an organization to be known as the Association of Traveling Theatrical Managers and Car Owners of the United States, for the purpose of obtaining just rates and a reasonable minimum car movement. In order to do this each and every manager of one or two-car shows, or managers of companies who require the use of a special baggage car of cars, should make an concerted effort to further the interest of the Association, for it will be the means of saving hard dollars which we are justly entitled to. Those who are interested in this movement kindly communicate at once with Bob Watt, 801 Walnut street, Theatrical Exchange, Philadelphia, Pa., and he will send full particulars.

I also note what Mr. Waddell says in The Billboard of two weeks ago. Mr. Waddell, I see by his letter, does not understand the case at all. One and two-car shows are in passenger service. Carnival and the larger circuses, requiring a special train, are in freight service. The general passenger agent, does not fix the charges—he merely advises the agents what charges to collect. It's the man higher up that make the bills, the agents throw them, and we, the managers, pay for it. No doubt carnivals stalling people over the road, and even some show managers, have made the railroads somewhat sore on the profession, but that those not justify them, charging the ones that do pay excessive rate, so as to make up for those that do not pay. And furthermore, in proportion, as to what carnivals and shows with a special train pay, and what we pay, for one or two cars, we are paying about three times as much as they, and it certainly costs the railroads more to operate a special train than it does to hook on one or two cars to a regular train, even if it's a passenger train, and it does not require more time than it does to load on one or two truck loads of baggage. What we want, is a square deal for square managers. We want the railroads to give us a square deal; we are going to give them one, as most every manager always has. For the other kind, we have absolutely no sympathy whatever. And I believe, that if this matter were brought to the attention of every railroad management, every state's railroad commission and Interstate Commission at Washington, D. C., in an intelligent and truthful manner, that even we, the little fellows, would get a just deal. Each and every manager of one or two-car shows knows through the hard school of experience, that we have been treated very unfairly—overcharged at every hand, and that the time has come when something must be done. We propose doing it now.

Accept my best thanks, for the favor of giving this matter space in your valuable paper, as without the assistance of your columns, very few could be reached to make this worthy effort united.

Yours very sincerely,

WILLIAM TOD.

N. B.—Any mail sent to my permanent address, Effingham, Ill., will reach me promptly.

AND HE FLED.

Photographer—I wonder what kind of work it is? For a circus, there ought to be big money in it. Guess they want the tent protographed.

Circus Manager—Ah, here you are. I want you to get in that cage and take ten good pictures of the lion.

AMONG THE AMATEURS.

The LaFayette (Ind.) Dramatic Club admirably presented Marse Covington, George Ade's successful vaudeville sketch, on the evening of Feb. 22, and the characters were taken by Hon. Dan W. Simms, a possible Democratic candidate for governor of Indiana; Hon. Melville W. Miller, formerly assistant secretary of the interior; Dr. L. M. Ellis, Frank Timberlake and Martin L. Pierce. Pierce is a prominent LaFayette newspaper man. Simms and Miller had previous stage experience. The club also presented The Triumph of Pauline by John Jason Trent. George Ade, who is in Pasadena, Cal., wrote the club a letter of congratulation and expressed regret at not being able to witness the presentation of his sketch. Timberlake and pierce are college fraternity brothers of Ade.

The Harlequin Club of Purdue University has made arrangements to present The President of Oolong, a comic opera, sometime this month, at the Grand Opera House at LaFayette, Ind. For several season the College boys put on a minstrel show. Fred A. Schaff, who will have charge of the show this year, is a Cincinnati boy and has always had a prominent part in the Purdue shows. He was interlector of the minstrels, for two years. The President of Oolong will be presented at Indianapolis, Fort Wayne and Crawfordsville.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY

JAMES L. HOFF

Suite 8, Holland Bldg.,
1440 Broadway

HAVE you a mind to see a burlesque show that is the best ever? Then take this tip: go to the New Circle, Broadway and Fifty-ninth Street, and see M. M. Thiess' Wine, Woman and Song; there's no better. Not only is this a production par excellence in its line, but it is as enjoyable as anything on Broadway. The staging is excellent, the costuming superb, the chorus splendid, the prima donna is a dream of beauty and there are a half-dozen clever comedians not to mention Alex Carr, who is an artist with a big A.

The entertainment opens with the full company in gorgeous array. A "pony ballet" of eight prancing maidens as lively as crickets; twice as many amazons in full fleshings, displaying "understandings" of the very highest degree of perfection, Bonita, a Queen among prima donnas and the bunch of funny boys. They make a fine opening.

"Going Into Vaudeville," an original idea of Mr. Thiess is a satire on the tendency of the "legitimate" star to enter the "continuous." It is the vehicle for some of the best imitation work done in New York to-day. The cast of this sketch is:

Pedro Gazingo, looking for "Marriucchia" .....Alex Carr
David Warfield, Music Master....Alex Carr
Sheriff Tucker, the town constable.... ..... Lew Hearn
Robert Mantell, Richard the Third.... .....James Mullen
Proctor Keith, from the West..... .....Chas. Raymond
Geo. M. Cohan, the Yankee Doodle Comedian .....Allen Coogan
Chauncey Olcott, the Irish Song Bird.. ..... Sid Fern
Signor Caruso, the Italian Tenor..... ..... Sam Liebert
Mme. Sembrich—Special engagement... ..... Marie Florence
Blanche Bates, the girl from the Golden West .....Nettie Clayton
Maude Adams, Peter Pan.....Ethel Hall
La Domino Rouge, Terpsichorean Favorite .....Mamie Walker
Fay Templeton, 45 Minutes from Broadway .....Nellie Palmer
Howard Vandergould, Master of Ceremonies .....Matt Taylor
Genevieve DeAstorbilt, the Hostess..Bonita
Maxine Elliott, in "Her Only Way".. .....Bonita

SCENE—De Astorbilt's Lawn, Newport.

They are a funny bunch these fellows—not a dead one among them.

Alex Carr takes off David Warfield in The Music Master, to a dot, and Allen Coogan has George Cohan right down to an eyelash. These, with Sam Liebert as Caruso are attracting the most attention.

The superior art of Alex Carr shines out in a sketch, The End of the World. The cast is:

Abraham Levi.....Alex Carr
Samuel Levi, his son.....Allen Coogan
Esther Goldberg, Sam's sweetheart.... .....Mamie Walker

The young folk want to get married, but Sam's dad won't consent because neither has money. Abraham is a devotee of an ancient patriarch, Tublitzki, long dead, but upon whose every written word he guides his actions. It is "Tublitzski says" when he passes out advice to the lovers and it makes them desperate.

In looking over one of Tublitzki's books Sammy discovers that the patriarch has fixed a date for the world to end—sometime in the distant future. With Esther's aid he changes the date to read very present and brings it to his father's attention. The thought that the world is to end in about ten minutes completely unnerves Abraham who at once consents to the marriage and gives Esther all his money.

It is New Year's Eve and a carnival crowd passing with tooting horns throws Abraham into a spasm. He comes to only to set eyes upon "Mephisto" in whose garb Sammy enters. Abraham is now fully satisfied that he is dead and the world had ended as Tublitzski said it would. But later the trick is revealed and with much effort Abraham renounces Tublitzski.

Carr's portrayal of Abraham Levi calls to mind Warfield's character work in the Auctioneer. It is more subtle at times and beyond a doubt places Carr on an equal footing with Warfield in the portrayal of Jewish character. Whether or not Carr will be able to hold up to the mark when it comes to sustained effort as required in a more pretentious part, remains to be seen. He is to have his chance as he will appear next season under the Shubert banner.

As prima donna of the Wine, Woman and Song Company, Bonita is charming. Personally beautiful in face and figure she gains by exquisite gowning and grace of action. Possessing a superb voice her singing is one of the best features of the entertainment.

One of the recently added features of the Wine, Woman and Song show is a real Quartette—one that can sing. The members are Orville Harrold, Hal Tierson, Herman Steinman and Art. D. Wood. So popular are the songs they sing and so good the way they sing them that they have trouble making a getaway.

Mr. Thiess' company has given two-a-day for nearly three months and will continue to the end of the season. Crowded houses is and has been the rule; in fact, Wine, Woman and Song is one of the season's successes and very much the vogue.

A BUSY WEEK.

The week of Feb. 25 was a busy one in theatrical circles. The first-nighter was in despair. With Mansfield at the New Amsterdam in Peer Gynt; Henry Miller's new play, On Parole, at the Majestic; Channing Pollock's dramatization of In the Bishop's Carriage at the Grand Opera House; Ben Hur, in amplified form, at the Academy; a revival of Charley's Aunt at Lincoln Square; Keith & Proctor's new stock company in the Darling of the Gods at their Fifth Avenue house, there was a plenty to choose from.

MANSFIELD'S PEER GYNT.

Greatest interest seemed to center on Richard Mansfield's presentation of Ibsen's Peer Gynt, which appeared in New York for the first time. The production was reviewed in these columns upon the occasion of its premiere in Chicago last fall.

There has been several changes in the cast since the first presentation. On this occasion it was:

Peer Gynt .....Richard Mansfield
Ase, his mother.....Emma Dunn
Aslak, the blacksmith.....Frank Kingdon
Made Moen, the bridegroom....Cecil Magnus
His Father.....Marc MacDermott
His Mother.....Sydney Cowell
Solveig .....Adelaide Nowak
Helga, her sister.....Ory Dimond
Their Father.....James L. Carhart
Their Mother .....Vivian Bernard
The Hegstad Farmer.....Walter Howe
Ingrid, the bride; his daughter..... .....Evelyn Loomis
The Master Cook.....Frank Reynolds
First Elderly Peasant.....James Newman
Second Elderly Peasant.....David T. Arrey
An Elderly Woman.....Alice Parks Warren
Another Elderly Woman.....Muriel Walling
Karl, the cotter's wife.....Miss Cowell
Mr. Cotton .....Mr. Kingdon
Monsieur Ballon.....Mr. MacDermott
Herr Von Eberkopf.....Mr. Mendelssohn
Herr Trumpeterstrale.....Ernest C. Warde
Anitra .....Irene Prahar
The Green Clad Woman....Gertrude Gheen
The King of the Dovre Trolls..... .....Henry Wenman
First Troll Imp.....Mr. Thomas
Second Troll Imp.....Mr. Prescott
Third Troll Imp.....Arthur Row

The audience was a distinctly critical one and followed the development of the plot and Mr. Mansfield's work with absorbing interest. And that was no easy task for the play lasted full three hours. But the art of Mansfield was sufficient to hold even the most critical.

Not the least interesting were the accessories. More gorgeous scenic and costume effects would be hard to conceive, and with that nicety of detail that characterizes the Mansfield production.

Readers of The Billboard will be most interested in what the critics had to say regarding the production.

Allen Dale makes this amusing confession which is also a strong indictment of a condition that should never be tolerated in a civilized country:

"I saw Peer Gynt, not as you did, gentle readers, by easily riding up or down to the gala region of Forty-second Street. No. I had to go to Philadelphia, for the reason that I am not permitted to enter the New Amsterdam Theatre, where Mr. Mansfield played last night. In Philadelphia there seemed to be no ingrained prejudice against me, for they honored my $2 seat at the Garrick, and I was not turned out-out-into-the-night, as by every legal enactment I should have been in happy, free New York. I was allowed to look—and it was worth $100—at a handsome, well-groomed, intellectual Philadelphia gathering, utterly dazed, stunned and flabbergasted by the most paralyzingly incomprehensible performance one could—or could not—sit through."

Willie Winter, in the Tribune, to the extent of one and a half columns, discusses learnedly the wherefores of the Ibsen motif and then says this:

"The play, as adapted by Mr. Mansfield,—who, while he has mercifully shortened it, has made no attempt to improve the wretched, drivelling style of its translators, the Archer brethren,—is, technically, melodrama; for the reason that it is composed of situations, which are illustrated with music—the music, long known and much admired, being that of Edward Greig. There is, of course, no objection to melodrama. The objection to this specimen of it is that it is a coarse, irrational, fantastic, obscure, and absurd patchwork of flatulent bombast and hysterical nonsense."

Regarding Mr. Mansfield, Winter says: "The burden of the piece is borne by him. His expression of the buoyancy of youth, the luxuriance of health, and the joyous, reckness indifference of a daredevil spirit, is spontaneous, fluent and delightful. His airy, playful, sarcastic humor, when the Man is in colloquy with the Trolls, provides a breezy exemplification of piquant drollery, and is replete with comic character. His conduct in the death scene—decidedly the best passage in the play,—expertly simulates wild passion and acute suffering, combined with self pity and theatrical delirium."

This from The Times: "Mr. Mansfield acted Peer Gynt with the vigor, variety and definite authority which have come to be associated with his accomplishments as with that of no other of our American players, and if he did not always succeed in making the poem appear dramatic in the sense in which the word is employed in the theatre, he probably did more than has ever been done with it before, and as much as could be done under any possible conditions. * * * It speaks much for Mr. Mansfield's dominant personality, for his artistic feeling for effect, and for his capacity in individual simulation and general direction that he is able to hold his audience in an expectant and sympathetic mood through this long and varying spectacle."

Recorded by The World: "By setting Henrik Ibsen's Peer Gynt on the stage and visualizing it to a degree that has hitherto seemed impossible, he (Mr. Mansfield) removed the seal from certainly one of the great—there are enthusiasts who call it the greatest—dramatic poems of nineteenth century literature. What is of more immediate and practical concern to the general theatre-goer is that he produced a play which, though vague and puzzling at times and always sordid in its gloomy view of man's baser nature, is nevertheless wondrous in its scope and variety. * * * The acting in every particular is competent—in Mr. Mansfield's case it is brilliant, for the character of Peer gives him an unrestricted field for his intelligence and versatility."

The Sun, with its customary jibe headed its criticism "Mansfield Rides the Pig," referring to the scene in which Peer Gynt rides off with Dovre King's daughter on a huge pig, but says this in seriousness: "Each of the successive phases of Peer's development Mansfield grasps with fine intelligence and embodies with unerring skill and imagination."

The sale of seats for the Mansfield engagement is little short of phenomenal. The first week was quickly disposed of and hundreds were turned away nightly who could not get so much as standing room.

LIBBEY AND TRAYER.

J. Aldrich Libbey and Katherine Trayer are a "standard" in their line of work. They are real comedians and real singers. Not alone in being able to sing does this clever act excel, but Libbey and Trayer use their brains with the result that their act always exhibits vivacity and individuality. They have sung in grand and comic opera and in farce comedy. The famous Two Little Girls in Blue and The Ship I Love were written especially for Mr. Libbey. Libbey and Trayer are a feature on any bill.

AT THE MAJESTIC.

Henry Miller presented Louis E. Shipman's military drama, On Parole, at the Majestic Theatre Feb. 25 to a good house. It had been seen elsewhere before coming to New York, and so ran smoothly. The newspaper critics generally spoke well of it. The Herald said it was the "best civil war drama that had been given in a decade."

The piece is excellently staged, and a capable cast was given a genuine welcome by a decidedly friendly audience.

IN THE BISHOP'S CARRIAGE.

Though In The Bishop's Carriage has been on the road for nearly a year, it arrived in New York for the first time Monday evening, Feb. 25, when it was seen by the patrons of the Grand Opera House and a special delegation of press agents.

This "press gang," politely known as The Friars, was supposed to have attended to do honor to the dramatizer of the play—Channing Pollock—who had previously furnished the aforesaid Friars with the necessary "scalps." But it turned out that they were there for the purpose of coaxing Pollock to make a speech which he did and which he asked them to let him down easy, which they did. So the score was even.

But for all that the play was good, the cast uniformly good, and the audience highly appreciative. Jessie Busley's Nance Olden was splendid, and the William Latimer of Byron Douglas was most satisfactory.

BEN HUR AMPLIFIED.

A revamped and amplified presentation of Klaw & Erlanger's spectacular success, Ben Hur, opened at the Academy Monday. There are five chariots, twenty horses (count 'em), one hundred dancers in the ballet, an immense throng on the Mount of Olives, and one hundred and fifty voices in the chorus.

A. H. Van Buren is Ben Hur; Irma is taken by Helen Singer; Esther, by Mabel Brownell; Robert Wade is Simonides, and John Ince, Jr., Messala.

Those who recall the earlier production of Ben Hur say that Mr. Van Buren is a worthy successor of William Farnum, who is considered the best interpreter of the title role to date.

Ben Hur will remain at the Academy for the rest of the season.

LINCOLN SQUARE.

Etienne Girardot and Charley's Aunt, close a successful two weeks' engagement at Lincoln Square March 2, and that house now passes to the management of James Dunkirk by lease from the West Side Amusement Co., owners. Mr. Dunkirk is a well known actor. His last engagement was as leading man of the endowed New Theatre, Chicago. He has secured the right to produce The Wire Tappers, Owen Davis' dramatization of Arthur Stingen's novel.

Mr. Durkin now has his company at rehearsal for the first production, which occurs March 18.

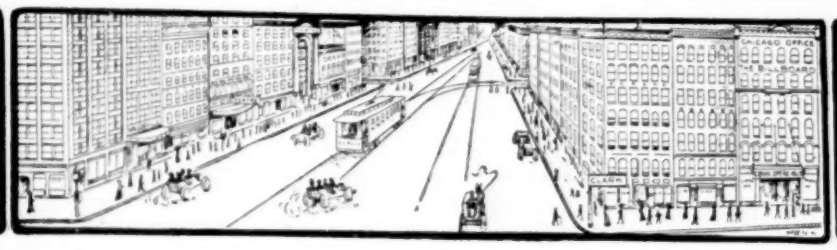
KEITH & PROCTOR STOCK.

Fifth Avenue Theatre.—The Darling of The Gods, with Miss Henrietta Brown in the leading role, was offered in most elaborate style

(Continued on page 45.)

PAT-CHATS

BY WARREN A. PATRICK.



Chicago Office. SUITE 61. GRAND OPERA HOUSE BL'D'G. 87 S. CLARK ST.

GOOD plays and good business are a combination which is more than ever evident in Chicago this week much to the satisfaction of managers and playgoers. The new dramatic play, Peter Pan, at the Illinois, is proving delightful and has taken big. John Drew in His House in Order, at Powers, is doing equally well, while The Girl of The Golden West, at the Garrick, and The Shepherd King, at McVickers, are doing the best business that has been secured at these houses this season. Richard Carle, in The Spring Chicken, at the Colonial, continues to roost happily at the Theatre Beautiful, and Dallas Welford, in Mr. Hopkinson, is being petted by all the critics since he opened his successful run at the Grand. Bertha Kalich is giving The Kreutzer Sonata, at the Studebaker, and opening up opportunities for comparison of her version of the play and that of Blanche Walsh, who appeared in it at McVicker's just before Christmas. The LaSalle, with The Time, The Place and The Girl, has broken all long records and is therefore happy and in good spirits, while The Four Mortons are having their annual carnival of fun at the Great Northern. In view of existing conditions it may be truthfully said that the goose hangs high and everybody connected with Chicago theatricals is at peace with the world and well satisfied.

THE MAJESTIC'S ENTERTAINMENT.

The usual fine selection of vaudeville acts was on view at the Majestic last week including a number of bits that have been big hits in the earlier part of the season in the east. Minnie Seligman and Company, presenting A Dakota Widow, a playlet dealing with the ever prominent divorce problem, gave a neat and witty little story of love hampered by jealousy, and ending well with divorce lawyers forgotten. The Max Tourbillion Troupe of six bicycle riders had some remarkable feats on their two wheeled steeds, while Ned Wayburn's racing playlet, The Futurity Winner, with its big finish, including a racing final with running horses, again created "Oh's" and "Ah's" by the score. Mareena, Navaro and Mareena gave some of the best acrobatic work seen here this season, while Matthews and Ashley in a comedy creation, Laugh, lived up to the title and kept them laughing all the time. Lew Sully the big funny man was also on hand with his latest songs and a new bit of jolly with the much abused orchestra leader—the whole tending to exceeding great mirth out in the plush section.

Katie Barry was also on the bill and the little English comedienne secured plenty of applause as her act is unique and clever. Ollie Young and Brother, Thomas J. Quigley, Lew Hamilton, Royal Musical Five, Alice Lyndon Doll, New England Quintette, Wilton Sparks and Carberry and Stanton, completed the bill.

AT THE OLYMPIC.

The Sisters and Brothers Ford, in their big dancing act, Edmund Day's playlet, Peculiar Pals, and the Sutcliffe Troupe were the top notchers at the Olympic last week. The other acts were The Three Leightons, The Two Kochlys, The Troubadours, Gilmour and La Tour, Sisters Bassett, Charlie Harris, Dorothy Drew, Lew Wells, Sam Barrington, Edward Gray, Hy Greenway and Margaret Wilson.

AT THE HAYMARKET.

Anna Eva Fay played a return engagement at the Haymarket last week and duplicated her former success. The remainder of the bill was as follows: James J. Morton, Lina Pantzer, Cliff Gordon, Joe Golden, Leos Brothers, George Wellington & Co., The Lukens, Musical Avolos, Howley and Leslie, Whelan and Searles, Milano and Alvin, Silver Moon Trio, Wilson Bliss & Co. and Harry Elder.

The bill at the Star last week was as follows: Frank Dunne, Barney Trio, Auer and Dettmo, Cherry Sisters and The Musical Millers. The act marked Cherry Sisters, by the way, said to be the original Cherry Sisters.

CRITICS LIKE JOHN DREW.

John Drew, the perennial comedian who seems always to hit upon a vehicle just suited to his requirements, is again receiving a flood of commendatory notices upon his work. He is appearing at Powers' in Pinero's His House In Order and the Parlor Home of Comedy is being filled at every performance of this clever play by a clever artist.

James O'Donnell Bennett, in The Record-Herald, says: "No Englishman since Thackeray has given to letters anything so sharp and yet so humane, so suave and yet so uncompromising, as this wonderful social document. The theme is simple but deeply founded in the elemental passions of the human heart; the treatment is direct and unforced; the fabric is close knit, and, accepting the posture of circumstances which confronts the characters, the march of events produces an overwhelming effect of inevitableness."

W. L. Hubbard, of The Tribune, also waxed enthusiastic as may be seen in the following: "If you ever go to the theatre to be something more than merely amused, see His House In Order, at Powers'. You will be entertained almost delightfully so—but you also will be interested, your attention will be gripped and held absolutely tense for many minutes at a time, you will have your emotions stirred, you will leave the theatre with a clear, distinct impression, and you will have something to think about for several hours and days afterward."

THE LATEST ADDITION.

With the opening of The Whitney, formerly the New Theatre, on March 9, Bert C. Whitney, one of the best known theatrical proprietors in the United States, will be added to the long list of owners of Chicago theatres. Mr. Whitney is a brother of Fred C. Whitney, also a widely known theatrical magnate, and his home is in Detroit. He began his career as an usher in the Detroit Opera House and upon his father's death, inherited that property and by producing musical shows soon accumulated a large fortune. He now owns theatres in New York, Buffalo, Boston, Toronto, Montreal and other cities—28 in all. Mr. Whitney has left for Europe intrusting the opening of the new house to Sam. P. Gerson the manager.

MAUDE FULTON.

She is appearing in Matilda.

Considerable local interest is attached to the first production, a musical comedy by Hubbell and Smith, entitled A Knight For A Day, as the scene of the first act will show the campus of Northwestern University in Evanston. Raymond Hubbell, the composer of the music of the piece, is a native of Evanston and prevailed upon his co-worker, Robert B. Smith, to place the first act scene in the suburb. The second act will remove the scene to the Island of Corsica. The rehearsals are progressing rapidly and a fine production is assured on the opening night.

THE RECORD BREAKER.

The LaSalle Theatre is entitled to this title without a doubt. Last Wednesday the house broke the second Chicago long run record within a year. The first was broken last summer when The Umpire reached its 304th consecutive performance and last Wednesday The Time, The Place and The Girl reached its 300th, thus breaking the record made by its predecessor. Both musical comedies are the work of Chicago people, the libretto being by Hough and Adams, two young men who started to write comic opera books when students at Chicago University and made such a hit that they have written every piece presented at the LaSalle for several years. Joseph Howard, the Chicago composer, who is now starring in The District Leader, writes all the music for the LaSalle shows and to him must be given a big share of the credit for the hits at this house, as his tinkling melodies always become the vogue. Neat souvenirs containing the history of the house and photographs were distributed and after the performance a banquet was given by the management in commemoration of the event. With no let up in the attendance at The Time, The Place and The Girl it seems probable that the 500th performance will be celebrated before the piece gives way to a new musical comedy.

CHICAGO BELIEVES IN FAIRIES.

The quaint query "Do you believe in fairies?" which is addressed to all audiences at Peter Pan by Miss Maude Adams, is scarcely necessary now, for all Chicago has joined in popular approval of the whimsical play which opened an unusually successful engagement at the Illinois Monday evening, March 4. The dainty Barrie play which took New York by storm last season is here for a month and from the present outlook there will be few empty seats at the Illinois during the entire engagement. Miss Adams is delighting her numerous Chicago admirers by her wonderful conception of Peter Pan the Boy Who Would Not Grow Up and the many wonderful creatures Mr. Barrie has drawn for the play are all creating wonder and amazement. The children especially are delighted by Peter Pan and a big proportion of the Illinois audiences at every performance is composed of little folk.

JOHN C. BROWN IN ENGLAND.

England is to have a monster White City. According to advice from our friend, John C. Brown, who has been in Manchester since last September, there will be a number of monster American amusement parks constructed in England and on the Continent.

England's first White City will open in Manchester, May 20. The site for the park is an admirable one, the Royal Botanical Gardens, directly in the center of the city, having been secured and they are now being converted into a mammoth park, covering 16 acres of ground.

The fame of Chicago's million dollar White City has spread to all corners of the civilized globe. English investors are ever ready to seize opportunities for gilt edged investments and as a result Mr. Brown, who has had many years of experience in the promotion of vast amusement affairs, found no difficulty in interesting ample capital for the erection of England's first White City and others that are to be built under his direction.

HAVE HARROWING EXPERIENCE.

Mort H. Singer, manager of the LaSalle Theatre, and George S. Wood, manager of the publicity department of the Colonial Theatre, spent the greater part of last week at their homes, nursing ugly bruises and thanking their stars that they were alive. They were both passengers on the Pennsylvania's Eighteen Hour Flyer between New York and Chicago which was wrecked Friday night, Feb. 23 at Black Diamond, Pa. Both Mr. Wood and Mr. Singer were unable to understand how they ever emerged from the awful crash alive. Although both were bruised and battered from head to foot, they had no broken bones and by this time are again about their affairs. The Pullman in which they were sleeping at the time of the accident, was snapped off the tracks, thrown into the air by the terrific speed of the Flyer and then rolled over and over down a 35 foot embankment until it landed in the icy waters of the Conemaugh River. There they were obliged to remain with their fellow victims, with no clothing but their night robes for over an hour until they were rescued by the wrecking crew. Manager Singer lost his clothing and a considerable sum of money, while Mr. Wood got off with the loss of a portion of his wearing apparel. Needless to say both gentlemen are being heartily congratulated on all sides on their miraculous escape from death.

ONE ARTISTIC SUCCESS.

That Chicago does not always allow artistic endeavor to die a slow death as in the case of the New Theatre has been evidenced by the phenomenal success attendant upon the week of grand opera given at the Auditorium by the San Carlos Company. Present a singing organization of exceptional strength at reasonable prices ($2.50 for the best seats) Director Russell succeeded in pleasing everyone and was rewarded by a week of remarkable business. His statement that he intends to make Chicago the home of the San Carlos Company in the future and to present a grand opera season annually of at least four weeks, has been hailed with delight and there seems but little doubt that his determination will be attended with great success. The fact that the Metropolitan organization gives Chicago only one week each year and then charges exorbitant prices, has somewhat soured local music lovers on that company and now that the San Carlos singers have demonstrated their worth, critics and the general public seem to have united in praising the latter company. The recent week of grand opera has undoubtedly opened up the way for a better understanding between the Chicago music loving coterie and operatic managers, and Director Russell must be heartily congratulated for accomplishing this result.

GREAT CARE NECESSARY.

That theatre managers can not exercise too great care in making beforehand preparations for fire panics, was demonstrated by two incidents at Chicago theatres during the past fortnight, one of which threatened for a time to become a second Iroquois disaster. The first showed how managers can take care of their audiences in a manner which will prevent any alarm and allow every auditor to get to the street in safety. A stubborn blaze broke out in a building directly in the rear of the Garrick and Olympic Theatres during the evening performances. Both theatres were crowded, the Garrick with an audience witnessing The Girl of the Golden West, and the Olympic with its vaudeville patrons. The stage managers in both theatres took every precaution to keep the news of the fire from the audiences and were so successful that when the plays concluded the audiences streamed out to find Randolph street blocked with fire engines and for the first time knew that a bad blaze was going on within a few feet of the theatres. Had some thoughtless employe given an alarm to the audience a terrible panic would have undoubtedly resulted. A few nights later, during the performance of the San Carlos grand opera singers at the Auditorium, some one in the gallery became alarmed and raised that fearsome call of "fire." The big audience rose to its feet and prepared for flight when Miss Nielsen, one of the singers, came to the front and started to sing The Star Spangled Banner. Brought to their senses, the momentarily frightened people sat down again, and the danger was averted although the police were forced to restrain foreigners in the gallery from leaping to the main floor and certain death, before the fright was subsided. In both of these instances there was not the slightest cause for fear, yet an awful panic might easily have resulted in either case. It all goes to show that managers must continue to use every precaution to prevent fire alarms during performances. Audiences, particularly in Chicago, where the awful Iroquois disaster still leaves its memories, are prone to take fright at the least cause and start a panic which would kill hundreds. However, Chicago managers have learned their lesson, and it is safe to say that nowhere else in the world are such elaborate precautions taken to insure the safety of theatre patrons and should another panic occur in the Windy City it would be only because an audience refused to listen to reason and persisted in its blind desire for immediate flight.

BACK IN VAUDEVILLE.

The announcement from the Kohl & Castle headquarters that at the close of its present stock season the Chicago Opera House will again be devoted to vaudeville, is only another indication of the immense popularity which this form of entertainment has attained

(Continued on page 44.)

PHILLY'S QUOTA OF NEWS NOTES FROM BOSTONTOWN

Walnut St. Theatre to Celebrate Centennial

Robert Mantell Continues to Gain Favor in Shakesperian Repertoire—Changes in Keith's Boston House—Chestnut Street Theatre Closed for First Time in Forty-Three Years—Minstrel and Wife Dies in Philadelphia.

NEW offerings for the week starting Feb. 25 were Otis Skinner in The Duel, which scored heavily; William Gillette in Clarice, who drew big houses and pleased everyone who attended; Annie Russell in A Midsummer Night's Dream, who renewed her hit of earlier in the season. Alfred E. Aarons put on an entire new production of His Honor the Mayor, at the Walnut Street Theatre and it went like wildfire. The costumes and scenery were all new and numerous novelties were introduced during the performance. That it is destined for a big run is an assured fact as everyone is talking about the show. Harry Kelly and Janet Priest made big hits.

Frank Zimmerman, who has been managing the Chestnut Street Theatre for a number of years, has been transferred to the Chestnut Street Opera House.

The Elks have announced that $18,000 will be distributed in prizes at the annual convention here in July. It will be the biggest convention the Elks have ever held.

Al. E. Aarons had a new hard wood floor laid on the stage of the Walnut Street Theatre for the roller skating number in His Honor the Mayor. It is an attractive number, with beautiful costumes and a snow effect that is novel and pretty.

Samuel Anthony, a colored performer at one time in the concert of the Hargreaves Show, was hanged here Feb. 25, for the murder, two years ago, of his wife.

The Trocadero, Bijou, Lyceum and Casino Theatres are making arrangements for their summer season of stock burlesque. In addition they will run vaudeville numbers, making changes every week. They are now booking acts.

Work is being pushed at our parks. Willow Grove has been in the hands of gardeners all winter and will look fine when spring opens. White City is getting a new coat of paint. Woodside is being renovated in every way, and work on the new Beechwood Park is being pushed. It will be ready for the opening day.

Our city officials are tearing their hair out trying to think of some way to regulate the moving picture shows which are in every part of the city, but so far they have been unsuccessful in devising plans to regulate these amusement places. They do not come under the laws governing theatres. Several fires have occurred in these places, and it is anticipated that an ordinance will shortly be introduced in Council that will put them under the laws which govern theatres.

The Edwin Forrest Theatre will be ready for opening in September also the Wm. Penn Theatre. The Adelphia Theatre will open a month later.

For the first time in forty-three years the Chestnut Street Theatre is closed during the regular season. With all the bad seasons we have had in the years mentioned, the house never closed although many managers failed there. The reason the house is dark this week and will be for a few weeks yet, is because Nixon and Zimmerman leased the house to Percy Williams and he has to open it as a vaudeville house, but his combination with Keith put a stop to this. While there are rumors about a permanent stock company there is nothing definitely settled yet. It would make an excellent vaudeville house and as Keith's here is playing to capacity every day and turning people away three and four days a week its a wonder that they don't open the house and grab all that good vaudeville money before Klaw & Erlanger get in the game too strong. Klaw and Erlanger are to open the Garrick in April as a vaudeville house and they will do business, but if Williams opened the Chestnut Street in advance of that time, he would take the edge off and possibly would not hurt Keith's much. The Keith house here is a wonder. There never is a dull day at that house and even the "supper" shows look like full houses.

The vaudeville war was in a measure responsible for the injuries to S. F. Nixon, head of the firm of Nixon and Zimmerman. He was on his way to Chicago to lease a house at Johnstown and while severely injured it is understood that he will recover. He was accompanied by Felix Isman, a daring real estate speculator, who also dabbles considerable in theatricals. Mr. Isman was also injured.

The Walnut Street Theatre will be one hundred years old in 1908 and arrangements are now being made to celebrate the event. While the structure has undergone many changes in that time and while it has not always been used for theatrical performances some kind of shows have been given every year in that house during the century. That it is the oldest theatre in the country is beyond question.

Florence Veerkamp, aged 83, and his wife ten years younger, died within an hour of each other one day last week. They were the parents of Vic Richards, a well-known minstrel performer who has been with Dumont's Minstrels for years. The deceased couple who had never been separated in life were buried together.

The Philadelphia Orchestra has been having a fine snarl. Fritz Scheel, the conductor, was seized with nervous prostration and is now in a sanitarium. Sig. Campanari, formerly conductor at the Metropolitan Opera House, New York, was engaged in his place and his first appearance was on Friday, Feb. 22. Mme. Schuman-Heink was the soloist and when the time for her number came the orchestra went all to pieces, played out of tune and time, despite the efforts of the new leader to keep them straight. The soloist was in tears and Board of Directors held a meeting and finding the concert was a failure. That night the out that there was a plot to have one of the orchestra selected as a leader, they fired him and a lot of the other players, and thus restored peace.

MAJOR W. E. WHITTLE

The well known ventriloquist who has been delighting audiences at the big eastern vaudeville houses including Tony Pastor's.

Alfred E. Aarons has taken all the rest of the time at the Walnut Street Theatre for this season and will put on a number of musical comedies between this and June 1. His Honor the Mayor, which opened the season, went with a rush that was surprising and it will do big business for at least three weeks. It will be followed by The Belle of Hong Kong, which is a new version of A China Doll. Others will follow this comedy and the Walnut will remain open until the hot days come.

Philadelphia, Pa. BOB WATT.

BOSTON, MASS.

The first appearance of Frank Moulan, the clever comedian, as a star in Boston, must make that gentleman feel justly proud of himself, for, from the time he opened at the Colonial in The Grand Mogul, last Monday evening, until now, he has literally jammed this big house with lovers of mirth. Not only is Mr. Moulan, one of the most grotesque and laughable fellows we have seen, but the vehicle with which Klaw & Erlanger have fitted him is excellent—bright and elaborate. The Grand Mogul is a great success and business is big.

The return of Robert Loraine in Man and Superman has been met with much enthusiasm and he is playing to capacity at the Hollis.

Robert Mantell commenced a three weeks' engagement at the Tremont last Monday night and during his stay here will present no less than nine Shakespearian plays. Business is good.

At the other houses there are no changes in the bill with the exception of an interpolation in the Lew Fields show at the Majestic. The burlesque on The Music Master, Feb. 21 made such a hit that it has been added to the performance all this week and it is going big.

The second week of Way Down East, at the Boston, and the third week of Hattie Williams in The Little Cherub, at the Park, finds both of these attractions playing to excellent returns.

A big bill is on at Keith's and at the top is Wm. Gillette's clever one-act playlet, The Red Owl. The cast was selected and trained by Mr. Gillette and it is one of the strongest ever seen in vaudeville. Other live ones on the bill are Charles F. Semon, the narrow feller; Clarice Vance, the southern singer; Jack Wilferd, Scotch comedian; La Troupe Carmen, wire walkers, and a host of others. Capacity.

Harry Fulger, who was last seen here in The Man From New, is at the head of the Orpheum bill and his roller skating act is the funniest ever. There are more bumps and jolts in it than in the regulation knockabout act, and it gets a laugh from start to finish. That quartette is also on the bill and to hear them is to find out why it is the highest priced act in vaudeville.

It is announced by the Keith management that on and after March 4, all seats in the balcony and orchestra will be reserved—good in the afternoons until 6 o'clock—for evenings good after 6:30. Patrons who desire the same seats each week can have them held until 2 or 8 p. m. This is quite an innovation for Keith as it has always been his policy to have his seats unreserved. It will not interfere with the continuous performance, however.

Marion Whitney, one of the beauties in the Fields' show at the Majestic, is proving herself to be an all around athlete. She visits a local gymnasium daily and puts the shot, vaults and jumps. It is said she can even pitch a good game of base ball.

William Brady was in town this week to prepare the ensembles for the revival of Julius Cæsar, which Robert Mantell will put on at the Tremont.

Two complimentary testimonials were given in Boston this week, one for William D. Andreas, manager of the Park Theatre, and the other for Elfreda Lasche, a prominent member of the Castle Square Co. Both were well attended.

Marshall P. Wilder is booked to appear at the Tremont Temple on the evening of March 9, when he will give an illustrated lecture on the things he saw in Japan. He will use moving pictures.

Helen Turner, a member of the Lew Fields' Company, fell while skating at the Park Square Rink last week and broke her wrist. The plucky girl is back at her work again, however, with her arm still in splints.

This is the last week that will see the stock burlesque company installed at the Howard, and beginning next Monday a new company will be booked each week. The first one will be the Cherry Blossom Burlesquers.

One of the most novel singing acts we have seen for some time was that of Joseph Hart's Electric Crickets, which was put on last Sunday night at the Majestic and Globe concerts.

(Continued on Page 45.)

NIGHT STANDS

Come in for More Exploitation

Meredith Tells of Their Doings and the Shows That Play Them—Notes and Gossip.

By E. E. MEREDITH.

ONE-NIGHT stand showmen are manifesting great interest in the Actors' Fund Fair to be held at the Metropolitan Opera House in New York the entire week of May 6-11, which pleases the committee in charge very much. The one-night stand house managers are boosting the fair on their programs and many of them have agreed to do the posting for the Fair free. It is the aim of the committee to make the fair a national event and advertising throughout the entire country is needed. Among the managers who are running ads on their programs are James J. Waters of the Samuels Opera House at Jamestown, N. Y., B. Havens of the Olean Opera House, Olean, N. Y., and F. R. Scott of the Library Theatre at Warren, Pa. A. J. Duffy, of the Reis theatres at Scranton, Pa., was one of the first to offer to do posting. President Roosevelt will press the button which will open this monster fair.

A. Q. Scammon continues to get money with his Sidetracked and The Real Widow Brown. He will not tour the Maritime Provinces this summer as in the past, but will content himself with the profits of the regular season.

Max Figman's starring tour in The Man on the Box has been so successful that he will be seen in that play again next season.

Tom North will not be at the Saginaw and Bay City parks next summer, but will probably be connected with the press department of a leading circus.

The Lion and the Mouse (D) broke the record at the Olean (N. Y.) Opera House Feb. 20, playing to $775.75. It is the first time in the history of the theatre that the entire house was sold out early in the afternoon. Chauncey Olcott got $994 at Olean recently and the Isle of Spice $517.

Hi Henry's Minstrels are meeting with the same success that has characterized former tours and the performance is the best he has given in recent years. Hi is the only one-night stand manager who books no time ahead but invariably "walkouts." In this way he avoids opposition and always has the select dates. At Warren, Pa., recently, a large delegation from Sugar Grove attended the performance, being friends of C. F. Nix, manager of the minstrels, who is a native of Sugar Grove.

Clint G. Ford, formerly a favorite star in the one-nights of the west, is playing a negro part in Genesee of the Hills, at the Astor Theatre in New York and his work is highly praised. His wife (Lillian Kingsbury) is in her third season with Robert Mantell and her work shows remarkable ability.

So many times there is mention made of the remarkable business done by Gus Hill's attractions that the impression may become general that it is only a case of counting the profits with him. Not so. The Smart Set failed to sell out on any performance during the engagement at the Park Theatre at Erie, Pa., Feb. 21-23, but the show was very well liked. S. H. Dudley, who is featured, ranks among the best colored actors in the country and Robert Kelley, Salem T. Whitney, Teenie Russell and Jennie Pearl are deserving of mention.

Simple Simon Simple played to $741 at the Washington's Birthday matinee in Philadelphia. This engagement made seventeen weeks for that show in the Quaker City.

The Samuels Opera House at Jamestown, N. Y., will be remodeled. The work will commence about April 1, and it will practically be made into a new house. The plan is to expend $30,000.

Henry Horton is making a tour of New England in the rewritten Sung Harbor, under the management of Lecompte and Flesher. The season will extend late in the spring and the company will visit the Maritime Provinces of Canada. Frank J. Lea is in advance.

Maude Fealy will not go into New York this season, as announced in these letters last fall.

Otto C. Kamberger, manager of Kamberger's Opera House at Brunswick, Md., and Harry Bachman will put out a repertoire company next season and will tour the south. They also have in preparation a musical comedy, That Irish Kid, which is expected to take the road about next Christmas.

T. K. Allsough has had the plans made for a new theatre at Lorain, O., to be called The Majestic.

My Wife's Family is doing its share of the business. It packed them in at Valparaiso, Ind., on Ash Wednesday, did over $500 at the new house at Princeton, Ind., and big at Connersville, Rushville, Madison, Mitchell and West Baden, all in Indiana. The company is now in Ontario, Canada.

Miss Freda Stammons' first starring tour is resulting very successfully and her vehicle, The Sweetest Girl in Dixie, is just the bill for the one-night stand cities, being a clever blending of comedy and heart interest.

Frank Hennig closed with Charles B. Hanford recently and is now at his home at Wheeling, W. Va.

The new Olympic Theatre at Bellaire, Ohio, opened Feb. 25 with George Schaffer as manager. It is a part of the Gus Sun Circuit. The theatre seats 700 people.

E. B. Fraughheim will retire from the show business at the expiration of this lease of the Court Theatre in Wheeling, W. Va. Capitalists offered to build him a new house in that city

(Continued on Page 48.)

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal Commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.. All ads received early in the week will be given preference in position and display.

ALABAMA.

ANNISTON.—Noble St. Theatre (Thos. P. Littlejohn, mgr.) Zaza 11; fair returns. Message from Mars 12; good business. Everybody Works But Father 21-22; business good.

BIRMINGHAM.—Gayety Theatre (E. A. McArdle, mgr.) Bryant's Extravaganza Co. 18-23; packed houses.

Bijou Theatre (M. L. Seamon, mgr.) Business good. When Knighthood Was in Flower 18-23.

Majestic Theatre (H. Stevenson, mgr.) Business continues good with vaudeville.

Jefferson Theatre (R. S. Douglas, mgr.) Louis James in The Merry Wives of Windsor 22.

Southside Skating Rink (S. L. Smith, mgr.) Business good.

Hippodrome (F. W. McConnell, mgr.) Business continues fine.

DEMOPOLIS.—Braswell Theatre (N. T. Braswell, mgr.) James Boys in Missouri 18; fair returns. Lyman Twins 23; fair business. Sign of the Cross 23; business fine.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Barlow's Minstrels 19; good business. Sign of the Cross 20; fair returns. Down the Pike 21; fair business. Maude Fealy 22; business fair. When We Were Twenty-one 23; The Genius 23 (night) large audience. Marrying Mary 25; Adelaide Thurston 28; Lyman Twins Mar. 1; Dixie Minstrels 2.

Lyric Theatre (Gaston Neubrik, mgr.) Mr. and Mrs. Robyns head bill week 25. Mrs. Temple's Telegram Mar. 4.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) James Boys in Missouri 21-23; good business. When Knighthood Was In Flower 25-Mar. 2; packed houses.

Montgomery Theatre (Hirscher Bros., mgrs.) Nat Goodwin 21; big business. Our New Minister 22; good business. Sign of the Cross 23; good returns. Maude Fealy 25; big business. Marie Cahill 27; Adelaide Thurston 28.

NEW DECATUR.—Payne Theatre (W. E. Steed, mgr.) Missouri Girl 1; business good. Standard Opera Co. 11-12; excellent business. James Boys in Missouri 25.

TROY.—Rolmar's Theatre (Frank F. Rolmar, mgr.) When Knighthood Was In Flower 4.

ARKANSAS

MENA.—Davis Opera House (Louis Hopp, mgr.) Crawford's Uncle Zeke 21; good business.

CALIFORNIA.

SAN FRANCISCO.—American Theatre (Walter Sanford, mgr.) The Singing week 25.

Colonial Theatre (Martin Kurtzig, mgr.) Salome week 25.

Central Theatre (Ernest Howell, mgr.) Murray and Mack in Around the Town week 25.

Chutes Theatre (Ed. Levy, mgr.) West's Minstrels 25 and week.

Davis Theatre (Sam. Davis, mgr.) Kolb and Dill in Belle of Avenue A week 25.

Novelty Theatre (Loverich & Lubelski, mgrs.) Creston Clarke in A Ragged Messenger 25 and week.

Orpheum Theatre (Jno. Morrisey, mgr.) Lee Harrison, Lombardi and Cecvotte, Grand Opera Duo, Clara Beasy's Cats, Dorothy Kenton, Three Mitchells, Four Rianos, Chas. Evans & Co., and Cameron and Flanagan week 25.

National Theatre (Sid Grauman, mgr.) Vaudeville and moving pictures week 25.

Empire (Wm. Weston, mgr.) James Post Co. and vaudeville, and moving pictures week 25.

Wigwam Theatre (Harris & Pincus, mgrs.) Kipp and Kippy, Sam and Ida Kelly, Travers, Wm. Windon, Prentiss Trio, Gordon, Vidocq and Flynn, Fred Lancaster, illustrated songs and moving pictures 25 and week.

Mission Theatre (E. Friend, mgr.) Harry Montague Comedy Co. in Timothy's Adventures, Al Watson & Co., Nat Wentworth, illustrated songs and moving pictures 25 and week.

Lyceum Theatre (W. H. Weber, mgr.) Webers Musical Comedy Co. and vaudeville week 25.

RUBE COHEN, 979 Ellis St.

SACRAMENTO.—Clunie Theatre (C. P. Hall, mgr.) Belle of Japan 17; fine business. At Cripple Creek 18; good business. Around the Town 22-23; County Chairman 24.

Alisky Theatre (C. W. Alisky, mgr.) Armstrong and Holly, Mangean Troupe, Chas. A. Mason and Co., Gene King and moving pictures 18-23; business good.

Acme Theatre (Charles Goddard, mgr.) Lewis and Lake Musical Comedy Co. in A Ten Thousand Dollar Beauty 18-23; business excellent.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Chas. B. Hanford in Julius Caesar 18; business good. Cymbeline 26; Mrs. Wiggs of the Cabbage Patch Mar. 7; The Virginian 8.

Broadway Theatre (J. Edwin Viene, mgr.) Business good.

STOCKTON.—Yosemite Theatre (Charles P. Hall, mgr.) Buster Brown 13; good business. She Stoops to Conquer 15; excellent business. At Cripple Creek 17; good house. Murray and Mack 19; fair business. Messenger Boy 22; Forty-five Minutes from Broadway 24.

Novelty Theatre (A. Kaiser, mgr.) Earl, Amy Stanley, Reiglee and Hilde Trio, Mendel Comedy Four and Olive Reed, 18 and week; business excellent.

Bell Theatre. Allen Curtis Musical Co. in Roosted Lovers, 18 and week; business good.

COLORADO.

BOULDER.—Curran Opera House (R. P. Denney, mgr.) Amelia Bingham in The Lilac Room 19; heavy house. Sergeant Kitty 25; Susan in Search of a Husband 27; A Stranger in Town Mar. 2; Quincy Adams Sawyer 9; Sherlock Holmes 16; The Umpire 30.

Temple Theatre. Parks and Gilmore, Strickland, G. E. Jones, Dorothy Rae and Moving pictures week 25; business fine.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) The Avenger 18-20; large attendance. Coming Thro' the Rye 21; packed house. Vogel's Minstrels 22; big business. Parted on Her Bridal Tour 23; capacity business. Gingerbread Man 25; A Wife's Secret 26; The Hypocrites 27; The Mayor of Tokio 28; My Wife's Family Mar. 1-2.

Poli's Theatre (E. B. Mitchell, mgr.) Milton and Dolly Nobles, Valdare Troupe, Arthur Whitelaw, Watson's Farmyard, Jupiter Brothers, Grace Hazard, Murphy and Francis and moving pictures 25 and week; business good.

DANBURY.—Taylor's Opera House (F. A. Shear, mgr.) Knickerbocker Stock Co. 18-23; business good. Vogel's Minstrels 25; Howe's Moving Pictures 26; Wife's Secret 27; Mayor of Tokio Mar. 1; Burns-O'Brien Fight Pictures 2; Jno. L. Sullivan and Co. 4; Adam Good Co. 11 and week; Henrietta Crosman 13; Stetson's U. T. C. 20; The Jeffersons 22; Mme. Modjeska 23.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) The Gingerbread Man 18; good business. Coming Thro' the Rye 22-23; capacity business. Mayor of Tokio 25; The Hypocrites Mar. 1-2.

Poli's Theatre (L. C. Kilby, mgr.) Military Octette, Winfred Clark and Co., and Bessie Valdare Troupe 18 and week; S. R. O. Edith Helena, Guyer and Crispi, Mansfield and Wilbur, Carlin and Otto, Bowers, Walters and Crooker, Wills Family, Flemen and Miller week 25-Mar. 2.

WATERBURY.—Jacques Opera House (J. H. Docking, mgr.) Jack Lorimer, W. D. O'Hearn and Co., La Dent, Mansfield and Welm, Brothers Belong and Jean Ardelle 25 and week; business good.

Poli's Theatre (Harry Parsons, mgr.) Imperial Pictures 17; A Desperate Chance 20; big business. Parted on Her Bridal Tour 22; capacity business. Gingerbread Man 23; Imperial Pictures 26; Mayor of Tokio Mar. 2; Secret Service Sam 6; My Wife's Family 7; How Baxter Butted In 14; All-of-a-Sudden Peggy 15.

WINSTED.—Opera House (J. E. Spaulding, mgr.) When Women Love 19; fair returns. Burns-O'Brien Fight Pictures Mar. 1.

FLORIDA

JACKSONVILLE.—Duval Theatre (J. D. Burbridge, mgr.) Nat Goodwin 18; S. R. O. Moving pictures drew well 22. College Widow 23; good business. Joshua Simpkins Mar. 2; Marie Cahill 25; Black Crook 7; Sign of the Cross 9.

Dixie Theatre. DeWolf Hopper 11-16.

ST. AUGUSTINE.—Genovar Theatre (A. D. Genovar, mgr.) Dandy Dixie Minstrels 20; good business. East Lynne 27; Joshua Simpkins Mar. 1.

GEORGIA.

ALBANY.—Rawlin's Theatre (Gertslowsky Bros., mgrs.) Faust 21; fair house. Dixie Minstrels 23; good returns. When Knighthood Was in Flower Mar. 7.

CARROLLTON.—Moore's Opera House (F. M. Camp, mgr.) Cinderella 18; good business. Donnelly and Hatfield's Minstrels 22; fine business. Osman Stock Co. 28-31; Barlow's Minstrels Mar. 4.

DALTON.—Opera House (Hardwick & McCuthen, mgrs.) What Happened to Jones 25; fair business.

VALDOSTA.—Valdosta Theatre (W. L. Ricks, mgr.) Our New Minister 11; business good. Donnelly and Hatfield's Minstrels 22; Lyman Twins Mar. 15; Our New Minister 18; The Clansman 21; James O'Neill April 3.

ILLINOIS.

CHICAGO.—The one dramatic innovation of the week is at the Illinois where Maude Adams has arrived to delight Chicagoans with her altogether delightful play of fairyland, Peter Pan. As this has been one of the eagerly awaited events of the current season it is needless to say that an instantaneous success was scored. The Four Mortons, a clever quartet of dancers and singers with a new vehicle, are at the Great Northern, and these two plays are the only new attractions of the week.

Illinois Theatre (Will J. Davis, mgr.) Week Mar. 3. Maude Adams in Peter Pan; business phenomenal.

Powers' Theatre (Harry Powers, mgr.) Week Mar. 3. John Drew in His House in Order, is being well patronized.

Grand Opera House (Harry Askin, mgr.) Week Mar. 4. Dallas Welford in Mr. Hopkinson continues to be the comedy hit of the season.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 4. Richard Carle in The Spring Chicken, having passed its 50th performance, continues to capacity.

Garrick Theatre (Herbert C. Duce, mgr.) Week 4. Blanche Bates in The Girl of the Golden West, is turning them away. David Warfield in The Music Master follows.

Studebaker Theatre (R. E. Harmeyer, mgr.) Week 4. Bertha Kalich in The Kreutzer Sonata; final week.

McVicker's Theatre (Geo. C. Johnson, mgr.) Week 4. Wright Lorimer in The Shepherd King is meeting with singular success.

The Whitney (Sam P. Gerson, mgr.) formerly The New Theatre, opens March 9 with a musical comedy entitled A Knight For A Day.

Great Northern Theatre (F. C. Eberts, mgr.) Week 4. The Four Mortons are playing their annual engagement to good business.

LaSalle Theatre (Mort H. Singer, mgr.) Week 4. The Time, the Place and the Girl has broken all Chicago long records and is still turning 'em away.

Chicago Opera House (David H. Hunt, mgr.) Week 4. Broadhurst's screaming farce Why Smith Left Home is being presented this week.

Majestic Theatre (Lyman B. Glover, mgr.) Week 4. Vaudeville.

Olympic Theatre (Abe Jacobs, mgr.) Week 4. Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Week 4. Vaudeville.

Seventh Regiment Armory. Week 4. The Second Annual Power Boat Show is proving a tremendous success.

Bush Temple Theatre (Miss Elizabeth Schober, mgr.) Week 4. Miss Truax is scoring in Sardou's La Tosca supported by the Players' Stock Company.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) On the Bridge at Midnight made a big hit last week at this house.

Columbus Theatre (Weber Bros., mgrs.) Week 4. Eugenie Blair in The Woman in the Case is attracting attention at the South Side house.

Alhambra Theatre (Jas. H. Browne, mgr.) Week 4. The Great Wall Street Mystery is proving a creditable attraction.

Academy of Music (Wm. Roche, mgr.) Week 4. A Marked Woman is on view.

Criterion Theatre (Ben M. Giroux, mgr.) Week 4. The Burglar's Daughter.

Howard's Theatre (Lorin J. Howard, mgr.) Week 4. Stock.

Marlowe Theatre (Chas. B. Marvin, mgr.) Week 4. Just Plain Folks.

Humboldt Theatre (Jos. Bransky, mgr.) Week 4. May Hosmer and Stock Company in Damon and Pythias.

Pekin Theatre (Robert T. Motts, mgr.) Week 4. Harrison J. Stewart and the only colored Stock Company in America, in Honolulu.

International Theatre (Herr Glickmann, mgr.) Week 4. Yiddish Stock Company in repertoire of Yiddish plays.

Calumet Theatre (J. T. Conners, mgr.) Week 4. The House that Jack Built.

Lyrick Theatre, Kensington (J. T. Conners, mgr.) Week 4. Vaudeville.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 4. Good Burlesque bill.

Trocadero Theatre (I. M. Weingarden, mgr.) Week 4. Rents-Santley Burlesquers.

Folly Theatre (Jas. J. Fennessey, mgr.) Week 4. Burlesque.

Star Theatre (Jas. Lederer, mgr.) Week 4. Vaudeville.

Clark St. Museum (Louis M. Hedges, mgr.) Week 4. Curio Hall and vaudeville.

London Dime Museum (Wm. J. Sweeney, mgr.) Week 4. Curio Hall and vaudeville.

Wonderland Dime Museum (G. B. Mills, mgr.) Week 4. Curio Hall and vaudeville.

WARREN A. PATRICK.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) Isle of Spice 18; big business. A Rocky Road to Dublin 18; business good. Monte Cristo 23; business good. Ezra Kendall 24; Thomas Jefferson 25; Myrkle Harder Stock Co. 28; Vanderbilt Cup Mar. 2.

BEARDSTOWN.—Grand Opera House (C. M. Horn, mgr.) John D'Armond and Agnes Fuller Stock Co. 18-23; business good. Elmer Walters' Side Tracked 26; Hoosier Girl Mar. 1; A Pair of Country Kids 13; Belle of Japan 24.

BELVIDERE.—Derthick Opera House (Wm. Derthick, mgr.) Side Tracked 15; business good. Land O' Cotton 20; fair returns. Cherry Valley 21; fair patronage.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Monte Cristo 17; excellent returns. German Stock Co. 21; good patronage. Pride of Newspaper Row 23; fair business. For Her Sake 24; good business. Myrkle Harder Stock Co. 25-Mar. 2; Gingerbread Man 4; German Stock Co. 7; Buster Brown 9; W. B. Patton 10; Under Southern Skies 12; German Stock Co. 14; Hidden Hand 17; German Stock Co. 21; Eva Tanguay 22; Dandy Dixie Minstrels 23; Uncle Si Haskins 24; German Stock Co. 28; The Time, the Place and the Girl, underlined.

Bijou Theatre (Jack Friess, mgr.) Business fair with vaudeville. Price and Bruce's Minstrels 24-Mar. 2; business good.

Auditorium (Harry Bonn, mgr.) Business good with moving pictures.

Orpheum Theatre (Harry Bonn, mgr.) Business fine.

BENTON.—Rajah of Bhong 22; good business. For Her Sake 26; business good. Buster Brown 6.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Jas. K. Hackett, excellent business. Viola Gillette 22; excellent business. Way of the Transgressor 23; fair returns. Sweet Clover 6; Way Down East 7; Dora Thorne 8; Blue Beard, Jr. 9.

Castle Theatre (Wm. Avery, mgr.) Claudius and Scarlet, Henrietta Greeness, The Marinellas, Raymond and Clark, Patty Brothers and moving pictures 25 and week; business good.

Nickelodeon, Theatorium and Nickel Dome are doing good business.

CHAMPAIGN.—Walker Opera House (C. F. Walker, mgr.) Standard Opera Co. 19; good business. Running for Governor 20; fair audience. Jas. K. Hackett 22; fine business. Woman of Mystery 26; College Widow 27; Ezra Kendall 28; Heir to the Hoorah Mar. 1. Tracy the Outlaw 2.

Crescent Theatre (Sam Suraxall, mgr.) Charles Ledegar, LeRoy and Russell, Madeline Razall, illustrated songs and moving pictures week 18; business good.

Varsity Theatre (Levin Kahn, mgrs.) Business good.

CHARLESTON.—Charleston Theatre (T. G. Chambers, mgr.) Buster Brown 13; good business. York State Folks 21; excellent returns. Bijou Vaudeville Co. March 4; Rajah of Bhong 6.

DANVILLE.—Grand Opera House (George W. Chatterton, mgr.) A Country Jay 21; fair business. Way of the Transgressor 22; good business. Way Down East 23; big business. Heir to the Hoorah 28; Ezra Kendall March 2.

Lyric Theatre (Fred W. Hartman, mgr.) Burgess, Daniels and Burgess, Anna Chandler, Fields and Hanson, Ed Lavine and moving pictures 25 and week; business excellent.

Unique Theatre (Ed Lucas, mgr.) Gabriel and Bingham, Winford McGrath, T. Barnes, Lindsay and Bell, Ed. Schroeder and moving pictures week 25; excellent attendance.

DECATUR.—Powers' Theatre (J. F. Given, mgr.) York State Folks 18; good business. Nashville Students 19; fair business. The Inferno 20; cancelled. James K. Hackett 21; good house. Pride of Newspaper Row 23; fair patronage. Dora Thorne 6; Fantasma 8; Pair of Country Kids 9.

Bijou Theatre (A. Sigfried, mgr.) Veolette, Redwood and Harvey, Musical Hussars, Lottie West Symonds, Great Whetten, The Russells and moving pictures 25 and week.

DIXON.—Opera House (Charles H. Eastman, mgr.) Dalrymple's Comedy Co. 18 and week; fair business. Pride of Newspaper Row 25; Pat Crow 28; James Boys in Missouri Mar. 4; Clansman 12.

EAST ST. LOUIS.—Family Theatre (L. E. Lund, mgr.) Angel's Camp and Byron's Vaudeville Artists week 25; business good.

Broadway Theatre. A Lucky Dog, with Nat M. Wills 24; business fine.

ELGIN.—Opera House (F. W. Jencks, mgr.) Standard Opera Co. 20; fair business. Village Parson 21; cancelled. Land O' Cotton 22-23; fair returns. Way Down East 26; Pride of Newspaper Row March 2.

Star Theatre (Del S. Smith, mgr.) Royal Jap Troupe, Frances Hoyt and Co., Harry L. Webb, Mr. and Mrs. Colby and moving pictures 21-23; Spellman's Educated Bears, Byers and Johnson, Cora Youngblood Corson, Raymond Teal and moving pictures 25-27; Spellman's Educated Bears, Ellett Brothers, The Flynns, Hawthorne Sisters, etc. 28-Mar. 2.

Coliseum Rink. Business Good.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) Ezra Kendall 14; fine business. Isle of Spice 15; big business. Kerry Gow 16; James K. Hackett 18; business good. Girl of the Streets 19; fair business. The Old Homestead 20; fair returns. Side Tracked 21; fair business. The Half Breed 25; Yankee Tourist 28.

Gaiety Theatre (J. H. Holmes, mgr.) Brown Brothers and Keeley, Hines-Kimball Troupe, Robisch and Childress, Kimball Sisters, Days and Knight, Daisy Harcourt and others 18-23; business fine.

Bijou Theatre (F. E. Payden, mgr.) Business continues good.

HAVANA.—Meyer's Opera House (D. W. Wright, mgr.) Eva Ray and Co. 23-25; business good.

Julian's Amphitheatre (C. Lowande, mgr.) Fred Cevene, Gus Craft, Jerry Alton, Linda Jeal, George W. O'Doie, Alton Acrobats, Cecil Lowande and Will Trotter, and Gans Brothers 24 and week; business fine.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Too Near Home 20; good business. Nashville Students 22; fair returns. Pride of Newspaper Row 25; fair business. Heir to the Hoorah 27; College Widow Mar. 1.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Side-Tracked 18; fair returns. Village Parson 19; cancelled. Too Near Home 22; fair returns. Heir to the Hoorah 23; good business. Girl and the Bandit 24; good house. Way Down East 25; Raymond Hitchcock 26; Fatima 27-Mar. 2; Field's Minstrels 3.

Grand Theatre (L. M. Goldberg, mgr.) Harry Marvelle, Marion and Dean, Arthur Beauvais and Co., Great Marinellos, Kate Hope King, Joseph Callahan and Patty Brothers 18-23; business good. Byers and Herman, De Mateos, Lester and Cook and The Conroys 25-Mar. 3.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) Old Homestead 22; fair audience. Pride of Newspaper Row 26.

MARION.—Rolland Opera House (J. H. Dunsworth, mgr.) Gertrude Ewing Co. 18-23; business fair.

Marion Opera House (C. W. Hay, mgr.) Rajah of Bhong 21; fair business. For Her Sake 23; good returns. Fatty Felix 26; Vanderbilt Cup 27.

MENDOTA.—Germania Opera House (J. A. Dubbs, mgr.) Majestic Vaudeville Co. 21; good returns.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) The Country Jay 18; good business. Buster Brown's Holiday 20; fair house. Way of the Transgressor 21; fair attendance. York State Folks 25; splendid patronage. Driven From Home 28; Howe's Moving Pictures Mar. 1; Pair of Country Kids 2; Monte Cristo and Way Down East coming.

Snyder's Roller Rink. Prof. Chas. S. Tyler and Miss Bessie Berton drew well.

Nickelodeon. Business continues fine.

PETERSBURG.—Harris Opera House (Wm. Strehle, mgr.) Eva Ray and Co. 19-21; good business. Heber Edison Pictures 22.

PONTIAC.—Folks' Opera House (R. D. Folks, mgr.) A Woman of Mystery 21; capacity business. Pair of Country Kids Mar. 8; Texas Sweethearts 9.

QUINCY.—Empire Theatre (W. L. Busby, mgr.) Si Haskins 22; fair business. The Old Homestead 23; good houses. Girl of the Streets 24; big business. Macmillen 25; fair house. The Heir to the Hurrah 26; The College Widow Mar. 2; A Hoosier Girl 3; D'Ormond-Fuller Co. 4-9; Sidetracked 10; East Lynne 13; Way Down East 16.

Bijou Theatre (Patrick & McConnell, mgrs.) Vaudeville. Business fair.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Girl of the Streets 20; fair business. Driven from Home 21; fair returns. Old Homestead 22; Girl and the Bandit 23; fair business. James J. Corbett 24; business fair. San Carlo Opera Co. 25; good returns.

Gaiety (Smith & Burton, mgrs.) Yamagata Japs, Chas. and Marie Heclow, Will Vidocq, Contino and Lawrence, Lucille Harper, etc. week 25.

Empire (John Connors, mgr.) Cardona's African Lions, Varno and Valdare, Westfield and May, Christopher, Ruste Hamilton, Ned West, J. W. Drane, Nellie Showers, London Gaiety Girls, etc. 25 and week.

Olympic Theatre (C. J. McCann, mgr.) Vaudeville week 25.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Hickman Bessey Stock Co. 11-16; business good. Running for Governor 18; good business. Village Parson 26; Pride of Newspaper Row 27; Sweet Clover March 1.

Bijou Theatre (Edward Walker, mgr.) Major LeVoy, Roberts' Dogs, Harry Howard, Master Pat Halpin, Davey and Phillipe and pictures week 18; business good.

INDIANA.

INDIANAPOLIS.—English Opera House (Ed. F. Miller, mgr.) The Straight Road 19-20; good attendance. College Widow 22-23; large audiences. Mlle. Modiste 25-26.

Park Theatre (Walter G. Bowlby, mgr.) Wonderland 18 and week; business good. Queen of the Convicts 25-28; York State Folks 28-March 2.

Grand (Shaefer Zeigler, mgr.) Simons and Gardner, Elfie Fay, Eugenie Barker, and others week 25; business good.

Empire Theatre. Avenue Girls 18-20; good business. London Gaiety Girls 21-23; business

(Continued on Page 12.)

8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

UP TO Monday, Feb. 11, things are at a standstill in the Music Hall world; neither side seems willing to give way, and rumors of peace are confirmed then once more contradicted. However, the Scala Theatre off Tottenham Court Road, will open tonight with a performance as I told you in my last letter, of stars, in a musical piece called A Night With The Stars, which will give each one an opportunity to give his or her own particular turn. This event is expected to mark a great event of the strike.

All good playgoers sympathize, as we do here, with Miss Lena Ashwell in her serious breakdown of health in Chicago.

Playgoers will regret to learn that the veteran actor, Mr. Lionel Brough, is very seriously ill. The popular comedian had to retire from the cast of The Boodman shortly after its revival at the Adelphi owing to a breakdown in health, brought about by a cold. Mr. Brough is 71 years of age.

The great number of theatres which have recently been turned into variety houses has set the playwrights thinking a bit, and a great many of them are turning out sketches. Fred S. Jennings, author of Why Women Sin and As Good As Gold, both money makers here, has just produced a sketch called Vengeance. It has caused quite a sensation, and we hear has been secured for the Moss & Stoll houses, of which we have some fifty in Great Britain.

Another sketch from the pen of Mr. Jennings, entitled The Power of Music, has just terminated a run at the Oxford Music Hall and is now playing the suburban houses. It is a musical romance introducing the famous Hungarian violinist, Jan Rudengi. Messrs. Jennings and Rudengi will probably visit America next year.

VAUDEVILLE CHAT.

Little Tich, the great comedian, has accepted an engagement with Messrs. Hyman, for a season in South Africa next Christmas. This will be the first occasion of Tich's visiting South Africa, and as he already has many admirers he may be certain of a rousing welcome on his arrival in Capetown.

Several new features are on the bill this week at the Tivoli Music Hall, one of the halls that came under the ban of the V. A. F.'s displeasure. The management has, however, rallied under the blow struck so suddenly, and they present Miss Annie Purcell, fresh from her big success in pantomime, who will sing a Welsh character song; Jay Laurier, a comedian who is new to London, and who has come right to the front on account of the strike, Miss Madge Lessing, supported by a full chorus, in a pretty song scene entitled Snowland, and Arthur Playfair, Nelson Jackson, Alice Hollander and Bertha Stewart, Prince and Princess De Broglie enter on the last week of their engagement at the Tivoli, owing to contracts previously made for the Continent and elsewhere.

Carlton, the well-known card manipulator and proprietor of the Mysterious Cross act, has been making a big hit at the Princess Bristol. He has also astonished the citizens of Bristol by a wonderful demonstration of second sight. Followed by an enormous crowd, he set out, blindfolded, from the theatre on Monday last, to find a stylograph, which had been secreted, unknown to him, in the niche of one of the Russian guns at Brandon Hill Bristol. He succeeded in accomplishing the feat, and had an admiring host of two thousand people on his return. The search lasted over half an hour.

Horace Goldin, the well-known illusionist, assisted by Jeanne Fransialli and Company, is appearing this week at the Hackney Empire, and judging by the way he is received, his act is a good one.

At the Oxford, another of the halls deserted by the stars, C. Blyth-Pratt introduced two special novelties into the bill. The first of these was the Ikondo Japanese Troupe, who combine wire walking, acrobatic work and equilibristic feats very smartly. The second novelty was a very handsomely staged miniature musical comedy, entitled The Stunning Grenadiers, in which Miss Meredith Meredro and Mdlle Flor D'arisa vocally distinguished themselves.

The management of the Hippodrome, London, has issued a handsomely bound and brightly illustrated "Argument" of "The Treasure Ship in Fairy Seas," Frank Parker's superb spectacle.

Several new excellent turns have been added to the Hippodrome bill, among them being "Slivers," the great American clown, who has made a very big success already over here, and Genero and Theol, in their smart equilibristic act which has made good from the start.

Messrs. Jesse Sparrow and Harry Bawn have had to cancel the contracts of artists who had been engaged for the Grand Theatre, Islington, owing to some difference between those gentlemen and the Theatre Company. However, other dates are being offered for those that have had to be cancelled, and it is rumored that the Old Grand will add one more to the halls owned by Walter Gibbons, the manager who was the first to be attacked in this strike of Music Hall artists.

The Zancigs are still holding the top place at The Alhambra, and the interest taken in their remarkable act is not diminishing, but for once they can not live up to their well-known phrase, "Two minds with but a single thought," as they have on one subject two distinct thoughts. Mr. Zancig thinks he should join the V. A. F., and go on strike, but Mrs. Zancig has no such thought, and intends to keep out of it. She is a wise woman.

The McNaughtons and Miss Alice Lloyd have scored one of their greatest successes in the popular pantomime at the Crown Theatre, Peckham, one of the outlying London Theatres. These two London favorites are sailing for America within the space of a week or so, where I am sure they will meet with the good treatment accorded every London artist who visits America.

THE STARS AND PLAYS.

The British Napoleon of melodrama, Walter Melville, has turned his attention to American plays, and is presenting The Convict's Daughter at the Standard Theatre, London. Mr. Melville owes a measure of his success to the liberal manner in which he advertises his attractions. There is no need of the public asking what is at a Melville house. The posters are in front of you whichever way you turn.

Paul Rubens and Henry Hamilton are writing for Charles Frohman a new musical play entitled The Hoyden. Frank Tours will assist in the music. The original sketch scenario of this work was done by Tristan Bernard, who it will be remembered wrote the French play from which Toodles was adapted. The Hoyden will be produced in Paris as a non-musical comedy under the title of Sa Soeur.

When Raffles closes at the Comedy, Miss Marie Tempest will appear in the new Fitch play, The Truth, in which Clara Bloodgood is appearing in America.

When Brewster's Millions comes to London in September, it will be under the auspices of Charles Frohman.

Cosmo Gordan Lennot has returned to London from Paris, where Miquette is still running. He has completed for Mr. Frohman his adaptation of Miquette, and is now working upon his version of Le Voleur for George Alexander.

It is announced in London that George Bernard Shaw is writing a new comedy that will have the character of George Washington as the principal figure. It is further stated that Arnold Daly will have the leading part.

Mr. Frohman is hard at work at the Savoy Hotel, Strand, London, arranging his New York season for the rest of the year. His first production in America will be The Dairymaids, from our Apollo Theatre. With this he will do the same as with The Little Cherub, which has been so great a success in America—opening ahead of the season in New York, as early, indeed, as August.

The Light House Robbery, produced Dec. 31 at the Lyric Opera House, Hammersmith, will shortly be tried by A. C. Kaye, a comedian who has been associated with Beerbohm Tree.

The case of Mrs. Florence Burr against the Theatre Royal management has been dismissed by the court of appeals. Mrs. Burr was appearing in the chorus of The White Cat at the Theatre Royal during the Christmas season of 1904-05. One evening as the chorus was leaving the stage they had to pass under some canvas that was being held up for them. Part of Miss Burr's dress consisted of a brass helmet or crown, surmounted by a ball which was fixed to the helmet by a spike which came through the top. As she was passing under the canvas something fell upon her head and she was seriously injured by the spike being forced into her head. The defense submitted that the action could not be maintained as the alleged negligence was that of a scene shifter who was a fellow worker with the plaintiff, and the doctrine of common employment therefore applied. The court of appeals sustained the decision of the lower court.

ZARROW, FRAVIOLA AND GREY.

These people are, in order, Happy Zarrow, the original Zarrow, late of Zeb and Zarrow; Miss Fraviola the famous loop the loop artist, and Brad Grey, who is considered one of the best all round bicycle riders now before the public. This trio make a most interesting combination and they have been immensely successful always winning rounds of applause with their many fancy and comedy stunts. Miss Fraviola is given the credit of performing more tricks than any other lady in her line, while Mr. Zarrow has long been noted for his grotesque comedy work. Though both these people were victims of the 'Frisco fire, they immediately replaced everything and have lost but three days since that time. At present this trio is playing the largest skating rinks on the Pacific coast and are booked solid until May. Mr. Zarrow takes especial pride in his newly invented breakaway bicycle.

NEW ORDINANCE IN TOLEDO.

The Council of Toledo, O., has passed an ordinance forbidding the admission of children under seventeen years of age into the theatres of that city or into circuses that give performances within the corporation limits. Manager Ed. Kelsey spoke for the theatrical managers and claimed that the ordinance would be disastrous to at least three theatres. Despite this the bill was passed. A fine of $50 is attached to every violation of the law.

SMALL EXTENDS CIRCUIT.

It is now definitely announced that A. J. Small, the Canadian theatrical magnet, has purchased the Grand Opera House in London. He took possession March 1. Mr. Small now has full ownership of two theatres in Toronto, two in Ottawa, one in Hamilton, one in Kingston and one in St. Thomas.

En route to Winnipeg from New York City, last week, Mr. and Mrs. Herbert, the well-known dog trainers, were the guests of Mr. and Mrs. Warnecke, the magicians, at their home in Minneapolis, Minn. Mr. Herbert and Mr. Warnecke toured South America seventeen years ago.

AUSTRALIAN LETTER

ALL THEATRES are running full blast here, with the weather hot and sultry, and to good, steady business. In the States they would be closed, and the artists taking a rest, but then nothing in this part of the world closes down for any length of time. At Her Majesty's there are two companies playing. Miss Minnie Tittle Brune is producing Parsifal in the evening, and a troupe of Australian children are playing Alice in Wonderland in the afternoon. The latter will be played for the last time on the 20th inst. This has been an innovation as far as the Australian stage is concerned.

At Her Majesty's in Melbourne, the pantomime, Mother Goose, is staged, and has had a fair run of prosperity. The Princess and Bijou were both closed during the Christmas season, and that in the city of Melbourne.

William Anderson's Dramatic Company is at the Royal there, and will return to this city at Easter to their old place the Royal; but for a season of seven nights the Waldron-Humphries Squaw Man Company will have the boards for the production of Cigarette; this company being on tour in New Zealand and doing, so reports say, good business.

At the Royal in this city, Bland Holt still holds forth, and at the present time is presenting Revenge and this I understand is the first production of this play in Australia. John Brunton has let himself loose on the scenic work and has produced some very fine stage pictures. Mrs. Holt is to pay a visit to her people in England after the termination of the Sydney season, and to say that she will be missed is to put it very mildly. Both Mr. and Mrs. Holt are favorites and as they usually take the fun producing parts, they will make his productions like Hamlet, with Hamlet left out; however, Mr. Holt is such a thorough stage manager that there is no doubt that he will find some one to make good.

SOME AMERICAN INNOVATIONS.

At the Criterion Theatre, Messrs. Willoughby & Ward, through Edwin Geach, nightly present to their patrons The New Clown, with Miss Grace Palotta as the leading lady, and Hugh J. Ward as the new clown. Mr. Ward seems to enjoy his part almost as much as the audiences do, and gets all the fun out of the part possible, while he is ably seconded by Miss Palotta and Mr. Willoughby. Large audiences have been the rule nightly, and I do not think that there will be any change of bill during this season.

Harry Overton, one of the company, desires me to convey to his many friends in America his best wishes, and any that desire to communicate with him can do so in the care of Frank Musgrove, Criterion Theatre, who will see that the same are forwarded to him while on tour.

Under the name of The Australian Amusements Co., Ltd., Messrs. Ward and Musgrove are running Hale's Tours in this part of the world and to big and paying business, their trains running crowded every trip. They have just added another car out at Wonderland City and it started on its tours of the world on the 19th, and will run to the end of the season. They have a car running in Melbourne, also, but it is not so large as the Sydney ones, the ones here being very much improved, the defects in the first one having been found out, and remedied.

They also have another show running in Oxford street, that is named the Thripalodeon, owing, no doubt to the fact that the model tray bit admits to it. This is a picture show, and the music is a sound magnifying graphophone, that belches forth its harsh tones constantly. They say that business is good and that so far it is satisfactory to all concerned. That reminds me that in the Lyceum Hall, Spencers' American Theatrescope is simply breaking all of the records that he has previously put up, and he is in his fourth season in Sydney. It is marvelous how the living picture business keeps up, and at the time of writing there are no less than five entertainments that have machines nightly in operation. The Chase film is done to death nightly, and yet they go down with the masses.

At Rickard's Tivoli Theatre, packed houses are the rule both at the matinee and evening performances, and they want to be, as he has good big sum of money to find every Monday morning, when the ghost walks as regularly as clock work. It is a good fat ghost, too. Mr. Rickards has been in somewhat bad health since his return from Europe, but I am pleased to say that he is now in good health, and carries his years lightly. I guess that grandson has had a lot to do with his looking so young lately, and since his return he looks as pleased as a sandfly. Chanti is a regular top liner and made good ten minutes after he made his bow to them. Selto, the King of Clubs, is going strong and he delivers the goods nightly. His feats are done so easily—to him—that anyone would think to see him handle the clubs and the crockery, that all he had to do was say go and it goeth, or come and it cometh. Others in the cast are about the same as my last told of. Seymour and Dupree, Cassell and James, and Harry Tates Motoring Co., all A-1 artists, have sailed for England, and so it goes on weekly. New faces come and go, and always up-to-date is Mr. Rickards' motto. Mr. Rickards informs me he is booked solid until the end of 1909. Charles Leonard Fletcher, an American, in his character impersonations, has been a great success nightly; he has been transferred to the Melbourne Opera House, Mr. Rickards' theatre, and the papers are loud in praise of his work. Messrs. Stewart & Loraine musical artists, are back to the Tivoli and do a very neat turn. Duncan and Godfrey bid good-bye to Australia on Thursday last and they will be missed, as their turn was of the class that appeals to the Tivoli audiences. Mr. Rickards gave a big dinner on Christmas day to one thousand of Sydney's poor, and all drank the health of Harry in bumpers of Colonial Swankey, or tea, and wished him long life and prosperity. Well, he deserves it. Mr. Rickards' New Dramatic Company arrived in this city Jan. 19, and will open at the Criterion Theatre Feb. 2.

AT THE PLAYHOUSES.

The National Theatre was opened a few weeks ago for the Christmas and New Year holidays, and after thousands of pounds had been spent on it, it was ordered closed by the authorities, pending structural improvements being carried out in the stage and escapes.

BURTON, HUGHES AND BURTON.

The above represents in costume, the well-known team of Burton, Hughes and Burton, who appear in what is commonly considered one of the best comedy rural sketches before the public. It is significantly entitled The Troubles of Farmer Bubbles. It is out of the ordinary, combining originality and novelty and dealing entirely with the sun-burned and time-worn back country farmer and affords a continual run of mirth provoking situations. The act is closed by the junior member of the trio, Miss Grettella Hughes, one of the best sopranos before the public. Her voice is remarkable for its range and sweetness.

Mr. Brennan has simply taken his show to the Queens Hall until such a time as the building is in readiness for occupancy, when he will return to this place of amusement and I fancy will put up a stiff fight against the opposition shop. I once used to think that there was no "graft" in Australia, but I have changed my mind, and have come to the conclusion that money makes the mare go here, just as well as anywhere on this earth.

The Palace Theatre has been open for several weeks by a scratch company, and they seem to be able to hold on. They opened in The New Boy and this gave place to Jane, on the 12th, and business has been good.

Morton's Atheneum still keeps on the even tenor of its way, and its patrons get full value for their money and a bit over. Mr. Morton tells me it is more than probable that he will give up his connection with the theatre, as he has so much to do.

Clay's Standard Theatre. Mr. Clay has taken a long lease of the Standard Theatre, next to the head fire station, and gives three performances weekly, the other times the theatre being to let. His patrons are well satisfied, and get a really good show for the nimble six pence and one shilling.

Cole's Hippodrome, under canvas, situated at the Haymarket, like the brook, still flows on forever, and has done so well that Mr. Cole has gone to Melbourne and put up one there.

William Anderson's Wonderland City. This has caught on like jam catches flies and Mr. Anderson has no cause for a kick. The writer met Mr. Kilpatrick, of looping the loop fame, also Chefallo and his charming wife. Chefalo had a close call at Melbourne, but he is at his old game again, shaking dice with death nightly as well as each afternoon.

Now is the time for those that want to get on with Mr. Anderson to get a move on them, and think out their plans for next season that will open at Wonderland on Sept. 1, and will close the season four weeks after Easter Monday next. Mr. Anderson is coming over to the States about the middle of April for attractions for the forthcoming season.

Dreamland, in Melbourne, with the Salambos as managers, is going on all right, but then it has not the fine situation that Wonderland in this city has.

Wirth's Circus is on tour in New Zealand and has done a good bit of business since it left these shores. They are white boys, and I always get a warm welcome from them whenever I meet them. They will be in this city at Easter.

Harry E. Tudor, of Bostock's and Wombwell's Circus, sailed for the land of his birth on the Medic on Dec. 7 and will be with the boys at Coney Island next season. He sends his regards to all the boys. Mrs. Tudor and little Ida were with him on this trip, and I regret to say were not too well when they sailed for London.

The papers are pleased to copy what The Billboard had to say about Miss Hilda Spong and her poultry farm, and all send good wishes to her and her father, who is well known to the writer and to all Sydney, when he handles the brush at the Criterion Theatre in this city. Next letter I am going to give a very general letter of news Australasian for Mr. and Miss Spong's benefit. I am sure that Australia will know them no more, as residents of this far off land once they have tasted the pleasures and the good things of the United States.

TO FORESTALL SPECULATION.

The "non-speculative" theatrical ticket has arrived, apparently. Whether it is practicable or not, remains for the managers of theatres to decide, it appears to be so. It is gotten out by the Sealed-Coupon Ticket Co. of New York, which company is furnishing managers and others interested with samples.

The ticket is slightly longer than the ordinary ticket. When it is sold the purchaser satisfies himself regarding the location, after which the ticket seller tears off the left-hand coupon, which he retains. There is nothing left on the face of the ticket to indicate where the seat it calls for is located. When the ticket is presented at the door the ticket taker tears off the other end, which is sealed, giving the sealed coupon to the patrons who proceeds to his seat. If the seal is broken the ticket taker is instructed to refuse admittance as the ticket it void.

Of course this does not prevent the ticket from being sold again, except that the second purchaser is obliged to take the word of the speculator as to whether the ticket calls for a seat in the gallery or one in the orchestra. The promoters of the new ticket claim also that it affords a better check system than the ordinary ticket does.

HAS HIS OWN COMPANY NOW.

Walter McCullough, formerly leading man with the Frank Leake Stock Co., playing El Paso, Texas, has launched his own company—the Walter McCullough Stock Co.—at the new Crawford Theatre in that city, and all reports are extremely favorable to the new venture. The Bells was produced last week.

PITTSBURG, PA.

Samuel F. Nixon, owner of the Nixon Theatre in this city, and of the firm of Nixon & Zimmerman, was one of the most seriously injured of the fifty-four passengers in the Pennsylvania wreck near Johnstown. I understand that Mr. Nixon will be able to leave the hospital in Altoona in about a week's time. He sustained a broken collar bone and several bruises about the head. The theatrical manager was en route to this city in the interest of the new theatre he intends building in Butler, Pa.

Miss Maude Adams is playing to the capacity of the Nixon; in fact, the house was practically sold out before the opening performance. Peter Pan is a grand success. At the Belasco The Tourists, with Richard Golden, is playing to good business.

A fire in Liberty avenue caused considerable excitement at the Monday morning rehearsals of the Yankee Doodle Girls at the Academy of Music. At one time the theatre was on fire, but the blaze was extinguished before damage to the extent of a hundred dollars was done. There was a great scramble among the chorus girls and many of them emerged from the playhouse enveloped in men's overcoats.

Contracts for the building and furnishing of the New Auditorium Theatre in the East End have been let. The bookings will be made by William Morris, which means that vaudeville will hold sway.

The parks all report many bookings for picnics; in fact, nearly every date has been taken at each park. The parks are undergoing improvements, and will open about May 1.

The roller rinks are all doing a prosperous business, and I may add that we have half a dozen of as large and as well equipped rinks as this country affords; it certainly looks like good old times to see hundreds of skaters keeping time to the music.

LOUIS L. KAUFMAN.

Salena Kherns, the Dutch singing and dancing comedienne, mourns the loss of her pet dog Billy, who died Feb. 18 of old age. The canine was twelve years old, and there was a great attachment between the performer and her pet.

THE THREE KINGS OF KOMEDY.

They are known separately as Arthur V. Sheckler, Chas. F. Johnson and Gordon Schafer; collectively as The Three Kings of Komedy.

We had an exciting week. Four premieres were given at the different Paris theatres, the principal one probably being Electra, which was produced at the Comedie Francaise. The play is an ancient Greek drama in three acts, and was translated by M. Alfred Poizat. Its production was a great success, the interpretation being exceedingly good. Chief honors went to Mons. Louise Silvain and Dudley. The President of the Republic and Madam Fallliers were present.

Chatterton, the splendid but gloomy drama by Alfred de Vigny, was another premiere which came off at the Odeon Theatre. The play had been performed in Paris in 1835, Feb. 12. Its revival gave splendid opportunity to Mlle. Bellanger and M. Roland to display their art. The latter is a first prize of the Paris Conservatory, having made his stage debut less than a year ago.

At the Theatre des Bouffes Parisens, the home for operettas revived, La petite Boheme or the Little Bohemian, was enthusiastically applauded. The music is by Henri Hirschman. The leading role was ably cared for by Mlle. Marlette Sully, who received a great ovation, her singing being delightful.

Therese, a most sensational lyrical drama in two acts, was given its first production at the Monte Carlo Theatre, Feb. 8, before a large and select audience, which at this season of the year consists largely of American and English visitors.

DIRECTOR WRITES NEW PLAY.

The new play written by M. Jules Clarette, director of the Comedie Francaise Paris, while M. Massenet, a world famed composer, looked after the music. The opera, which on account of the author's popularity, created great interest, met with phenomenal success, the entire cast being repeatedly encored. Prince Albert of Monaco witnessed the play.

The Casino at Beausoleil was opened Feb. 8. Many prominent people were present. A charming program of music was given by various artists including Mlle. Emma Calve, the celebrated prima donna, and Mons. Delmas, of the Opera Comique Paris. A ball concluded the evening and dancing was indulged in until late into the morning.

Sa Soeur (Her Sister) a new comedie by the talented playwright, M. Tristian Bernard, was produced at the L'Atheine Theatre. The play revolves around a Mlle. Jeanine, who has decided to bring back to her older sister a lover who changes his mind and breaks his engagement. She succeeds—but like everything written by this author, the play is full of comic scenes and characters drawn from Paris society life which makes the audience roar with laughter. It is given by a good cast.

MM. Jules Bois and Camille Erlanger have finished a new opera entitled, Les Amants de Venise.

Mme. Jane Granier, the popular Parisian actress, has commenced a lawsuit against M. Samuel, manager of the Varietes Theatre from whom she claims 8,000 francs. Mme. Granier's contract was for at least one hundred performances of the new play by M. Henri Lavedan. As the Varieties is the scene of rehearsals for the annual Revue, the madame considers that she is entitled to damages for breach of contract.

The body of Lucas Hubert, formerly a member of the company at the Duke of York Theatre in London, where she played under the name of Eveling, was discovered in the Seine at St. Denis, north of Paris. It is supposed that while walking down the gang-plank to his boat he slipped and fell in the darkness and was drowned.

ARTIST BREAKS ENGAGEMENT.

Mlle. Parisette, a music hall artist, signed a contract to appear for three seasons at the Gaite Rochechouart in Paris, at a monthly salary of 10,000 francs. The document stipulated that if she broke the contract she must pay a forfeit of the same amount. After giving her signature, Mlle. Parisette received an offer to tour South America. She accepted the latter offer at once, sailing immediately. Suit has been brought against her for 10,000 francs.

Mme. Jane May, a Parisian actress, who has filled important parts at the Gymnase Theatre, obtained a divorce recently from her husband, Mons. Paul Didier.

Mme. Yvette Guilbert, the celebrated music hall star, made her debut as an actress, producing with great success her new piece, entitled Eau trouble, at the Park Theatre, Brussels. She will take the piece to London.

Miss Geraldine Farrar, the American prima donna, has signed a contract to sing at the Opera Comique, Paris, after which she will return to Berlin to fulfill an engagement there.

Mme. Bob Walter, a former music hall dancer and lion tamer, died in Paris of pneumonia. Her name has frequently been before the public in recent years as the owner of automobiles in which elopements from Jaris have been effected.

Mlle. Yvonne de Treville, the well-known opera singer, after a successful tour in Germany, Austria and Hungary, will shortly appear at the Opera de Nice.

AT THE VAUDEVILLE HOUSES.

The Nouveau Cirque continues to draw crowded houses with its good program which has been strengthened by Mlle. Kaminska, equestienne; Miss Aisa and her performing dogs, and the Andos, Jap gymnasts.

At the Casino de Paris, a grand Ball-Redoute took place Feb. 9. A costume parade and bataille de Serpentine were the chief items of the evening. Two new dances, entitled the Bloquette and Little Tich dance were introduced by a troupe of English dancers and were highly appreciated.

It is rumored that Mme. Rejane will resign the directorship of her new theatre and Mons. Tarride will succeed her. It is said she will return to the Vaudeville Theatre, where Mons. Porel, her divorced husband, is so successful.

The program at the Olympia includes Le Nu estethique, Julius Thorn, comic juggler; Atlas and Vulcans, athletes; Coleman and his trained dogs, and Blasco, comic designer.

Heimel and Willi, America bicycle tricksters, are making good at the Etoile Palace.

The program at Barrasford's Alhambra consists of The MacKinons, English dancers; Martelloni, acrobats; Frank Sylvia, comic juggler; Les Novitas, gymnasts; Joe Reichen's trained dogs, Will Gardner, skate dancer; Launceston Elliott, athlete, and Miss Cordite and Buffalo, American performers who are making a hit with their lasso-throwing.

Burg and Harry, American eccentrics, are receiving much applause at the folies Parisiennes.

The Hollman Troupe, five colored American singers and dancers, are successful at the Palais du Travail.

Mlle. Julienne Bellanger, who plays the principal role in de Vigny's drama, Chatterton at the Odeon Theatre, attempted suicide Feb. 13 by jumping into the Seine from the Alma Bridge. She was rescued, however, by some men who were at work, and conveyed to her home. Since the death of her mother, which only occurred a few days since, the young artist has been in a state of deep depression and her suicidal attempt has caused much excitement.

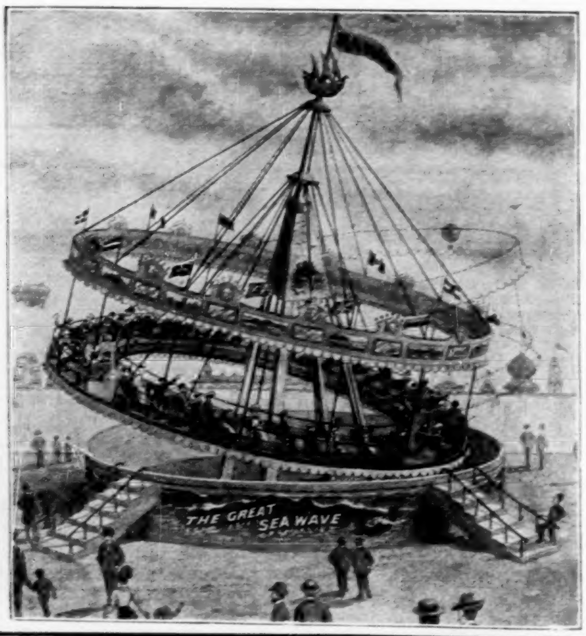
Jake Rosenthal, manager of the Rijou Theatre, Dubuque, Iowa, reports great success for his vaudeville road show which is playing a circuit of twelve one-night stands around Dubuque. Two singles and two double acts are booked for a two weeks' trip.

Paris Letter

Paris Office, 65 rue Turbigo.

Chas. Heller, Representative.

THE presence in Paris of King Edward and Queen Alexandra created great excitement among the managers of Paris theatres. Their majesties desired to be treated as private people and they walk about the streets or in ordinary taximeter cabs as common tourists. The following theatres have been honored with their presence: The Vaudeville where Princesse d' Amour is running; The Varietes with Miquette et sa Mere; Sara Barnhardt with Les Bouffons. While the King went to the Renaissance Theatre to see le Voleur, the Queen assisted at the performance of Mlle. Josette ma Femme at the Gymnase. On the latter's visit to the Hippodrome, Manager Frank Bostock met her at the entrance and conducted her to the Royal box. The Queen expressed much pleasure at the excellent performance and was especially impressed with the luminous tableaux in which the American, Loie Fuller, is so successful, and M. Guichenet's equestrian turn. The balance of the managers are standing at their doors expecting the royal pair at every performance.



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The Very Latest and Greatest Addition to the List of FORTUNE MAKERS in the Amusement Field.

The price is so much less than for any other good machine, with a ride, ever offered that it is within reach of all amusement men, and the terms make it possible for any operator, or would-be operator, to purchase this amusement wonder and get rich. Given a fair location, The Great Sea Wave will pay for itself in the first month. It is electrically operated, requires but little power, and is always under perfect control.

A 5c. RIDE. EARNING CAPACITY $66 PER HOUR.

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SEA WAVE MANUFACTURING COMPANY,

120 Milk St., Boston, Mass.

CORRESPONDENCE

(Continued from Page 9.)

good. Merry Burlesquers 25-27; Rialto Rounders 28-March 2.

Gayety Theatre (Ed. F. Shayne, mgr.) Trocadero Burlesquers 18-20; Rice and Barton's Co. 21-23; good business. Boston Belles 25-27; City Sports 28-March 2.

Vaudette (A. J. Gilligan, mgr.) Business good.

Bijou (O. L. Sutherland, mgr.) Business good. A. COHN.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) Jane Corcoran in the Freedom of Suzanne drew fair returns. William Owen 18.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Way Down East 20; big business. Romance of Coon Hollow Mar. 4; Vanderbilt Cup 7; The Squaw Man 16.

Andre Theatre (D. W. Andre, mgr.) Duncan Clark Minstrels 23; Wren Brothers' Stock Co. 28-Mar. 2.

Nickelo (H. C. Wolverton, mgr.) Business big.

Auditorium (B. F. Hewitt, mgr.) Roller Skating is drawing fine business.

Olympia Rink (Ben Allen, mgr.) Business good.

EVANSVILLE.—Wells Bijou Theatre (Allan Jenkins, mgr.) Ezra Kendall 22; big business. At Cripple Creek 24-27; big business. Parsifal 28; Hanlon's Fantasma 3-6; Prince of India, underlined.

Grand (F. W. Wastjer, res. mgr.) Dorothy Vernon of Haddon Hall 19; business fair. College Widow 20; business fine. Mrs. Temple's Telegram 21; excellent returns. York State Folks 24; good business. Buster Brown Mar. 8.

People's Theatre (F. W. Wastjer, res. mgr.) King Bee 24-27; business good. Weary Willie Walker Mar. 3.

Bijou Theatre. Repertoire and vaudeville are drawing fair business.

Theatorium West & Brandon, mgrs.) Business good with moving pictures and illustrated songs.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) When the Harvest Days Are Over 20; good business. The Mountain Climber 21; big business. Montana 23; capacity business. Raffles 24; capacity business.

Temple of Vaudeville (F. E. Stouder, mgr.) Lottie West Symonds, Bert Lenon, Original Otura Japs, Palmer and Gilbert, Royal Hawaiian Singers, Bertha Meyer, and pictures 4-9; good business.

GOSHEN.—Irwin Theatre (Fred Hayden, res. mgr.) The Two Leisinrings, Thom. Albert and Kelley, Louise Hayden, Pantzer and Bell, and moving pictures 25 and week; business good.

KOKOMO.—Crystal Theatre (G. W. Sipe, mgr.) Tennis Trio, Geo. Hillman, The Laceys, Henry Mohn and moving pictures week 25; business good. Robert Downing in Running for Governor 26; fair returns.

Crystal Theatre (W. E. Finley, mgr.) Francis and Rogers, Madam Lazette, Yorke Herbert Trio, Hazel Good and Kinodrome 4-9; business good.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) Humpty Dumpty 26; S. R. O. Robert Downing Mar. 2; good business. Cole and Johnson 9; Creatore's Band 11; Curse of Drink 16. Ezra Kendall and Field's Minstrels, underlined.

Family Theatre (Dave Maurice, mgr.) Felix Rice, Ed Warren, Laura McDowell, Thompson Sisters and Knox Brothers 25 and week; immense business.

MADISON.—Grand Opera House (Graham & Schelk, mgrs.) Mack Leone Stock Co. 18-23; business fine. Uncle Josh Perkins 26; good business. Gogg's Ferry 7; Creatore 14.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) Virginia Harned 19; good business. Texas Sweethearts 20; fair business. Show Girl 23; good returns. Corner Grocery Mar. 2; York State Folks 4; Custer's Last Fight 6; Heir to the Hoorah 7; Vanderbilt Cup 9; Rosaille 11; May Irwin 12.

Star Theatre (C. R. Andrews, mgr.) Boyd and Lavely, Frank Gray, Madra, Louise Arnot and Co., Homer and Porter and moving pictures week 25-Mar. 2; busines good.

Theatorium (J. B. Dunmyer, mgr.) Business fine.

Auditorium (C. R. Andrews, mgr.) Business good with skating.

PRINCETON.—Kidd Opera House (Geo. P. Kidd, mgr.) York State Folks 22; capacity business. Pair of Country Kids 23; fair returns. Monte Cristo 25; fair returns. Two Merry Tramps 27; Gentleman Burglar 28; Rajah of Bhong Mar. 1; Buster Brown 4.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Way Down East 19; good business. At Cripple Creek 20; cancelled. Dorothy Vernon of Haddon Hall 28; Pair of Country Kids Mar. 2; Livingston Stock Co. 4-9.

Bijou Skating Rink is drawing good crowds. Hackstart's Edisonia and Nickel Theatre are doing well.

TERRE HAUTE.—Grand Opera House (T. W. Barhydt, mgr.) Raffles 22; business good. Way Down East 23; fair business. James K. Hackett (night) 23; business good. Vanderbilt Cup 24; capacity business. York State Folks 23; Thos. Jefferson 27; Eight Bells 28-Feb. 2; Yorke and Adams in Bankers and Brokers 3.

Lyric Theatre (Jack Hoeffler, mgr.) Fred Stanfield, The Dalvines, Dawson and Whitfield, Smith and Arado, Latoy Brothers, etc. 25 and week; business good. Charles and Marie Heclow, Thompson Sisters, Noblette and Marshall, Musical Forrests, etc. 4-9.

Coliseum Theatre (J. H. Barnes, mgr.) Rialto Rounders 24-27; business good. Wm. B. Watson's Burlesquers Mar. 3-6.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) King of Tramps 23; good business. When the Harvest Days are Over Mar. 1; Dorothy Vernon of Haddon Hall 9.

VINCENNES.—McJimsey Theatre (Frank Green, mgr.) Papa's Boy 25; Country Kids 26; fair crowd. Rajah of Bhong 28; Buster Brown Mar. 2.

WASHINGTON.—Spink's Opera House (J. M. Momeny, mgr.) Black Crook, 26; good business. Driven from Home Mar. 6; Corner Grocery 8.

Theatorium (J. T. Layman, mgr.) Business excellent.

INDIAN TERRITORY.

BARTLESVILLE.—Opera House (J. F. Flynn, mgr.) Armin Players 21-22; fair business. Richards and Pringle's Minstrels March 4.

DURANT.—Wilson Opera House (J. L. Wilson, mgr.) Banker's Child 20; good business. A Royal Slave 26.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Tim Murphy 2; A Royal Slave 4; Isle of Spice 6; Faust 9; Parsifal 11.

OKEMAH.—Opera House. Crawford's Comedians 11; good business. Metropolitan Stock Co. 13-16; business excellent.

IOWA.

CARROLL.—Carroll Opera House (F. Florencourt, mgr.) Truesdale Theatre 18-20; fair returns. Canadian Jubilee Concert Co. 21; fair patronage.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) Moritz Rosenthal 18; fair audience. The Time, the Place and the Girl 19; big house. As Told in the Hills 23; good returns. Girard's Inter-Ocean Vaudeville Co. 24; good house. Devil's Auction 27; Vivian DeMonto Specialty Co. March 3; District Leader 5; Raymond Hitchcock 6; James Boys 7; Field's Minstrels 9; Trip to Egypt 10; Nat M. Wills 15; Mahara's Minstrels 16; McKay Comedy Co. 17.

People's Theatre (Vic Hugo, mgr.) Gilroy, Haynes and Montgomery, Dixon and Fields, Morgan and McGarry, Siegfried, Ray W. Fay and others week 25.

CHEROKEE.—Grand Opera House (F. Prunson, mgr.) Cleveland Ladies' Orchestra 14; S. R. O. Dora Thorne 19; business good. Ratto March 1; Uncle Tom's Cabin 2; Fra Diavolo 4; Warning Bell 7; Holy City 15.

CRESTON.—Temple Grand Theatre Carl Davenport, mgr.) Kerry Gow 13; failed to appear. As Told in the Hills 14; good business. The Warning Bell March 2; Girl of the Streets 4; Clansman 5.

Creston Opera House (J. H. Pratt, mgr.) Man on the Box 4.

DAVENPORT.—Burtis Opera House (Charles Kindt, mgr.) Heir to the Hoorah 25; good house. Yankee Tourist March 2.

Family Theatre (F. A. Monroe, mgr.) J. E. Whitehead, Grierson Sisters, Yale Duo, Elizabeth Miller, J. V. Mills, Emily Edwards and Ben Cox, 25-Mar. 2; business big.

Grand Opera House. Arthur Hartman, violinist 25; Ellen Beach Yaw Mar. 1.

Elite Theatre (Charles Berkell, mgr.) Wild and Jolly, Balancing Stevens, Madell and Corbley, Lena Kline and Lemaire and Lemaire 25 and week.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) The Clansman 6; Raymond Hitchcock 7-8; Lion and the Mouse 11-12; Field's Minstrels 13; Nat Wills 14; The Time, the Place and the Girl 16; Lillian Russell 18; McIntyre and Heath 28; Savage Grand Opera Co. Apr. 2.

Shubert Theatre (W. C. Henry, mgr.) Henry E. Dixey in The Man on the Box 1-2; Girl of the Golden West 15-16.

Grand Opera House (Wm. Foster, mgr.) Williams' Ideals 24-25; good business. Four Mortons 25; business good. Girl of the Streets 28-Mar. 2; Trip to Egypt 3-4; Barney Gilmore 5-6; Pride of Newspaper Row 10-11; Ruled Off the Turf 12-13; A Human Life 17-20; Way of the Transgressor 21-23; Side-Tracked 24-27.

Empire Theatre (M. J. Karger, mgr.) Rube Welch, Kitty Francis, Three Jolly Show Girls, Lloyd Spencer, Ellet Brothers, Dick and Alice McAvoy, Major O'Laughlin, Hammond and Forrester, Trainer and Mohler and pictures 25 and week; business good.

Nickel Theatre (Getchel & Elbert, mgrs.) Business good.

DUBUQUE.—Bijou Theatre (Jake Rosenthal, mgr.) DeGraw Trio, Lopez and Lopez, Little Dixie Harris, Rockaway and Conway, Phasey and Moon, Daye and Knight, etc. 25 and week; business good.

Grand Opera House (Wm. L. Bradley, mgr.) Frank E. Long Stock Co. 18 and week; big business. The Devil's Auction Mar. 1; As Told in the Hills 2.

FORT DODGE.—Midland Theatre (W. P. Dermer, loc. mgr.) Devil's Auction 20; packed house. Robertson's Moving Pictures week 24. The Time, the Place and the Girl 13; Lion and the Mouse 18.

Electric Theatre (Hutchinson & White, mgrs.) Moving pictures.

MARSHALLTOWN.—Odeon Theatre (Busby Brothers, mgrs.) Devil's Auction 18; big business. Francis MacMillan 19; fair returns. Mahara's Minstrels 24; packed house. Four Mortons 25; Clansman Mar. 7; The Time, the Place and the Girl 9.

Bijou Theatre (T. Nelson Downs, mgr.) Hammond and Forrester, Great Bunker, Major Laughlin, pictures and illustrated songs 17 and week; business good. Martin and King and L. P. Anderson and others 24 and week.

MASON CITY.—Wilson Theatre (Arthur & Rule, mgrs.) Devil's Auction 22; capacity business. The Time, the Place and the Girl 8; Girard Stock Co. 11 and week.

Bijou Theatre (J. M. Heffner, mgr.) Business good.

MUSCATINE.—Grand Opera House (Chas. H. Salisbury, mgr.) As Told in the Hills 25; business good. Empire Stock Co. 4-6; District Leader 7; James Boys 9; East Lynne 16; Jas. J. Corbett, 18.

NEWTON.—Lister's Opera House (Sam Lister, mgr.) Vic Hugo's Vaudeville Co. 21; business good.

OSCEOLA.—Touet's Opera House (I. A. Touet, mgr.) Beggar Prince Opera Co. 20; large audience. The Warning Bell 26.

OSKALOOSA.—Masonic (J. F. Jersey, mgr.) Empire Stock Co. 18-20; large business. As Told in the Hills 21; fair returns. Warning Bell 25; good business. The Half-Breed Mar. 1; The Man on the Box 7.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) The Time, the Place and the Girl 21; S. R. O. Francis McMillan 22; failed to appear. Warning Bell 23; big business. Girl of the Streets 26.

RED OAK.—Rynearson Opera House (L. M. Beardsley, mgr.) The Warning Bell 28.

WATERLOO.—Electric Theatre (Johnson & Nichols, mgrs.) Lindley and Bell, Hall and Coburn, Wharton and LeRoy, Howard and Germaine and moving pictures 18-23; business good. Buckeye Trio, Tom Ripley, James Galvin, Darling and Reynolds and moving pictures 25-March 2.

Dreamland Theatre (J. L. McClinton, mgr.) Moving pictures and illustrated songs continue to draw well.

WEBSTER CITY.—Armory Opera House (N. P. Hyatt, mgr.) Flora DeVoss Co. 18-23; business good. Holy City 25; Mahara's Minstrels 27.

KANSAS.

TOPEKA.—New Grand (Roy Crawford, mgr.) Jolly Grass Widows 21-22; good business. The Time, the Place and the Girl 23; good business. The Tenderfoot 24; good returns. The Lilac Room 25; business good. A Lucky Dog 27; good returns. San Carlo Opera Co. March 1; Lion and the Mouse 2-3.

Majestic Theatre (Roy Crawford, mgr.) Bison City Trio, Raymond Teal, Martinez and Martinez, Cowles Family, illustrated songs and moving pictures 25 and week; business good.

Novelty Theatre (S. R. Wells, mgr.) Panty and Pantzer, Bert Howe, Dave Berden, Roberts and Rogers, illustrated songs and moving pictures 25 and week; business good.

Auditorium (R. S. Brigham, mgr.) Ruth Gray and Al G. Barnes Wild Animal Circus week 25; good crowds.

Elite Theatre (Elite Am. Co., mgrs.) Business good.

Oddity (R. S. DeWright, mgr.) Business big.

COLUMBUS.—McGhie Opera House (W. E. McGhie, mgr.) Peck's Bad Boy 18; good business. John Griffith 22; fair business. The One Woman 23; fair business. Isle of Spice 26.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) The Tenderfoot 1; big business. Isle of Spice 22; large audience. Si Haskins 23; good business. The One Woman 28; Lion and the Mouse March 1; The Lilac Room 4.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Mahara's Minstrels 21; business good. Wabe's Moving Pictures 23; good returns. Slow Poke 25; Brackett Picture Co. 27; Boston Ideal Opera Co. 28, in The Mikado; Ole Olson Mar. 2.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Primrose Minstrels 19; large audience. Alice in Wonderland 22; business good. Ole Olson 23; fair returns. The Flints 25-Mar. 2; Brackett Picture Show 4-4; Peck's Bad Boy 9; Convict's Daughter 11; Burglar and the Waif 13; Selmar Jansen 14; Isle of Spice 15; Edwin Barry Stock Co. week 18.

Toler Auditorium (E. C. Toler, mgr.) Arne Stock Co. continues to phenomenal business.

Bijou Theatre. Business fair with moving pictures.

Elite Theatre (Marple & Amos, mgrs.) moving pictures are drawing good business.

Wonderland Coliseum (J. T. Nuttle, mgr.) Business good with roller skating.

PARSONS.—Elks Theatre (E. L. Woodruff, mgr.) Tenderfoot 20; good business. The One Woman 25; fair audience. Isle of Spice 27; Uncle Si Haskins Mar. 1; Walker Whiteside 2; Hoity Toity 8.

Lyric Theatre (C. L. Carrell, mgr.) The Turners, Harry Mack, Burke and Gordon, T. C. Hutzell, illustrated songs and moving pictures 28-Mar. 2.

PITTSBURG.—La Belle Theatre (W. W. Bell, mgr.) Uncle Si Haskins 17; good business. The One Woman 22; good business. King Richard the Third 23; fine business. Morey Stock Co. 24 and week; The Lion and the Mouse 28.

WINFIELD.—Grand Opera House (G. G. Gary, mgr.) John Griffith 19; fair business. Ole Olson 21; good business. Slow Poke 23; good business. Richards and Pringle's Minstrels 27; Sanford and Dodge March 7; Minister's Son 11; Isle of Spice 12.

Roller Skating Rink (James McLain, mgr.) Business good.

KENTUCKY.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) Ten Thousand Dollars Reward 3-9; business good. Ninety and Nine 3-9.

Masonic Theatre (C. A. Shaw, mgr.) Florence Bindley 25 and week; business good. Gay New York 4-9.

Buckingham Theatre (Whallen Brothers, mgrs.) London Gaiety Girls 24 and week. The Rialto Rounders 3-9; Watson's Burlesquers 17-23; Jolly Grass Widows 17-23; Ideals 24-30; Century Girls 31-April 6; Colonial Belles 7-13; Thoroughbreds 14-20.

Macauley's Theatre (Jno. T. Macauley, mgr.) Lion and the Mouse 25 and week; Heir to the Hoorah 4-6; Walls of Jericho 7-9; Forbes Robertson and Gertrude Elliott 23-24.

Hopkins Theatre (Wm. Reichman, mgr.) Jas. H. Cullen, Papinta, Bootblack Quartet, Georgiana Clark, Baader LaVelle Trio, Mr. and Mrs. Allison, The Cessems, and pictures 25 and week. Leah Russell, Emmet Devoy & Co., Merkel Sisters, Howard's Ponies, Bryant and Saville, Ferguson and Mack and others 3-9. O. P. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Mrs. Temple's Telegram 20; business excellent. Ina Lehr Stock Co. 25 and week; good business.

LEXINGTON.—Opera House (Charles Scott, mgr.) Ezra Kendall 21; good business. Rentfrow's Stock Co. 25 and week; business fine. The College Widow, underlined.

MAYSVILLE.—Washington Theatre (Russell Dye & Frank, mgrs.) Mrs. Temple's Telegram 18; business fair. Under Southern Skies 21; fair patronage. Parsifal 23; business fair. Nelson-Gans Fight Pictures 25.

PADUCAH.—Kentucky Theatre (Thomas W. Roberts, mgr.) Harry Beresford 20; business good. Papa's Boy 21; fair business. College Widow 22; excellent business. Free Lance 25. Vanderbilt Cup 26; A Political Boss 28; Gertrude Ewing Stock Co. 4-6; Gingerbread Man 7; Donnelly and Hatfield's Minstrels 11; The Prince Chap 13; Dandy Dixie Minstrels 18; Robert Edeson 19.

SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Rentfrow's Pathfinders 11-16; business good. Depew-Burdette Stock Co. week 25.

LOUISIANA.

ALEXANDRIA.—Rapides Theatre (Edwin H. Flagg, les. & mgr.) The Holy City 18; big house. Adelaide Thurston in The Girl from Out Yonder 20; failed to arrive in time for performance. Jos. DeGrasse 24; Gorman's Minstrels 26; The Yankee Consul 27; Dolly Varden Mar. 3; Irish Pawnbrokers 4; The Mummy and Hummingbird 5; Are You a Mason? 10; A Mad Love 15; Message from Mars 19; As Told in the Hills 25.

SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) The Holy City 24-26; Yankee Consul 27; Free Lance Mar. 2; Mummy and the Hummingbird 3; Monte Cristo 5; Lilac Room 8.

Majestic Theatre (Frank A. Salisbury, mgr.) Mr. and Mrs. Joseph Dowling, Fernande May, Pro. Meehan's Dogs, Charles Sharpe, C. W. Williams, Delmore and Darrell, etc., 24-27.

MAINE.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Merkle Harder Co. 18-23; business fair. Prescelle 25-Mar. 2; East Lynne 4; Piff Paff Pouf 6.

Nickel Theatre. Business good with illustrated songs and moving pictures.

MARYLAND

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) The Daughters of Men week 25; The Hypocrites week 4.

Ford's Opera House (Chas. E. Ford, mgr.) Checkers week 25; Elsie Janis in The Vanderbilt Cup week 4.

Albaugh's Theatre (Fawcett & Devan, les. & mgrs.) Percy Haswell in Niobe week 25; The School for Scandal week 4.

Maryland Theatre (F. C. Shanberger, mgr.) Houdini, Frank Rush, Alice Taylor and Co., Five Martini, Mr. and Mrs. Truesdell, Carroll and Baker, Fortune and Davis week 25.

(Continued on page 38.)

One Man Cannot Provide Mirth Enough to Satisfy a Burlesque Audience.

A One Man Show as a Rule is a Bad One.

Variety Notes

By UNCLE DUDLEY

WHY is it that some managers try to give a performance with one comedian? It can't be done. If it could, why the man would be so good that in a short time he would seek to get in the higher priced houses. As a rule with a little help a good comedian can do the first part and burlesque and the audience will not tire of him, but some managers insist on his doing a turn in the olio and then he grows tiresome. It will eventually come to a comedian or two who will go in the first part and the burlesque, and that will be all he can do acceptably. A pretty woman goes on three times and she, too, gets tiresome. Does it not look like that a manager will have to get about four people to go in the burlesque and first part, and then provide an olio besides? Let the olio people do the bits, and keep your burlesque people fresh. Keep the chorus out of the olio. Let it be a good olio. Not a lot of acts that have been around the circuit until they are stale, but at least one novelty, and let it be sensational if possible. Gentlemen, you have got to loosen up and put aside old-time methods and keep pace with the times. A good chorus girl at the present time can do more dancing than any of the old school performers, unless dancing was their specialty. The patrons today are a good deal wiser than the patrons of fifteen years ago, because they are surfeited with funny pages in the Sunday papers and there are more comic papers for them to keep up to the minute, as it were. There are twice as many shows on the road and the shows without comedy are few and far between, then comes the musical comedies. It is all fun now and the public demand more laughs all the time. Now then, gentlemen, I have laid the facts bare to you. Are you going to sit idly by and see the business slip away from you? Or are you going to get a move on you and provide the real article?

NOTES.

Mr. Manager, why do you try to boost a show if it is bad? To be sure you own the show but all the boosting you can do won't make a good show out of a bad one. Fix it up and do it quickly. One of the big mistakes is to have a show that will just get by. Make it a good one, or hire some one that can.

Did you ever hear this, "Why you will get yourself disliked if you say that is a bad show." Mr. So and So owns it and he has a lot of money and pull. He is a big gun, better let it pass. To take that position is to acknowledge that you are a coward. No matter who owns it, speak the truth. If its good, tell all the people you meet that it's good. If its bad say so, and if possible get it fixed up.

There are lots of good burlesque shows on the road. There are some bad ones. Fix up your fences, gentlemen, and make them all good.

Andy Lewis was laid up last week in Philadelphia, and had to go to a hospital for treatment. He was threatened with pneumonia.

Sol Meyers is to put the stock on at the Bijou in Philadelphia the coming summer. He made a big go of it last summer and ought to do it again, as he knows the field well now.

I. H. Herk has been re-engaged to manage Miss New York Jr. next season.

It is reported that all the burlesque houses in Philadelphia will run stock companies the coming summer.

With four burlesque shows in Boston it will be a case of bid for patronage. The good shows will get the money.

They say that Harry Edgerton has been up in Montreal so long that he begins to look like a genuine "Kanuck."

Mort Singer had a close shave in the wreck last week and thanks his lucky star that he got away alive.

Charlie Zimmerman is dead. All the boys knew him and he had been with the Empire Theatre at Indianapolis ever since it was built.

Charles Falk is getting the people together for the Colonial Belles for next season. Charlie always has a good show and he knows the game.

It is reported that Charlie Cromwell is going to be married. That is all right, but what will become of his bulldog?

HAVANA, CUBA.

Gilbert Pemberton, connected with the Payret Theatre, one of the leading houses in Cuba, will leave Tuesday for New York City to complete arrangements to tour the states as manager of the Italian tragedian, Novelli. Mr. Novelli took a great fancy to Mr. Pemberton's business abilities, during the player's engagement at the Payret Theatre some few days past.

The Six Flying Banvards closed a very successful three months' engagement at the Marti Theatre where they were headliners and proved a big drawing card.

The Banvards made many friends in Havana and are assured of a glad hand should they ever return to this city. They left to join one of the large circuses in the States.

The DeKreko Brothers Carnival Co. is touring the Island of Cuba with four or five shows and several concessions, playing this week in Caunguey, then to Cardenas. During the company's engagement in Havana with the Ball & Cheney Co. they lost one of their fine camels through an operation.

Mr. Sassman, one of the Sassman Carnival Co., which closed here two weeks ago, left for his home in New York, while Mr. Danner joined the Mann Carnival Co. at Key West to continue with that company with his Liberty Moving Picture show.

Chas. W. Tyler will remain in Havana for the balance of the winter and will keep in touch with amusement people through the Billboard. His friends may reach him by mail or wire at 101 Prado Richmond Hotel.

Palatino Park is still drawing good crowds. The rink appears to be the best patronized feature of it. The principal act at present is Sebastian Merrill, who turns a somersault off an incline on a bicycle. Many new attractions have been added to the park during the past week, among them being "Jack" Shields who is mystifying the people with Lunette; judging from the business it promises to become one of the leading attractions.

C. W. TYLER.

HOT SPRINGS, ARK.

Max Figman, in The Man on the Box, Feb. 20, and The Lion and the Mouse, 21, played to large audiences at the Auditorium Theatre. The latter has the record house of the season.

Melwood F. Wilson, treasurer of the Grand Theatre, Salt Lake City, is resting in the Vapor City.

Nat C. Goodwin will play at the Auditorium March 11.

Maude Caruth, a vaudeville performer, has joined the theatrical colony here.

The National Stock Co. at the Grand Opera House will close this week.

W. Mason joined the Si Plunkard Company in this city.

Lew Dockstader comes to the Auditorium in April. That means S. R. O.

Manager Head played a moving picture show last Sunday to good business. Sunday night performances would coin money at the Auditorium.

LAWRENCE J. ARNALDO.

MAY RIVAL SANDOW.

Maximus the Great is the latest strong man to bid for fame and fortune in vaudeville and judging by a demonstration of his prowess recently at a dinner given by his managers to a number of newspaper men at Shanley's dining parlors in Times Square, New York, the new exponent of physical culture bids fair to make Sandow and others look to their laurels. Though Maximus is but twenty years of age and has not completely developed his great physical power, he is a perfect specimen of manhood and a marvel of strength. Previous to dinner the party was escorted to the neighboring garage, where Maximus permitted a 3,000 pound auto containing four men, to run over his stomach.

Maximus is a European importation and is said to have been induced to come to this country by a young millionaire of Paterson, N. J. Maximus is a German, but speaks several languages quite fluently. He spent considerable of his life in Russia, where he was at one time exiled to Siberia as a political prisoner. His phenomenal strength enabled him to take advantage of an opportunity to make his escape and he succeeded in getting into Germany, where he had the good fortune to meet the wealthy young Patersonian, who subsequently brought him to this country. Maximus has been placed under able management and the patrons of the New York vaudeville houses are promised a professional demonstration of his herculean powers at an early date.

INDIANA AFTER THE "TRUST."

Following the initiative taken in Texas, a legislator has introduced into the lower branch of the Indiana Legislature, a bill which has for its object the breaking up of the so called theatre "trust." The bill declares that all theatres, playhouses, opera houses and show buildings by whatsoever name called are public places of amusement, and it shall be unlawful for any owner, lessee, or manager to discriminate against reputable dramas, operas, or other shows. Any refusal to rent, lease, or let such theatre for one or more performances upon such terms and conditions as shall not be deemed unreasonable, extortionate, or prohibitive to the agent or other person who makes application in good faith, shall be a misdemeanor. A fine of $100 to $150 is provided, one-half to go to complainant. A jail sentence may be added.

NEW THEATRE FOR TORONTO.

Toronto, Can., is to have a new theatre; it will be called the Gayety and will be situated on Richmond street near Bay. It will play burlesque, and together with the site will represent an outlay of $210,000. It will be built by the Toronto Theatre Co., which has been incorporated by L. L. Weber, E. F. Rush, Gus Hill and S. A. Scribner.

BROADWAY TABLOIDS.

Three more attractions will be presented at the New York Theatre before it becomes a vaudeville house. Following George Washington, Jr., now running, Daniel Frohman will offer The Spoilers for two weeks closing March 23. On March 25 The Squaw Man will open for a week. On April 1, the Will J. Block Amusement Co. will present The Land of Nod.

It is reported that Cecelia Loftus will be starred by Henry Miller next season.

William Harris, a New York theatrical manager, is seriously ill with erysipelas at his home in Bayside, Long Island.

Henry W. Savage sailed for Europe Saturday March 2. He will make a tour of Continental cities in search of new plays and opera for next season.

Henry V. Donnelly has been engaged by Thomas W. Ryley for an important role in The White Chrysanthemum, which will be produced in Philadelphia March 25.

The third annual benefit of The Actors' Society in the aid of the building fund will take place at the Hudson Theatre, April 9.

Joseph Herbert and George Boniface will assist Eddie Foy in the first presentation of The Orchid, which will occur at Northampton, Mass., March 14.

The Friars' Club gave a dinner to Mark Klaw at the Cafe des Beaux Arts, Friday, March 8.

St. Clair Bayfield has been engaged for Ben Greet's company of players.

Mr. John P. Fagan, railroad contractor for the Barnum and Bailey Show, has arrived in New York and entered upon his duties. Mr. Fagan spent the winter at his home in Madisonville, Ind.

Among recent Billboard callers were Sam Harris, who has been playing stock in Rochester, N. Y., and was on his way to join the John N. Vogel Minstrel Troupe at Norristown, N. J., last Monday; Mr. S. Van Horn, manager of the Premier Italian Concert Band, Mr. W. Livingston Cunningham, manager of the King of Italy's Royal Venetian Band, and Mlle. La Blonche.

Mr. R. M. Stains has signed as equestrian director of the Frank A. Robbins Show for the coming season. Mr. Stains is an Australian. He went to South Africa during the Boer War with a detachment of Australian volunteers and served under Buller. At the close of the war he joined Frank Fillis' South African Circus and eventually became equestrian director and elephant trainer for that aggregation. Mr. Stains came to America about a month ago to study American circus methods.

W. H. Conway is preparing to book his troupe of trained mules for parks and fairs during the coming season. This is a splendid act and was the leading attraction at Coney Island's Luna Park during the season of 1906.

Fred. Griffin and wife, with the Hagenbeck Show last season, are going with the Buffalo Bill Show this coming season.

Liebler & Co. have arranged to produce Mrs. Wiggs of the Cabbage Patch in London. A load of special scenery was shipped on the S. S. Maine March 2. The play will be presented at Terry's Theatre April 21, with the complete American cast headed by Madge Carr Cook.

M. R. Bimberg's application for a receiver for the firm of Wagenhals & Kemper has been denied. The Court holds that there was no partnership between Bimberg and the defendants entitling him to an interest in their business.

ACTORS SAVED COSTUMES.

The Hulens Opera House, recently completed, at Mound City, Kan., was incinerated early Wednesday morning, Feb. 27. The fire started in a small frame building adjoining the playhouse. The Uncle Si Haskins Co. appeared there the night of Feb. 26 and their baggage was still in the building, but the members appeared upon the scene very shortly after the alarm was given and they succeeded in saving all the show property. The piano and organ were also saved. Mr. Hulens used the lower part of the building as a store. His loss is about $11,000 with insurance at $5,000. He will rebuild.

COSTUME DESIGNER DEAD.

Mrs. Caroline Siedle, one of the best known theatrical costume designers in this country, died Tuesday night, Feb. 26 at her home in Ludlow Park, Yonkers, of pneumonia. During the past fifteen years Mrs. Siedle designed the costumes for practically every important production on Broadway. Stage managers relied upon her solely for the costume work and it is an acknowledged fact that many of the big musical pieces owed their popularity in a great measure to Mrs. Siedel. Mrs. Siedel's husband, Edward, is property master at the Metropolitan Opera House. She was the daughter of an English actor.

THOMPSON RESIGNS.

Frederick Thompson resigned the position of director general of the Actors' Fund Fair, Friday, March 1, and Milton Robles has been appointed to fill the vacancy. Mr. Thompson in handing in his resignation explained that the recent death of his partner, Mr. Dundy, had increased his responsibilities in connection with his personal interests to such an extent that he was unable to give his time to the Actor's Fund Fair. The resignation was accepted with regret, as Mr. Thompson was a most valuable aid to the success of the plans of the committee in charge of the fair. Mr. Roblee takes up the duties of director general with confidence born of long experience in show matters and the work of the committee is being pushed rapidly along under his direction.

VICTORIOUS LIBBEY AND TRAYER

J. Aldrich Libbey and Kathryn Trayer have again captured New York City. The point of attack was Tony Pastor's Theatre. The engagement was brisk but decisive and resulted in a complete victory for the musical and comedy forces of the besiegers. They took the house by storm their especial vehicle being The Dispute of Morocco.

MILTON ROBLEE.

He has succeeded Frederick Thompson as general director of the Actors' Fund Fair.

ADELE RITCHIE ENGAGED.

Adele Ritchie, last seen in The Social Whirl, has been engaged by the Shuberts to support Eddie Foy in The Orchid. She will have the role of Lady Violet Anstruther, principal pupil of Barwick's Horticultural College. She began rehearsals Friday at the Herald Square Theatre, New York City.

ITS THIRD ANNUAL BENEFIT.

At the Hudson Theatre, New York City, on Tuesday, April 9, the Actor's Society of America will give its third annual New York Benefit, in aid of its building fund.

ODDS AND ENDS

S. E. Price, treasurer of Price's Floating Palace, was a Billboard caller Saturday, March 2.

Moses Reis leased the G. A. R. Opera House, Shamokin, Pa., Feb. 25 for a period of five years.

R. Emerson, of the Emerson Floating Palace, was a caller at The Billboard offices Saturday, March 2.

MARRIED

GILBERT-ADAIR.—Walter Gilbert, leading jevenile, and Miss Ida Adair, leading lady, both of the Forepaugh Stock Co., Cincinnati, O., March 2, at the Hotel Stirling, Cincinnati.

ERNEST DAVIS.—Frank Ernest, of the Boston Theatre Co., Lowell, Mass., and Miss Effie Davis, of the Irving Show, in Lowell last week. Both were members of Waldrone's Burlesque Co. last year.

HEARNE-RAWLINGS.—George Wm. Hearne, of London, known professionally as George Deonzo, of the team of Auer and Deonzo, acrobats and barrell jumpers, and Miss Ethel Rawlings, pianist, Feb. 23, by the Rev. Smith of the Methodist Episcopal Church, Chicago. The ceremony was performed at the home of the Three Barneys, 4515 Western avenue, where an elegant wedding supper was served.

MARKHAM-DOANE.—Chester Markham, of the Markhams, and Miss Leona Doane, both with the Great Eastern Players, Feb. 15, at Cleburne, Texas.

COYLE-WELLINGTON.—William H. Coyle and Mabel G. Wellington, both of Philadelphia, Pa., Feb. 21 at Pittstown, Pa., by Alderman Thomas Loftus. They have been appearing in vaudeville as Casper and Clark, singing and dancing specialists.

ROMANO-SHANK.—Mme. Norma Romano, late principal soprano with the Savage English Grand Opera Co., and Samuel H. Shank, United States Consul at Winnipeg, Feb. 28 at Minneapolis.

BIRTHS

Born to Mr. and Mrs. Joe Demong (Clare Wallace), Feb. 26, a son at Baltimore, Md.

Born to Mr. and Mrs. E. W. Weaver at St. Louis, Mo., last week, a fine girl baby. Mr. Weaver is manager of the St. Louis Amusement Co., en route south.

DEATHS

ROSINA BRANDRAM, who was principal contralto of the Savoy Theatre, London, England, died March 1. Miss Brandram created all the more notable contralto parts in the Gilbert & Sullivan series after Iolanthe, and also appeared in many of the curtain raisers which found a place in the Savoy bills. Miss Brandram remained with the Savoy Company up to the time of its final disbandment, in 1906.

MME. "BOB" WALKER—Lion Tamer.—Notice of her death appears in the Paris letter of this issue.

FRED MARTINE.—Notice of his death appears in the Circus Department of this issue.

SAM DEVERE.—Notice of his death appears elsewhere in this issue.

W. C. DEAN—Delletta.—Notice of his death appears in the Circus Department of this issue.

The Billboard,

W. H. DONALDSON,
Managing Editor.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office at Cincinnati, O.

Saturday, March 9, 1907.

The rate for advertising in The Billboard will be advanced to 20 cents a line, beginning with the issue dated May 4, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.. All ads received early in the week will be given preference in position and display.

The Vaudeville Situation.

There have been no striking developments in the vaudeville situation this week. Things seem to be at a standstill so far as surprises are concerned. The combination is going right ahead perfecting its plans and the "independents" (a remarkable term to be associated with the name of Klaw and Erlanger) are making arrangements to put up the strongest opposition in their power. In addition to the old Klaw and Erlanger houses that are to be turned into vaudeville theatres there have been many rumors of overtures made by the firm to theatre proprietors throughout the east and middle west with the purpose of securing additional houses even in the cities where their "legitimate" attractions are now being booked.

There is much significance in the announcement that Messrs. Kohl and Castle will turn the Chicago Opera House and the Academy of Music into vaudeville houses. It means that prospective eastern competitors are to be discouraged in any attempt to break into Chicago. At the same time it signifies the great confidence Kohl and Castle have in the Chicago field, as they will have five vaudeville theatres in that city next season.

CHANGES IN CHICAGO COMPANY.

The Coaster Construction Co., of Chicago, has succeeded to the business of the Chicago Coaster Co. This is one of the biggest deals made in the park amusement field for some time, in the neighborhood of $50,000 being involved in the transaction. The Coaster Construction Co. takes over coasters at White City, Binghamton, N. Y., White City, Indianapolis, White City, Oshkosh, Wis., and White City, Sheboygan, Wis. In addition to these coasters, the Coaster Construction Co. owns coasters at Luna Park, Chicago, Electric Park, Detroit, Mich., and White City, Milwaukee, Wis.

The deal recently consummated makes the of Figure Eights and Coasters in the United of Figures Eights and Coasters in the United States. To enable the company to care for its greatly increased business, elegant new offices have been opened at 6244 So. Park avenue, Chicago. These offices are located one-half block north of the main entrance of White City and are very convenient to park managers who visit White City.

Arthur Jarvis, chief engineer, and Chas. G. Scheel, superintendent of the company, are now in Boston, engaged in erecting a Figure Eight at Wonderland Park.

Spring Special Features

THE next issue of THE BILLBOARD will be the Spring Special, devoted chiefly to summer amusements. There will be many feature articles treating the subject of outdoor shows in the manner that would seem to be of most interest and benefit to our readers. Circuses, Parks, Carnivals, Fairs, Skating Rinks—all will come in for their share of discussion, and no effort has been spared to cover the broad field exhaustively and comprehensively.

ONE interesting feature will be a comparison of outdoor amusements in America with those in the various countries of Europe. This article will serve to show the vast superiority of our domestic institution over those of similar nature beyond the Atlantic. Much has already been said in THE BILLBOARD anent the insignificance of the European circus when contrasted with the ninety car outfits that cover the extensive gridiron of the North American continent. The contrast between the parks here and abroad is not less marked by superlatives.

SO it is established that our own United States foster the greatest industry and the greatest prosperity in the way of outdoor amusements in the world. Even the fair, which we have fashioned after the European original as we have copied their laws with liberal emendations, has grown to a greater importance than it can ever attain in its native England. They have nothing over there to compare favorably with the annual events held at Dallas, Texas, or Springfield, Ill., though they do compete with us strongly at Toronto, Canada.

AS America leads in matters of amusement importance, so THE BILLBOARD leads in representing this adjunct of our great industrial prosperity, for the American enters into his holiday outings as he does into his more perfunctory pursuits, with an energy that is characteristic.

IN addition to the many articles on divers phases of amusements, the Spring Special will contain various lists that have been compiled for the information and guidance of THE BILLBOARD'S readers. These lists are positively indispensable to the many thousands who are interested in amusements of all kinds and classes.

IZETTA JEWELL IN SALOME.

Quite a little interest has been stirred up in the west over the production of a dramatic version of Salome, by Martin F. Kurzig and Frank Bacon at the Colonial Theatre, 'Frisco. The play is produced under the personal direction of Milton Stallard. The people in it are:

The Young Syrian (Captain of the Guard) ..... Harry Pollard
The Page of Herodias ..... Albert Easdale
First Soldier ..... Edward Coxen
Second Soldier ..... Walker Graves, Jr.
A Cappadocian ..... R. Peralta-Callado
A Nubian ..... Manuel Sabler
Jokanaan (The Prophet) .. Norval McGregor
Salome (Daughter of Herodias) ..... Izetta Jewel
Herod Antipas (Tetrarch of Judea) ..... Willard Roger
Herodias (Wife of the Tetrarch) ..... Maude Odelle
Tigellinus (A Young Roman) ..... Charles Hazlett
Jirst Jew ..... Walter Belasco
Second Jew ..... Joseph A. Carroll
First Nazarene ..... Ivan Miller
Second Nazarene ..... Claude Hagan
Naaman (The Executioner) .... Mr. Watson

A WHITE APRON BRIGADE.

Hereafter there won't be any exposition of the human form divine upon the billboards in Battle Creek, Mich., hence that city has received a black eye as far as it is situated within the realms of theatricals. Between Battle Creek whisky and Battle Creek Cereals the place has succeeded in getting into the prints heretofore, but it is probable that Old Kentucky bourbon has come unto its own and that interest in breakfast foods is dying, so that something must needs get in action in Battle Creek so as to let the world know that it has not slid into the creek. Prosecutor L. E. Stewart is responsible for the latest manoeuvre. He has so decreed and published that no human form shall be pictured in any more rudeness than the law allows to be seen in public street, square or highway. That chorus ladies hereafter will be adorned with pretty white aprons as soon as their pictures have been slung upon the billboards. Probably the chorus girls that make Battle Creek have quit using breakfast foods and their forms are becoming too dilapidated for public vision. Visions girls!

MACLYN ARBUCKLE'S NEW VEHICLE.

Klaw and Erlanger will make an elaborate production of Edmund Day's new western drama, The Round Up, at McVicker's Theatre in Chicago early in April. This will be one of the most important productions of the season and will be played by a noted cast. Maclyn Arbuckle, who has starred the past three seasons in George Ade's The County Chairman, has been engaged to create the principal comedy role. Rehearsals of the company will begin at the New Amsterdam Theatre March 10, under the direction of A. L. Erlanger and Herbert Gresham.

ADVERTISING WITH PHONOGRAPHS.

The management of Beautiful Bagdad have a new and unique wrinkle in advertising that show which from a carnival show has evolved into a first-class musical comedy. There are a number of catchy numbers in Beautiful Bagdad, and Manager Darnaby has had these embalmed on phonographic records and shipped in advance, to be played at the phonograph stores. The store people are glad to use them, because they attract crowds and the management of Beautiful Bagdad chuckle with glee as they see the crowds that eagerly seek the box office of the theatres.

WILL BUILD THEATRES AND PARKS.

The Lone Star Theatre Co. of Dallas was incorporated in Austin, Texas, last week with a capital stock of $50,000. Its purposes are to build ten vaudeville houses and parks in the Lone Star State. The company is composed of W. H. Rice, president; Sam Hannan, vice-president; A. M. Slavin, secretary and treasurer, and Jos. J. Conley and W. R. Russell.

The company has already opened the Lyric in Dallas.

Notes from Dubinsky Brothers: Our Southern Wallack's Theatre Co. is now in its thirty-sixth week, and has been doing a phenomenal business to date. The roster is as follows: Clyde Hiatt, Ed. Hiatt, Tommy Jones, E. Sardis Lawrence, Barney Dubinsky, "Joe" Lightner, the Wizard, Seth Peel, Edward G. Horn, Maurice M. Dubinsky, Edward Dubinsky, Ed H. Delmore, Rachel May Clarke, Theresa Miller Rothe, Estelle Don Carlos, Edith Francis and Selby, Victorine and Selby. Next summer we are to have out three traveling repertoire companies and one stock company. Each company will open about May 1, and end Sept. 14. The three traveling repertoire shows are to play two-week stands only, no matinees, and changing three to four bills a week.

LETTER BOX

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

***Mail in New York Office.**

LADIES' LIST.

Abbott, Mrs. Johanna
Adams, Olga
Adell, Carrie
"Aimee"
Ament, Mrs. Capt. W. D.
Arbuckle, Jessie
Asia, LaBelle
Bannister, Mrs. J.
*Bassim Vera M. de
Bell, Mrs. Inize
Bennett, Rose
Bennett Sisters
Bracee, Florence 2c.
Bradley, Mrs. Grace
*Bretonne, May
Brown, M. H.
Brown, Bessie
Brown, Cecil
*Brown, Bessie
Burbank, Lillian
Burleigh, Cecil E.
Burns, May
Byers, Eva
Byrd, Martha
Carlson, Anna
*Carlton, Bessie
Carmon, Dolly
Carroll, Anna
Clarence Sisters
Clark, Bessie
Claxton, Kate
*Clayton, Bessie
Comstock, Laura
Cook, Mrs. Chas.
Crandall, Mrs. Albert
Grandall, Mrs. Lissa
Crater, Aline
*Crowley, Genevieve
DeArmos, Madge
D'Arville, Irene
DeMont, Dolly
D'Vorack, Adelaide
Daniel, Carrie
Dardell, Nan
Darling, Fay
Davidson, Violette
Dawson, Dorothy
*Delle, Enid
Delmore, Misses
Demonia, Daisy
*Denning, Katherine
Donald, Belle
Downey, Anna
Drummond, M. Mrs.
Esher, Lillize
Evans, Pearl
Fabri, Emily
Fink, Mamie
Fisher, Stella
Flash, Henrietta
Fletcher, Beatrice
*French, Mrs. Anna
Gardner, Glorence
Gay, Mrs. Emma
Gilden, Blanche
Gill, Cleve
*Gilmer, Marie
Gonzales, Matilde
Goodman, Mrs. Katie
Goodwin, Susie
Hammond, Grace
Hazell, Poly
Holloway, Rose
Hopson, Mrs. Homer
*Horlacher, Maud
*Horlacher, Mrs. Dora
Howard, Mrs. A.
Huntington, Mrs. G.
Inghram, Corine
Isabelle, Queen
Isreal, Mrs. Harry
Jennier, Mrs. Geo.
Johnson, Verna G.
Jones, Mrs. A. M.
*Jones, Mollie L.
*Kendall Mrs. Alice
Kieffer, Mrs. Chas.
King, Carrie
Kingsbury, Lillian
*Kyle, Kitty
LaGleman, Mrs. Edw.
LaPier, Lillian
*Langdon, Mabel
*Lanetto, Flo
Lascells, E.
*Lasher, Mrs. Mamie
Lee, Irene
*Lewis, Capricce R.
Liljens, Mme.
Little, Etta
*Lockwood, Rae
Logan, Grace
*Long, Beatrice
McCaffety, Mrs. Walter
McKay, Bessie
Mack, Mae S.
Malcolm, Bessie
Malcolm, Emma
*Mann, Rose
Manola, Jesse C.
Mardell, May
Marshall, Leon W.
Marshel, May
Martines, C. L. Z.
Martino, Mrs. Bird
Mason, Mrs. E. O.
Milmar, Mrs. Paul
Moore, Edith
Morris, Etta
Morris, Laura
*Morrisey, Dolly
Morse, Leah B.
Mossman, Dollie
Munell, Mrs. C. W.
Murray, Mrs. Tom
Nesbit, Mrs. Mabel
Norres, M
Porter, Kate
Pruitt, Effie
Rainford, Violet V.
Reese Sa Lillian
Reff, May Mrs.
Reynolds, Madie
Reynolds, Mrs. Grace
Reynolds, Rita
*Rica, Millie
Richards Sisters
Richardson, Ethel
Rico, Gilda Miss
Roberts, Leanora Miss
Rogers, Frank Mrs.
Rose, Madam
Rozella, Queen
*Russell, Marion (Telka)
Ryan, Katheryn
Sanders, Jeffa Miss
Sanford, J. Mrs.
Schroeder, May
Shaffer, Mrs. May
Shirk, Garbella Mae
Showalter, Olive
Sinnott, Miss Lillian
Smith, Blanche
Snow, Mrs. E. M.
[illegible] Mrs. Lloyd
Stickney, Mrs. Robt., Jr.
Stirk, Miss Belle Camelle
*Stoddard, Blanche
Stokes, Cecilia
Sylvers, Monta Miss
*Travers, Helen
Trent, Carrie
Twinkle, Miss Lillie
Tyler, Mrs. Ed.
Vernon, Mabel
Waldon, Pauline
*Waldroff Sisters
Ward, Pauline
Ward, Mabel L.
Watson, Mrs. Evelyn
Wellington, Elizabeth
Whitecliffe, Miss Lucille
Willis, Annie Mrs.
Wilson, Floyd Miss
Wilson, Mrs. Lizzie
[illegible]
Younger, Scout Mrs.
Yuma, The Great
Zaky, Ali
Zarelda, Madam
Ziyton, Marouf

GENTLEMEN'S LIST.

Adams, Richard
Adams, Musical
Adams Bros.
Addison, Gussie
Aeno, A. H.
*Ahern, Jack (Cyclist)
Albinger, Andy
Alexander, Henry
Alexander, Earl
Alexanders, Leroy
Alfredo & Cerlita
Alfton, Alf.
Allen, Geo.
*Allen, Tom W. (Hale's Fire Fighters)
Allen, L. R.
*Alman, Dan
Alton, Chas.
American Am. Co.
Ammons, John
Anderson, Clyde
Anderson, William
*Andrews, Fred
Andrews, E.
Ardell & Shive
Armand, Prof.
*Aronson, A.
Arright, Adolph
Ashidate, R.
Atlas Am. Co.
Backman, John T.
Baisden, E. J.
Baker, Norman
Baldwin, T. S.
Baldwin Air Ship Co.
Baldwin, Howard F.
Balon, M. Frank
Bambard, Bert
*Bannon, J. A.
*Banvard, Harvey
Barker, Geo. J.
Barkley, James
Barnes, Wm. H.
Barr, C. G.
Barringer, Chas.
Barry, Jimmie
Barry, Will H.
Bartlett, H. C.
Bartlett, Red
Barton, Alfred
Baxter, Michael
*Beach, Byron C
Beach, S. Walter
*Beck, Walter
*Belcher, Boyd C.
Bell, Chas.
Bell, Willie
Bell, Chick
Bellak, Fred
*Bemish, Neill
Ben, Hamda
*Benjiman, E. R.
Bennett, McIntire
Bennett, Guy
*Bennett, Fred (Park Mgr.)
Benson, R. X.
Benton, Curtis
Bernard, Floyd
Besser, Wm.
*Bicks, L. W.
*Bidwell Frank (Candy Maker)
Bigney, C. A.
Bilycks, Seals
*Bilyck's Seals
Binney, Frank
Black & White
Blackmores, Panto Co.
*Blakes Dog Show
Boggs, Henry
Bowen, John M.
Boyd, Al.
*"Brando"
Brandt & Lorano
*Brennan, Cy.
Broadwicks, The
*Brooks, [illegible]
Brooks, Jeanne
Brown, Robt. L.
Brown, Wm.
Brown, Geo. Doc
Brown, Frank
Brown, J. Gaffney
*Browning, Edw.
*Brundage & Fisher
Buchanan, Fred
Burgie, Wm. J.
Burke, Frank and Ethel
Burleigh, Edw.
Bush, H. L. (Sheeney)
Bushea, Harold A.
Buth, Charley
Button, Giles
Cahn, Chas.
Campbell, Doc
Cantor, J. O.
Cantor, Chas. H.
*Cantwell, Thomas F.
*Carle, J. G.
*Carlisle, James (Candy)
Carlos, John
Carmine, Jaquinte
Carpenter & Walker
Carr, Wm.
Carroll, James
Carroll, R. L.
Carter, John
Carter, John C.
Cartney, F. W.
*Caryell, Geo. H. Jr.
Case, R. I.
Cash Carnival Co.
Casper, John
*Chandler, Juliet
Chapman, Rube
Chevalier, Frank
Chester, Harry
Cincadse, Capt. D.
Clark, A. F.
Clark, Archie
Clark, Tom
Clark, Duncan
Clark & S. Stonebrake
Clark, Clever
Clark, Harry
Clarke, Frank
Cleveland, Geo. W.
Cloud, J. Walter
Coffeen, M. D.
Coles, J. M.
*Collins, C.
*Collins, Willie (Acrobat)
Conklin, Will
Conklin, Edw. C.
*Conlan, H. E.
Conlon, Al. S.
Connor, J. C.
Connors, Courley
Connors, Edw. 1c.
Conover, H.
Conover, C. L.
Conray, John & Maye
*Conway, Wm.
Cooper, C. H.
Cornalla, Wm.
Cornell, Harry
*Corson, [illegible]
Corson, C. M.
Cotter, Geo. F.
[illegible]
Craine, Chas.
Cromwell, R. W.
Crook, Kid
Crook, Barney
Crouch, Lew
Crouch, W. A.
Crowther, Frank
Culham, Lewis
Culp, W. E.
Cunliffe, J.
Cunningham, J. W.
*Cunningham, F. H.
Custer, Keller B.
Curtiss, Dennie
D'Amon, Chester
*D'Armand, John
De Coursey, Harry
DeEstang, Marcy
*DeGafferelly, Mgr. T. P.
DeGarmo, Geo.
DeMills, Chas.
[illegible]
DeVans, The
DeVenn & Van
DeVoe, LeRoy
Dalton, Al.
Daniels, Fred C.
*Danner, Frederick A.
*Darlan, Geo. A.
Dashington, Albert P.
Daugherty Bros.
Davenport, J. T.
Davidson, W. L.
Davis, Geo.
Davis, Sam
*Davis, D.
Davis, D.
Dean, Fred
Deer, John Running
Delgarian, Baba
Delmont, Fred A.
"Demona"
Devens, Two
Dias, Stewart
Dible, L. H.
*Dignan [illegible]
Dillingham, W. W.
*Dillion, Wm.
*Dillion, John
*Dobyns, George L.
Dodge, E. W.
Doge, Sanford
Dooling, Frank
Dorsey, C. A.
*Dots, The Two
Dougherty, James
Douthett, Ben
Draper & Son
Driesbach & Parker
Drummond, J. M.
Drummond, McClure
Duff, C. R.
Dumont, Phillip
Dunbar, Harry J.
Duran, Vern M.
Duso, Louis
Eaber, Will
Eagle, Bill
Eagle, White
Earl, Jack
Early, Joe B.
Eastland, Warren
Eberhart, Andy
Egener, Fred
*Ehrenberg & Trendall
Eller, W. A.
Eldredge, Bobb
Ellett, Frank
Elton, C. F.
*Elys, Geo. S.
Embleton, Willford
*Emerson, William
*Emery, Jay
*Emerys, The
Emgard, Henry
Engers, Rudy A.
English, William
Ernst, George
Ernst, Ed. R.
Eslick, Vick
Evans, Chas.
Everton, Chas.
Exum, Tomy
Fageley, Harry
Fair, Bob
*Fairbank, Harvey
Faltery, J. J.
Fanning, T. F.
*Farrell "Dutch"
Faulk, Gene
Faust, Joe
Feaver, Roy
Fenn, Jake
Ferguson, Harry
*Ferguson, Albert
Ferguson, C. M.
Fields, Charles
Finnegan, Jas. E.
First, Louis F.
Fisher, W. H.
Flatery, Harry
Fletcher, K. D.
*Flinn, George
Flowers, Wm. J.
Flynn, Edmund
Fontell, E.
*Foraker, A.
Force, Albert
Forsman, Chris S.
Fox & Fox
Foy Edna Co.
Franklin, H. H.
Frederick's Family, Jno.
Freeman, Eugene
French, Max
French's Boat Show
Friedlander, G. H.
Friedman, Isaac
Fulton, Dick A.
Gains, M. E.
*Galligan, E. F.
Galloway, James
Galvani, Prof.
Garzuzie, Geo.
Gasser, J. H.
Gay, Great
*Geary, T. Mayo
*Geiger, Frank
Gibney, Harry
Gibson, A. F.
Gilligham, Al. G.
*Gillmore, Ed.
Gilroy, Haynes and Montgomery
Girard, Joe (Gypsy Camp)
Godkin, Arthur
Goff, Harry
Goodrode, G. W.
Gordon, Jim
Gorman, Harrie
Graff, M.
Grant, D. H.
Gray, Ed.
Graybill & Rushmore
Grear, James
Green, Joe W.
*Greenleaf, C. 2c.
Gregg, Robt.
Guere, G.
Hague, C.
Hall, Scott
Hall, Geo. F.
Hamilton, Frank
Hand, Sherd
Hargutte, Prof. Wm.
Harington, W. O.
Harper, Fred
Harris, Sig.
Harris, H. H.
Hart, George
Hastings, Zeno
Hatsu, M.
Headley, W. M.
*Healy, Martin
Hearn, Harry
Heins, Ed. L.
Heitz, Math
Helton, Mr. and Mrs. C.
Henderson, Fred.
*Henderson, Lee
Herman, Arthur
Hess, Curley, Edward
Hester, James A.
Hewitt, Wm. Judkins
Hickey & Nelson
Hill, L. L.
Hill, Happy D.
Hilton, Fred
Hilton, Johnnie
Hindoo, Hari Chand
Hirsch, Herrman
Hodges, Jack
Hodges, Jim
*Holland, C. F.
Hollenberger, Leonard
Holmes & Derbyville
Holt, Dan
Honolulu Minstrels
Hoosier Am. Co.
Horgon, John
*Horlacher, Fred
Horrington, Lew
*Houston, Joe
*Houty, W.
Howards, Dancing
*Howards, Mysterious
Howell, R. M.
Huber, Harry E.
Huck, Rufus
Hulburd, B. N.
Hunt, Larry
Hunter, Chas. M.
Hunter, E. C. (Dick)
Hunter, Fred
Hutchinson, Sam F.
Hymes, Jack
Imhof, Ben. F.
Irwin, William
I. X. Remedy Co.
Jacques, Albert 8c.
James, Alf. P.
James, Harry W.
Jamison, Prof. H. S.
Jefferson, Thomas 1c.
*Jenkins, Geo. Andy
Jennings, John
Johnson, Geo. Indian
Johnson, Tom
Johnson, W. A.
Johnson, S. D. (Dick)
Johnson, George
*Johnson, Harry A.
Johnson, Louis W.
*Johnstone, Chester B.
Jones, Johnny J.
Jones, Willie
Jones, George
July & Parker
Juvenal, J. M.
Kadell, Al.
Kall, George
Karr, Ben. F.
*Kasofsky, Oscar
*Katool, Allia
Keenan, Harry G.
Keith, Wm.
Keith, James
Kelly, Wm.
*Kelly, Harry
*Kelly, Harry M.
Kelly, L. C.
Kelly, Chas.
Kennedy, James
Kent, James K.
Killian Family
Kinnebrew, H. J.
King, S. T.
Kinsey, Lou
Kinso, K.
*Kirk, Francis
Knetzger, Lew
Koff, J. B.
Kohler, Harry "Koppe"
Kriesel's, Prof. Dogs
Kum, Tom
*La Adelia
LaBart, Harry
*LaBar, F. D.
LaDelle, Frederick
LaMoines, The
LaPlace, Mons.
LaPoint, Joe
LeArtist
LeMonte, Dan
LeRoy, Rees
Lahl & Cecil
Lake, J.
Lambert, I. I.
Lamont, Wm.
Lane, John
Lane, Bert
Lano, Doc H.
*Lanouette, Fred.
Larshbough, Walter
Lash, Ed.
Lasbart, Gus
Lauitz, J. A.
Laurence, de
Lavelle, John
Lay, A. A. "Lazarre"
Lee, David
Lempold, Dr. G. E.
Leob, Leon
Leon, Dan
*Leonard, Dan
Leslie, Eddie
Levine, Willie
Levolo, Robt.
Lewis, John
Lewis (Snake Show)
*Lewis, Robert
Lindsay, Harry R.
Lionell & Winston
Lipson, Wolfe
Lisberger, Ed.
Little, J. F.
Logan, Bruce
London, Bob
Loomis, L. C.
Lorenzo, Chick
Loretto, Otie
Lorrettas, Four
Louie, Jack
Lovet, Louie P.
Loving, O. W.
Lowler, T. Frank
Lowrey, P. G.
Lowry, Will
Luigi, G.
Lund, Dan
Luse, Ben
Lynch, Joe
Lyons, Harry
*McBride, E. J. (Pianist)
McCall, Robert
McCastle, Robt. (Doc)
McComb, Tom
McCormack, Hugh
MacDonald, R. H.
McDonald Bros.' Show
McDuff, James
McGee, Mike
McGee, John
McGillen, Dib
McGinley, Bob & Eva
McGreary, H. W.
McHan, F. H
*McKay, L. R.
McLaughlin, Hugh
McLeod, Norman
McLeod, Bruce
McMillen, Frank
McNulty, Mr.
*Mack, Wallie
*Maerilles, The
Maetyn, Mora
Mahnke, Wm. J.
Maitland, C. L.
Manchester Bros.
Mann, Billy
*Mardo, Jess
*Marion, Frank J.
Markle, W. R.
Marks, J. W.
*Marks, R. W.
Marriott, Arthur
Marsh, Marvelous
*Marsielles, Marvelous
Marsland, Bert
Martine, Harry
Martynne, H.
Marvin, Odis
Massie, H. L.
May, Ed.
Meade, Dwight, A.
Mellon, Harry
Mercier, J. E.
Merediths, The
Merriam, Flying
Merrick, Wm. N.
Metropolitan Carnival Co.
Meyer, A.
Meyer, Chas. F.
Meyer, D. H.
Meyer, Chas.
Meyer, Clint
Meyers, Chas. E.
Midland Comedy Co.
Millions, Will
Miller, J. D.
Miller, Isedor
Miller Isadore
Miller, Archie
Miller, Harry F.
Miller, Frank
*Millican, Fred.
Milton, J. H.
Minego, W. P.
Mitchell, Geo.
Mobbs, A.
Mobley, Eldred
Monroe, W. E.
Monroe, Chas.
Moore, Edw. E. R.
Moorehause, Harry
Moorehead, D. D.
Moores, Three
Moores, R. G. 2c.
Morris & Kraemer
Morris, Bird Man
Morris & Kraemer
Morris, Billy
Morrish, C. W.
Morrison, J. W.
Morrison, Palmer
Morrow, Wm.
Morse, Emmett
Morse, Emmett
Morton, Max
Morton, Jack
Morton, Max
Moseley, Linn H.
Mosely, W. A.
Moss, Tom
Moss, Thos. O.
Moss, Frank
Moss, Tom O.
Mrinzo, Mont
Mullaney, James
Mungo, Prince
Murphy, Jos. A.
Murphy, Walter
Murphy, John
*Murphy, James F.
Murphy, Frank J.
Murray, Tom
Musgrave, Roy
Myers, Dock C.
Myers, H. C.
Nale, Charley
Natton, W.
Newhoff, Irving
Niner, Edw.
Nixon, Harry
Nogle, C. L.
Noorwood, M. H.
Nugent, Jno. P.
Odell, J. G.
Oeston, Bill
Olliver, Harry (Haverly Minstrels)
Olliver, Joe
Olliver, Great Troupe
Olympia Opera Co. "Onetta"
*Ora, Chas.
Orbach, Sam
Ore, Chas. H.
Osborn, Wm. H.
Ostranda, Dick H.
Oto, Y.
Over, Bert
Overstreet, J. M
*Pacheco, D.
Paddock, Bert E.
Page, Major
Paduna, Michael (Band Leader)
Parker, Wm. C.
Parsons, Butch
Pasha, Joe
Paterson, G.
Patterson, Whity
Paulson, Paul
Peck, Otto
Pender, A. M.
Perry Vaudeville Co. [illegible]
Phelps, Frank F.
Phillips, Roy
*Piffler, Wm.
Piper, William T.
Piskie, Chas.
Pocheco, D.
Poff, Bauldie
Polland Opera Co.
Potter & Harris
Power, Wm.
Powers, T. P. J.
Pratt, Barney
Pretheo, J. H.
Price, Ben
Price, Thos. E.
Pickering, Fred
Prince, Rushing
Prond, O. C.
Pryor, Arthur Band
*Pryor, Chas. A.
Putnam, O. S.
Quintano, Jos. Sig
Rackestraw, J.
Raggh, Saiyd
*Raimond, Maurice F.
Rand's Dogs, Mgr.
Randall, Otto D.
Randolph, Dol
*Raphael, Paul
Rapier, Jno. (Dancer)
Rasmussen, Hans P.
Rathburn, Lou Prof.
*Rattersee, J. N.
Ray, J. J.
Ray, J. J.
Raymond, F. [illegible]
Reddell Carnival Co.
Reddy, M. E.
Reed's European Circus
Reh, John L.
*Reilly, Jno.
Reist, L. [illegible]
Reno, Fred
Reynolds, Al. W.
Reynolds, A. N.
Richards, G. W.
Richardson, Walter, Perry
Richardson, Jas. R.
Rickett Family
Rickoff, Arthur
*Riddell, M. W.
Riddell, M. W.
*Ries, Henry I.
Rivers, Frank
Robbs, Geo. J.
Robinson, Bob Shows
*Robyns, Wm.
Rockhill, H. L.
Rodgers, Silver
Rogers, Henry
Rogers, E.
Romaine & Campbell
Rose, Jos. G.
Rose, A. E.
*Rosskoff, Capt. F. Chas.
Rossman, J.
Rostang, [illegible]
Roy, J. Geo.
Royce, Prof. W. A.
Rozino, J. W.
*Rubel, F. H.
Ruhl, Wm. S.
Rushenburg, Link
Russell, Ed.
Russell & Cooley
Rust, John
Ryan, James
Ryley, Tom
St. Brown, Al.
St. Clair, Chas.
Samances, The
Sanger, W. A.
Sarema, Luba De
Satzinger, Billy
Scatvold, Jack
Schad, Chas. B
Schale, Jo.
*Schiff, Alphons
Schmidt, Jno. W
Schneider, Richard
*Schultz, Thomas A.
Schumacher, Wm.
Scott, Cliff
Scott, J. A.
*Selleck, Jerome B
Seltzer, Lewis
Senior, Billie
Seymour Dogs
Seymour, Dan Prof.
Seymour, Myles
Shad, H. J.
Shaw, R.
Shayne, John
Sheck-Monar & Shing-Shi
Sheehan, Wm.
Sherer, F. H.
Sherman, Eugene
Shields, D. M.
Shields, Jack
Shoals, Neal Ams. Co.
Shockey Stock Co.
Shropshire, Jas.
Sights, Bruce
Silver, Sam
Silverton, C. C.
Simmons, H. A.
Simpson, W. M.
Simpson, Clyde F.
Sischo, A. C.
Sistrunk, Newt.
Slackey & Newman
Slagle, Dare Devil
Slagle, Jas.
Slocum, A. M.
Smith, Jesse
Smith, M. L.
Smith, Paddy
Smith, Willie (Williams Bros.' Show)
Smith, G. H.
Smith, Will Z.
Smith, Sam D.
Smith, Claude F.
Smith, Joseph
Smithson, James K.
*Smith, T. Clay
Smithy, Diamond
Snider, Capt. (Lion Tamer)
Snydam, Harry
Snyder & Phelps
Sohn, Frank J.
*Soloman, John
Somer, Harry & Laura
Soragham, Edmund
Southern Ams. Co.
Southern Vaud. Co.
Snahn, Leslie J.
Sparks, Carl
Spaulding, Leo
Spellman, Frank
Spencer & Wooley
Spencer, Chas.
Spencer, H. L.
Spencer, Clarence
Spiegel, J. Dr.
Spotted Family, The [illegible]
Staehler, Bert P.
Stage Carpenter
Stark, Geo. H (Cornetist)
Steendahl, Sam
Stewart, Frank
Stiers, Riley
Stinson, J. B.
Stirk, Prof. T.
*Stocker, Ben. "Blue Skin Ben"
Stockton, Geo.
Stoddard & Wilson
Stone, Geo.
Steiner, Harry E.
Steiner, Paul H.
Stephens, Ira
Stewart, Edw. C.
*Sterling, B. [illegible]
Sterling, Max
Stevens, Ber
Strayer, C. W.
Stump, Red
Sullivan, T. D.
Sutherland Vaud. Co.
Sutton, Bert
Swallow & Markle
Swayze, Graham
Sweet, J. D.
Swigert, E. S.
*Sylow, H.
Sylow, Henry
Sytz, Aultie
Taggart, W. D.
Tait, D. W.
Tally-Ho Duo
Tanner, C. K.
Taylor, Capt. Holman
Taylor, Fred I.
Taylor & Williams
Taylor, Wm. S.
Teasdale, Geo.
Tehueri, J. W.
Tellar, Iver Dahl
Tennessee Carnival Co.
Texas Bill Shows
Thomas, F. E.
Thomas, R. A.
*Thomas, Dr.
*Thompson, G.
Thurman, H. L.
Todd, Wm. Shows
Townsend, W. A.
Traiband, P. H. Co.
Trump, Geo.
Turner, Doc. W. Y.
Turner, Geo. T.
Turner, Louis Archer
Tuthill, Wm.
Tyler, Ed.
Union Ams. Co.
Van Ness, Paul
Van Norman, A. L.
Von Landeghem, Ed.
Van, Ernest
Vandivie, L. R.
Vanes, Ed.
*Venable, Chas.
Verno, L. J.
Vernon, Jess
*Waelder, F. J.
Walker, H. E.
*Walker, Karl
Wallace, Gussie
Wallace, E. G. J.
Wallace, Lew
Walsh, H.
Walton, Dutch
Wanner, Geo.
*Ward, H. M.
Warde, Al.
Wards Minstrels
Warren, T. M.
Warren, Geo. Walter
Waugle Amus
Weaver, Miles Shaw
Weber & Foreman
Weed, Roy
Weik, C. H.
*Weiss, B. M.
Welch, James A. & Cecelia
Welch, Bert
Welsh, M. H.
Weltch, Essie Mr.
Wesson, Frank
West, John
West, Wm. Herman
Weston, R. E.
Weston, Fred
Weston, A.
Wheeler, G. Frederick
Wheelock, J. R.
Whiteley, Chester
Whittier, Norman
Wickliffe, J. D.
Wiehe, Curt
Wilbur, T.
Wilburn, H. C.
Wildes, P. R.
Williams, Geo.
Williams, Curley
Wilson, Sam
Wilson, Claude
Wilson, Tommy
Wilson, Arthur B
Winslow, D. W.
Winslow, W. A.
Winters, Musical
Wnchermann, W. F.
Wolfe, C. T.
*Woodle, H
Woolcott, Mark
*Woods, Burt
Woods & Woods
Wren, E. Y.
W. R. J.
W. W. [illegible]
Young, H. E.
Young, Chas.
ZaRain, Prof.
Zack, Robt.
Zanfeilla, Walter
Zarrow, Fraviola & Frey
Zieger, Carl F.
Zierke, Robt.

Miss Virginia Drew Trescott is back in New York again, having closed with The Love Route. She is looking for a new play to duplicate her success in When Knighthood Was in Flower, in which play she so charmingly portrayed the madcap Mary Tudor. Miss Trescott is another of those stars of traveling companies that will one day surprise Broadway with her fine method of work and splendid technique.

Robert H. Harris will next season send out a one-night stand attraction in Daniel Boone on the Trail.

FILMS FOR RENT
INTER-OCEAN FILM EXCHANGE,

Cor. Madison and Dearborn Streets, Old Inter-Ocean Bldg.,

CHICAGO

Wanted for the White City Shows,

People for Roman Hippodrome, Jugglers, Acrobats, Contortionist, or any Good Act for this kind of a show. Write or wire, quick, as per route.

Stutgart, Ark., Mar. 11-16; Clarendon, Ark., Mar. 18-23. **WHITE CITY SHOWS.**

AUCTION SALE

Circus and Fire Show Property

The following Circus and Fire Show Property, known as TALBOT'S FIGHTING THE FLAMES, will be SOLD TO THE HIGHEST BIDDER on the 19th Day of March, 1907, in Baltimore, Md.

Circus Property all in good condition. One massive Carved Band Wagon; one Ticket Wagon, fully equipped; one Calliope, carved, 32 whistles; one Stake and Chain Wagon, complete; two Stringer Wagons, 18 and 21 feet long; five Baggage Wagons; two Horse Tents, 30x60 feet; 1,100 feet of Side Wall, 12 feet high, used eight weeks; one Striped Marquee, 30x30 feet; one Dressing Room, 30x30 feet; one 60-foot Round Top; 12 Lengths of Portable Grand Stand, 12 tiers high; 10 Lengths of Circus Reserved Seats, 9 tiers high; 10 Lengths of Blues, 12 tiers high; Rope, Block and Tackle, Grubbing Hoes, Uniforms for Property Men, Torches, Tarpaulins, Stake Pullers, Electric Cable, Beacon Poles, Tools, Candy Stand Outfit.

Fire Show Property as follows, all in good condition: One Amoskegg Fire Engine, One Ahrens Fire Engine, two Hose Wagons, one Hook and Ladder Truck, 60 feet long; one Patrol Wagon, one Chief's Buggy, fifteen Sets of Quick-hitching Harness, 1,100 feet of 12-foot Fire Hose, one Life Net, one Air Compressor, five Pomier Ladders, thirteen Fire Effect Boxes, several hundred feet of Air Hose, Firemen's Uniforms, Life Belts, Etc., Etc.

Sale to be held at George Della's Transfer Co. Barn, promptly at 10:30 A. M. For further particulars write to

JOHN CONNERY, Care Gatto's Hotel, 311 W. Franklin St., Baltimore, Md.,
Or
W. J. HENNESSEY, Lyceum Theatre, Sixth St., St. Louis, Mo.

Grand Ave. Park,

CONEY ISLAND OF THE WEST, GRAND AVE. and MERAMEE STS.

Free Admission. Park reached by all car lines. Eighteen Acres. WANT to hear from Concessionaires. WANT to hear from parties desiring to Place Novel Amusement Devices of any kind. Roller Skating and Theatre Privileges to Let. Beautiful Lake, fine Bathing Beach, Boating, etc. WANT Scenic Railway or Old Mill, or anything suitable for Park. Address

SOUTHERN AMUSEMENT CO., 1701 Union Ave., St. Louis, Mo.

Wanted! Wanted!

For Lemon Bros. Railroad Show people in all branches circus business: also musicians, concert and side show people, caliope player, colored band for side show with lady coon shouters. Consider two week's silence a polite negitive. I also have FOR SALE all the properties used with Hale's Fire Show, consisting of two fire engines (Clapp and Jone make), two hose carts, two hook and ladder trucks with ladders, eight fine horses with Hale's patent fire harness, two blocks of fire scenery, canopy top, seats, lights, cars, wagons and tools. Address, Frank Lemon, Lessee and Manager, Dodson, Mo.

NOVELLI A REALIST.

Apropos of the appearance of Ermete Novilli, who is at Boston this week and in the United States for the first time, the following will be interesting:

Ermete Novelli is said to be a realist of the deepest dye. He searches for his types where ever they are to be found, and when he has once discovered his man he befriends him and does not leave him for weeks, while the unfortunate person never suspects that he is the model for a new laughable creation. When he was studying for the role of Shylock he stopped several times, saying he would renounce all idea of interpreting the character if he could not succeed in finding a physical type to correspond with his conception of the role.

In the great cities, where there are large colonies of Jews, he would go every morning to their quarter, hunting right and left. Finally one morning in Verona he met a bowed old man, with a long white beard and hands like talons. He had at last found what he had so patiently hunted for. He followed this man, saw him enter a dirty little shop, take some banknotes from his pocketbook, examine them closely, count them, and then carefully put them away.

Now Novelli got a friend to help in a deception. He went to the man he had found, pretended that he wanted to borrow some thousands of francs, and made his friend promise to be voucher for him. A long scene followed, the money-lender dilating on the scarcity of money and Novelli rebelling at the rates he charged. Finally the matter was put off until the next day.

When Novelli actually appeared as Shylock in Verona the picture was so accurate that the audience recognized the original.

COULDN'T STAND IT.

"Go on," said Portia in mocking tones, "cut off your pound of flesh."

"No," replied Shylock, with a shiver. "I've become a vegetarian and the bare thought of meat sickens me."—Chicago Record-Herald.

SUREST CURE.

First Millionaire—My daughter is crazy to go on the stage, and I don't know how to cure her of the idea.

Second Millionaire—Can she act?

First—No.

Second—Then let her go on.—Detroit Free Press.

The Standard for Over Fifty Years

WINSLOW'S Skates

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MAKE ROLLER RINKS PAY

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INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject.

The questions will be printed first, and then when the answers come in the questions and answers will be printed together.

No advertisement will be admitted into this department, however cleverly they may be disguised.

Question.—Did Robt. Mantell ever play at the Colonial Theatre in Chicago, Ill? H. H.
Chicago, Ill., Jan. 19, 1907.
(Answers to this question solicited.)

Question.—Is there more than one company playing in the Bishop's Carriage, and if so is it managed by Liebler & Co.? G. O. L.
Washington, D. C., Jan. 15, 1907.
Answer.—There is only one company of the above on the road, and it is put out by Liebler & Co.—Editor.

Question.—Is there, or was there, ever a show on the road entitled, West Lynn?
Indianapolis, Ind., Jan. 22, 1907. J. Z.
(Answers to this question solicited.)

Question.—Can anyone give the address of Richard F. Lindsay? H. M. L.
(Answers to this question solicited.)
Editor's Note.—Address him a letter in care of this office and it will be advertised in The Billboard's Letter List.

Question.—Who manufactures the Hale Touring Cars? What percent of receipts does the proprietor or lessee of the theatre get from the road companies. K. B.
Seattle, Wash., Jan. 17, 1907.
Answer.—Hale & Gifford are the manufacturers of the Hale's Tours. They are at Kansas City, Mo. The per cents. of house managers very so much that it would be impossible to give space to the subject in this column.—Editor.

Question.—Can you furnish me with a list of the different penny arcades and similar places of amusement? Also names of the proprietors?
Milwaukee, Wis., Jan. 24, 1907.
Answer.—A list of such places can be gotten from The Billboard's Christmas Number, which was dated Dec. 15, 1906.—Editor.

Question.—(Appeared previously). I wish to know the address of Frank J. King, last heard of as manager of the Old Plantation Show, at St. Louis Exposition, 1904. E. M. R.
Canal St., New Orleans, La.—Frank J. King.
Answer.—(Contributed). My address is 1015 Cleveland, O., Dec. 29, 1906.

Question.—Will you kindly put me in communication with The Taylor Sisters and Charley Frank? F. B. B.
Pensacola, Fla., Jan. 21, 1907.
Answer.—Route of the Taylor Twin Sisters appears in this issue.
(Answers regarding C. F. solicited.)
Editor's Note.—Address the latter a letter in care of this office and it will be advertised in The Billboard's Letter List.

Question.—Would like to know what company Eveleen L. Dunmore is with this season. She was with Piff, Paff, Pouf last season, and also formerly with the Chinese Honeymoon.
Chicago, Ill., Jan. 25, 1907. C. B.
(Answers to this question solicited.)
Editor's Note.—Address the above party in care of this office and the letter will be advertised in The Billboard's Letter List.

Question.—Will you kindly tell me where the Stage Hands' Union headquarters are located? W. R. L.
Oklahoma City, Okla., Jan. 22, 1907.
Answer.—Address Secretary, National Stage Employees' Association, Toronto, Canada.—Editor.

Question.—Can you direct me to a school of correspondence teaching hypnotism by mail?
Perrysville, O., Jan. 20, 1907. H. M. D.
Answer.—We do not know of any such schools as you mention.—Editor.

Question.—Anyone knowing the whereabouts of Eva Van Hall, or Eva Lee, will confer a favor by answering this inquiry. G. A. H.
Birmingham, Ala., Jan. 24, 1907.
(Answers to this question solicited.)
Editor's Note.—Address above party in care of this office and the letter will be advertised in The Billboard's Letter List.

Question.—Would like to know if Rose Cecilia Shay is on the road this season. F. H. W.
Cincinnati, O., Jan. 23, 1907.
Answer.—The party in question is not on the road this season as far as we know.—Editor.

Question.—Would like to know the name and address of the manager of Grove City Park, Grove City, O. W. R. I.
Akron, O., Jan. 21, 1907.
(Answers to this question solicited.)

Question.—Can you tell me where I can procure a list of the names and addresses of all the female impersonators now on the stage? C. J. T.
San Francisco, Cal., Jan. 19, 1907.
(Answers to this question solicited.)

Question.—(Appeared previously). Will you let me have the address of Geo. Samuels, of melodrama fame?
San Diego, Cal., Dec. 4, 1906.
Answer.—(Contributed). Mr. Samuels' offices are in Denver, Col.—Chas. Muehlman.
Spokane, Wash., Jan. 9, 1907.

Question.—Will you kindly let me know the whereabouts of Miss Katie Emmett, of Waif of New York fame? R. W. M.
New York City, Jan. 22, 1907.
(Answers to this question solicited.)
Editor's Note.—Address above party in care of The Billboard and the letter will be advertised in The Billboard's Letter List.

Question.—Has Louis Morrison, the actor, ever played in Fort Collins, Col., during the past two years? C. W. T.
Fort Collins, Col., Jan. 17, 1907.
(Answers to this question solicited.)

Question.—Please let me know through your columns the address of firms making Punch and Judy figures. F. A. R.
Yoakum, Tex., Jan. 19, 1907.
Answer.—Write either Martinka, 6th avenue, near 30th street, or Brinton Brothers, 419 W. 42nd street. Both in New York City.—Editor.

abouts of Wm. B. Sheffield, recently leading man with A. E. Davidson's Stock Co., and also Maud Hillman Stock Co. Would also like James B. Carson's address. He was formerly comedian with the Davidson Stock Co. E. W. V.
Kalamazoo, Mich., Feb. 5, 1907.
Editor's Note.—Address a letter to the above parties in care of this office and it will be advertised in The Billboard's letter list.
(Answers to these questions solicited.)

Question.—Can you give me the address of A. D. Lafayette? When last heard of he was with the A Man's Broken Promise Co. in Kansas City, Mo. A. W.
Cleveland, O., Jan. 14, 1907.
Editor's Note.—Address him a letter in care of this office and it will be advertised in The Billboard's letter list.
(Answers to this question solicited.)

Question.—Please give me the address of O. B. Tillman, with the Welder Carnival Co. in 1906. W. A. S.
Urbana, O., Feb. —, 1907.
Editor's Note.—Address above party in care of The Billboard and we will advertise the letter in our Letter List.
(Answers to this question solicited.)

Question.—Would like to get in communication with Mr. Ford, manager of the Robertson Amusement Co. Would also like the names of the parties who had the Ferris wheel and Katzenjammer Show with above company. T. D.
Joliet, Ill., Feb. 5, 1907.
Editor's Note.—We do not know of any carnival company by the name you mention.

Question.—How many cars does the Cole Bros. Circus carry? C. C. C.
Antigo, Wis.
(Answers to this question solicited.)

Question.—Would like the address of the manager of Delmar Garden, St. Louis, Mo. C. J. W.
Houston, Tex., Feb 6, 1907.
Answer.—We would advise you to address Delmar Garden Amusement Co., St. Louis, Mo.—Editor.

Question.—Would like to know the whereabouts of James Ralph Colton, who was formerly with the Patterson and Brainerd Carnival and also Nichols Amusement. He is thought to be with the White Band at present. Any one knowing of his address will confer a favor by answering. L. C.
Oklahoma City, Okla., Feb. 8, 1907.
Editor's Note.—Address him a letter in care of this office and it will be advertised in The Billboard's Letter List.
(Answers to this question solicited.)

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Horseshoe Falls, from Canada side	40ft.	Cave of the Winds	185ft.

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——DEALERS IN ALL PRINCIPAL CITIES.——

Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

NOTICE!

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

Abbott, Mollie (Family): Augusta, Ga., Feb. 16-Mar. 16.
Abdullah Bros., Three (Bell Circus): Mexico City, Mex., Jan. 28-Mar. 16.
Adams, Earl P. (Tampa Bay Casino): Tampa, Fla., Dec. 10, indef.
Adams, James R. (Hippodrome): New York City, Sept. 1, indef.
Allarty, Mlle. (Hippodrome): New York City, indef.
Allen, Leon & Bertie: En route with King of Tramps Western Co. See Dramatic Routes.
Althoffs, The (Hippodrome): New York City, indef.
Alvinos, Four (Hippodrome): London, Eng., Dec. 3'-Mar. 31.
Anderson & Goines: En route with the Taylor Stock Co. See Dramatic Routes.
Anderson, Chas. V. (Lyric): Richmond, Va., indef.
Aronson, Abe (Hippodrome): New York City, indef.
Artois Bros.: Berlin, Ger., Mar. 1-Apr. 30.
Andersons, The Four (Grand): Newport, Ky., 11-16.
Arnot, Louise, & Tom Gunn (Orpheum): Lima, O., 4-9.
Atlantis (Lyric): Parsons, Kan., 3-9.
Alpine Family: Sacramento, Cal., 4-9; Reno, Nev., 11-16.
Ali, George (Shea's): Toronto, Ont., 4-9; (Cook's) Rochester, N. Y., 11-16.
Auger, Capt. Geo., & Co. (Proctor's 5th Ave.): New York City, 4-9; (Proctor's) Troy 11-16.
Albert Sisters: Kansas City, Mo., 11-16.
Avoletts, The (Orpheum): Springfield, O., 4-9; (Grand) Hamilton 11-16.
Arnold & Artie (Aliskey): Sacramento, Cal. (Unique) Santa Cruz 11-16.
Addison & Livington (Star): Monessen, Pa., 4-9; (Star) Monongahela 11-16.
Ansel & Dorian (Bijou): Duluth, Minn., 4-9; (Bijou) Superior, Wis., 11-16.
Allison, Miss Bertha (Orpheum): Utica, N. Y., 4-9; (Orpheum) Allentown, Pa., 11-16.
Alexandra, Mlle. & Mons. Bertie (Olympic): Chicago, Ill., 25-Mar. 9.
Adelyn (Dowling's): Logansport, Ind., 4-9; (Sipe's) Kokomo 11-16.
Adelmann, Mr. & Mrs. Jos. (Orpheum): Kansas City, Mo., 25-Mar. 9.
Albene, Prince, & Miss LaBrant (Dowling's): Logansport, Ind., 4-9.
American Newsboys Quartet (Orpheum): Newark, O., 4-9; (Marion) Marion 11-16.
Ardell & Shive (O. H.): Bellaire, O., 3-9.
Ahern & Baxter (Grand): Joliet, Ill., 4-9.
Ali, Hunter & Ali (Folly): Chicago, Ill., 4-9; (Star) Milwaukee, Wis., 11-16.
Aline, Mlle. (Majestic): Little Rock Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Allen, Searl & Violet (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.
Anderson, Prof. Andre, & Little Hip (Orpheum): Denver, Col., 11-16.
Aherns, The (Empire): Des Moines, Ia., 4-9; (Lyric) St. Joseph, Mo., 11-16.
Austin, Doyle & Co.: Lincoln, Neb., 4-9; Leavenworth, Kan., 11-16.
Adams, The Musical (Bijou): Oshkosh, Wis., 4-9; (Bijou) Appleton 11-16.
Aymar, Neva (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Arcaris Trio, The (Olympic): Chicago, Ill., 4-9.
Avery & Pearl (Majestic): Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Ahearn, Chas. (Greenwald): New Orleans, La., 4-9.
Allison, Mr. & Mrs. (Hopkins'): Memphis, Tenn., 4-9; (Columbia) St. Louis, Mo., 11-16.
Alger, Orin F.: Mobile, Ala., 4-9.
Allen & Keeley (Crystal): Anderson, Ind., 4-9; (Crystal) Kokomo 11-16.
Alburtus & Millar (Coliseum): Glasgow, Scot., 11-16; (Varieties) Bury, Eng., 18-23; (Royal) Oldham 25-30.
Americus Comedy Four (Proctor's): Newark, N. J., 4-9.
Arlington Comedy Four (Keith's): Cleveland, O., 4-9.
Arnold & Gardner (Bijou): Winnipeg, Man., 4-9.
Ashton & Martine (Chicago Music Hall): Havana, Cuba, 25-Mar. 16.
Allen, Nita (Empire): Hoboken, N. J., 4-9.
Bantas, Four (Empire): Bakersfield, Cal., Feb. 25, indef.
Barker, Margie (Arcade): Wallace, Ida., indef.
Barker & Olin (Parlor): Omaha, Neb., Jan. 20, indef.
Barnard, Geo. & Hazel: En route with the Roe Stock Co. See Dramatic Routes.
Bedinis Family (Hippodrome): New York City, Jan. 28-Mar. 30.
Benedict, Lew (Austin & Stone's): Boston, Mass., indef.
Bessents & Burns: En route with Hooligan's Troubles. See Musical Routes.
Betts, W. H.: En route with Hi Henry's Minstrels. See Minstrel Routes.
Blair & McNulty (Star): Pendleton, Ore., Feb. 11, indef.
Bonner: St. Joseph, Mo., indef.
Brachard, Paul (Pubillones' Circus): Havana, Cuba, Dec. 1-Apr. 1.
Blondell, J. George: Jamestown, Va., Mar. 16-31.
Breton, Harry: Los Angeles, Cal., indef.
Brewer, Oscar (Acme): Norfolk, Va., indef.
Broadway Quartet: En route with Patsy in Politics. See Musical Routes.
Blue, Chas. C.: Augusta, Ga., indef.
Brooks, Franklin A. (Phillips'): Richmond, Ind., Jan. 14, indef.
Burtinos, The (Pubillones' Circus): Havana, Cuba, Feb. 25-Mar. 31.
Burton, Clara (Bijou): Wichita, Kan., indef.
Burton, Richard (Empire): San Francisco, Cal., Feb. 4, indef.
Busler, Walter (Vandette): Madison, Wis., indef.
Buxton, Chas. C. (Bijou): Appleton, Wis., indef.
Bissonette & Newman (Orpheum): Rockford, Ill., 11-16.
Bruno & Russell (Alhambra): New York City, 4-9; (Victoria) New York City 11-16.
Banks-Brenzeale Duo, The: Norwich, Conn., 4-9; Haverhill, Mass, 11-16
Buster & Co. (Trent): Trenton, N. J., 11-16.
Baker & Lynn (Academy): Pittsburg, Pa., 4-9; (Kernan's) Washington, D. C., 11-16.
Burke's Musical Dogs (Bijou): Ann Arbor, Mich., 4-9; (Bijou) Green Bay, Wis., 11-16.
Boldues, The (Hub): Woonsocket, R. I., 4-9.
Bothner, Alvin (Family): Carbondale, Pa., 25-Mar. 9.
Binney & Chapman (Howard): Huntington, W. Va., 4-9.
Burns, Victorine & Long (Novelty): Topeka, Kan., 11-16.
Brixton, L. Taub (Family): Alexandria, Va., 4-9; (Savoy) Cumberland, Md., 11-16.
Boley, May, & Co. (Maryland): Baltimore, Md., 4-9; (Chase's) Washington, D. C., 11-16.
Beard, Billy (Bijou): Dubuque, Ia., 4-9.
Brown & Wilmot (Bijou): Lansing, Mich., 4-9; (Bijou) Bay City 11-16.
Black & Jones (Keith's Union Sq.): New York City, 4-9; (Proctor's 125th St.) New York City 11-16.
Barry & Wolford (Lyric): Lincoln, Neb., 4-9; (Orpheum) Leavenworth, Kan., 11-16.
Beyer & Johnson (Star): Chicago, Ill., 4-9.
Beno, The Great (Majestic): Sandusky, O., 4-9.
Browning, Arthur (Bijou): Green Bay, Wis., 4-9.
Beaudoin, The Great (Sipe's): Kokomo, Ind., 4-9; (Dowling's) Logansport 11-16.
Buckley's Dogs (Bijou): Evansville, Ind., 4-9.
Beasy's, Claire, Cats (Orpheum): San Francisco, Cal., 25-March 9; (Orpheum) Los Angeles 11-23.
Black & McCone: Indianapolis, Ind., 4-9.
Buckeye Trio (Elite): Rock Island, Ill., 4-9.
Bellman & Moore (Keith's): Cleveland, O., 4-9; (Cook's) Rochester, N. Y., 11-16.
Beaumont, Nellie & Co. (Orpheum): Los Angeles, Cal., 24-Mar. 9.
Burkes, The (Temple): Ft. Wayne, Ind., 4-9; (Lyric) Terre Haute 11-16.
Beaumont's Dogs & Ponies (Proctor's 23d St.): New York City, 4-9.
Bissett & Miller (Bennet's): London, Ont., 4-9; (Benrett's) Ottawa 11-16.
Bolus, Harry (Star): Monessen, Pa., 4-9; (Gem) Monongahela 11-16.
Brindamour, The Great (Bennett's): Ottawa, Ont., 4-9; (Bennett's) Montreal, Can., 11-16.
Buhler, Richard, & Co. (Orpheum): Denver, Col., 4-9.
Buckley, Joe (Crystal): Anderson, Ind., 4-9; (Crystal) Kokomo 11-16.
Be-Anos, The (Crystal): Rock Island, Ill., 4-9; (Garrick) Burlington, Ia., 11-16.
Brooks & Jeanette (Majestic): Ft. Worth, Tex., 4-9; (Majestic) Shreveport, La., 11-16.
Brown & Schommer (Lyric): Lincoln, Neb., 4-9; (Orpheum) Leavenworth, Kan., 11-16.
Bannans, Three Juggling (Bijou): Sheboygan, Wis., 4-9; (Bijou) Fond du Lac 11-16.
Barton, Joe, & Co. (Imperial): Brooklyn, N. Y., 4-9; (Miner's 8th Ave.) New York City 11-16.
Byers & Hermann (Castle): Bloomington, Ill., 4-9; (Empire) Des Moines, Ia., 11-16.
Bean & Hamilton (Cooper's): Mt. Vernon, O., 4-9; (Marion) Marion 11-16.
Blockson & Burns (eith's Union Sq.): New York City, 4-9; (Proctor's) Albany 11-16.
Bijou Comedy Trio (Circle): New York City, 4-9; (Empire) Providence, R. I., 11-16.
Burgess, Daniele & Burgess (Lyric): Mobile Ala., 4-9; (Majestic) Birmingham 11-16.
Barker, Eugenie (Columbia): Cincinnati, O., 4-9.
Barrows-Lancaster & Co. (Portland): Portland, Me., 4-9.
Bennett & Sterling (Crystal): Logansport, Ind., 4-9.
Byron & Langdon (Orpheum): San Francisco, Cal., 4-16.
Basque Quartet (Orpheum): Reading, Pa., 4-9; (Orpheum) Allentown 11-16.
Banks & Newton (Majestic): Kansas City, Mo., 11-16.
Burkhart, G. (Empire): Milford, Mass., 4-9; (Pawtucket) Pawtucket, R. I., 11-16.
Brooks & Vedder (Family): Elmira, N. Y., 4-9; (Garrick) Wilmington, Del., 11-16.
Barry, Katie (Keith's): Columbus, O., 4-9; (Shea's) Buffalo, N. Y., 11-16.
Bragdon Bros. (New Orpheum): Chillicothe, O., 4-9; (New Orpheum) Portsmouth 11-16.
Brown, Harris & Brown (Keith's): Cleveland O., 4-9.
Bennington Bros. (Majestic): Dallas, Tex., 4-9; (Majestic) Shreveport, La., 11-16.
Bedouin Arabs, Eight (Orpheum): Los Angeles, Cal., 25-Mar. 9.
Bedell Bros.: Saratoga, N. Y., 4-9; North Adams, Mass., 11-16.
Barry, Mr. & Mrs. Jimmie (Orpheum): Boston, Mass., 4-9; (Colonial) New York City, 11-16.
Bison City Quartet (Buckingham): Louisville, Ky., 4-9; (People's) Cincinnati, O., 11-16.
Burton & Brooks (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.
Budworth & Wells (Bijou): Wheeling, W. Va., 4-9; (Orpheum) Mansfield, O., 11-16.
Barnes, Paul (Proctor's): Albany, N. Y., 4-9; (Keith's Union Sq.) New York City 11-16.
Baader-LaVelle Troupe (Majestic): Madison, Wis., 4-9; (Olympic) Chicago, Ill., 11-16.
Beauchamp: Los Angeles, Cal., 4-9.
Bedini, Donat (Poli's): New Haven, Conn., 4-9; (Poli's) Hartford 11-16.
Bison City Trio: LaPorte, Ind., 4-9; Elgin, Ill., 11-16.
Bootblack Quartet (Hopkins'): Memphis, Tenn., 4-9; (Columbia) St. Louis, Mo., 11-16.
Bryant Duo (Phoenix): Columbus, O., 4-16.
Bradfords, The (O. H.): Cohoes, N. Y., 4-9; (O. H.) North Adams, Mass., 11-16.
Barnes', Al. G., Wild Animal Circus (Curtis'): Denver, Col., 3-9.
Bartholdi's Cockatoos (Bennett's): Montreal, Can., 4-9.
Bacon, Mr. & Mrs. Frederick (Dominion): Winnipeg, Man., 4-9.
Boller Bros. (Proctor's): Albany, N. Y., 4-9.
Boston Quartet (Keith's Union Sq.): New York City, 4-9.
Bunkerr, The Great (Elite): Muscatine, Ia., 11-16.
Burke, John P. (Alhambra): Savannah, Ga., 25-Mar. 9.
Bowker, Dr. John C. (Keith's): Providence, R. I., 4-9.
Boyd, Robert (Grand): Indianapolis, Ind., 4-9.
Bryant & Saville (Hopkins'): Louisville, Ky., 3-9; (Hopkins') Memphis, Tenn., 11-16.
Burns & Morris (Majestic): New Britain, Conn., 4-9.
Conkey, Clever (Unique): Eau Claire, Wis., 4-9; (Unique) Minneapolis, Minn., 11-16.
Coates, Signor (Orpheum): Mansfield, O., 4-9; (Orpheum) Chillicothe 11-16.
Chatham Sisters (Grand): Hamilton, O., 11-16.
Colton, Mr. & Mrs. Frank (Lyric): Ft. Smith, Ark., 4-9; (Lyric) Little Rock 11-16.
Cherry & Bates (York): St. John, N. B., Can., 4-9.
Carroll & Clarke (Hippodrome): Pittsburg, Pa., 4-9.
Cowper, Jimmie: Newburg, N. Y., 4-9; Saratoga 11-16.
Carters, The (Bijou): Kalamazoo, Mich., 11-16.
Chandler, Anna (Haymarket): Chicago, Ill., 4-9.
Christmas Gift (Lyric): Lincoln, Neb., 11-16.
Cuttys, Six Musical (Orpheum): Utica, N. Y., 4-9; (Orpheum) Allentown, Pa., 11-16.
Crane, Mr. & Mrs. Gardner (Majestic): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
Carrino's, Mlle., Bears (Broadway): Middletown, O., 4-9.
Clarke, Joe (Family): Davenport, Ia., 11-16.
Carrolton & Hodges (Empire): Los Angeles, Cal., 4-9.
Campbell & Johnson (Apollo): Dusseldorf, Ger., Mar. 1-31.
Carlton, Tom (Manhattan): Norfolk, Va., Oct. 1, indef.
Cecil, Edith: Oklahoma City, Okla., Mar. 4, indef.
Chatham, James H. (Orpheum): Seattle, Wash., indef.
Colvin, Guerdon (Garrick): Burlington, Ia., indef.
Cook, Frank (Austin & Stone's): Boston, Mass., Feb. 4, indef.
Cooper & Reed: New Orleans, La., indef.
Copeland & Copeland (Toler): Wichita, Kan., indef.
Cornell, Rose (Empire): Springfield, Ill., indef.
Coughlin & Dupue (Globe): St. Louis, Mo., indef.
Courtney, Pauline (Bijou): Omaha, Neb., indef.
Cretos, The: Webster City, Ia., Feb. 4, indef.
Curzon Sisters (Hippodrome): New York City, Nov. 26, indef.
Conn & Conrad (Keith's): Portland, Me., 4-9; (Keith's) Manchester, N. H., 11-16.
Connor & Raymond (Howard): Boston, Mass., 4-9.
Coyne & Tinlin (Electric): Waterloo, Ia., 4-9; (Elite) Davenport 11-16.
Connelly, Mr. & Mrs. Erwin (Majestic): San Antonio, Tex., 3-9.
Cullen, Jas. H. (G. O. H.): Memphis, Tenn., 4-9; (Orpheum) New Orleans, La., 11-16.
Carrie, Mlle. (Washington): Spokane, Wash., 4-9; (Star) Seattle 11-16.
Carl Bros. (Crystal): St. Joseph, Mo., 11-16.
Cowey, Ferry (Keith's): Lawrence, Mass., 4-9; (Keith's Union Sq.) New York City, 11-16.
Cassettas, Two (Grand Family): Butte, Mont., 4-9.
Carroll, Nettie (Shea's): Toronto, Ont., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
Coles, The Musical (Bijou): Greenville, Tex., 25-Mar. 9; (Radleam) Chickasha, I. T., 11-23.
Conley, Anna & Effie (Hathaway's): New Bedford, Mass., 4-9; (Auditorium) Lynn 11-16.
Chester, Chas. (Main St.): Peoria, Ill., 4-9; (Bijou) DeKalb 11-16.
Coleman, Al. (Majestic): Shreveport, La., 3-9; (Lyric) Mobile, Ala., 11-16.
Coopers, The (Majestic): Kansas City, Mo., 4-9; (Gayety) St. Louis 11-16.
Cunningham & Smith (Marion): Marion, O., 4-9; (Cooper's) Mt. Vernon 11-16.
Creswell, W. P. (Bicycle Bill) (Empire): San Jose, Cal., 4-9; (Empire) San Francisco 11-16.
Cox Family (Lyric): Mobile, Ala., 4-9; (Majestic) Birmingham 11-16.
Cortilli, La. (Bijou): DeKalb, Ill., 4-9; (Weast's) Peoria 11-16.
Collins & Hart (Hyde & Behman's): Brooklyn, N. Y., 4-9; (Proctor's 58th St.) New York City, 11-16.
Casad & DeVerne (Lyric): Parsons, Kan., 4-6; (Lyric) Muskogee, I. T., 7-9.
Castellat & Hall (Family): Chester, Pa., 11-16.
Cooper, Leo, & Co. (Majestic): Shreveport, La., 3-9; (Majestic) Houston, Tex., 11-16.
Cardona & His Lions (Haymarket): Chicago, Ill., 4-9; (Bijou) Dubuque, Ia., 11-16.
Cameron & Flanagan (Orpheum): Los Angeles, Cal., 3-16.
Caldera, A. K. (Orpheum): Salt Lake City, Utah, 4-9; (Orpheum) Denver, Col., 11-16.
Chapin, Benjamin (Proctor's 23d St.): New York City, 4-9; (Poli's) Worcester, Mass., 11-16.
Craine, Long & Craine (National): Steubenville, O., 4-9.
Connelly, Edward, & Co. (G. O. H.): Pittsburg, Pa., 4-9; (Majestic) Chicago, Ill., 11-16.
Cohan, Josephine (Orpheum): Boston, Mass., 4-9; (Chestnut St.) Philadelphia, Pa., 11-16.
Colonial Septet, Ye (Orpheum): Brooklyn, N. Y., 4-9; (Alhambra) New York City 11-16.
Cole & Coleman (Lyric): Little Rock, Ark., 4-9.
Crickets, Electric (Proctor's): Albany, N. Y., 4-9; (Keith's Union Sq.) New York City, 11-16.
Carmen, La Troupe (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Cressy, Will M., & Blanche Dayne (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
Cartmell & Harris (Orpheum): Kansas City, Mo., 3-9; (Orpheum) Omaha, Neb., 11-16.
Cates, The Four Musical (Marion): Marion, O., 4-9; (National) Steubenville 11-16.
Casper & Clark (Bradenburgh's): Philadelphia, Pa., 4-9.
Clarke & Bradley: Baltimore, Md., 4-9.
Conthoui, Jessie, & Co. (Hopkins'): Memphis, Tenn., 4-9.
Courtland, Grace (Majestic): Dallas, Tex., 4-9.
Collins & Brown (Hathaway's): Lowell, Mass., 4-9.
Croo & Co. (People's): Cedar Rapids, Ia., 4-9.
Dale, Sydney: En route with Barlow & Wilson's Minstrels. See Minstrel Routes.
Davmars, Three Musical: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
DeGray, Pauline (Palace): St. Cloud, Minn., indef.
DeLano, Wm.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Dell & Miller (Hippodrome): Buffalo, N. Y., Feb. 4, indef.
Delmar, Jennie (Star): Atlanta, Ga., Nov. 12, indef.
DeMoss, Ed. (Lyric): Muskogee, I. T., Dec. 10, indef.
Desmond, Bob (Austin & Stone's): Boston, Mass., Jan. 7, indef.
DeWitt, Burns & Torrance: Moss & Stoll Tour, Eng., Feb. 4, indef.
Dollar Troupe (Hippodrome): New York City, indef.
Crawford, Clifton (Maryland): Baltimore, Md., 4-9.
DeBollen Bros., Three (Bijou): Wheeling, W. Va., 4-9; (Howard) Huntington 11-16.
Davis, Mark & Laura (Orpheum): Newark, O., 4-9.
Duffy, Sawtell & Duffy (Bijou): Racine, Wis., 4-9; (Unique) Sheboygan 11-16.
Dodd, Prof., & Dog (Family): Carbondale, Pa., 4-9; (Family) Chester 11-16.
Deaves, Harry (Family): Pottsville, Pa., 4-9; (Family) Hazelton 11-16.
Dacey, Chase, & Co. (Grand): Victoria, B. C., Can., 4-9.
Demonio & Belle (Phillips'): Richmond, Ind., 4-9.

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The Grand.....Syracuse, N. Y.
Lyric Theatre.....Altoona, Pa.
Shea's Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Ont.
Cook's Opera House.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
S. Z. Poli's Theatre.....Worcester, Mass.
S. Z. Poli's Theatre.....Springfield, Mass.
S. Z. Poli's Theatre.....Bridgeport, Conn.
S. Z. Poli's Theatre.....New Haven, Conn.
S. Z. Poli's Theatre.....Hartford, Conn.
S. Z. Poli's Theatre.....Waterbury, Conn.
S. Z. Poli's Theatre.....Wilkes-Barre, Pa.
S. Z. Poli's Theatre.....Scranton, Pa.
Colonial Theatre.....Lawrence, Mass.
Empire Theatre.....Paterson, N. J.
Empire Theatre.....Hoboken, N. J.
Valentine Theatre.....Toledo, O.
Lyric Theatre.....Dayton, O.
Trent Theatre.....Trenton, N. J.
Bennett's Theatre.....London, Ont.
Bennett's Theatre.....Hamilton, Ont.
Bennett's Theatre.....Montreal, Que.
Bennett's Theatre.....Ottawa, Ont.
Auditorium Theatre.....Quebec, Que.
Henderson's Music Hall.....Coney Island
Celeron Theatre.....Jamestown, N. Y.
Wilmer & Vincent's Theatre.....Utica, N. Y.
Wilmer & Vincent's Theatre.....Reading, Pa.
Wilmer & Vincent's Theatre.....Allentown, Pa.
Wilmer & Vincent's Theatre.....Harrisburg, Pa.
Auditorium Theatre.....Lynn, Mass.
Keeney's Theatre.....Brooklyn, N. Y.
Keeney's Theatre.....New Britain, Ct.
Hathaway's Theatre.....Lowell, Mass.
Hathaway's Theatre.....New Bedford, Mass.
Weber & Rush's Theatre.....Binghamton, N. Y.
Weber & Rush's Theatre.....Schenectady, N. Y.
Sheedy's Theatre.....Fall River, Mass.
Sheedy's Theatre.....Newport, R. I.
Doric Theatre.....Yonkers, N. Y.
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DeLaceys, Dancing (O. H.): LaPorte, Ind., 4-9; (Broadway) Middletown, O., 11-16.
Dixon Bros. (Majestic): Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
DeWitt, Vinie (Orpheum): Salt Lake City, Utah, 4-9; (Orpheum) Denver, Col., 11-16.
DeVelde & Zelda (Family): Pottsville, Pa., 4-9; (Family) Hazelton 11-16.
Don & Thompson (Bijou): Evansville, Ind., 4-9; (Hopkins') Louisville, Ky., 11-16.
DeHollis & Valora (Pastor's): New York City, 4-9; (Hyde & Behman's) Brooklyn 11-16.
Darrow's, Comedy Shadows (Family): Elmira, N. Y., 4-9.
Dunedin Troupe (Dewey): Minneapolis, Minn., 4-9; (Lyceum) St. Joseph, Mo., 11-16.
Diamond & Smith (Hyde & Behman's): Brooklyn, N. Y., 11-16.
Daly & O'Brien (Monumental): Baltimore, Md., 4-9.
DeCamo, Chas. & Dog (Majestic): Chicago, Ill., 11-16.
Delmore & Darrell (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.
Daye & Knight (People's): Cedar Rapids, Ia., 4-9.
Darmody (Majestic): Kansas City, Mo., 4-9; (Gayety) St. Louis 11-16.
DeMonde & Dinsmore (Bijou): Kalamazoo, Mich., 4-9; (Bijou) Battle Creek 11-16.
Davey & Phillipe (Flom's): Madison, Wis., 4-9.
Deveau, Hubert (Grand): Tacoma, Wash., 4-9.
Drake (LaFayette): Detroit, Mich., 4-9; Kalamazoo 11-16.
DeVan Bros. (Bijou): Kalamazoo, Mich., 11-16.
Durand, Les, Trio (Orpheum): New Orleans, La., 4-9.
Day, Geo. W. (Colonial): New York City, 4-9; (Orpheum) Brooklyn 11-16.
Dillon Bros. (Temple): Detroit, Mich., 4-9.
Deonzo, Wm., & Co. (Howard): Huntington, W. Va., 4-9.
Donaldson, Reba (Monumental): Baltimore, Md., 4-9; (Trocadero) Philadelphia, Pa., 11-16.
DeDesch, Mamie B. (Bijou): Kalamazoo, Mich., 4-9.
Dale, Violet (Majestic): Shreveport, La., 3-6; (Majestic) Houston, Tex., 11-16.
Doherty Sisters (Empire): Hoboken, N. J., 4-9.
Dunstan & Leslie (Orpheum): Webb City, Mo., 4-9; (Lyric) Parsons, Kan., 11-16.
Dixon & Fields (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
Deonzo, Al. (Star): Toronto, Ont., 4-9; (LaFayette) Buffalo, N. Y., 11-16.
Davis, Edwards, & Co., (Shea's): Toronto, Ont., 4-9; (Temple) Detroit, Mich., 11-16.
Dubec's Animals (O. H.): Adrian, Mich., 4-9.
DeCue (Temple): Ft. Wayne, Ind., 4-9; (Marvin) Findlay, O., 11-16.
Duffin-Redcay Troupe (Shea's): Buffalo, N. Y., 4-9.
Del-A-Phone (Grand): Grand Rapids, Mich., 4-9; (Jeffers') Saginaw 11-16.
Duncan, A. O. (Keith's): Columbus, O., 4-9; (Valentine's) Toledo 11-16.
Dunbars, Casting (Orpheum): Reading, Pa., 4-9; (Orpheum) Allentown 11-16.
Dagwell, Aurie (Keith's Union Sq.): New York City, 4-9.
Dracula (Lexington): Erie, Pa., 4-9; (Alvarado) Bay City, Mich., 11-16.
Dorsch & Russell (Keith's): Columbus, O., 4-9; (Temple) Detroit, Mich., 11-16.
Dean, Chas. R.: Topeka, Kan., 5-9; Lincoln, Neb., 11-16.
DeMario, Harry (G. O. H.): Marion, Ind., 4-9; (Gaiety) Galesburg, Ill., 11-16.
Danovas, Les (Novelty): Topeka, Kan., 4-9; (Bijou) LaCrosse, Wis., 11-16.
Davis & Walker: Scranton, Pa., 4-9.
Dawson & Whitfield: Kensington, Ill., 4-9.
DeRossett, Marie (Passaic): Passaic, N. J., 4-9.
Demacos, The (Bijou): Superior, Wis., 4-9.
DeVilbis, Great: Bellaire, O., 4-9.
Donnette, Iva (Family): Mahanoy City, Pa., 4-9; (Family) Shamokin 11-16.
Downey & Willard (Bijou): DeKalb, Ill., 4-9.
Dupree, Geo. & Libbie (Kenrose): Chicago, Ill., 4-9.
Dunbar's Goat Circus (Alvarado): Bay City, Mich., 4-9.
Dainty Four (Keith's): Providence, R. I., 4-9.
Daniels, Walter (Poli's): New Haven, Conn., 4-9.
Earle, The Dancing (Music Hall): Rossland, B. C., Can., indef.
Edwards, Margie & C. Elwyn (Washington): Buffalo, N. Y., indef.
Elton, Sam (Hippodrome): London, Eng., Feb. 25-Apr. 13.
Evers, Geo. W. (Oliver): South Bend., Ind., 4-9.
Elliott, Belair & Elliott (Crystal): Milwaukee, Wis., 4-9.
Edwards, Tom (Poli's): New Haven, Conn., 4-9; (Poli's) Hartford 11-16.
Esmeralda (Majestic): Chicago, Ill., 11-16.
Earl & Wilson (Bijou): LaCrosse, Wis., 4-9; (Bijou) Eau Claire 11-16.
Edwards & Vaughn (Columbia): Chicago, Ill., 4-9; (Empire) Lorain, O., 11-16.
Evans, Chas. E., & Co. (Orpheum): Los Angeles, Cal., 4-16.
Esmathilde, Mlle. (Main St.): Peoria, Ill., 4-9; (Bijou) Decatur 11-16.
Ernie & Honegger: St. Louis, Mo., 4-9; Chicago, Ill., 11-16.
Espe Bros. (Majestic): Chicago, Ill., 4-9; (Lyric) Danville 11-16.
Elinore Sisters (Trent): Trenton, N. J., 4-9; (Empire) Hoboken 11-16.
Edmonds, Joe (Family): Chester, Pa., 4-9; McKeesport 11-16.
Edouin, May & Edwards, Fred (Orpheum): St. Paul, Minn., 4-9; (Orpheum) Omaha, Neb., 11-16.
Elliott & Neff (Gilmore): Springfield, Mass., 4-9; (Empire) Albany, N. Y., 11-16.
Evans & Evans (Franklyn): Tucson, Ariz., 24-Mar. 9; (Vaudeville) El Paso, Tex., 11-23.
Everhart (Empire): Paterson, N. J., 4-9; (Empire) Hoboken 11-16.
Elton-Polo Troupe (Miner's Bowery): New York City, 3-9.
Exposition Four (Keith's): Altoona, Pa., 4-9; (G. O. H.) Pittsburg 11-16.
Empire Comedy Four (Howard): Boston, Mass., 11-16.
Ellsworth & Burt (Majestic): Birmingham, Ala., 3-9; (Majestic) Little Rock Ark., 11-16.
Edgertons, The (Metropole): Manchester, Eng., 11-16.
Engleton, Nan, & Co. (Bennett's): Quebec, Can., 4-9.
Errol, Lem: Philadelphia, Pa., 4-9.
Emperors of Music, Four (Columbia): Cincinnati, O., 4-9; (Bennett's) London, Ont., 11-16.
Falardo: En route with Confessions of A Wife. See Dramatic Routes.
Farrell, Billy: Moss & Stoll Tour, Eng., Dec. 3-June 30.
Feltz, Alfred E. (Crystal): Detroit, Mich., indef.
Florence Sisters (Alhambra): Florence, Italy, Mar. 1-15; (Solon Margherita) Rome 16-Apr. 1.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fogg & Alger: En route with Gorton's Minstrels. See Minstrel Routes.
Foster & Foster (Empire): London, Eng., Feb. 18-Apr. 13.
Fox & Ward (Eleventh St. O. H.): Philadelphia, Pa., Sept. 10, indef.
Frank & Frank (Mascotte): Mobile, Ala., indef.
Frisco, Mr. & Mrs. Sig.: En route with the Russell & Hatcher Carnival Co. See Midway Routes.
Fulton, Chas. M.: New Orleans, La., indef.
Foo, Lee Tung (Novelty): Brooklyn, N. Y., 4-9.
Felix & Barry (Colonial): Lawrence, Mass., 4-9.
Francellas, The (Keith's): Providence, R. I., 4-9.
Flynns, The (Elite): Rock Island, Ill., 4-9; (Electric) Waterloo, Ia., 11-16.
Fantas, Two (Family): Hazleton, Pa., 4-9; (Family) Carbondale 11-16.
Fox & Du Ball (Orpheum): Rockford, Ill., 4-9; (Bijou) Battle Creek, Mich., 11-16.
Foy & Clark (Poli's): Hartford, Conn., 4-9; (Poli's) Bridgeport 11-16.
Fagan & Merriam (Keith's): St. John, N. B., Can., 4-9.
Fontinelle, The Mysterious (Dr. Joseph Farrell, mgr.) (Family): New York City, 4-9.
Ferguson & Passmore (Heuck's): Cincinnati, O., 4-9; (Avenue) Louisville, Ky., 11-16.
Finlay & Burke (Orpheum): Kansas City, Mo., 4-9.
Francis, Emma, & Co. (Chase's): Washington, D. C., 4-9; (Keith's) Philadelphia, Pa., 11-16.
Farrell, Chas. (Majestic): Kansas City, Mo., 4-9; St. Louis 11-15.
Fox & Summers (Lyric): Joplin, Mo., 4-9; (Lyric) Springfield 11-16.
Freeman & Watson (Nolan's): Toronto, O., 4-9.
Farley, James & Bonnie (Majestic): Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Fortune & Davis (Keith's): Philadelphia, Pa., 4-9; (Keith's) Jersey City, N. J., 11-16.
First, Barney (Cook's): Rochester, N. Y., 4-9.
Fields & Hanson (Industrial): Moline, Ill., 4-9; Dubuque, Ia., 11-16.
Ford, Don & Dot (Orpheum): Mansfield, O., 4-9; (Orpheum) Chillicothe 11-16.
Flemen & Miller (Poli's): Bridgeport, Conn., 4-9; (Chase's) Washington, D. C., 11-16.
Fisher, Mr. & Mrs. Perkins (Majestic): Dallas, Tex., 4-9; (Majestic) Shreveport, La., 11-16.
Freeman's, Prof. Roy, Goats (Bijou): Piqua O., 4-9.
Howe, Bert (Yale's) Kansas City, Mo., 4-9.
Ferry (Orpheum): New Orleans, La., 3-9.
Flood Brothers (Orpheum): San Francisco, Cal., 4-16.
Fiske & McDonough (Orpheum): Allentown, Pa., 4-9; (Orpheum) Reading 11-16.
Finney, James & Elsie (Shea's): Toronto, Ont., 4-9.
Franks & Franks (Majestic): Sandusky, O., 11-16.
Fields, Will H. (Bijou): Kalamazoo, Mich., 4-9.
Futurity Winner, The (Keith's): Cleveland, O., 4-9; (Temple) Detroit, Mich., 11-16.
Fords, Four (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.
Friend & Downing (Empire): Toledo, O., 4-9; (Gayety) Indianapolis, Ind., 11-16.
Fadettes, The (Orpheum): Omaha, Neb., 4-9; (Orpheum) St. Paul, Minn., 11-16.
Ferguson & Mack (Hopkins'): Louisville, Ky., 4-9; (Orpheum) New Orleans, La., 11-16.
Fox, Will H. (Keeney's): Brooklyn, N. Y., 5-9.
Frederick, Helena (Shea's): Toronto, Ont., 4-9.
French, Henri (Proctor's 23d St.): New York City, 4-9
Galvin & Dunlevy: En route with the Great Barlow Minstrels. See Minstrel Routes.
Gerdings, The (Orpheum): Turtle Creek, Pa., Jan. 28, indef.
Gillen, Edward & Hazel: En route with the Kennedy Players. See Dramatic Routes.
Glick, Jesse G. M.: Kansas City, Mo., indef.
Goodwin & Goodwin (Empire): Springfield, Ill., Jan. 28, indef.
Gossenz, Walter J.: En route with Vogel's Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Griffith & Griffith: En route with Griffith's Hypnotic Comedy Co. See Miscellaneous Routes.
Gross, Wm.: En route with MacKay Comedy Co. See Dramatic Routes.
Gotham Trio (Orpheum): Reading, Pa., 4-9; (Garrick) Wilmington, Del., 11-16.
Genter & Gilmore (Crystal): Frankfort, Ind., 4-9; (Crystal) Elwood 11-16.
Golden & Hughes (Lyric): Cleveland, O., 4-9; (Armory) Binghamton, N. Y., 11-16.
Gibson & Nash (Persica's): Memphis, Tenn., Feb. 18-Mar. 16.
Garza, Joe (Empire): Ft. Madison, Ia., 4-9; (Gaiety) Galesburg, Ill., 11-16.
Gardner & Madden (Keith's): Columbus, O., 4-9; (Grand) Syracuse, N. Y., 11-16.
Gardner & Vincent (Auditorium): Lynn, Mass., 4-9; (Hathaway's) Lowell 11-16.
Goolmans, Musical (Orpheum): Leavenworth, Kan., 4-9.
Gordon, Cliff (Haymarket): Chicago, Ill., 4-9; (G. O. H.) Indianapolis, Ind., 11-16.
Goforth & Doyle (Grand): Hamilton, O., 4-9; (Phillips') Richmond, Ind., 11-16.
Gallagher & Barrett (Proctor's): Troy, N. Y., 4-9; Keith's) Jersey City, N. J., 11-16.
Granat, Louis M. (Poli's): Bridgeport, Conn., 11-16.
Gladstone Children (Star): Beaver Falls, Pa., 4-9; (Orpheum) Turtle Creek 11-16.
Grant, Sydney (Proctor's): Troy, N. Y., 4-9; (Proctor's) Newark, N. J., 11-16.
Gardner, Happy Jack (Orpheum): Denver, Col., 11-16.
Gabriel & Co. (Shea's): Toronto, Ont., 4-9; (Cook's) Rochester, N. Y., 11-16.
Gordon & Chacon (Gaiety) Baltimore, Md., 4-9; (Gaiety) Pittsburg, Pa., 11-16.
Gracie & Reynolds (Empire): Indianapolis, Ind., 4-9; (Buckingham) Louisville, Ky., 11-16.
Gray & Graham (Star): Toronto, Ont., 4-9; (LaFayette) Buffalo, N. Y., 11-16.
Gardner & Stoddard (Pastor's): New York City, 4-9.
Granville & Seymoure (Empire): Freeport, Ill., 4-9; (Bijou) Beloit, Wis., 11-16.
Goldsmith & Hoppe (Gaiety) Pittsburg, Pa., 4-9; (Gaiety) Indianapolis, Ind., 11-16.
Gordons, Those Rounding (Sheedy's): Fall River, Mass., 4-9.
Gartelle Bros. (Keith's): Lawrence, Mass., 4-9; (Proctor's 23d St.) New York City, 11-16.
Gilroy, Haynes & Montgomery (Bijou): Dubuque, Ia., 4-9; (Star) Aurora, Ill., 11-13; (Star) Elgin 14-16.
Gilkey, Ethel (Valentine's): Toledo, O., 4-9.
Golden Gate Quintet (Keith's): Boston, Mass., 4-9.
Gottlob, Mr. & Mrs. (LaSalle) Keokuk, Ia., 4-9; (Gaiety) Springfield, Ill., 11-16.
Glenroy & Russell (Bijou): Jacksonville, Ill., 4-9.
Goinout: Pittsfield, Mass., 4-9.
Gray, Roger (Pastor's): New York City, 4-9.
Ghose, Augusta (Temple) Detroit, Mich., 4-9.
Haggerty, Happy Joe (Empire): Bakersfield, Cal., Nov. 5, indef.
Hanson & Harris (Hippodrome): New York City, Oct. 22, indef.
Harper, Lucille (Gaiety): Springfield, Ill., Oct. 22, indef.
Harrison, Leo F.: En route with Francis Greene Stock Co. See Dramatic Routes.
Haviland, Butler (Howard): Boston, Mass., indef.
Hayden, Prof. J. H. (Savoy): Cumberland, Md., Jan. 28, indef.
Hearn, Tom (Royal): Birmingham, Eng., Dec. 18-Mar. 18.
Heeley & Meeley (Leibich): Breslau, Ger., Mar. 1-31.
Helena, The Only (People's): St. Joseph, Mo., Feb. 3, indef.
Herzog's Stallions (Hippodrome): New York City, indef.
Heuman Trio (Publiones' Show No. 1): Havana, Cuba, Feb. 15, indef.
Hewlettes, The (Topic): Billings, Mont., Feb. 4-Apr. 27.
Hoff, Harold (Grand): Portland, Ore., Sept. 10, indef.
Holloways, Four (Hippodrome): New York City, indef.
Howe & Decker: En route with Harkness & Fox's Minstrels. See Minstrel Routes.
Hufford, Clayton P. (New Orpheum): Columbus, Ind., indef.
Hunniford, John T. (Linn's Museum): Buffalo, N. Y., Jan. 7, indef.
Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
Hamilton, Ann, & Co.: South Bend, Ind., 4-9; (Crystal) Milwaukee, Wis., 11-16.
Hirschhorns, The (Crescent): Champaign, Ill., 4-9; (Lyric) Kensington 11-16.
Hallen & Hayes (Young's Pier) Atlantic City, N. J., 4-9.
Hill, Hamilton (Keith's): Cleveland, O., 4-9; (Keith's) Columbus 11-16.
Hyde, Bob & Bertha (Keith's): Boston, Mass., 4-9.
Homer & Potter (Orpheum): Lima, O., 4-9; (Bijou) Streator, Ill., 11-16.
Howard & Rutherford (Harlem O. H.): New York City, 4-9.
Harcourt, Daisy (Keeney's): New Britain, Conn., 4-9; (Hammerstein's) New York City, 11-16.
Herman, Mexican, & Little Della: Quincy, Ill., 4-9; Springfield 11-16.
Haines, Nat (Proctor's 5th Ave.): New York City, 4-9.
Herbert, The Frogman (Trent): Trenton, N. J., 4-9.
Haigh & Thomas (Lyric): Danville, Ill., 4-9; (Family) LaFayette, Ind., 11-16.
Harvey & DeVora (Grand): Hot Springs, Ark., 4-9; (Yale's) Kansas City, Mo., 11-16.
Harveys, The Four (Orpheum): New Orleans, La., 4-9; (Orpheum) Kansas City, Mo., 11-16.
Howard, Johnny & May Cameron (Star): Martinsville, Ind., 4-9.
Hazzard, Grace (Poli's): Springfield, Mass., 4-9; (Poli's) Waterbury, Conn., 11-16.
Herron, Bertie (Novelty): Brooklyn, N. Y., 4-9.
Horton & LaTriska (Trocadero): Philadelphia, Pa., 4-9; (Dewey) New York City, 11-16.
Howell & Emerson (Liberty): Philadelphia, Pa., 4-9.
Harrison, Lee (Orpheum): San Francisco, Cal., 25-Mar. 9; (Orpheum) Los Angeles 11-23.
Hess, Louis (Empire): Ft. Madison, Ia., 4-9; (Industrial) Moline, Ill., 11-16.
Halferin, Nannie (Palace): St. Cloud, Minn., 3-9.
Holland, Zay (Proctor's): Troy, N. Y., 4-9; (Proctor's) Newark, N. J., 11-16.
Hebert & Rogers (Bijou): Beloit, Wis., 3-9; (Star) Aurora, Ill., 11-16.
Hennings, Lewis & Hennings (G. O. H.): Wheeling, W. Va., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
Hickman Bros., Three (Park): Worcester, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
Hallen & Fuller (Orpheum): Omaha, Neb., 4-9; (Orpheum) Denver, Col., 11-16.
Howel & Scott (Majestic): Dallas, Tex., 4-9; (Majestic) Shreveport, La., 11-16.
Hague & Herbert (Crystal) Goshen, Ind., 4-9; (Crystal) Anderson 11-16.
Holcomb, Curtis & Co. (Moore's): Manchester, N. H., 4-9.
Hills, Four (Crystal): Detroit, Mich., 4-9; (Olympic) South Bend, Ind., 11-16.
Hall & Shaw: Brooklyn, N. Y., 4-9.
Hill Bros. (Trocadero): Philadelphia, Pa., 4-9; (London) New York City, 11-16.
Howard Bros., Flying Banjos (Unique): Winnipeg, Man., 4-9; (Family) Fargo, N. D., 11-16.
Hinman's, Capt. Sidney, Life Saving Dogs (9th & Arch St.): Philadelphia, Pa., 4-9.
Harcourt, Frank (Bijou): Reading, Pa., 7-9.
Herzog-Camaras Sisters, Three (Colonial): New York City, 4-9; (Orpheum) Brooklyn 11-16.
Howard, Harry & May (Unique): Danville, Ill., 4-9.
Harris, Charlie (Haymarket): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
Harbach & Harris (Bijou): Escanaba, Mich., 4-9.
Herrmann, The Great (Poli's): Bridgeport, Conn., 4-9; (Poli's) Waterbury 11-16.
Helena, Edith (Poli's) New Haven, Conn., 4-9; (Poli's) Scranton, Pa., 11-16.
Hoch, Emil, & Co. (Keith's): Boston, Mass., 4-9.
Holmes & Holliston (Hopkins'): Memphis, Tenn., 4-9.
Howard & Germaine (Star): Chicago, Ill., 4-9.
Hays, Ed. C. (Grand) Newport, Ky., 4-9; (O. H.) Greenville, O., 11-16.
Harron, Jules (Empire): Los Angeles, Cal., 4-9.
Hayman & Franklin (Stoke Newton Palace): London, Eng., 11-16; (Alhambra) Brighton 18-23; (Hippodrome) Portsmouth 25-April 1.
Holdsworths, The (Pastor's): New York City, 4-9.
Howard & Howard (Orpheum): St. Paul, Minn., 4-9.
Houdini (Valentine's): Toledo, O., 4-9.
International Musical Trio (Century): Kansas City, Mo., 4-9; (Standard) St. Louis, 11-16.

(Continued on Page 22.)

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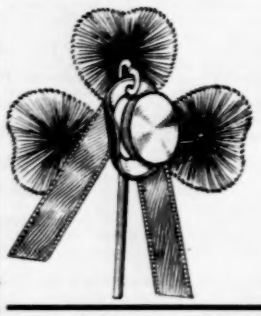

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To hear from Rocky Mountain Hank, James Fritz of Wingate, Ind., two more Lady Bucking Riders, Clown, and experienced Wagon Show Advance Agent. Would BUY Troupe of Leaping Greyhounds. E. HOLIDAY, Gen. Mgr.

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CINCINNATI, OHIO.

After a premiere week's run in Cleveland, the author's home, Avery Hopwood's new political play, The Powers That Be, came to the Lyric, Cincinnati, and apparently pleased a large audience. It opened Sunday night and remains for the week in opposition to Clothes, the Hopwood-Pollock play in which Grace George is appearing at the Grand. It might be interesting to bring in the expert opinion of our leading dramatic critics, the more interesting because they are at variance with each other.

J. H. Thuman, the scholarly young dramatic writer for the Enquirer, is enthusiastically of the opinion that he lost three hours of his time in viewing the play, which he characterizes as pregnant with inanities and crudities, but he singles out two good points—the acting of Edwin Holt as the boss, and in the play he finds the kernel of a real and powerful dramatic situation though lacking in development.

Montgomery Phister, who has long held the position of dramatic editor of the Commercial-Tribune characterizes it a capable company which gave an intelligent presentation. He finds that the faults of the play are trivial and such as may easily be eradicated in a few performances.

The Powers That Be is in four acts and has to do with the "boss" question of every large city. A young district attorney has, upon the eve of an election, thrown down the gauntlet to the "boss," and a most interesting fight is precipitated. The wiley "boss" sends a woman to compromise the young attorney. The woman turns out to be the mother of the attorney's betrothed, and to complicate the situation she goes to his room at midnight, where has also come the young lady the attorney is to secretly marry; mother and daughter are unknown to each other. Just at that time the "boss" drops in, and matters are at last settled amicably.

The cast is as follows:

F. M. Davis, a Philanthropic Franchise Grabber .. ..Emmet C. King
Jimmie Clark, a College Youth..Geo. Carson
Charles M. Bunts, The Boss....Edwin Holt
Burton Clark, District Attorney..... David Proctor
Jessie Melville, a Minister's Daughter.... Nesta de Becker
Dorothy Davis, Niece of F. M. Davis..... Katherine Mulkins
Mrs. Keane.....Anne Sutherland
Aunt Sally, a transplanted Mammy..... Caroline Newcombe
William, Servant at Davis' home..... Sidney Mansfield

The production is under the stage direction of E. F. Bostwick.

A professional matinee of The Powers That Be will be given Friday afternoon of this week. All professional people playing Cincinnati this week are invited.

Robinson's Opera House has closed with vaudeville after a brief but eventful run under the management of the Crystal Amusement Co. Inability to make all ends meet is the cause of the closing. The house will probably remain closed until May, when Managers Fish's lease expires. Managers Fish will not need Robinson's any longer as their stock company is now happily domiciled in the new and handsome Olympic. Just what will become of Robinson's is not known. If the Klaw and Erlanger people want it next season for vaudeville they now have an excellent chance to get it.

That Cincinnati is to have another vaudeville house next season is apparently an assured fact. Manager John Havlin, of Stair & Havlin, who are interested with Klaw & Erlanger and William Morris in the formation of the new vaudeville circuit, announce that they will have a house in Cincinnati next season. He intimates that if they can't get a suitable house they will build a new one.

Quite the topic of local theatricals was the marriage Saturday of Miss Ida Adair and Mr. Walter Gilbert, leading lady and leading juvenile man, respectively, of the Forepaugh Stock Co. It was all very sudden and came as quite a surprise. The ceremony was performed at the Sterling Hotel. Mr. and Mrs. George F. Fish acted as witnesses. Mr. Gilbert became a member of the Forepaugh company last season and he jumped into immediate popularity which has strengthened each succeeding week. Miss Adair is known in private life as Miss Ida Apperley and her home is in Los Angeles. This is her first season with the Forepaugh company, nevertheless a more popular player never trod the Cincinnati boards. She is blessed with rare beauty and attractiveness and has much talent. Cincinnati theatregoers felicitate the happy young couple and wish them a long and happy married life.

Col. Jack Robinson and Sol. Stephan returned last week from their six weeks' visit to Europe. Mr. Robinson was successful in obtaining some new ideas while abroad that he will use to advantage this summer to the pleasure of the patrons of the Robinson Circus. Mr. Stephan purchased a number of new animals for the Zoo. He also secured a number of new animals for the Ringling Brothers' Show. Since visiting London, Paris, Berlin, Hamburg and Antwerp, both Messrs. Stephan and Robinson are of the opinion that the Cincinnati Zoo is the equal of any animal exhibit in the world.

Grace George opens at the Grand tonight; it is going to be a big week for her.

Charles Klein, Jr., son of the author of The Music Master, The Lion and the Mouse and other successes, is catching onto the ropes in front of an attraction. He is assistant advance agent of The Powers That Be.

Russell Phaff, better known perhaps as Jufalal, the iron jawed man, is spending a few weeks in Cincinnati, after a very successful season on the road.

It is understood that Salome will not be presented in Cincinnati this spring by the Conried Opera Co. Charles W. Strine announces that the much discussed opera will not be given en tour.

The Forepaugh Stock Co., at the Olympic, is putting on The Lost Paradise and giving it the advantage of a well balanced cast, all the favorites appearing in excellent roles. Miss Adair is great as Margaret Knowlton and Herschel Mayall is giving much significance to Reuben Warner.

Buster Brown fared sumptuously in Cincinnati as Buster always does, and the business end of the proposition was most satisfactory. Thanks to the efficient work of F. M. Shortridge the attraction got a fine start and it kept the ball rolling all week.

The Columbia had its usual good vaudeville bill last week. The Four Merkel Sisters who recently played at the New York Hippodrome were the headliners. Their gymnastic feats were startling. Julius Tannen comes next for special mention because he has a good monologue turn. His impersonations of Raymond Hitchcock, George Cohan, DeWolf Hopper and David Warfield were excellent. Leah Russell, the Belle of the Ghetto, was there with the goods. Others on the program were Four Londons, aerial performers, in a wonderful casting act; Hathaway and Siegel, singers and dancers; Emmet Devoy and Co., in The Scintly Mr. Billings; Howard's Comedy Dogs and Ponies; Ferguson and Mack, eccentric comedians, introducing their laughing absurdity, The Dimple Sisters, and Davis and Macauley, in The Unexpected.

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CHILD IMPERSONATOR,

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Specialties, Singing and Dancing. Invites offers for Summer Engagements; also for next season. Permanent address, Actors' Society, No. 114 W. 40th street, New York, N. Y.

Street Carnival Company WANTED.

To hold forth about May 27th for one week on the Public Square of Paris, Texas. A town of life. Also about 20,000 population and a fine territory to draw from. Benefit Charity Hospital. All arrangements for the use of Public Square has been made. Companies interested, address

R. L. STILL, Paris, Tex.

Wanted, First-Class Agent.

Preference to one who can speak Spanish, but this is not absolutely necessary. Must bill, program, litho. and paste. Best equipped Dog and Monkey Tent Show in the South. Work year around here, and only two and three stands a week. You must be sober. Ticket if I know you. Will buy 100 chairs, folding, and use young, well trained dogs and monks at all times. MISS MASIE'S DOGS AND MONKEYS, St. Marks, Fla., 7-8-9; Crawfordsville, Fla., 11-12-13. DOCK LANO, Mgr.

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—WANTED—

THE PARKER FAIRY-LAND AMUSEMENT CO.

C. W. PARKER, Founder. **H. B. McGREGOR, Lessee & Mgr.**

People in all branches of the carnival and circus business. Can use five aerial and ground acts, suitable for big show or free attractions. Talkers of merit to handle individual shows as managers; an electrician capable of taking complete charge of electric light plant; promoters who can make good, and band of 24 pieces. Also want a legitimate platform attraction, midget preferred. Working men in all departments, man to take charge of Ferris wheel and carousal. Privileges of all kinds for sale. No exclusives except novelties. Show opens on or about April 1st.

H. B. McGREGOR, Manager,

2115 Grand Street, Walnut Hills, Cincinnati, Ohio, until March 15th, then after, Abeline, Kans. Committees desiring the best attractions the Carnival world offers, write.

Wanted, Reliable Professionals

Making One Night Stands, to Carry Our Line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Samples now ready. Convenient to carry. No trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now. BELMONT MFG. CO., Cincinnati, Ohio.

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THE COLE YOUNGER AND NICHOLS

Amusement Co.

THE SHOW THAT NEVER CLOSES.

10 moral high-class shows, Ferris wheel and merry-go-round, 6 big free acts 6. Dare Devil Caton, high diver; Miss Lucy Mae, balloon ascension; Will Irene, trapeze; H. L. Morris, light and heavy weight balancer; Sig Le Onti, Spanish rings; Duke, high diving dog; 2 uniformed bands of music.

WANTED—People in all branches of the Carnival business. A good sister team that can sing and dance. A Good, Sober Boss Canvasman. White musicians address CHAS. MOYER. Colored musicians address WILLIE TIMMONS. Electricians and Operators address HUGH YOPP. Colored perpormers address CHAS. SMITH. All others, LEW NICHOLS, Terrell, Texas, 2 weeks, March 11-16 and March 18-23.

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ROUTES

(Performers' Dates, Continued from Page 19.)

Inness & Ryan (Bijou): Marinette, Wis., 4-9.
Immensaphone, The (Poli's): Bridgeport, Conn., 4-9; (Poli's) Hartford 11-16.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Jordan, The Great (O. H.): Scottsville, Va., 4-9; (O. H.) Farmville 11-16.
Jupiter Bros. (Poli's): Worcester, Mass., 4-9; (Poli's) Springfield 11-16.
Jones & Walton (Bijou): Duluth, Minn., 4-9; (Bijou) Superior, Wis., 11-16.
Jones & Raymond (Vaudeville): Turtle Creek, Pa., 4-9; (Star) Beaver Falls 11-16.
Jeanre & Ellsworth (Orpheum): Portsmouth, O 4-9.
Johns, Johnny (Orpheum): San Francisco, Cal., 11-23.
Johnstons, Musical (Keith's): Philadelphia, Pa., 4-9; (Maryland) Baltimore, Md., 11-16.
Juniper & Hayes (O. H.): Brockton, Mass., 4-9; (O. H.) New Britain, Conn., 11-16.
Jarvis & Tudor (Washington): Spokane, Wash., 4-9; (Star) Seattle 11-16.
Jerome, Elmer (Elite): Rock Island, Ill., 4-6; (Elite) Davenport, Ia., 7-9; (Electric) Waterloo 11-16.
Jerome, Nat S. (Burt's): Toledo, O., 4-9; (Whitney) Detroit, Mich., 11-16.
Johnson, Willie: Burlington, Ia., 4-9; Galesburg, Ill., 11-16.
Irving, Pearl (Boston): Lowell, Mass., Dec. 17, indef.
Jacobs, Chas. M.: En route with Gorton's Minstrels. See Minstrel Routes.
Jacques Bros. (Marion): Marion, O., Jan. 26, indef.
Jeal, Linda (Julian's Amphitheatre): Havana, Ill., Jan. 28-Mar. 30.
Johnson & Grant (Auditorium): Norfolk, Va., Dec. 22, indef.
Jones, Harry (Dowling's): Logansport, Ind., indef.
Johnstone & Cooke (Crystal): Rock Island, Ill., 4-9; (Main St.) Peoria 11-16.
Johnston, L. T. (Parlor): Omaha, Neb., 4-9.
Jackson Family (Keith's Union Sq.): New York City, 4-9.
Jennings & Rentfrew (Keith's): Philadelphia, Pa., 4-9.
Joyce, Francis & Mabel (People's): Cedar Rapids, Ia., 4-9.
Karolyns, Four (Hippodrome): New York City, indef.
Kelly & Ashby: Moss & Stoll Tour, Eng., Dec. 1-Mar. 31.
Kenyon & De Garmo (Circus Bell): Mexico City, Mex., Feb. 2'-Apr. 15.
Kimber, Bert (Bachelor): Iola, Kan., Jan. 21, indef.
Kline, Lena (Elite): Davenport, Ia., indef.
Kobers, Three: Wheeling, W. Va., indef.
Kolfage, Duke (Crystal): Detroit, Mich., indef.
Kohler & Marion (Orpheum): Davenport, Ia., 4-9.
Kings, Two (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
Kelly & Kelsy (Orpheum): Columbus, Ind., 4-9; (Star) Martinsville 11-16.
Kleist, Paul (Armory): Binghamton, N. Y., 4-9.
Kane, Leonard (Empire): Pittsfield, Mass., 4-9; (Lyric) Altoona, Pa., 11-16.
Kohl, Gus & Marion: Lorain, O., 4-9.
Koppe (Orpheum): Columbus, Ind., 4-9.
Kiralfo, Gus (Family): Augusta, Ga., 4-9.
Krafft & Myrtle (Lyric): Ft. Smith, Ark., 4-9; (Lyric) Little Rock 11-16.
Kenton, Dorothy (Orpheum): San Francisco, Cal., 25-Mar. 9; (Orpheum) Los Angeles 11-23.
Kelso & Leighton (Grand): Defiance, O., 4-9, (Pastor's) New York City, 11-16.
Knight Bros. & Sawtelle (Cook's O. H.): Rochester, N. Y., 4-9; (G. O. H.) Syracuse 11-16.
Kurtl's & Busse's Dogs: Los Angeles, Cal., 3-9.
Kremka Bros. (Proctor's 125th St.): New York City, 4-9.
Kennedy & Rooney (Empire): Pittsfield, Mass., 11-16.
Kelcy, Alfred & Co. (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
Kenney & Hollis (Valentine's): Toledo, O., 4-9; (Keith's) Columbus 11-16.
Kelly, John T., & Co. (Keith's Union Sq.): New York City, 4-9; (Proctor's 23d St.): New York City 11-16.
Keife, Zena (G. O. H.): Syracuse, N. Y., 4-9; (Keith's) Columbus, O., 11-16.
Kelly, Walter C. (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Kates Brothers (Gaiety): Galesburg, Ill., 4-9.
Keatons, Three (Howard): Boston, Mass., 4-9.
Keeley Brothers (Kates): Lynn, Mass., 4-9; (Proctor's) Troy, N. Y., 11-16.
Koehley Bros. (Columbia): St. Louis, Mo., 4-9.
Kendall, Preston (Columbia): Cincinnati, O., 4-9.
Laguire, Prof. (Family): LaFayette, Ind., indef.
Lampe Bros.: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Lassner, Lee (People's): Hibbing, Minn., Dec. 2, indef.
Lee, Mr. & Mrs. James P. & Little Madeline (Unique): Los Angeles, Cal., Oct. 29, indef.
LeeRoy, Victor: En route with Gay Old Girl. See Musical Routes.
Leonard, Gus (Acme): Sacramento, Cal., Nov. 19, indef.
Leone & Dale: En route with Little Joker. See Musical Routes.
Lively, Marvelous: En route with the Great Barlow Minstrels. See Minstrel Routes.
Levina & Milbourne (Sipe's): Kokomo, Ind., 4-9; (Grand) Peru 11-16.
Leonard & Phillips (Orpheum): Portsmouth, O., 4-9; (Hippodrome) Pittsburg, Pa., 11-16.
Long, Hi Tom (Family): Augusta, Ga., 4-9; (Manhattan) Norfolk, Va., 11-16.
LaVine, Edward (Crescent): Campaign, Ill., 4-9.
LaSella Trio (Academy): Pittsburg, Pa., 4-9; (Lyceum) Washington, D. C., 11-16.
LaTell Brothers (Family): Williamsport, Pa., 4-9; (Family) Gloversville, N. Y., 11-16.
Latina, Mlle. (Keith's): Boston, Mass., 4-9.
Lowe, The Musical (Family): Lancaster, Pa., 4-9; (Family) Shamokin 11-16.
Lemonts, The (Ben's): Escanaba, Mich., 4-9.
Lee, Fitzhugh & Bessie (Broadway): Middletown, O., 11-16.
Labakans, The (Orpheum): Denver, Col., 4-9.
Lindsay's Monkey Circus (Majestic): LaSalle, Ill., 4-9; (Crystal) Rock Island 11-16.
Lakola, Harry (Orpheum): Turtle Creek, Pa., 4-9; (Orpheum) Beaver Falls 11-16.
Ledegar, Chas. (Lyric): Danville, Ill., 4-9; (Lyric) Terre Haute, Ind., 11-16.
Langdon, Miss Hardie (Alcazar): New Castle, Ind., 4-9.
Lewis & Chapin (Crystal): Rock Island, Ill., 4-9; (Gaiety) Galesburg 11-16.
Larke & Adams: Philadelphia, Pa., 4-9.
Lennon, Bert (Temple): Ft. Wayne, Ind., 4-9; (Grand) Grand Rapids, Mich., 11-16.
Lester & Manning (Orpheum): Kansas City, Mo., 4-9; (Orpheum) Denver, Col., 11-16.
Levy, Mrs. Jules & Family (Family): Shamokin, Pa., 4-9.
Lockhart Sisters (Majestic): Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Leightons, Three (Columbia): St. Louis, Mo., 4-9; (G. O. H.) Indianapolis, Ind., 11-16.
Leslie & Williams (Bijou): Racine, Wis., 4-9; (Bijou) Oshkosh 11-16.
Levy, Bert (Orpheum): San Francisco, Cal., 11-23.
Lasky-Rolfe Quintet (Orpheum): Los Angeles, Cal., 25-Mar. 9.
Leonard & Bastedo (Orpheum): Marietta, O., 4-9; (Star) Donora, Pa., 11-16.
LaToy Bros. (Temple): Ft. Wayne, Ind., 4-9; (Grand) Marion 11-16.
Lavender, George (Bijou): Eau Claire, Wis., 4-9.
Leavys, The Three (Olympic): South Bend, Ind., 4-9.
Leonard & Lester (Empire): Frankford, Pa., 4-9.
LeMaire & LeMaire (Electric): Waterloo, Ia., 4-9; (Bijou) Lincoln, Neb., 11-16.
Leonard & Louie (Orpheum): Omaha, Neb., 4-9; (Orpheum) Minneapolis, Minn., 11-16.
LeWitt & Ashmore (Bijou): Ann Arbor, Mich., 4-9; (Bijou) Kankakee, Ill., 11-16.
Lamb's Merry Manikins (Lyric): Muskogee, I. T., 4-9; (Lyric) Greenville, Tex., 11-16.
LaDelles, The Fantastic (Bijou): Marquette, Mich., 4-9; (Ben's) Escanaba 11-16.
Leisenrings & Thom (Crystal): Anderson, Ind., 4-9; (Crystal) Kokomo 11-16.
Lester & Quinn (Gaiety): Springfield, Ill., 4-9; (Bijou) Quincy 11-16.
Lukens, Four (Columbia): St. Louis, Mo., 4-9; (Olympic) Chicago, Ill., 11-16.
Lamar & Gabriel (Shea's): Toronto, Ont., 4-9; (Cook's) Rochester, N. Y., 11-16.
Lasere, Fred (Dominion): Winnipeg, Man., 4-9.
Lancaster, Tom (Empire): San Francisco, Cal., 4-9.
LaMar, Wayne (Empire): Colorado Springs, Col., 4-9.
Leslie, Bert & Co. (Maryland): Baltimore, Md. 4-9.
Leslie, Edward A. (Washington): Spokane, Wash., 4-9; (Star) Seattle 11-16.
Loder, Chas. A. (Trent): Trenton, N. J., 4-9.
Lucy & Lucier (Majestic): Ft. Worth, Tex., 4-9.
LeRoy & Woodford (Trent): Trenton, N. J., 4-9.
LeBrun Opera Trio (Proctor's 58th St.): New York City, 4-9.
LeRoy, Lillian (Keith's): Providence, R. I., 4-9.
Mack & Relgier: En route with James Boys in Missouri. See Dramatic Routes.
Mack, Thos. J. (Mission): San Francisco, Cal., indef.
Maddox, Richard C.: En route with Nettie the News Girl. See Dramatic Routes.
Majestic Quartet (Schlitz Garden): Milwaukee, Wis., Feb. 25-May 1.
Manning, Grace: En route with the Girl of the Sunny South. See Dramatic Routes.
Mantell's Marionette Hippodrome: En route with Hi Henry's Minstrels. See Minstrel Routes.
Marceline (New York Hippodrome): New York City, Feb. 4, indef.
Marquis, Mlle., & Her Ponies (Empire): London, Eng., Mar. 4-May 25.
Martyne Sisters (Family): Augusta, Ga., Feb. 16-Mar. 16.
Marriott Twins (Gran Circo Bell): Mexico City, Mex., indef.
Martyne & Hardy (Novelty): Topeka, Kan., indef.
Maxwell, James (Austin & Stone's): Boston, Mass., indef.
Mason, Harry (Hippodrome): Buffalo, N. Y., indef.
May, Araminta: Kansas City, Mo., indef.
McCauley, Birdie & Joseph (Gem): Minneapolis, Minn., indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDowell, Laura (Family): LaFayette, Ind., Feb. 18, indef.
McSorley & Eleanore (Arcade): Wallace, Ida., Feb. 24, indef.
Merrill, Sebastian (Palatino Park): Havana, Cuba, Feb. 10, indef.
Merrills, The Three: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., indef.
Middleton, Gladys (Bell): Stockton, Cal., Jan. 14, indef.
Mignon, Helene (Empire): St. Paul, Minn., indef.
Millman Trio (Apollo): Mannheim, Ger., Mar. 1-15; (Alhambra) London, Eng., 18-Apr 28.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4-June 1.
Mitchell, J. V. (Industrial): Moline, Ill., Jan. 14, indef.
Morris & Morris (Arcade): Wallace, Ida., indef.
Motogirl, La: Touring India Feb. 18-July '1.
Muller, Chunn & Muller (Circo Bell): Mexico City, Mex., indef.
Malvern Troupe (Family): Newport, Ky., 4-9.
Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
Mansfield & Harvey (Yale's): Kansas City, Mo., 3-16.
Melroy Trio (Alcazar): New Castle, Ind., 3-9; (Bijou) Anderson 11-16.
Martin & Crouch (Empire): Indianapolis, Ind., 4-9; (Folly) Chicago, Ill., 11-16.
Macks, Two (G. O. H.): Grand Rapids, Mich., 4-9; (Temple) Ft. Wayne, Ind., 11-16.
McKinnon & Reed (Star): Chicago, Ill., 4-9; (Olympic) Springfield 11-16.
Malcolm, Emma & Peter (Bijou): Superior, Wis., 4-9.
McCarvers, The (Olympic): Chicago, Ill., 11-16.
Mozart, Fred & Eva (Empire): Hoboken, N. J., 4-9.
Mathieu, Juggling (Olympic): South Bend, Ind., 4-9; (West) Chicago, Ill., 11-16.
Madell & Corbley (Olympic): South Bend, Ind., 4-9; (Crystal) Detroit, Mich., 11-16.
Morse, Billy (Orpheum): Los Angeles, Cal., 4-16.
Melvins, Four (Schubert's): Utica, N. Y., 4-9; (Hyde & Behman's) Brooklyn 11-16.
McCune & Grant (Bijou): La Crosse, Wis., 4-9; (Bijou) Eau Claire 11-16.
Monroe, Geo. W. (Empire): Paterson, N. J., 4-9; (Empire) Hoboken 11-16.
Masons, The Four (Bennett's): Ottawa, Ont., 4-9; (Bennett's) Montreal, Can., 11-16.
Merediths, The (Lyric): South McAlester, I. T., 4-9; (Lyric) Ft. Smith, Ark., 11-16.
Miles & Nitram (Casino): Baltimore, Md., 25-Mar. 9.
Miller, Jack (Crystal): St. Joseph, Mo., 4-9; (Crystal) Denver, Col., 11-16.
Malin & Malin (Crystal): Elwood, Ind., 4-9.
Mitchell & Cain (Portland): Portland, Me., 4-9; (Keith's) Manchester, N. H., 11-16.
Manchester Bros.: Lincoln, Neb. 4-9; Topeka, Kan., 11-16.
Mason Sisters, Three: Boston, Mass., 4-9.
Mooney & Holbein (Chase's): Washington, D. C., 4-9; (Hyde & Behman's) Brooklyn, N. Y., 11-16.
Mitchell's, Three (Orpheum): San Francisco, Cal., 25-Mar. 9; (Orpheum) Los Angeles 11-23.
Marcell & Lenett (People's): Cedar Rapids, Ia., 4-9; (Garrick) Burlington 11-16.
Mowatt's, Six (Keith & Proctor's) Jersey City, N. J., 4-9; (Keith's) Boston, Mass., 11-16.
McIntyre & Bennett (Keith's): Providence, R. I., 4-9; (Keith's Union Sq.) New York City 11-16.
Meredith Sisters (Poli's): Waterbury, Conn., 4-9; (Poli's) Bridgeport 11-16.
Madden, Fitzpatrick & Co. (Poli's): New Haven, Conn., 4-9.
McWatters & Tyson (Majestic): Ft. Worth, Tex., 4-9.
Millar Bros. (Family): E. St. Louis, Ill., 4-9; (Bijou) Quincy 11-16.
Millership Sisters (Empire): Indianapolis, Ind., 4-9; (Buckingham) Louisville, Ky., 11-16.
Mericle, Hank (Lyric): Ft. Smith, Ark., 4-16.
Miller, The Handcuff King (Empire): Ft. Madison, Ia., 4-9; (Industrial) Moline, Ill., 11-16.
Milton, Lola (Bijou): Battle Creek, Mich., 4-9; (Bijou) Jackson 11-16.
Medallion Trio (Bijou): Battle Creek, Mich., 4-9; (Bijou) Jackson 11-16.
Maddox & Melvin (Orpheum): Salt Lake City, Utah, 4-9; (Orpheum) Denver, Col., 11-16.
Mavolio (O. H.): Portland, Me., 4-9; (O. H.) Bangor 11-16.
Melville, Jean (Walker's): Lowell, Mass., 4-9.
McDonald, Eddie (Star): Toronto, Ont., 4-9; (LaFayette) Buffalo, N. Y., 11-16.
Martini, Dora (G. O. H.): Pittsburg, Pa., 4-9; (Keith's) Cleveland, O., 11-16.
Mack, Wm. J. (Bijou): Jackson, Mich., 4-9; (Bijou) Battle Creek 11-16.
Mason, Homer B. & Marqueritt Keeler (Novelty): Brooklyn, N. Y., 4-9; (Gotham) Brooklyn 11-16.
Mathew & Harris (Richmond): North Adams, Mass., 4-9; (Orpheum) Reading, Pa., 11-16.
Milton, Frank & Long Sisters (Bijou): Adrian, Mich., 4-9; (Bijou) Muskegon 11-16.
Miller, Carrie Belle (Orpheum): Clinton, Ia., 4-9; (Crystal) Rock Island, Ill., 11-16.
Magri, Count, Countess & Baron (Star): Seattle, Wash., 3-9.
Murphy, Mr. & Mrs. Mark (Colonial): Lawrence, Mass., 4-9; (Harlem O. H.) New York City, 11-16.
Moore, Tom (Trent): Trenton, N. J., 4-9.
McClain, Billy, Troupe: Belfast, Ire., 11-16; Dublin 18-23; Liverpool, Eng., 25-31; Manchester Apr. 1-6.
Millian, Max (Chase's): Washington, D. C., 4-9; (Keith's Union Sq.) New York City, 11-16.
Mortimer, Chas., & Co. (Edison): Waco, Tex., 4-9; (Edison) Austin 11-16.
McCree, June, & Co. (Temple): Detroit, Mich., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
Mullen & Corelli (Howard): Boston, Mass., 4-9.
Menetekel (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Murtha, Lillian (National): Steubenville, O., 4-9.
McMahon & Chappelle (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
McMahon's Minstrel Maids & Watermelon Girls (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
Moreland & Leigh (Crystal): Anderson, Ind., 4-9; (Orpheum Lima, O., 11-16.
Marco Twins (Keith's): Manchester, N. H., 4-9.
Manning Twin Sisters: Erie, Pa., 4-9.
Mack & Dugal (Majestic): Madison, Wis., 4-9.
McCarthy, Myles, & Co. (Trent): Trenton, N. J., 4-9.
Morrissey & Rich (Majestic): Shreveport, La., 4-9.
Murray, Clayton & Drew (Family): Poughkeepsie, N. Y., 4-9.
Mueller & Mueller (Howard): Boston, Mass., 4-9.
Mazuz & Mazette (Keith's): Providence, R. I., 4-9.
McKinley, Mabel (Chase's): Washington, D. C., 4-9.
Melville & Higgins (Keith's): Providence, R. I., 4-9.
Meredro, Meredith (Proctor's 125th St.): New York City, 4-9.
Morse, Ron (Keith's): Providence, R. I., 4-9.
Murphy & Nichols (Orpheum): Reading, Pa., 4-9.
Newell & Niblo (Syndicate Halls): London, Eng., Jan. 21-Apr. 1.
Niards, The (Hippodrome): New York City, Jan. 28-May 11.
Napp, Viola (Novelty): Denver, Col., 4-9.

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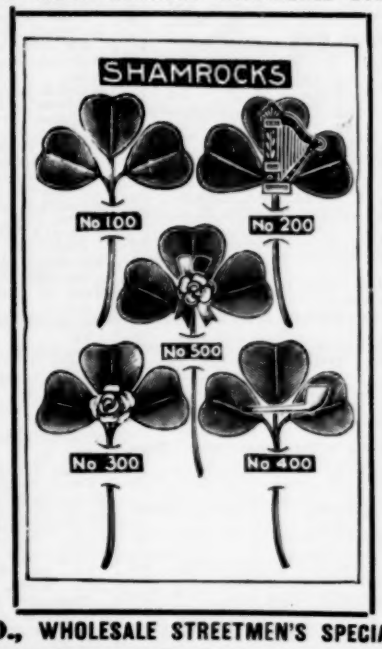

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Nielson, May (Family): Mahanoy City, Pa., Dec. 31, indef.
Namba Japanese Troupe (Unique): Sheboygan, Wis., 4-9.
Nevins & Arnold (Alhambra): New York City, 4-9.
Nichols Sisters, The (Hammerstein's): New York City, 4-9; (Keith's) Jersey City, N. J., 11-16.
Nome, Robert (Lyric): Danville, Ill., 4-9; (Lyric) Terre Haute, Ind., 11-16.
Norman, Mary (Keith's): Cleveland, O., 4-9; (Keith's Union Sq.) New York City, 11-16.
Nowlin, Dave (Majestic): Houston, Tex., 4-9.
Neal, Vick B. (Garrick): Burlington, Ia., 4-9; (Lyric) Lincoln, Neb., 11-16.
North, Bobby (Sheedy's): Fall River, Mass., 4-9; (Auditorium) Lynn 11-16.
Normans, Juggling (Majestic): Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Niblo, Fred (Orpheum): Boston, Mass., 4-9; (Chestnut St.) Philadelphia, Pa., 11-16.
Norton, C. Porter (Majestic): Shreveport, La., 4-9; (Majestic) Houston, Tex., 11-16.
Nye, Ned (Orpheum): Minneapolis, Minn., 11-16.
Nobles, Milton & Dolly (Poli's): Waterbury, Conn., 4-9; (Keith's) Hoboken, N. J., 11-16.
Norton, Miss, & Paul Nicholson (Valentine's): Toledo, O., 4-9; (Temple) Detroit, Mich., 11-16.
Newton, The Great (Star): Braddock, Pa., 4-9.
O'Neill's Majestic Minstrels (Grand): Tacoma, Wash., 4-9; (Grand) Portland, Ore., 11-16.
Owen, Little Garry, & Co. (Bennett's): London, Ont., 4-9.
Osborne, Merri, & Co. (Orpheum): St. Paul, Minn., 4-9; (Orpheum) Minneapolis 11-16.
Otara Japanese Family (Temple): Ft. Wayne, Ind., 4-9.
Odell, Frank, & Rose Kinley (Majestic): Ft. Worth, Tex., 3-9.
O'Neill, J. H., & Co. (Family): Davenport, Ia., 4-9; (Empire) Ft. Madison 11-16.
Opel (Clark St. Museum): Chicago, Ill., 4-9.
Okabe Japanese Family (Valentine's): Toledo, O., 3-9; (Proctor's) Troy, N. Y., 11-16.
Orphan's Rootblack Quartet (Crystal): Frankfort, Ind., 4-9; (Orpheum) Columbus 11-16.
Oneida, The Mystic (Broadway): Middletown, O., 11-16.
Orvilles, The (Gem): Monongahela, Pa., 4-9; (Star) Jeannette 11-16.
O'Hara & Watson (Lyric): Webb City, Mo., 4-9.
O'Day, Ida (Proctor's 58th St.): New York City, 4-9.
Onlaw Trio (G. O. H.): Syracuse, N. Y., 4-9.
Okays, The (Orpheum): Seattle, Wash., 4-9.
O'Connell & Goldsmith (Parlor): Port Angelis, Wash., indef.
O'Toole, M. Jack (Bijou): Winnipeg, Man., Jan. 7, indef.
Patty Bros. (Hippodrome): New York City, Mar. 4-30.
Pearl & Cassidy (Alisky): Sacramento, Cal., Dec. 10, indef.
Powers' Elephants (Hippodrome): New York City, indef.
Powers & Theobald: En route with McFadden's Flats. See Musical Routes.
Pyland, Nellie (Bijou): Wichita, Kan., indef.
Pelot, Fred & Annie (Keith's): Manchester, N. H., 4-9.
Pryors, The (Grand): Syracuse, N. Y., 4-9; (Pastor's) New York City, 11-16.
Primrose Sisters (Avenue): Chicago, Ill., 4-9; (Family) Sandusky, O., 11-16.
Poirers, The Three (Empire): Los Angeles, Cal., 4-9.
Phays, The (Poli's): Bridgeport, Conn., 11-16.
Pantzer, Lina (Columbia): St. Louis, Mo., 4-9.
Parish (Gaiety): Springfield, Ill., 4-9; (Lyric) Danville 11-16.
Pendletons, The (Star): Seattle, Wash., 4-9.
Phillips & Farlardeau (Olympic): South Bend, Ind., 4-9; (Sipe's) Kokomo 11-16.
Patrice (Orpheum): Salt Lake City, Utah, 11-16.
Papinta (Hopkins'): Louisville, Ky., 4-9.
Personi, Camille (Majestic): Dallas, Tex., 4-9; (Majestic) Shreveport, La., 11-16.
Pepper Twins, The: Wilkesbarre, Pa., 4-9.
Porter, Pollock-Baltz Trio (Dowling's): Logansport, Ind., 4-9.
Petet Family: San Antonio, Tex., 4-9; Ft. Worth 11-16.
Primrose, Dainty, & Co. (Family): Lancaster, Pa., 4-9.
Powers, Mr. & Mrs. John T. (Hopkins'): Louisville, Ky., 4-9; (Hopkins') Memphis, Tenn., 11-16.
Polly Pickle's Pets (Majestic): Chicago, Ill., 4-9.
Primrose Sisters: Kensington, Ill., 4-9.
Porter & Warren (Marion): Marion, O., 4-9.
Potter & Harris (Proctor's): Troy, N. Y., 4-9.
Quigg, Mack & Nickerson (Orpheum): San Francisco, Cal., 3-16.
Quinlan & Mack (Shea's): Buffalo, N.Y., 4-9.
Quaker City Quartet (Keith's): Paterson, N. J., 4-9.
Quigley Brothers (G. O. H.): Pittsburg, Pa., 4-9.
Riley, Claudine (Majestic): Little Rock Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Royce Brothers (9th & Arch Sts. Museum): Philadelphia, Pa., 4-16.
Rice, Dan & Pigs (Lyric): Ft. Smith, Ark., 4-9; (Lyric) Little Rock 11-16.
Ralston, Robby, & Son (Majestic): San Antonio, Tex., 4-9.
Reeds, Ye Colonial (Keith's): Manchester, N. H., 4-9.
Ranf, Claude (Bijou): Muskegon, Mich., 4-9; (Bijou) Adrian, 11-16.
Rayfield, Florence (Orpheum): Lima, O., 4-9.
Robyns, Mr. & Mrs. (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-16.
Robisch & Childress (Garrick): Burlington, Ia., 4-9; (Lyric) Lincoln, Neb., 11-16.
Russells, The Musical (Nolan's): Toronto, O., 11-16.
Ring & Williams (Vaudeville): Pocatello, Ida., 4-9.
Russell, Phil & Carrie (Star): Jeannette, Pa., 4-9.
Raffin's, Miss, Monkeys (Chase's): Washington, D. C., 4-9; (Maryland) Baltimore, Md., 11-16.
Rogers & Deely (Keith's): Altoona, Pa., 4-9.
Ross Sisters (Princess): Zanesville, O., 4-9; (Cooper's) Mt. Vernon 11-16.
Rado & Bertman (Proctor's): Albany, N. Y., 4-9; (G. O. H.) Syracuse 11-16.
Ricardo (Bijou): Wheeling, W. Va., 4-9; (Orpheum) Mansfield, O., 11-16.
Rader Bros. & Sunbeams (Columbia): Cincinnati, O., 4-9.
Rogers, Will (Alhambra): New York City, 4-9.
Robert, Hayes & Roberts (Savoy): Hamilton, Ont., 4-9; (Haymarket) Chicago, Ill., 11-16.
Rinaldo (Family): Davenport, Ia., 11-16.
Rice & Elmer (Orpheum): New Orleans, La., 4-9; (Lyric) Mobile, Ala., 11-16.
Rome, Mayo & Juliet (People's): Cedar Rapids, Ia., 11-16.
Reno, Will & May: Elkhart, Ind., 4-9; Goshen 11-16.
Rafayette's Dogs (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
Ripley, Tom (Star): Aurora, Ill., 4-6; (Star) Elgin 7-9; (Olympic) South Bend, Ind., 11-16.
Richards, The Great (Crystal): Logansport, Ind., 4-9.
Roses, Three (G. O. H.): Pittsburg, Pa., 4-9; (Chase's) Washington, D. C., 11-16.
Rockway & Conway (Dominion): Winnipeg, Man., 4-9.
Rice, Fanny (Columbia): St. Louis, Mo., 4-9; (Grand) Indianapolis, Ind., 11-16.
Royer, Archie, & Mystya (Yale's): Kansas City, Mo., 4-9; (People's) Leavenworth, Kan., 11-16.
Redding, Francesca, & Co. (Majestic): Little Rock, Ark., 4-9; (Majestic) Dallas, Tex., 11-16.
Reigler & Hille Trio (Orpheum): Salt Lake City, Utah, 4-9.
Rossires, The (Orpheum): Kansas City, Mo., 4-9; (Orpheum) New Orleans, La., 11-16.
Reno & Azora (Lyric): Muskogee, I. T., 4-9; (Lyric) Greenville, Tex., 11-16.
Ravenscroft, Charlotte (Keith's): Jersey City, N. J., 4-9.
Reynard, Ed F. (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Royal Hawaiian Serenaders, The (Temple): Ft. Wayne, Ind., 4-9; (Olympic) Chicago, Ill., 11-16.
Ryan & Richfield (Novelty): Brooklyn, N. Y., 11-16.
Russell & Held (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-16.
Rianos, Four (Orpheum): Los Angeles, Cal., 4-16.
Romola & Williams (Bijou): Galesburg, Ill., 4-6; (Bijou) Kewanee 7-9; (Bijou) Beloit, Wis., 11-13; (Empire) Freeport, Ill., 14-16.
Russell, Leah (Hopkins'): Louisville, Ky., 4-9; (Hopkins') Memphis, Tenn., 11-16.
Redford & Winchester (Proctor's): Albany, N. Y., 11-16.
Rialto Comedy Quartet (Poli's): Springfield, Mass., 4-9.
Rastus & Banks (Circus Var): Bury, Eng., 11-16; (Palace) Glasgow, Scot., 18-23; (Grand) Hanley, Eng., 25-30; (Hippodrome) Ealing Apr. 1-6.
Rooney & Bent (Sheedy's): Fall River, Mass., 11-16.
Ray, Fred, & Co. (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Rawls & Von Kaufman (Family): Butte, Mont., 4-9.
Reid Sisters (Orpheum): Denver, Col., 4-9.
Remington, Mayme & Buster Brownies (Keith's): Boston, Mass., 4-9.
Ross & Lewis (Pavilion): Southport, Eng., 11-16; (Palace) Blackpool 18-23; (Royal) Oldham 25-Apr. 1.
Roscoe & Sims (Proctor's): Newark, N. J., 4-9.
Reno, George B. (Chase's): Washington, D. C., 4-9.
Renz, Therese (Keith's): Providence, R. I., 4-9.
Radford & Valentine (Alhambra): Paris, France, Mar. 1-30.
Redick, Mabel & Thos. A. (Crystal): Denver, Col., Oct. 22, indef.
Reed, Harry L. (Washington): Buffalo, N. Y., indef.
Rettick, Carl F., & Co. (Bush Temple of Music): Dallas, Tex., indef.
Rice, Cora (Green Front): Deadwood, S. D., indef.
Richards, Al. & Kitty: Kenosha, Wis., indef.
Rice, Felix (Family): LaFayette, Ind., indef.
Risnor (Findlay): Findlay, O., Feb. 18, indef.
Robertson, Alton R. (G. O. H.): Grand Rapids, Mich., indef.
Rogers, Wm. G. (Crystal): St. Joseph, Mo., indef.
Romain, Joseph (Hippodrome): Buffalo, N. Y., Mar. 4, indef.
Rowlands, The (Hippodrome): New York City, City, indef.
Rutherford, Genevieve: En route with the Irene Myers Stock Co. See Dramatic Routes.
Selby, Victorine & Selby (O. H.): La Crosse, Wis., 3-16.
Shean & Warren (Keith's): Manchester, N. H., 4-9.
Strickland, E. C. (Crystal): Denver, Col., 4-9.
Stevens & Keeley (Orpheum): Mansfield, O., 4-9; (Orpheum) Chillicothe 11-16.
Santell (Lyric): Danville, Ill., 4-9.
Shirley, Musical (Bijou): Wheeling, W. Va., 4-9; (Vaudeville) Turtle Creek, Pa., 11-16.
Seymour Sisters (Orpheum): Mansfield, O., 4-9; (Orpheum) Chillicothe 11-16.
Stanley & Scanlon (Novelty): Cheyenne, Wyo., 4-9; (Novelty) Denver, Col., 11-16.
Stutzman & Crawford (Family): Waukegan, Ill., 4-9; (Columbia) Chicago, 11-16.
Sabel, Josephine: Touring South Africa, Feb. 1-May 31.
Samayoa, M. (Auditorium): Norfolk, Va., Dec. 22, indef.
Seeker, Wilkes & Co.: South America, Feb. 1-Mar. 31.
Sefton & Deagle (Comique): Spokane, Wash., indef.
Shields & Gail: En route with the Rosabele Leslie Stock Co. See Dramatic Routes.
Shields, The Marvelous: En route with the Southern Comedy Co. See Dramatic Routes.

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Shirbart, Anson (Crystal): Detroit, Mich., indef.
Smith, Peter J. (Industrial): Moline, Ill., Jan. 6, indef.
Stanford, Leon: En route with DeRue Bros. Minstrels. See Minstrel Routes.
Stein-Eretto Troupe: Moss & Stoll Tour, Eng., Feb. 4-June 30.
Stilling, Fred G. (Schlitz's Palm Garden): Milwaukee, Wis., Dec. 10-May 1.
Steffey, Clarence (Irwin): Goshen, Ind., indef.
Sumner, Ernest (Grand): Elwood, Ind., indef.
Smiths, Aerial (Keith's): Cleveland, O., 4-9; (Keith's) Philadelphia, Pa., 11-16.
Sharrocks, The (Pantages'): Tacoma, Wash., 4-9; (Pantages') Portland, Ore., 11-16.
Sleedes, The (Orpheum): Allentown, Pa., 4-9; (Orpheum) Reading 11-16.
Swor Bros. (Keith's): Providence, R. I., 4-9; (Keith's) Boston, Mass., 11-16.
Sully & Phelps (O. H.): Burlington, N. J., 4-9.
Sterling, Kitty & Nelson (Crystal): Elkhart, Ind., 4-9; (Crystal) Goshen 11-16.
Semons, The Three (Family): Lancaster, Pa., 4-9; (Lyric) Cleveland, O., 11-16.
Sugimoto Japs (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.
Spook Minstrels (G. O. H.): Pittsburg, Pa., 4-9; (Maryland) Baltimore, Md., 11-16.
Stith & Stith (Family): Davenport, Ia., 4-9; (Empire) Ft. Madison 11-16.
Semon, Chas. F. (Keith's): Providence, R. I., 4-9.
Summers, Chas. & Josephine (Empire): Cripple Creek, Col., 4-9.
Sylvester Jones, Pringle & Morrell (Hathaway's): New Bedford, Mass., 4-9; (Hathaway's) Lowell 11-16.
SmiLetta Brothers (Orpheum): Chillicothe, O., 4-9.
Smith & Campbell (Keith's): Cleveland, O., 4-9; (Valentine's) Toledo 11-16.
Symonds, Jack (Miner's 8th Ave.): New York City, 4-9; (Miner's Bowery) New York City 11-16.
Stevens & Clyde (G. O. H.): Forrest City, Ia., 4-9.
Somers & Law (Monumental): Baltimore, Md., 4-9; (Bijou) Philadelphia, Pa., 11-16.
Stuart, Arthur, & Keeley Sisters (Bijou): Muskegon, Mich., 4-9; (Bijou) Kalamazoo 11-16.
Smirl & Kessner (Empire): Paterson, N. J., 4-9; (Empire) Hoboken 11-16.
Sidonias, The (Lyceum): Washington, D. C., 4-9; (Trocadero) Baltimore, Md., 11-16.
Shannons, The Four (Bijou): Marquette, Mich., 4-9.
Sutcliffe's Acrobats (Haymarket): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
Swain & Powers (Orpheum): Portsmouth, O., 4-9.
Stevens, Balancing (Dowling's): Logansport, Ind., 4-9; (LaPorte) LaPorte 11-16.
Snowden, Marie (Star): Monongahela, Pa., 4-9; (Star) Jeannette 11-16.
Spedden & Herson (Crystal): Logansport, Ind., 4-9; (Crystal) Frankfort 11-16.
Steger, Julius & Co. (Maryland): Baltimore, Md., 4-9; (Keith's) Philadelphia, Pa., 11-16.
St. Onge Bros. (Orpheum): St. Paul, Minn., 4-9; (Orpheum) Omaha, Neb., 11-16.
Slosson, Pauline (Lyric): Joplin, Mo., 4-9.
Scott, Margaret (Bennett's): Montreal, Can., 4-9; (Bennett's) Quebec 11-16.
Schale & Cole (White's): Menominee, Mich., 4-9.
Stevens, Edwin (Orpheum): Kansas City, Mo., 4-9; (Orpheum) Omaha, Neb., 11-16.
Schrodes, Two (Howard): Boston, Mass., 4-9; (Gaiety) Albany, N. Y., 11-16.
Shaw, Allen (Orpheum): Los Angeles, Cal., 3-16.
Stewart, Winifred (Dewey): New York City, 4-9.
Sawtelle & Sears (Mnumental): Baltimore, Md., 4-9; (Bijou) Philadelphia, Pa., 11-16.
Sidonne, Dixon (Bijou): Lincoln, Neb., 4-9; (Elite) Davenport, Ia., 11-16.
Siefried (Family): Pittston, Pa., 4-9; (Hippodrome) Pittsburg 11-16.
Sanderson, Julia (G. O. H.): Pittsburg, Pa., 11-16.
Sunetaro's Japanese Wonders (O. H.): Williamsport, Pa., 4-9; (O. H.) Scranton 11-16.
Stafford, Frank, & Marie Stone (Majestic): Ft. Worth, Tex., 4-9; (Orpheum) New Orleans, La., 11-16.
Swan & Bambard (Poli's): New Haven, Conn., 4-9.
Sherman, DeForest & Co. (Keith's): Philadelphia, Pa., 4-9.
Sunny South, The (Keith's): Providence, R. I., 4-9; (Keith's) Boston, Mass., 11-16.
Shadrick & Talbott (National): Steubenville, O., 4-9; (Olympic) Bellaire 11-16.
Simon, Gardner & Co. (Columbia): Cincinnati, O., 4-9.
Spadoni, Paul (Poli's): New Haven, Conn., 4-9; (Poli's) Worcester, Mass., 11-16.
Stewart, Frank (Howard): Huntington, W. Va., 4-9.
Scott & Wilson (Keith's): Columbus, O., 4-9.
Snyder & Buckley (Novelty): Brooklyn, N. Y., 4-9; (Gotham) Brooklyn 11-16.
Saxon, Pauline (Hathaway's): New Bedford, Mass., 4-9; Lawrence 11-16.
Sargood, J. (G. O. H.): Indianapolis, Ind., 4-9.
Sears, Gladys (Monumental): Baltimore, Md., 4-9.
Sharp, Chas. (Majestic): Houston, Tex., 4-9.
Sims, Reouble (Bijou): Evansville, Ind., 4-9.
St. John & LeFevre (Sheedy's): Fall River, Mass., 4-9; (Keith's) Providence, R. I., 11-16.
Sylvan & O'Neal (Hurtig & Seamon's): New York City, 4-9; (Westminster) Providence, R. I., 11-16.
Sailor & Barbaretto (Maryland): Baltimore, Md., 4-9.
Sullivan, James (Maryland): Baltimore, Md., 4-9.
Taub, Robert (Bijou): Bay City, Mich., indef.
Till, John, Jr. (Austin & Stone's): Boston, Mass., indef.
Tinney, Frank H.: En route with the Great Barlow Minstrels. See Minstrel Routes.
Topsy Turvy Trio (Parlor): Port Angeles, Wash., indef.
Trolley Car Trio (Star): Elgin, Ill., 4-6; (Star) Aurora 7-9; (Grand) Milwaukee, Wis., 11-16.
Tomkins, William (Keith's): Boston, Mass., 4-9.
Teal, Raymond (Orpheum): Leavenworth, Kan., 4-9; (Lyric) Lincoln, Neb., 11-16.
Tourbillion Troupe, Max (Olympic): Chicago, Ill., 4-9.
Tops & Topsy (Parlor): York, Pa., 4-9; (Family) Elmira, N. Y., 11-16.
Tannehill & Radcliffe (Bijou): Quincy, Ill., 4-9; (Weast's) Peoria 11-16.
Tegge & Daniel (Empire): Stockton, Cal., 4-9.
Thatcher, Eva (Bijou): Lansing, Mich., 4-9; (Bijou) Muskegon 11-16.
Trainor, Jack: Springfield, Ill., 4-9; (Majestic) La Salle 11-16.
Thorne, Mr. & Mrs. (Family): Williamsport, Pa., 4-9; (Family) Elmira, N. Y., 11-16.
Taylor, Alice, & Co. (Keith's): Philadelphia, Pa., 4-9.
Tally-Ho Duo (Orpheum): Marion, O., 4-9.
Troubadours, Three (Orpheum): Kansas City, Mo., 11-15.
Thumb, Mrs. Gen. (Star): Seattle, Wash., 4-9.
Trask, Gladden & Bessie Babb (Bijou): Duluth, Minn., 4-9; (Bijou) Superior, Wis., 11-16.
Tulsa (Broadway): Middletown, O., 11-16.
The Quartet (G. O. H.): Syracuse, N. Y., 4-9.
Thomas & Payne (Keith's): Providence, R. I., 4-9.
Travis, Rosabelle (Bijou): Quincy, Ill., 4-9.
Tyce, Lillian (Shubert's): Utica, N. Y., 4-9.
Uessems, The (Orpheum): New Orleans, La., 4-9.
Usher, Claude & Fannie (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Valois, Harry E. (Mission): San Francisco, Cal., Jan. 28, indef.
Vallecita's Leopards (Marti): Havana, Cuba, Jan. 7, indef.
Vermette & Dionne (Cirque Medrano): Paris, France, Feb. 18-Mar. 23.
Victorine, Myrtle (O. H.): LaCrosse, Wis., 4-16.
Vardelles, The (Empire): Ashtabula Harbor, O., 11-16.
Vidocq, Will (Bijou): Decatur, Ill., 4-9; (Crystal) Milwaukee, Wis., 11-16.
Valadons, The (Liberty): Meriden, Conn., 4-9, (Keith's) Philadelphia, Pa., 11-16.
Vance, Clarice (Keith's Union Sq.): New York City, 4-9.
Voelker, Mr. & Mrs. Frederic (Alhambra): Paris, France, Mar. 4-30.
Veola, Belle (Orpheum): Omaha, Neb., 4-9; (Orpheum) Minneapolis, Minn., 11-16.
Valpos, The (Sherman): Calgary, Alberta, Can., Feb. 18-Mar. 16.
Viola & Engel (Star): Seattle, Wash., 4-9.
Vasco (Olympic): Chicago, Ill., 25-Mar. 9.
Valdare Troupe, Bessie (Poli's): Springfield, Mass., 4-9; (Empire) Paterson, N. J., 11-16.
Van, Billy (Empire): Hoboken, N. J., 4-9; (Trent) Trenton 11-16.
Vassar Girls (Shea's): Buffalo, N. Y., 4-9.
Veolette & Old (Main St.): Peoria, Ill., 4-9; (Lyric) Danville 11-16.
Varin & Burr (Bijou): Quincy, Ill., 4-9; (Bijou) Rockford 11-16.
Vivians, The Two (Majestic): Chicago, Ill., 4-9; (Keith's) Columbus, O., 11-16.
Vernon (Keith's): Paterson, N. J., 4-9; (Keith's) Hoboken 11-16.
Vincent & Hennon (People's): Hibbing, Minn., 4-9.
Wall, Bert (Bijou): Marinette, Wis., indef.
Wall, Lawrence (Bijou): LaCrosse, Wis., indef.
Warda, Al. (Crystal): Anderson, Ind., Jan. 28, indef.
Wardell, Minnie (Toler): Wichita, Kan., indef.
Warren, Vivian B.: En route with Tilly Olson. See Dramatic Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Weaver, Jessie (Orpheum): Columbus, Ind., indef.
Welch, Lem (Empire): London, Eng., Mar. 4, indef.
Wentworth, Vesta & Co.: En route with Himmelein's Ideals. See Dramatic Routes.
West, Drane & Co. (Empire): Springfield, Ill., Oct. 15, indef.
Wheeler Sisters & Burt Southern: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Wheelers, The: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Wilde, John J. (Lyric): Lincoln, Neb., indef.
Wolff Bros. (Circo Bell): Mexico City, Mex., indef.
Woods, Lillian (Bush Temple of Music): Dallas, Tex., indef.
Williams & Mayer (Bijou): Wheeling, W. Va., 4-9; (Orpheum) Mansfield, O., 11-16.
Wood Bros. (Keith's): Providence, R. I., 11-16.
Warnack & Turil (Yellow Springs): Yellow Springs, O., 4-9; (City Hall) Washington, C. H., 11-16.
Waterbury Bros. & Tenny (Alhambra): New York City 4-9; (Victoria) New York City 11-16.
Waller & Magill (Crystal): Frankfort, Ind., 4-9; (Grand) Newport, Ky., 11-16.
Williams, C. W. (Majestic): Houston, Tex., 4-9; (Majestic) San Antonio 11-16.
Whelan & Searles (Majestic): Chicago, Ill., 4-9.
Wolfes, Musical (Curtis'): Denver, Col., 4-16.
Watson & Morrissey Sisters (Proctor's 58th St.): New York City 4-9; (Proctor's 23rd St.) New York City 11-16.
Wilfred & Lottie (Julian Winter Circus): Havana, Ill., 25-Mar. 16.
Wilson Bros. (Keith's): Cleveland, O., 11-16.
Welch, Ben (Shea's): Toronto, Ont., 4-9; (G. O. H.) Pittsburg, Pa., 11-16.
Washburn, Rose (Bijou): Anderson, Ind., 4-9; (Crystal) Detroit, Mich., 11-16.
Wayburn's Dancing Daisies (Orpheum): San Francisco, Cal., 4-16.
Weber, Chas. D. (Trocadero): Chicago, Ill., 4-9; (Gaiety) Detroit, Mich., 11-16.
Welsh, Francis & Co.: Chicago, Ill., 4-9; (Olympic) South Bend, Ind., 11-16.
Warren, Edwin (Bijou): Evansville, Ind., 4-9.
Wilson, Lizzie N. (Columbia): Cincinati, O., 4-9.
Werden & Gladdish (Poli's): Worcester, Mass., 4-9.
Ward, Chas. B. (Jeffers): Saginaw, Mich., 4-9.
White, Ed B. & Rolla (Lyceum): Washington, D. C., 4-9; (Monumental) Baltimore, Md., 11-16.
Wordette, Estelle, & Co. (Maryland): Baltimore, Md., 11-16.
Wilson, Raleigh (Bijou): Decatur, Ill., 25-Mar. 9.
Whitesides, The (Findlay): Findlay, O., 4-9; (Grand) Newport, Ky., 11-16.
Whitesides, Ethel (Lyric): Cleveland, O., 4-9.
Wharton & LeRoy (Star): Elgin, Ill., 4-9.
Watkins & Kelly (Grand Family): Newport, Ky., 11-16.
Wells, Master Willie (O. H.): Adrian, Mich., 4-9.
Willis Family (Poli's): Worcester, Mass., 4-9; (Trent) Trenton, N. J., 11-16.
Watson's, Sam, Farmyard (Poli's): Springfield, Mass., 4-9; (Poli's) Worcester 11-16.
Westons, The Original Three (Olympic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.
Wessely, Max (Cook's): Rochester, N. Y., 4-9; (Shea's) Buffalo 11-16.
Wakefield, Willa Holt (Shea's): Buffalo, N. Y., 4-9; (Shea's) Toronto, Ont., 11-16.
Walsh & Thorne (Casino): Lawrence, Mass., 11-16.
World & Kingston (Keith's): Boston, Mass., 4-9; (Moore's) Portland, Me., 11-16.
Williams, Frank, & Adella Pullman (Bijou): Canton, O., 4-9; (Empire) E. Liverpool 11-16.
Work & Ower (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Wayburn's Rain Dears (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Wilson's Monkey Jessie (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.
Wilber & Wright (Gem Family): Minneapolis, Minn., 4-9.
Whitehead, Joe, & Misses Grierson (Olympic): Chicago, Ill., 11-16.
Ward & Curran (Orpheum): Allentown, Pa., 4-9.
Walters & Prouty (Poli's): Hartford, Conn., 4-9.
Whiteley & Bell (Family): Scranton, Pa., 4-9.
Wayburn's Futurity Winner (Temple): Detroit, Mich., 4-9.
Whitford, Jack (Keith's): Providence, R. I., 4-9.
Windom, Constance (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Young, Tot: En route with the Girl of the Sunny South. See Dramatic Routes.
Young Buffalo (London): New York City, 3-9.
Yorke Comedy Four (Star): Scranton, Pa., 4-9; (Gotham) New York City, 11-16.
Yerxas, The (Temple): Ft. Wayne, Ind., 11-16.
Young, Ollie, & Bro. (Haymarket): Chicago, Ill., 4-9; (Columbia) St. Louis, Mo., 11-16.
Yuill, Marie, & Robt. Boyd (G. O. H.): Indianapolis, Ind., 4-9; (Columbia) Cincinnati, O., 11-16.
Young & DeVoie (Empire): Liverpool, Eng., 11-16.
Zobedie, Fred (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-16.
Zenos, The Great (Bijou): Marshalltown, Ia., 11-16.
ZaZell-Vernon Co. (Trent): Trenton, N. J., 11-16.
Zouboulakis (Bijou): Dubuque, Ia., 4-9; (People's) Cedar Rapids 11-16.
Ziska & King (G. O. H.): Syracuse, N. Y., 4-9; Orpheum) Utica 11-16.
Zanoras, Cycling (Trocadero): Chicago, Ill., 4-9; (Gaiety) Detroit, Mich., 11-16.
Zampa (Star): Atlanta, Ga., indef.
Zanciga, The (Alhambra): London, Eng., Feb. 25-Mar. 31.

SKATING RINK ATTRACTIONS

Baby Ruth, the Skating Pony (Auditorium Rink): Birmingham, Ala., 4-9;; (Princess Rink) Anniston 11-16.
Demers, Prof. A. P. (Capital City Rink): Washington, D. C., 4-6; (Rink) Wilmington, Del., 7-9.
Donegan, Nellie (Rink): Indianapolis, Ind., 4-9; (Rink) Huntington, W. Va., 11-16.
Fielding, Howard E. (East End Auditorium Rink): Pittsburg, Pa., 4-9; (Rink) Indianapolis, Ind., 11-16.
Franks & Franks (E. Market St. Rink): Akron, O., 4-9. See Performers' Dates.
Monohan, Prof. G. S. (Rink): Vicksburg, Miss., 4-6; (Rink) Jackson 7-9.
Powers Bros. (City Hall Rink): Pittsburg, Pa., 4-9.
Rand's, Prof., Dogs (Hippodrome Rink): Huntsville, Ala., 4-6; (New Decatur Rink) New Decatur 7-9.
Recklaw, Reckless (Armory Rink): Wilkes-Barre, a., 4-9.
Rexos, The (Bijou Rink): Hot Springs, Ark., 4-9.
Taylor Twin Sisters (Auditorium Rink): Knoxville, Tenn., 4-9.
Tyler, Chas. S. & Bessie Bert (New Rink): Cincinnati, O., 4-9.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
ALLEN, VIOLA: See Cymbeline.
ANGLIN, MARGARET, and HENRY MILLER: See Great Divide.

Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, indef.
Adams' Peerless Players, Earl P. Adams, mgr.: Tampa, Fla., Nov. 26, indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, indef.
All-of-A-Sudden Peggy, with Henrietta Crosman, Maurice Campbell, mgr.: New York City, Feb. 11-Mar. 9.
Arlington Stock Co., Jno. Adair, mgr.: Akron, O., Nov. 5, indef.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., indef.
As Told in the Hills (W. F. Mann's Eastern), Nesbit Scoville, mgr.: Hartford, Conn., 4-6; Worcester, Mass., 7-9; Manchester, N. H., 11-13; Concord 14; Lynn, Mass., 15-16.
As Told in the Hills (W. F. Mann's Western), Don A. Macmillan, mgr.: Hillsboro, Tex., 6; Mart 7; Corsicana 8; Waco 9; Marlin 11; Taylor 12; Temple 13; Austin 14; Brenham 15; San Marcos 16.
At the World's Mercy, Spencer & Aborn, mgrs.: New York City, 4-9.
At Yale, with Paul Gilmore, Jules Murry, mgr.: Helena, Mont., 7; Anaconda 8; Butte 9-10; Bozeman 11; Livingston 12.
Americans, Arthur E. Herbst, mgr.: Newark, O., 4-9; Cambridge 11-16.
Avenger, Louis Miller, mgr.: Newark, N. J., 4-9; Baltimore, Md., 11-16.
At Cripple Creek (E. J. Carpenter's Eastern), C. L. Crane, mgr.: Chattanooga, Tenn., 4-9; Birmingham, Ala., 11-16.
At the Old Cross Roads, Arthur C. Aiston, prop. & mgr.: Atlantic City, N. J., 6-7; Bridgeton 8; Wilmington, Del., 9; Philadelphia, Pa., 11-16.
Angell's Comedians (Southern), Ed. C. Nutt, mgr.: Quanah, Tex., 4-9; Amarillo 11-23.
Arizona, David J. Ramage, mgr.: New York City, 25-Mar. 9; Montreal, Can., 11-16.

Across the Pacific, Chas. E. Blaney Am. Co., props.: E. W. Fuller, mgr.: Philadelphia, Pa., 4-9; Camden, N. J., 11-13; Wilmington, Del., 14-16.
Armin Players: Independence, Kan., 6; Coffeyville 8-10.
Alice Sit by the Fire, with Roselle Knott, Sweely, Shipman & Co., mgrs.: Walla Walla, Wash., 6; Tacoma 7; Victoria, B. C., 9; Vancouver 11; Seattle, Wash., 12; Hoquiam 13; Aberdeen 14; Centralia 15; Olympia 16.
Alice Sit by the Fire, with Mary Shaw, Sweely, Shipman & Co., mgrs.: Putnam, Conn., 6; New Haven 7; Middletown 9.
Alhambra Stock Co., Phil Levy, mgr.: Sharon, Pa., 4-9.
Angell's Comedians (Central), Jack Emerson, mgr.: Alva, Okla., 4-9.
At Piney Ridge: Elizabeth, N. J., 4-6.
As Told in the Hills (W. F. Mann's Central), Clarence Burdick, mgr.: Owatonna, Minn., 6; Northfield 7; Faribault 8; Hastings 9; New Richmond, Wis., 11; Chippewa Falls 12; Grand Rapids 13; Waupaca 14; Neenah 15; Plymouth 16.
Along the Kennebec: Shawnee, Okla., 11.
BARRYMORE, ETHEL: See Captain Jinks.
BATES, BLANCHE: See Girl of the Golden West.
BELLEW, KYRLE: See Marriage of Reason.
BINDLEY, FLORENCE: See Girl and the Gambler.
BINGHAM, AMELIA: See Lilac Room.
BLAIR, EUGENIE: See Woman in the Case.
BLOODGOOD, CLARA: See Truth.
BURGESS, NEIL: See County Fair.
Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin-Melville Stock Co.: Atlanta, Ga., indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Ben Hur, Klaw & Erlanger, mgrs.: New York City, Feb. 25-Mar. 23.
Bijou Stock Co., Geo. Sellinger, mgr.: Evansville, Ind., Jan. 1, indef.
Bijou Stock Co.: New Haven, Conn., indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Brewster's Millions, Thompson & Dundy, mgrs.: New York City, Dec. 31, indef.
Brown-Baker Stock Co.: New Orleans, La., Sept. 23, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bedford's Hope, Stair & Havlin, mgrs.: Providence, R. I., 3-9; New York City, 11-16.
Bertha, the Sewing Machine Girl (No. 1), A. H. Woods, mgr.: Montreal, Can., 4-9; Providence, R. I., 11-16.
Bertha, the Sewing Machine Girl (No. 2), A. H. Woods, mgr.: Cohoes, N. Y., 6; Gloversville 7; Albany 8-9; Oneonta 11; Kingston 12; Peekskill 13; Paterson, N. J., 14-16.
Brown of Harvard, with Henry Woodruff, Sam. S. & Lee Shubert, Inc., mgrs.: Great Barrington, Mass., 6; Springfield 7-9; Providence, R. I., 11-16.
Burglar and the Waif, Shaw & Gallagher, mgrs.: Osawatomie, Kan., 6; Iola 8; Ft. Scott 9; Herington 12; Wichita 13; Newton 14; Hutchinson 16.
Barrie Stock Co., Edwin Barrie, mgr.: Howard, Kan., 4-9.
Bunting Emma, Earl Burgess, prop.: Erie, Pa., 4-9; Lockport, N. Y., 11-16.
Burgess, Earl, R. W. Alexander, mgr.: Scranton, Pa., 4-9; Wilkesbarre 11-16.
Burgess, Earl, George V. Halliday, mgr.: Uniontown, Pa., 4-9; New Castle 11-16.
Brown, Kirk, J. T. Macauley, mgr.: Bangor, Me., 4-9; Lewiston 11-16.
Bennett-Moulton, C. H. Ocobock, mgr.: Auburn, N. Y., 4-9; Oswego 11-16.
Bennett-Moulton, A. P. Reed, mgr.: Renova, Pa., 4-9; Kane 11-16.
Banker's Child (Harry Shannon's Eastern), Harry Shannon, prop. & mgr.: Apache, Okla., 6; Lawton 7; Altus 8; Hobart 9; Mangum 11; Arapahoe 12; Elk City 13; Weatherford 14; Geary 16.
Banker's Child (Harry Shannon's Western), E. H. Perry, mgr.: Cozad, Neb., 6; Grand Island 9.
Burton's Comedians, Wiley & Kirby, mgrs.: Cedar Rapids, Ia., 3-6.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Am. Co., mgrs.: Cleveland, O., 4-9; Chicago, Ill., 10-16.
Billy, the Kid, with Joseph Santley, H. H. Hancock, mgr.: Bayonne, N. J., 4-6; Trenton 7-9; Philadelphia, Pa., 11-16.
Butterfly, with Lillian Russell, Joseph Brooks, mgr.: Kansas City, Mo., 3-6; St. Joseph 7; Omaha, Neb., 8-9; St. Paul, Minn., 11-13; Minneapolis 14-16.
Big Hearted Jim (Klimt & Gazzolo's), Daniel Reed, mgr.: Philadelphia, Pa., 4-9.
Boy Behind the Gun, with Harry Clay Blaney, Chas. E. & Harry Clay Blaney, props. & mgrs.: Norfolk, Va., 4-9; Washington, D. C., 11-16.
Break for Liberty: Cresson, Pa., 6.
Behind the Mask, Stair & Nicolai, mgrs.: Rochester, N. Y., 4-6; Syracuse 7-9.
Bennett-Moulton, Moulton, Thompson & Moulton, mgrs.: Allentown, Pa., 4-9.
Burglar's Daughter, Vance & Sullivan, mgrs.: Chicago, Ill., 24-Mar. 9; Toledo, O., 11-13; Grand Rapids, Mich., 14-16.
Black Spider, Jed. Carlton, mgr.: Richmond, Mo., 6; Excelsior Springs 7; Braymer 8; Breckenridge 9.
Brunswig Brothers: Richmond, Ky., 4-9.
Bad Man From Mexico, Chas. E. Blaney Am. Co., mgrs.: Grand Rapids, Mich., 7-9.
Black Politician: Philadelphia, Pa., 4-9.
Bennett-Moulton: Burlington, N. J., 4-9.
Buckley & DeWolf: Lonaconing, Md., 4-6; Frostburg 7-9.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Vancouver, B. C., Can., 6-7; Victoria 8; New Westminster 9; Olympia, Wash., 10; Salem, Ore., 12; Eugene 13; Albany 14; Corvallis 15; Hillsboro 16.
CLEMENT, CLAY: See Sam Houston.
COLLIER, WM.: See Caught in the Rain.

Tickets in Rolls

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THE AMERICAN TICKET CO.,
TOLEDO OHIO

CONOR, HARRY: See Mrs. Temple's Telegram.
COOKE, MADGE CARR: See Mrs. Wiggs of the Cabbage Patch.
CORBETT, JAMES J.: See Burglar and the Lady.
CORCORAN, JANE: See Freedom of Suzanne.
CRANE, WM. H., and ELLIS JEFFREYS: See She Stoops to Conquer.
CROSMAN, HENRIETTA: See All-of-A-Sudden Peggy.
Calumet Stock Co., John T. Connors, mgr.: South Chicago, Ill., indef.
Captain Jinks, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Feb. 18, indef.
Chicago Opera House Stock Co., D. H. Hunt, mgr., Chicago, Ill., indef.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: New York City, Dec. 31, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: New York City, Sept. 1, indef.
Craig, John, Stock Co.: Boston, Mass., June 25, indef.
Choir Singer: Blairsville, Pa., 6; Houtzdale 7; Tyrone 9.
Custer's Last Light, J. E. Clifford, mgr.: Muncie, Ind., 6; Ft. Wayne 8; Lima, O., 9; Cleveland 10-16.
Cow Puncher (W. F. Mann's), E. F. Maxwell, mgr.: Washington, D. C., 4-9; Chester, Pa., 11-13; Lebanon 14; Huntingdon 15.
Chinatown Charlie, A. H. Woods, mgr.: Baltimore, Md., 4-9; Brooklyn, N. Y., 11-23.
Carpenter, Frankie, Jere Grady, mgr.: Taunton, Mass., 4-9; Fall River 11-16.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Pipestone, Minn., 4-6; Luverne 7-9; Norfolk, Neb., 11-16.
Chase-Lister Theatre Co. (Southern): Sedalia, Mo., 4-9; Jefferson City 11-16.
Cutter Stock Co., Wallace R. Cutter, mgr.: Elyria, O., 4-9.
Corner in Coffee, with Tim Murphy: Springfield, Mo., 6; Hot Springs, Ark., 9; Little Rock 11; Memphis, Tenn., 13.
Curse of Drink, Chas. E. Blaney Am. Co., mgrs.: Atlanta, Ga., 3-9; LaFayette, Ind., 16.
Country Kid, H. B. Whittaker, mgr.: Logan, O., 6; Lancaster 7; Canal Dover 9; Uhrichsville 12; Dresden 13; Somerset 14; Newark 16.
Charley's Aunt, Wilfred North, mgr.: New York City, 25-Mar. 9.
County Chairman, Marx S. Nathan, mgr.: Los Angeles, Cal., 3-9; Tucson, Ariz., 11; Bisbee 12.
Champlin Stock Co., Chas. K. Champlin, mgr.: Wilkes-Barre, Pa., 4-9; Reading 11-16.
Clarice, with Wm. Gillette, Chas. Frohman, mgr.: Philadelphia, Pa., 25-Mar. 9; Brooklyn, N. Y., 11-16.
Child of the Regiment, with Vivian Prescott, Chas. E. Blaney Am. Co., mgrs.: Nashville, Tenn., 4-9; Chattanooga 11-16.
Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.: Syracuse, N. Y., 4-6; Rochester 7-9.
Checkers, Dingwall & Gardner, mgrs.: Washington, D. C., 4-9; Brooklyn, N. Y., 11-16.
Cymbeline, with Viola Allen, Chas. Allen, mgr.: Pittsburg, Pa., 4-9.
Clothes, with Grace George, Wm. A. Brady, mgr.: Cincinnati, O., 4-9.
Chicago Stock Co., Chas. H. RossKam, mgr.: Reading Pa., 4-9.
Caesar and Cleopatra, with Forbes Robertson & Gertrude Elliott, Klaw & Erlanger, mgrs.: Montreal, Can., 4-9.
College Widow (Eastern), Henry W. Savage, mgr.: Marietta, O., 6; Parkersburg, W. Va., 7; Wheeling 8-9; Pittsburg, Pa., 11-16.
Country Jay, J. Howard Bauman, mgr.: Watseka, Ill., 6; Dwight 7; Coal City 8; Morris 9.
College Widow (Western), Henry W. Savage, mgr.: Richmond, Va., 5-6; Newport News 7; Norfolk 8-9.
Convict's Daughter, Edw. R. Salter, mgr.: Pittsburg, Pa., 4-9.
Clansman, Geo. H. Brennan, mgr.: Des Moines, Ia., 6; Marshalltown 7; Dixon, Ill., 12; Bay City, Mich., 13.
Clansman (No. 2), Geo. H. Brennan, mgr.: Greensboro, N. C., 6; Charlotte 8; Concord 9.
College Widow (Southern), Henry W. Savage, mgr.: Canton, Ill., 6; Peoria 7; Galesburg 8; Kewanee 9; LaSalle 10; Ottawa, Kan., 11; Joliet, Ill., 12; Aurora 13; Elgin 14; Rockford, Ia., 15; Davenport 16.
County Fair, with Neil Burgess: Lawrence, Mass., 5-6.
Corner Grocery: Washington, Ind., 8.
College Girl: Norristown, Pa., 9.
Convict's Daughter (No. 2), Edward R. Salter, mgr.: Wichita, Kan., 11.
DAVIS, FLORENCE: See Player Maid.
DAY, ANNA: See When Knighthood Was in Flower.
DIXEY, HENRY E.: See Man on the Box.
DOONE, ALLEN: See Kerry Gow.
D'ORSAY, LAWRENCE: See Lord Doncaster.
DREW, JOHN: See His House in Order.
DeDeyn, Severin, Stock Co.: Lowell, Mass., indef.
DeVoss, Flora, J. B. Rotnour, mgr.: Lake City, Ia., 4-6; Lehigh 7-9; Perry 11-16.
Daniel Boone on the Trail, Harris & Feltus, mgrs.: Athens, Ga., 9.
DePew-Burdette Stock Co.: Lexington, Ky., 4-9; Cynthiana 11-16.
DeVonde, Chester, Stock Co., Ed. S. Daly, mgr.: Harrisburg, Pa., 4-9; Hornellsville, N. Y., 11-16.
Downing, Robert, R. L. Allen, mgr.: Paris, Ill., 8; Vincennes, Ind., 9.
Dodge, Sanford: Winfield, Kan., 7; Arkansas City 8; Newkirk, Okla., 9; Ponca 11; Enid 12; Guthrie 13; Oklahoma City 14.
Devil's Auction, Chas. H. Yale, mgr.: Jackson, Mich., 6; Adria 7; Sandusky, O., 8; Ashtabula 9; Erie, Pa., 11; Bradford 12; Binghamton, N. Y., 13; Oneonta 14; Amsterdam 15; Glens Falls 16.
Dora Thorne (Rowland & Clifford's Eastern), Harry Chappell, mgr.: Midland, Ont., 6; Barrie 7; Collingwood 8; Guelph 9; Galt 11; St. Catherines 12; Hamilton 13; Brantford 14; Berlin 15; Stratford 16.
Duel, with Otis Skinner, Chas. Frohman, mgr.: Philadelphia, Pa., 25-Mar. 9; Brooklyn, N. Y., 11-16.
Daughters of Men, with Orrin Johnson, Henry B. Harris, mgr.: New York City, 4-9; Newark, N. J., 11-16.
Desperate Chance, Aubrey Mittenthal, mgr.: Newark, N. J., 4-9.
Dorothy Vernon of Haddon Hall, with Alberta Gallatin, Sweely, Shipman & Co., mgrs.: Hartford City, Ind., 6; Jonesville, Mich., 7; Grand Rapids 10-13.
Dudley, Frank, Stock Co.: Jackson, Miss., 11-16.
Driven From Home: Washington, Ind., 6.
EDESON, ROBERT: See Strongheart.
ELLIOTT, MAXINE: See Her Great Match.
Emery, Edwin T., Stock Co.: San Francisco, Cal., indef.
Eye Witness (Lincoln J. Carter's): New York City, 4-9; Newark, N. J., 11-16.
Edsall-Winthrope Stock Co., D. B. Edsall, mgr.: Knoxville, Tenn., 4-9.
Elwyn, Lorne Co., Lorne Elwyn, mgr.: Concord, N. H., 4-9; Marlboro, Mass., 11-16.
Eli and Jane: Cadiz, O., 9; St. Clairsville 11.
Ewing, Gertrude, Stock Co.: Paducah, Ky., 4-9.
East Lynne (Joseph King's), W. W. Shuttleworth, mgr.: Berlin, N. H., 6; Manchester 7; Lawrence, Mass., 8; Marlboro 9.
Eileen Asthore, with Chauncey Olcott, Augustus Pitou, mgr.: Boston, Mass., 4-16.
Escaped From Sing Sing, Martin J. Dixon, mgr.: New York City, 4-9.
Empire Stock Co.: Muscatine, Ia., 4-6.
East Lynne: Muscatine, Ia., 16.
FARNUM, DUSTIN: See Virginian.
FAVERSHAM, WM.: See Squaw Man.
FEALY, MAUDE: See Illusion of Beatrice.
FIGMAN, MAX: See Man on the Box.
FISKE, MRS.: See New York Idea.
FITZSIMMONS, ROBT.: See Fight for Love.
Fawcett, George, Stock Co.: Baltimore, Md., Dec. 24, indef.
Ferris Stock Co.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 2, indef.
Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, indef.
Fulton Bros.' Stock Co.: Kansas City, Mo., Nov. 26, indef.
Foxy Mr. Bowser, H. D. Clarke, mgr.: Kearney, Neb., 9; Gibbon 11; St. Paul 12; Ord 13; Aurora 14; Central City 15; Grand Island 16.
Faust (White's), Olga Verne, prop. & mgr.: Shawnee, Okla., 6; Chandler 7; Okmulgee, I. T., 8; Muskogee 9; Tulsa 11; Bartlesville 12; Coffeyville, Kan., 13; Chetopa 14; Parsons 15; Ft. Scott 16.
Flaming Arrow (Lincoln J. Carter's): Adrian, Mich., 6; Jackson 7; Pontiac 8; Port Huron 9; Saginaw 10-11; Bay City 13; Owosso 14; Lansing 15; Battle Creek 16.
Florida Blossoms (Donaldson's), Robt. Woods, mgr.: Greenville, Ala., 6; Georgiana 7; Evergreen 8; Brewton 9; Flomaton 11; Mobile 12-13.
Frankenfield, Laura, John J. Kelley, mgr.: Ft. Meade, S. D., 6; Sheridan, Wyo., 7.
Fight for Love, with Bob Fitzsimmons, J. C. Matthews, mgr.: Rochester, Pa., 6; New Castle 7.
Freedom of Suzanne, with Jane Corcoran, Arthur C. Alston, mgr.: Akron, O., 6; Warren 7; Greenville, Pa., 8; New Castle 9.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: Pittsfield, Mass., 4-9; Schenectady, N. Y., 11-16.
Fast Mail, Scott & Raynor, mgrs.: LaGrande, Ore., 6; Baker City 7; Weiser, Ida., 8; Boise 9; Pocatello 11; Logan, Utah, 12; Ogden 13; Salt Lake City 14-16.
For A Human Life, Wm. T. Keogh, prop.: L. J. Fosse, mgr.: Cincinnati, O., 4-9; Chicago, Ill., 11-23.
Four Corners of the Earth (Klimt & Gazzolo's), John J. Barnes, mgr.: New York City, 4-9; Brooklyn 11-16.
Ferris' Comedians, Frank Dudley, mgr.: Springfield, Ill., 3-9; Bloomington 10-16.
Fool House, with the Four Huntings, Harry Dull, mgr.: Pittsburg, Pa., 4-9; McKeesport 11-13; Braddock 14; Monessen 15; Steubenville, O., 16.
Fogg's Ferry: Madison, Ind., 7.
Fays, The, John T. Fay, mgr.: New London, Conn., 4-9.
Finnan & Kline's Comedians, H. J. Kline, mgr.: Medix Run, Pa., 4-6; Tyler 7-9.
For Her Sake: Brookfield, Mo., 11.
GALLATIN, ALBERTA: See Dorothy Vernon of Haddon Hall.
GEORGE, GRACE: See Clothes.
GILLETTE, WM.: See Clarice.
GILMORE, BARNEY: See Rocky Road to Dublin.
GILMORE, PAUL: See At Yale.
GOODWIN, NAT C.: See Genius.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Springfield, Mass., 6; Northampton 7; Brattleboro, Vt., 8; Amsterdam, N. Y., 9; London, Ont., 11; Flint, Mich., 12; Jackson 13; Kalamazoo 14; Streator, Ill., 15; Elgin 16.
Guy Stock Co., Chas. W. Mercer, mgr.: Altoona, Pa., 4-9.
Gambler of the West, A. H. Woods, mgr.: Toledo, O., 3-6; Detroit, Mich., 10-16.
Girl Raffles, with Cecil Spooner, Chas. E. Blaney Am. Co., mgr.: Milwaukee, Wis., 4-9; St. Paul, Minn., 11-16.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Chicago, Ill., 11-Mar. 9; Milwaukee, Wis., 11-13; Davenport, Ia., 14; Des Moines 15-16.
Girl of the Golden West, with Mary Hall, David Belasco, mgr.: Findlay, O., 6; Defiance 7; Bowling Green 8; Adrian, Mich., 9; Ypsilanti 11; Pontiac 12; Port Huron 13; Flint 14; Jackson 15; Kalamazoo 16.
Girl From Out Yonder, with Adelaide Thurston, Francis X. Hope, mgr.: Chattanooga, Tenn., 7; Rome, Ga., 9.
Great Wall Street Mystery, Vance & Sullivan, mgrs.: Chicago, Ill., 3-9; St. Louis, Mo., 10-16.
Girl and the Gambler, with Florence Bindley, B. E. Forrester, mgr.: Birmingham, Ala., 4-9.
Genius, with Nat C. Goodwin: Vicksburg, Miss., 6; Memphis, Tenn., 7-8; Little Rock, Ark., 9.
Good, Adam, Monte Thompson, mgr.: Yonkers, N. Y., 4-9; Danbury, Conn., 11-16.
Gage Stock Co., Frederic Gage, mgr.: Fall River, Mass., 4-9; New Bedford 11-16.
Griffith, John, A. R. Sanders, mgr.: Lincoln, Neb., 9.
Grahame, Ferdinand: Fulton, N. Y., 4-9.
Governor's Pardon, H. B. Whittaker, mgr.: Philadelphia, Pa., 4-9.
Girl of the Streets: St. Joseph, Mo., 5-6.
Greet Players, Ben Greet, mgr.: New York City, Mar. 4, indef.
Girl of the Sunny South: Van Wert, O., 11.
Girard Stock Co.: Owatonna, Minn., 4-6; Mason City, Ia., 11-16.
German Stock Co.: St. Louis, Mo., Oct. 7, indef.
Great Divide, with Margaret Anglin and Henry Miller, Henry Miller, mgr.: New York City, Oct. 1, indef.
HACKETT, JAMES K.: See Walls of Jericho.
HALL, HOWARD: See Millionaire Detective.
HERMAN, SELMA: See Queen of the Convicts.
HIGGINS, DAVID: See His Last Dollar.
HUNTINGS, THE FOUR: See Fool House.
Hickman-Bessey Co., W. Al. White, mgr.: Fond du Lac, Wis., 4-8; Green Bay 10-16.
Himmelein's Ideals, Jno. A. Himmelein, mgr.: Cohoes, N. Y., 4-9; North Adams, Mass., 11-16.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Athens, Ga., 4-9.
Her One False Step, Elliott Am. Co., mgrs.: Bristol, Tenn., 6; season ends.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Reno, Nev., 6; Sacramento, Cal., 7; Fresno 8; Bakersfield 9; Los Angeles 10-16.
Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Huntingdon, Pa., 4-9.
His Majesty and the Maid, with Mary Emerson, Fred G. Nixon-Nirdlinger, mgr.: Altoona, Pa., 5-6; Greensburg 7; Rochester 8; Butler 9; Latrobe 11; Blairsville 12; Somerset 13; Barnesboro 14; South Fork 15; Johnstown 16.
Hanford, Charles B., F. Lawrence Walker, mgr.: Fresno, Cal., 6; Woodland 11; Eugene, Ore., 15; Salem 16.
Holland, Mildred, Edw. C. White, mgr.: New Castle, Pa., 6; Youngstown, O., 7; Salem 8; Niles 9; Sharon, Pa., 11; Butler 12; Warren 13; Olean, N. Y., 14; Hornellsville 15; Corning 16.
Heir to the Hoorah, with Guy Bates Post, the Kirke LaShelle Co., mgrs.: Louisville, Ky., 4-6; Muncie, Ind., 7; Indianapolis 8-9; Dayton, O., 11; Springfield 12; Columbus 13; Newark 14; Youngstown 15; Akron 16.

(Continued on Page 29.)

Tent Shows

Circus
Museum
Menagerie
Wild West

MRS. HARRIS WRITES FROM BURMA.

The following letter from Mrs. W. H. Harris, now touring the world, may be of interest to her many friends in the circus profession. The letter is used through the courtesy of C. C. Wilson, whose wife is Mrs. Harris' daughter. It is dated Jan. 14 at Rangoon, Burma:

Today we leave Burma for Calcutta, India. This has been a very strenuous week. We took a train here at 12:30 last Wednesday and at 6:30 we arrived in Mandelay, the ancient capital of Burma. This is the place where the British Captured King Thibaw in 1885 and banished him from the country. His former palace is a most beautiful place being carved in beautiful designs and studded with precious stones—saphires, rubies, etc. There are hundreds of massive pillars all done in the same splendor. We then went to the queen's former palace which is now being used by the Buddhist priests. It is constructed in design similar to the king's palace and is as magnificent. Mandelay was formerly a walled city, but after the British took it they tore down all the native huts and use it as a cantonment and fort, and it is a very formidable one and is over a mile and a half square. Outside the walls is a fine city of 140,000 population.

In King Thibaw's time he had all of the Buddhist bible engraved on marble tablets and on each tablet he had a pagoda erected. These cover a space of ground about two acres in extent. From there we went to the Golden Pagodas, which number about two hundred of various sizes varying according to the wealth of the men that built them. Every Buddhist is supposed to have a pagoda; it is their god. That same afternoon we took a boat and came down the Iriwaddy River to Prome. All along the banks of this river are pagodas. You can't imagine how tired I am of seeing them. I never want to see another.

But I must tell you of Rangoon, a beautiful city. This is one place where I think I should like to live, if it wasn't so beastly hot. One can't go out in the middle of the day without taking chances of being sun struck. After the sun goes down it is very pleasant. We got up at six o'clock the first morning we were here and took a ride of about three miles to see the elephants working in the lumber yards piling logs. There were three working and it was a great sight. The "gang" took snap shots of them in all positions. They were immense animals. After that we drove out to a bungalow where a friend of the Mayor lives, and who had the evening before invited the Mayor and his party to a ten o'clock breakfast. You can't imagine what a treat it was to us who had been living on hotel grub for over four months. After that we saw more pagodas and returned to the Royal Park, which is as fine as Lincoln Park, then back to this hotel which we leave at 3:30 by steamer for a three days' trip to Calcutta. From there I will write again as soon as I have seen anything to write about.

The breakfast bell has just rung and as it is 9:30 you may imagine how hungry I am although I had Chota Hayri (tea and toast) at six. I am well and happy; if I wasn't I couldn't stand this country's heat. I wish I could tell of the horrible things we see and hear of in this country—the immorality and degredation of all classes, but it would take a four hundred page book to tell it, so I will desist.

EQUESTRIENNE IS CONVALESCING.

It is now reported that Miss Lottie Jewell, the equestrienne, who has been ill some time at the Lebanon Hospital, New York City, is now out of danger and is convalescing. When she is able to travel she will go west for a while

CIRCUS GOSSIP.

Winter quarter notes of the Norris & Rowe Show: Jack Pfeiffenberger will be boss canvasman for the show the coming season. He would like to hear from the old boys that formerly worked under him. Pat. McDonald, wife and apprentice, will report at quarters next week. They will join Bob and Lillian Montrose, Ethel Myers and Chas. Keno and the practice of the "Seven Avallon Troupe of Bicyclists" will begin in earnest. Signor Peralta returned to quarters the 20th. He has charge of the painting, and under his energetic supervision work is progressing rapidly. Herbert Rumley, superintendent of stock, returned to quarters 21. Rumley is among the "old-timers" having been with the show for fifteen seasons. Joseph Geisler, formerly equestrian director but now acting as treasurer, is another of the "chaps that stay the season," having been "with it" for twelve years. "Eddie" Warner, general agent, will enter upon his tenth season. Nick Mannigan joined twelve years ago and has not missed a season. Jas. C. Stuart, contracting agent, will enter upon his fourteenth season and there are a number of other employes who have been with Norris & Rowe for periods varying from five to fifteen seasons. Andrew Norris, founder of the Norris & Rowe Circus, is occupying his beautiful new home, two blocks from winter quarters. Andrew devotes his time to raising poultry that wins principal prizes at poultry shows. Everything going nicely and the "Big Thing" will be ready to troupe this month.

Quite a number of circus people are wintering in Texarkana, Texas, anxiously awaiting the first cheer of spring. Jules Wiggins has been re-engaged with the Ringling Brothers' Show and will have charge of the black top again. Wm. Heing, of the Van Amberg Show, will go to the Jamestown Exposition. Jim Babcock, formerly with the Main and Hall Shows, has signed with the Mollie Bailey Show. Lee Oilstein will surprise some of his friends as he has several flattering offers from some of the big shows. These boys are having a good time hunting and fishing.

Although old "Pop" George DeArley is pretty close on to seventy years, he is running a prosperous hotel and concert hall at Youngstown, O. "Pop" was once the partner of John O'Brien, now of the Campbell Brothers' Show. Will C. Peppard, formerly with the Robinson Show, and now a prosperous whisky salesman, dropped into Youngstown the other day and was most agreeably surprised to find "Pop" back of the bar. Through him, via. The Billboard, "Pop" sends his regards to all the circus profession. Will says "Pop" is making money.

C. W. McCurran, the well-known boss animal man and trainer, has arranged with Alderman John Coughlan, of Chicago, to superintend his Zoo at Colorado Springs, Colo., and will leave Chicago to assume his duties this week. Mr. McCurran has engaged a number of old-time circus animal men as assistants. The Colorado Zoo is world famous and "Mac" is just the right man to conduct it.

Wm. M. Garnett has been re-engaged as advance agent of the J. J. Kelley Show. By the way, Mr. Garnett is a Benedict now, having been married recently to Miss Jennie M. Dewar, a charming young lady of Harrisonville, Mich. When Mr. Garnett goes on the road he will turn his hotel at Belding, Mich., over to his brother, Claude.

Charles Hayes, of the Barnum and Bailey Shows, who was married to Miss Helen Johnson of LaFayette, Ind., two years ago, was the central figure in a divorce suit filed by Mrs. Johnson recently. The wife, young and pretty, was granted a divorce by Judge Vinton in the Superior Court at LaFayette on Feb. 20. Mr. Hayes was represented by legal talent.

"Pop" Sanders, Chris Zeith, Slivers Holland, Chas. Brady, Pete Fink, Tom King, Jas. Morrow and Mint Fleming, of the Sells-Floto Shows, are enjoying the fine ocean breezes and the California sunshine at Venice. Harry Sells is at Logan, O., eating snowballs, so writes H. T. Hiffird, who is also at Venice.

The Great Barlow Show opens in South Milford, Ind., the last Saturday in April with the biggest outfit that show has ever carried. There will be twenty-four people, twenty-three head of stock besides twenty dogs, six performing Shetland ponies and four performing goats.

Woolley and Piers, masters of the triple horizontal bars, were callers at The Billboard office last week. They have signed with the Gollmar Brothers' Show for this season. They are working upon a new vaudeville turn which they say will be entirely original and novel.

James Brown will not go with the Van Amberg Show this season, but will be seen with one of the other big ones. Mr. Brown has spent a very pleasant winter so far between New Orleans and Hot Springs and will journey to California before the circus season opens.

The press department of the Ringling Brothers' Show will, this season, be in charge of James J. Brady, Charles A. White, Guy P. Steeley and Thomas Namack. Of course Alf. T. Ringling will be the authority and guide for the little band.

Lampe and Lampe, now with the De Rue Brothers' Minstrels, will be with Joyce's Old-Time Country Circus again this season. Mr. Fred Lampe as general manager. The show opens May 28 at Greenwich, N. Y.

Tom Barton, who has the outside tickets with the Frank A. Robbins Show, visited relatives in Chicago last week. Tom is spending the winter months with his old friend Sam Cramer at Peru, Ind.

Harry Earl, general press representative for the Hagenbeck-Wallace Combined Shows, is busy in Chicago preparing a lot of new press stunts to be introduced by him this coming season.

W. E. Franklin, general agent, and Jake Newmann, railroad contractor, for the Carl Hagenbeck and Great Wallace Shows Combined, transacted business in Chicago, Monday, Feb. 25.

Harry H. Hull (Mike) has declined a good offer as trainmaster for one of the big ones this season; however, Harry may decide to return to sawdust circles the season of 1908.

Kennedy's Wild West Show left Havana, Cuba, Feb. 25 for the winterquarters in Perry, Okla., viz. New Orleans. This show opens at the Point of Pines, Boston, May 25.

John White, who will have his animal acts with the Cancie Brothers' Show this season, is working upon a new comedy animal act that he will put in vaudeville this fall.

Edward Johnson, the comedian who has appeared with the Miles Orton Show the past three seasons, has signed to clown with the Sun Brothers' Shows the season of 1907.

Reid and Falls are at their winter home in Fernandina, Fla., preparing to open the season with the Sparks Show.

W. E. Fuller is making his headquarters in Chicago and favored our offices in that city with a call last Tuesday.

The Arcaris Trio will be on the Ringling Brothers' program this season.

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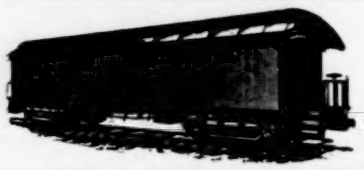
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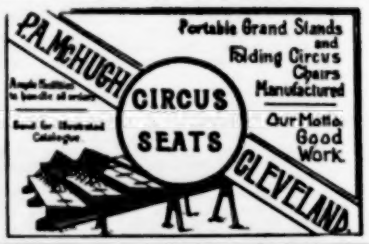

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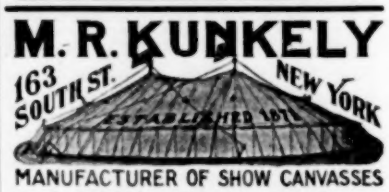

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HAVING made arrangements with the Pullman Car Company and two I am now in a position to furnish other large car equipment firms. any class of CARS Suitable for Circus, Carnival and Theatrical Purposes, viz.: Pullman and Tourist Sleepers, Privilege, Dining and Private Cars, Flats, Coaches, Stocks etc., and at prices to suit all. My many years of experience in the show business enables me to know every requirement. Will also be pleased to hear from parties having CARS FOR SALE, as I am in the field to BUY, as well as to SELL, on strictly cash basis. Will Fit Up and Equip Cars for all purposes. Also have Bargains in all kinds of Second Hand Circus Paraphernalia. LET ME KNOW YOUR WANTS. All business transactions strictly confidential. Call or address
M. S. BODKIN,
Room 290, 302 Dearborn St., Chicago, Ill.

FOR SALE—Four 48 foot Box Ball Bowling Alleys, nearly new and good money maker.
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BIG BARGAIN—FOR SALE, New Bill Iron Billboard Plant; fast growing town; population 15,000; two theatres; must sell.
H. H. WEST, Box 381, Gulfport, Miss.

The John Sparks Show played a profitable engagement at Fernandina, Fla., Feb. 16 and remained in that town a few days to make repairs and improvements. They gave an afternoon and evening performance Feb. 26 for the benefit of the public library. Bert Cole did some splendid work in advertising the show in Fernandina. The show is now headed toward Central Florida.

Henry W. Link favored our Chicago offices with a call last week, en route from Kankakee, Ill., where he has been in the hospital because of injuries received in the Big Four wreck recently, to Hastings, Nebr., where he will remain for several months. With the aid of crutches he is able to be around, but it will be some time before he will be able to take up any active duties.

While out shopping with a woman friend in New York City last week, Mrs. Harriet Boyd, wife of W. C. Boyd, the circus agent, fell victim to a robbery and was relieved of $1,200 in real money she claims; in fact she swore it in police court the papers say for the culprit was caught and brought to time.

Xenia, O., a live town of 15,000 wants a circus this summer. Ed. Pressinger says they haven't had a big one for three years. General agents might do well to look him up on Whiteman street.

The King E. Ziemer Royal American Shows are playing to right good business in Texas, and Louisiana and Arkansas, which follow, look good to the advance people of that show.

Lew Graham and Ellen Graham were granted a divorce by Judge Frost of the Superior Court, Cook County, Ill., on statutory grounds, Feb. 7, 1907.

George Jenner—Please write to W. Z., care The Billboard office.

NATIONAL ALLIANCE NOTES

The Philadelphia Local is in a very prosperous condition financially and numerically. There are one hundred and seventeen members and every one of them are working. This local will send about twenty-five men upon the road this summer; in fact, there is very strong bidding among the circus people for Philadelphia billposters. The local headquarters are very elaborately decorated, and the boys all like to spend their evenings there. The following brothers will kindly take notice and correspond with Secretary Harry F. Jones: Gus Bork, H. G. Bambridge, Fred Bowers, Wm. Franklin, Wm. Hope, C. R. Harris, Ed. Hubbard, Jno. Hutchinson, A. Knuff, Harry Lausch, Fred Martin, E. Mahaffy, P. McCormick, J. M. Pedrow, Matt Masher, Nick Narry, Thos. Phillips, Wm. Sellers, Louis Smoller, Dan Scanlan, Chas. Wilson, Guy Woods Howard Hesenbeck C. Wilts H. Yost, Jno. S. Burke, F. Batterson and C. A. Hall.

CIRCUS PERFORMER DEAD.

Fred Martine, late of Bud and Buddie, late of the John Robinson Ten Big Shows, died in Chicago Thursday morning, Feb. 28, at one o'clock, from consumption. He left the Robinson Circus last August to go to Phoenix, Ariz., for treatment. He remained in Phoenix from Sept. 12 to Nov. 6, 1906. Finding no relief in the Arizona climate he returned to Chicago and remained there until his death at the residence of his sister, Mrs. Lillian Hart, 35 East Ohio street, and his last words were, "Best regards to all with the John Robinson's Ten Big." For eighteen years Mr. Martine was an aerial artist and traveled with many of the leading shows, including Walter L. Main, B. E. Wallace and The Robinson Shows. He appeared in vaudeville during the winter months for a number of years. He was a general favorite with his associates in the circus and variety business. When he departed for Phoenix last fall, the Robinson Show people made him up a purse of $100. He was a member of the Omaha, Neb., Eerie F. O. E. He was buried by the Eagles Sunday, March 3, in the family lot at South Haven, Mich. One sister survives him. He was unmarried.

4--MUSICAL CATES--4
All Thorough Musicians
Absolutely the Greatest Novelty and Sensational Musical Feature Act in Vaudeville, consisting of Cornet, Clarionet, Saxophone and Xylophone Solos, Duets, Quartettes, Etc. Superb costumes and instruments. Permanent address,
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FOR SALE—Female Dog (White Eskimo), can do five tricks; walk good on front and back legs; walk figure 8; sit up and jump over the stick. Price $20; two years old. Call or write to JOHN NICKELSON, 1057 N. Winchester Ave., Chicago, Ill.

FOR SALE: Mystic Chute.
Old Mill and Chute combined, at Casino Park, Toledo, O. For particulars, address, Monongahela Amusement Co., Braddock, Pa.

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MILLER & JAMESON'S
Great London Shows United.
J. G. MILLER, Gen. Mgr. G. W. JAMESON, Asst. Gen. Mgr.
Will open Season of 1907 April 8th in Northern part of Texas, consisting of an aggregation of six shows, Ferris wheel and merry-go-round, eight piece band and four free acts.
This will not be a ram-pang, wild-cat show, but will be properly routed, promoted and billed ahead. Not backed by angels, but by plenty of real, hard earned money and practical experience. Can place one more platform and one more tent show; must have good fronts. 20th Century swing and Ferris wheel on percent; also tintype or postal gallery. Knockers and disorganizers don't come, as you will not have long to stay. Committees of towns of two to ten thousand inhabitants in Arkansas, Missouri and Illinois looking for the purest, cleanest and best, are invited to see our show and investigate before closing with others.
Address all communications to J. G. MILLER, Great London Shows United, Gen. Del., Cleburne, Tex., March 4th to 16th. Per. address, care Billboard.
Free Acts and Musicians for Band write; or can use organized band of eight pieces.

PORTABLE GROTTOS
Ready to Erect.
Write for Catalogue.
MESSMORE'S RELIEF SCENIC EFFECTS, INC.
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SHOWS WANTED, For Best Towns on Map!
FOUR STRONG PLATFORM SHOWS:
Lunette, Black Art—in fact, any show that has swell frame up and good people to back it up. Also
20th Century Merry-Go-Round.
NOTICE—Greenville, S. C., Mch. 18 to 23; Concord, N. C.; Salisbury, Greensboro, Reidsville, Danville, Va.; Roanoke, Huntington, W. Va.; Ironton, Ohio, and a few more, all contracted.—If you cannot get the money in these towns its time to quit. Write fully.
CONEY ISLAND UNITED SHOWS,
A. T. WRIGHT, Gen. Mgr., Greenville, S. C.

INTEREST IN FRANK A. ROBBINS' CIRCUS FOR SALE!

Owing to my having acquired other interests, which will conflict with the above, it becomes necessary to immediately dispose of my stock and interest in the best piece of circus property, of its size, with an established reputation in profitable Eastern territory. It is an exceptional opportunity for capable showman or business man, who can take active part in business. This property, completely equipped, painted and ready for opening, can be seen at Jersey City Winter Quarters. For particulars as to terms and conditions, address

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SUN BROTHERS WORLD'S PROGRESSIVE SHOWS have engaged D. H. GILLISPIE to manage Side Show and Stands; consequently he would like to arrange with Six Good Butchers that can sell the stock, Balloon and Song Book Man; also Man to Handle Tintype Picture Machine. Good accommodations. If you are O. K., we will take care of and satisfy you. If I know you, will send transportation. **D. H. GILLISPIE, Care Sun Brothers Show, Macon, Ga.**

Texas Snakes.

All fixed Safe to Handle. **Parrots, Iguanas and Wild Animals** for Parks and Zoos. Having branch stores in Mexico, I can supply you at lowest prices. Prompt shipment. The old reliable. **W. ODELL IEARN, 721 W. Commerce St., San Antonio, Texas.**

Through the result of a base misrepresentation by an unreliable party, an active, hustling, and favorably known Cincinnati **CIRCUS MAN** is compelled to offer his services at the "Eleventh hour" and is now

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to accept an engagement as a General Superintendent, License Adjuster, Train Master or Contracting Agent. A thorough and competent Showman capable of handling a large or small exhibition and without preference. Possessing ability, capacity and intellectual power and qualified as an efficient and skillful advance agent. Address "CIRCUS MAN," care Billboard, Cincinnati, Ohio.

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MUSIC HALL

One of the best Music Halls in the United States can now be purchased. Five minutes' ride from New York City (seaport city). Owners rich, going abroad. Favorable conditions to responsible parties. Particulars, **JAMES E. BRANDE, Attorney, 346 Broadway, New York City.**

FELIX REICH,

Vaudeville Agent, St. James Building, Broadway, Cor. 26th St., New York City,

——: W A N T S :——

All Animal, Aerial and Acrobatic Acts to keep him posted on their

——: OPEN TIME :——

VENTRILOQUIST FIGURES—How to do the Act in 15 minutes, 30c. Large lists of Show Property, etc., for stamp. SHAW, Victoria, Mo.

WANTED—Performers and Musicians in all branches for American All-Star Vaudeville Shows; open Mar. 15; 32 weeks' season. Band of 5 mouth pieces and trap-drummer. Performers doing two or more turns; Comedy Bars, Traps, Single and Double Rings, Revolving Ladder, Acrobats, Brother Acts, Contortionists, Singing and Talking Clowns (those doubling brass given preference), Side Show and Concert People. Colored Side Show Band, any and all Acts suitable for small Wagon Show. State all first letter; make salary low. **GEO. W. GREGORY, Manager, Box 48, Rock Hill, S. C.**

Wanted Quick

Man with Moving Picture outfit. Other Other good people write.

Wm. Brandon's Gilt Edge Shows, Eldora, Iowa.

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Chicago Views, (Very Fine.)

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C. H. CARDELL, 135 East 53d St., CHICAGO.

LAWFUL SLOT MACHINES.

Agents are making $5 to $10 per day with our new lawful machines. Send stamp for particulars. 1,000 second-hand legitimate and gaming machines.

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—COIN OPERATED—

Are made by ROTH & ENGELHARDT, New York

TODY HAMILTON'S DINNER.

(Special to The Billboard.)

New York, March 2.—Tody Hamilton never wore a halo, he has always been just an ordinary good fellow when he was not the dean of the circus press agents of the world; but if ever a good fellow and a press agent came near canonization, Tody was "it" this night at the dinner given in his honor at the Waldorf-Astoria.

Unique in the history of the Press Agent was this event. Never before has the Circus Booster been the recipient of so great a mark of distinction as was accorded Tody Hamilton Saturday night. But when was there another "Tody"?

"Cast your bread upon the waters, and after many days it will return."

For many long, weary, strenuous years has "Tody" gone up and down the earth casting about him the wondrous story of the coming event. If not enriching he has at least held up to the gaze of man the beauty and strength of the English language. All this endeared Tody to the newspaper-men of America, and when it was suggested to mark the close of his career as the great advance agent of Publicity by a monster benefit and testimonial dinner, the plan was aided and abetted by nearly every newspaper man in the country.

Toastmaster Hennessey, president of the New York Press Club, in brief remarks introduced Tody Hamilton as the most timid, just man he had ever known.

Tody responded in a felicitous speech, recounting his experiences as a newspaper man, and his forty-five years in Park Row, and concluded by thanking the members of the Club for the honor done him on this occasion.

His remarks were received with hearty applause.

J. C. Hemmet proposed three cheers, which were vociferously responded to.

Remarks were made by Gov. Chas. E. Hughes and others.

OLDEST SHOWMAN DYING.

It is reported from Bellefontaine, Ohio, that Judge H. P. Ingalls, said to be the oldest living showman, is dying at his home in Huntsville, that county. Judge Ingalls, in his earlier days was the companion of Barnum, Forepaugh and the elder Robinson, and his greatest achievement was the exploiting of the Siamese twins.

While he was traveling in England in the show business he was presented with a gold watch and chain by Queen Victoria. The judge had enjoyed the best of health up to this winter, when he contracted a cold from which he has not recovered. Pneumonia has developed and there are no hopes held out for his recovery.

KILLED FOR HIS MONEY.

W. C. Dean, professionally known as Dellcta, is reported to have been killed at Birmingham, Ala., last week by parties who wished to secure his money which amounted to something like $2,000. Among the effects on his person was a Billboard date book showing that Dean had been with the Cole Brothers Show probably in Chas. Tinney's band. There was also a young lady's photo, bearing the name of Bessie Lee.

Anyone knowing of the whereabouts of Dean's people should communicate with Ed. DeVavo, Birmingham.

CIRCUS GOSSIP.

Mr. and Mrs. A. F. Tuttle write that they are in no way connected with the Geo. W. London Olympic Shows of Greensville, Pa., having sold the Olympic Show to Mr. London last season. This season they will manage a tent show for Ed. Thardo and Henele Tuttle Thardo. They will have all new property and the show will be up to the standard they have maintained during the past eighteen years. The show is in winter quarters at Linesville, Pa., and this season it will play Ohio, Pennsylvania and West Virginia.

E. F. Baldwin, car inspector, and G. W. Embleton, superintendent of lights, both of the Ten Big, were the guests of Doille [illegible] at the Globe, Chicago, Feb. 22. [illegible] signed with the Pawnee Bill W[illegible] cert for this season.

Charles Andreg[illegible] le[illegible] New York City Satur[illegible] his position as gene[illegible] num & Bailey [illegible] manage[illegible] She[illegible]

J. D. Carey, assistant general agent with the Cole Bros.' Shows called at the Billboard's New York Office, March 2. Mr. Carey was in New York to attend the "Tody" Hamilton dinner.

The invitations are being issued for the opening performance of the Barnum and Bailey Show at Madison Square Garden, New York, Thursday evening, March 21.

Ed. Guyon, of the Buffalo, N. Y., Local No. 24, is very ill at his home in Ouago, N. Y., and his wife writes that he is not expected to live.

The Ellet Brothers have met with signal success in vaudeville since they returned from Mexico whither they went with the Hagenbeck Show.

Flying Merriam left Kansas City March 3 for the coast, being booked for thirty-six weeks. He will not be with the white tops this season.

The Aballon Troupe of seven performers have signed to do their acrobatic cycle act with the Norris & Rowe Show this season.

The Kenno-Montrose Troupe of grotesque acrobats have been engaged with the Norris & Rowe Show for the season of 1907.

Sig. Guilmette, the well-known clown, has signed with the C. F. Thornton Carnival Co., for this season.

"Red' Carroll is in Chicago preparing to go out with the Ten Big.

SHAKESPEARE.

Now of Shakespeare I would sing,
Help me, Muse, in my desire.
Bring me words with rhythmic ring,
Rhyme, and true poetic fire.
Ay, the string refuses sound,
And my tongue is silence bound,
Mute are voice and lyre.

Bard, should I sing praise of thee,
I must fall or do thee wrong—
Shakespeare! Prince of Poetry!
Lord of Language! Soul of Song!
All the world crowns thee with bays.
Thine is universal praise,
I but join the throng.

—JOHN HENRY GARRETT.

It is reported that the Kathryn Dale Repertoire Co. closed suddenly at Osawatomie, Kan.

Circus Property for Sale.

IT IS ALL IN FIRST-CLASS CONDITION AND READY FOR IMMEDIATE DELIVERY.

TICKET WAGON—Ten feet long, excellent running gear, complete, with all inside fixtures, to all intents and purposes as good as new. Price, $125.
BAND WAGON—Fourteen feet long; a beauty, in splendid condition and fine appearance. This is an open wagon, heavy carved. Price, $150.
TABLEAU WAGON—12 1-2 feet long, good condition, nice parade wagon. Price, $100.
OPEN DEN—13 ft. long, strong, sound in every respect, and very fine appearance; almost as good as new. A great bargain at the price, $125.
4 BAGGAGE WAGONS—Sullivan & Eagle make. 12 and 13 ft. bodies, good as new, $125 each.
STRINGER AND POLE WAGON—Sixteen ft. long, first class condition, $75.
COOK HOUSE WAGON—Twelve ft. long, first class condition, $75.
PROPERTY WAGON—Fourteen ft. tabelean. Gear good as new, $50.
48 FT. BAGGAGE CAR—Equipped for passenger service. First class condition, $400.
58 FT. SCENERY CAR—Equipped for passenger service, $500.
50 FT. ADVANCE CAR—With boiler, $400.
70x110 TOP—Fine condition; new. $125.
ONE CINDERELLA PARADE WAGON, $50.
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ROUTES

(Dramatic, Continued from Page 25.)

How Baxter Butted In, Fred Green, mgr.: Hoboken, N. J., 7-9; New Haven, Conn., 11-13.

Hall, Don C.: Battle Ground, Ind., 4-6; Reynolds 7-9.

Harder & Hall Stock Co., Eugene J. Hall, mgr.: Williamsport, Pa., 4-9; Scranton, Pa., 11-16.

Her Great Match, with Maxine Elliott, Geo. J. Appleton, mgr.: Boston, Mass., 4-16.

Hans Hanson, Jas. T. McAlpin, mgr.: Benson, Ariz., 6; Tombstone 7; Douglas 8-9; Bisbee 10; Nogales 11-12; Phoenix 14; Mesa 15; Prescott 16.

Hoosier Girl, Gus Cohan, mgr.: Galesburg, Ill., 6; Kewanee 7; Canton 8; Peoria 9; Pekin 10; Wyoming 11; Walnut 12; Sterling 13; Dixon 14; Rochelle 15; Rockford 16.

Hillman, May, Stock Co., Ernest Schnabel, mgr.: New Brunswick, N. J., 4-9.

Hypocrites, with Jessie Millward, Chas. Frohman, mgr.: Baltimore, Md., 4-9; Philadelphia, Pa., 11, indef.

His House in Order, with John Drew, Chas. Frohman, mgr.: Chicago, Ill., 25-Mar. 9; Terre Haute, Ind., 11; Louisville, Ky., 12-13.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Paterson, N. J., 4-6; Plainfield 7; Trenton 8-9.

Hillman, Maude, Stock Co., W. A. Dillon, mgr.: New Bedford, Mass., 4-9.

Harvey Stock Co., Frank J. Harvey, mgr.: Salem, Mass., 4-9.

Himmelein's Imperial Stock Co., Jno. A. Himmelein, mgr.: Shamokin, Pa., 4-9.

Hunt Stock Co., M. A. Hunt, mgr.: Janesville, Wis., 4-9.

Haering Stock Co., Edgar Haering, mgr.: Dysart, Ia., 4-9.

Human Hearts (Southern), Jay Simms, mgr.: Clarksburg, W. Va., 6; Somerset, Pa., 8; Johnstown 9.

How Hearts Are Broken, Mittenthal Bros.' Am. Co., mgrs.: New York City, 4-9.

Holy City (Gordon & Bennett's), LeCompte & Flesher, mgrs.: McKinney, Tex., 6; Denison 7; Bonham 8; Paris 9.

Human Hearts (Eastern): Freeland, Pa., 6; East Stroudsburg 7; Easton 8; Pottstown 9.

Holy City (Gordon & Bennett's No. 2): Clinton, Mo., 11; Cherokee, Ia., 15.

IRWIN, MAY: See Mrs. Wilson-Andrews.

Irving Place Stock Co., Heinrich Conrad, mgr.: New York City, Oct. 15, indef.

Illusion of Beatrice, with Maude Fealy, John Cort, mgr.: Charleston, S. C., 6; Augusta, Ga., 7; Columbia, S. C., 8; Charlotte, N. C., 9; Asheville 11; Knoxville, Tenn., 12; Chattanooga 13; Murfreesboro 14; Nashville 15-16.

Irving, Isabel, Liebler & Co., mgrs.: Denver, Col., 4-9.

In Old Kentucky, A. W. Dingwall, mgr.: Philadelphia, Pa., 4-9.

In the Bishop's Carriage, with Jessie Busley: Allentown, Pa., 6.

If I Were King: Rome, Ga., 11.

JAMES, LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM. W.: See Playing the Game.

JEFFERSON, THOMAS: See Rip Van Winkle.

JOHNSON, ORRIN: See Daughters of Men.

Jerry From Kerry, Patten & Fletcher, mgrs.: Murray, Utah, 6; Salt Lake City 7-9; Tooele 11; Bingham Junction 12; Sandy 13.

James Boys, Fred Miller, mgr.: Dubuque, Ia., 6; Cedar Rapids 7; Iowa City 8; Muscatine 9; Davenport 10; Novinger, Mo., 12; Milan 13; Trenton 14; Sedalia 15; Moberly 16.

James Boys in Missouri: St. Augustine, Fla., 6; Newbern, N. C., 14.

KALICH, BERTHA: See Kreutzer Sonata.

KEIM, ADELAIDE, and EMMET CORRIGAN: See Prince of India.

KENDALL, EZRA: See Swell Elegant Jones.

KENT, S. MILLER: See Raffles.

KNOTT, ROSELLE: See Alice-Sit-by-the-Fire.

Kennedy, Nellie, T. H. Delavan, mgr.: Niagara Falls, N. Y., 4-9; Seneca Falls 11-16.

Kidnapped For Revenge, Chas. E. Blaney Am. Co., mgrs.: Utica, N. Y., 3-6; Grand Rapids, Mich., 7-9; Chicago, Ill., 10-23.

Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: Zanesville, O., 4-9; Newark 11-16.

Kellar, the Magician, Dudley McAdow, mgr.: Brooklyn, N. Y., 4-16.

Karroll, Dot, J. C. Welsh, mgr.: Saratoga, N. Y., 4-9; North Adams, Mass., 11-16.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Hoboken, N. J., 3-6; Paterson 7-9; New York City, 10-16.

King of Tramps, Billy Walsh, mgr.: Fultonville, N. Y., 6; St. Johnsbury, Vt., 7; Ft. Plain, N. Y., 8; Gloversville 9; Johnstown 11; Mechanicsville 12; Saugerties 14; Hudson 15; Chatham 16.

Kennedy, James, Spitz & Nathanson, mgrs.: Woonsocket, R. I., 4-9.

Kreutzer Sonata, with Bertha Kalich, Harrison Grey Fiske, mgr.: Chicago, Ill., 25-Mar. 9.

Knickerbocker Stock Co.: Port Chester, N. Y., 4-9.

King of Tramps (Western), Leon Allen, mgr.: Sugar City, Ida., 6; Dillon, Mont., 7; Lima 8; Virginia City 9.

Kerry Gow, with Allen Doone: Bay City, Mich., 16.

LACKAYE, WILTON: See Law and the Man.

LORAINE, ROBT.: See Man and Superman.

LORIMER, WRIGHT: See Shepherd King.

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, indef.

Legge, Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, indef.

Lion and the Mouse (A), Henry B. Harris, mgr.: New York City, Nov. 20, 1905, indef.

Livingstone Stock Co., P. H. Livingstone, mgr.: Evansville, Ind., Jan. 21, indef.

Lyric Stock Co.: Salt Lake City, Utah, indef.

Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 1, indef.

Lord Doncaster, with Lawrence D'Orsay, Daniel Frohman, mgr.: Hartford, Conn., 11; Waterbury 12; Bridgeport 13; New Haven 14; Norwich 15; Springfield, Mass., 16.

Light Eternal, Sam. S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 4-6; Pittsburg, Pa., 11-16.

Lyceum Comedy Co., Al. S. Evans, mgr.: Abbeville, S. C., 4-9.

Lewis Stock Co., W. F. Lewis, mgr.: Curtis, Neb., 4-9.

Lost in New York, I. N. Bronson, mgr.: Seattle, Wash., 3-9; Portland, Ore., 10-16.

Leslie, Rosabelle, Sim Allen, mgr.: Pottsville, Pa., 4-9.

Lena Rivers, Burton Nixon, mgr.: Brooklyn, N. Y., 4-9; New Haven, Conn., 12.

Lion and the Mouse (B), Henry B. Harris, mgr.: Columbus, O., 4-9; Indianapolis, Ind., 11-16.

Lion and the Mouse (C), Henry B. Harris, mgr.: Omaha, Neb., 6-7; Sioux City, Ia., 8; Ft. Dodge 9; Des Moines 11-12; Boone 13; Marshalltown 14; Burlington 15; Moline, Ill., 16.

Little Homestead, Wm. Macauley, mgr.: Morgantown, W. Va., 6; Braddock, Pa., 7; Waynesburg 8; Washington 9; Tarentum 11; Brownsville 12; Uniontown 13; Monessen 14; Beaver Falls 15; Youngstown, O., 16.

Little Prospector, with Chic Perkins, Frank G. King, mgr.: Augusta, Kan., 6; Yates Center 9; Burlington 10; Emporia 11; Junction City 12; Abilene 13; Salina 14; Ellsworth 15.

Lion and the Mouse (D), Henry B. Harris, mgr.: Columbia, Pa., 8.

Law and the Man, with Wilton Lackaye, Wm. A. Brady, mgr.: Albany, N. Y., 6; Glens Falls 7; Burlington, Vt., 8; Plattsburg, N. Y., 9; Montreal, Can., 11-16.

LaSalle, Leo, & Co., C. G. Barr, mgr.: Guerney, Wyo., 6; Ault, Col., 7; Greeley 8; Windsor 9; Ft. Collins 11; Loveland 12; Berthoud 13; Louisville 14; LaFayette 15; Colorado Springs 16.

LeBrandt: Norwich, Conn., 4-9.

Lilac Room, with Amelia Bingham: Shreveport, La., 8.

MANNERING, MARY: See Glorious Betsy.

MANN, LOUIS: See White Hen.

MANSFIELD, RICHARD: See Peer Gynt.

MANTELL, ROBT., Wm. A. Brady, mgr.: Boston, Mass., 25-Mar. 16.

MELVILLE, ROSE: See Sis Hopkins.

MERRITT, GRACE: See When Knighthood Was in Flower.

MILLARD, JESSIE: See Hypocrite.

MORTIMER, LILLIAN: See No Mother to Guide Her.

MURPHY, TIM: See Corner in Coffee.

McCullough, Walker, Stock Co.: El Paso, Tex., indef.

Majestic Stock Co., Oscar F. Cook, mgr.: Port Huron, Mich., Oct. 22, indef.

Man of the Hour, Wm. A. Brady, mgr.: New York City, Dec. 4, indef.

Mills of the Gods, Will J. Block Amuse. Co., mgrs.: New York City, Mar. 4, indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Montague Comedy Co.: San Francisco, Cal., Jan. 28, indef.

Moore Stock Co.: Rochester, N. Y., Sept. 18, indef.

Mr. Hopkinson, Curson & Hackett, mgrs.: Chicago, Ill., Feb. 18-Mar. 16.

Murray Comedy Co., J. Rus Smith, mgr.: Van Wert, O., 4-9.

Moonshiner's Daughter (W. F. Mann's), Roy Kingston, mgr.: Middletown, Conn., 6; Derby 7; Bridgeport 8-9; Bayonne, N. J., 11-13; McKeesport, Pa., 14-16.

Man on the Box, with Henry E. Dixey, Walter N. Lawrence, mgr.: Boone, Ia., 6; Oskaloosa 7; Centerville 8; Columbia 9.

Marked Woman, A. H. Woods, mgr.: Chicago Ill., 3-16.

Mrs. Wilson-Andrews, with May Irwin, Harry Sloan, mgr.: Wheeling, W. Va., 6; Zanesville, O., 7; Richmond, Ind., 8; Middletown, O., 9; Springfield 11; Muncie, Ind., 12; Marion 13; Battle Creek, Mich., 14; Kalamazoo 15; South Bend, Ind., 16.

Minister's Son (Macauley & Patton's): Bowie, Tex., 6; Chickasha, I. T., 7; El Reno, Okla., 8; Enid 9; Winfield, Kan., 11; Arkansas City 12; Hutchinson 13; Marion 14; Strong City 15; Herington 16.

Music Master, with David Warfield, David Belasco, mgr.: Cleveland, O., 4-9; Chicago, Ill., 11-Apr. 20.

Midsummer Night's Dream, with Annie Russell, Wagenhals & Kemper, mgrs.: Newark, N. J., 4-9; Altoona, Pa., 11; Johnstown 12; Detroit, Mich., 14-16.

Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Hamilton, Ont., 5-6; Detroit, Mich., 10-16.

Midnight Escape, Ed. H. Lester, mgr.: Buffalo, N. Y., 4-9; Toronto, Ont., 11-16.

My Tom Boy Girl, with Lottie Williams, Chas. E. Blaney Am. Co., mgrs.: Chicago, Ill., 24-Mar. 9; Memphis, Tenn., 11-16.

Mr. Blarney From Ireland, with Fiske O'Hara, Chas. E. Blaney Am. Co., mgrs.: Philadelphia, Pa., 24-Mar. 9; New York City, 11-16.

Millionaire Detective, with Howard Hall, Chas. E. Blaney Am. Co., mgrs.: St. Paul, Minn., 3-9; Minneapolis 11-16.

Magic Melody, with Walker Whiteside, A. W. Cross, mgr.: Iola, Kan., 6; Ft. Scott 7; Ottawa 8; Lawrence 9; Lexington, Mo., 12; Columbia 13; Fulton 14; Jefferson City 15; Belleville, Ill., 16.

Man on the Box, with Max Figman, John Cort, mgr.: Birmingham, Ala., 6; Montgomery 7; Columbus, Ga., 8; Macon 9; Jacksonville, Fla., 11; Savannah, Ga., 12; Charleston, S. C., 13; Augusta, Ga., 14; Columbia, S. C., 15; Athens, Ga., 16.

Message From Mars, Max Plohn, mgr.: Demopolis, Ala., 6; Hattiesburg, Miss., 7; Andalusia, Ala., 8; Greenville 9.

Monte Cristo, Morris Hankenson, mgr.: Paris, Ill., 6; Greenup 7; Bethany 8.

Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Harrisburg, Ill., 4-9; Cairo 11-16.

Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: St. John, N. B., Can., 4-23.

My Wife's Family (B. C. Whitney's): New Haven, Conn., 4-6; Waterbury 7; Hartford 8-9; Winsted 11; Hudson, N. Y., 12; Rondout 13; Middletown 14; Newton, N. J., 15; East Stroudsburg, Pa., 16.

My Wife's Family (Harry B. Linton's), Frank Cooke, mgr.: St. Thomas, Ont., 6; Woodstock 7; Stratford 8; Berlin 9.

My Wife's Family (Western), W. McGowan, mgr.: Tacoma, Wash., 3-9; Everett 10-16.

Midnight Flyer, Ed. Anderson, mgr.: Caldwell, Ida., 6; Nampa 7; Boise City 8; Mountain Home 9; McCammon 12; Green River, Wyo., 13; Rock Springs 14; Laramie 15.

Man and Superman, with Robt. Loraine, Chas. B. Dillingham, mgr.: Atlanta, Ga., 6-7; Montgomery, Ala., 8; Mobile 9; New Orleans, La., 11-16.

Mountain Climber, with Francis Wilson, Chas. Frohman, mgr.: Paterson, N. J., 6; Middletown, N. Y., 7; Yonkers 8; New Rochelle 9; New York City 11-16.

Modjeska, Madame, Jules Murry, mgr.: Olean, N. Y., 6; Hornell 7; Geneva 8; Corning 9; Oneonta 13; Glens Falls 15.

Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cooke, Liebler & Co., mgrs.: San Bernardino, Cal., 7; Riverside 8; Redlands 9; Los Angeles 11-16.

Montana, Harry D. Carey, mgr.: Chicago, Ill., 4-9.

Mrs. Warren's Profession: New York City, 9, indef.

Monte Cristo, with James O'Neill, Edgar Forrest, mgr.: Texarkana, Tex., 6; Hot Springs, Ark., 7; Little Rock 8; Helena 9; Rome, Ga., 16.

Merry Wives of Windsor, with Louis James, Wallace Munro, mgr.: Montgomery, Ala., 6; Columbus, Ga., 7; Atlanta 8-9.

Marriage of Reason, with Kyrle Bellew, Klaw & Erlanger, mgrs.: Toronto, Ont., 4-9; Cleveland, O., 11-16.

Marks Brothers, R. W. Marks, mgr.: Lowell, Mass., 4-9.

Marks Stock Co., Tom Marks, mgr.: Brandon, Man. Can., 4-16; Portage la Prairie 18-23.

Man's Broken Promise, J. L. Veronee Am. Co., mgrs.: Brooklyn, N. Y., 4-9; Trenton, N. J., 11-13; Hoboken 14-16.

Miller Bros.' Stock Co., John M. Miller, mgr.: Peoria, Ill., 25, indef.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Lexington, Va., 6; Clifton Forge 7; Covington 8; Hinton, W. Va., 11; Mt. Hope 12; Glen Jean 13; Montgomery 15; Charleston 16.

Missouri Girl (Fred. Raymond's Western), M. H. Norton, mgr.: Portland, Ore., 4-6; Astoria 7; Vancouver, Wash., 8; Montesano 9; Aberdeen 10; Hoquiam 11; Tacoma 12; Port Angeles 13; Nanaimo, B. C., Can., 15; Ladysmith 16.

Mrs. Temple's Telegram, with Harry Conor, Walter N. Lawrence, mgr.: New Orleans, La., 25-Mar. 9.

Morrison Comedy Co.: Northfork, W. Va., 10.

Mad Love, Edw. R. Salter, mgr.: Alexandria, La., 15.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: St. Joseph, Mo., 6; Kansas City 7-9; St. Louis 11-16.

NILLSON, CARLOTTA: See Three of Us.

National Stock Co.: Montreal, Can., Aug. 5, indef.

New Theatre Stock Co.: Chicago, Ill., Oct. 7, indef.

Novelli, Ermete, Sam. S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 4-16.

Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Philadelphia, Pa., 4-9; Newark, N. J., 11-16.

(Continued on Page 33.)

PEERLESS PIANOS
— COIN OPERATED —
ARE THE STANDARD

Summer Gardens
Roof Gardens

Parks

Beaches, Piers,
Pleasure Resorts

FROM LUNA PARK, MEXICO CITY.

Ed. A. Evans, the well-known concessionaire, writes as follows, from Luna Park, Mexico City:

This leaves everybody at Luna Park in good health. Fine business is being done here. There have been rumors in the States that performers haven't been treated right down here. I don't think there has been anybody who has failed to get his money and transportation back to the States if they made a contract to that effect. Of course there were a number of people who, like myself, came here to open some kind of a concession without having previously made arrangements to that effect. But they didn't wait for the park to open and they left again for the States and started rumors.

I will say that no one in the concession business could wish for better treatment than is accorded them by the Ingersoll people. We are all making money and enjoying the sunshine of Mexico.

Sunday is our big day, when we have from twenty to thirty thousand people, and they like the Americans and especially the shows and American games.

Blake & Willard's Hippodrome closes here Sunday night. The Norins have a few more weeks here. Just as soon as the weather opens up I will leave here to join one of C. W. Parker's shows. Prof. Washburn does the Punch act in the old American style and the Mexicans like it, and they will miss him when he leaves in a couple of weeks for the Jamestown Exposition.

The Billboard reaches us every week and it is always a welcome visitor.

WILL TOUR OLD MEXICO.

P. J. Blake, of Blake and Willard's Enterprises, writes from Mexico City, Mex., as follows, under date of Feb. 20: Business has been exceptionally good until last week when a snow storm struck us; the natives say it was the worst in fifty-one years. But that is over now and we are having beautiful weather again and our business is back to the same old standard. Our contract calls for eight weeks with the Ingersoll people which finishes next Sunday, but we have arranged today for an extension of two weeks, after which we will play the principal cities of Mexico. Our deepest regret is that Mr. Ingersoll hasn't enough winter parks to keep us busy all the time. Our business relations with him have been such that we don't care to hunt new management.

IMPROVING ALBANY PARK.

Manager Max Rosen, of Altro Park, Albany, N. Y., has a large force of men at work at the old Lagoon Island grounds to which place Altro Park will be transferred, getting the grounds in readiness for construction which will begin as soon as the weather permits. Many thousands of dollars will be spent in making this park one of the finest, and some features never before attempted in this country will have their inception at Altro Park. Mr. Rosen has associated with him the well-known park man, J. J. Lodge, who was in part responsible for the great success last summer of Altro Park.

MANAGER HOWSE CONVALESCING.

The many friends of Paul D. Howse, the genial manager of America's original White City, at Chicago, will be pleased to learn that under the most skillful medical attention the Windy City affords he is fast recovering his wonted health and strength. Mr. Howse has been confined to his home for the past two months with an attack of heart trouble. He will be on deck when White City opens her gates May 18.

BIG OTTO IN CHICAGO.

Big Otto, the animal king, was in Chicago last week to look over his reservation at Riverview Park, which is to be known as The Jungle and promises to be one of the greatest features of the season. He recently purchased a number of animals from Carl Hagenbeck, to add to his already extensive collection.

PARK NOTES.

Golden City at Canarsie Landing, Jamaica Bay, near Brooklyn, is taking on definite proportions and work is being pushed rapidly so that the new resort may open Decoration Day. Already contracts have been closed, for an electric tower, 150 feet high; an arcade, a roller coaster, free circus, circle swing, electric fountain, Hale's touring cars, miniature railroad, Over the Rockies, Niagara, Old Mill, Robinson Crusoe carousel, refreshment pavilion, dance hall, skating rink, Temple of Wonders and a score of other amusement devices.

W. E. Sullivan, general manager of the Eli Bridge Co., Roodhouse, Ill., the company which manufacture the big steel portable Eli Ferris Wheel, was in Cincinnati last week. He paid his respects to The Billboard, and visited several manufacturing companies placing orders for some very expensive machinery which will increase the efficiency of the plant at Roodhouse.

Electric Park at Alexandria, La., is being improved to a considerable extent, and it is very evident that this popular resort will present a lively appearance this summer. It will be managed by Edwin H. Flagg, of the Rapides Theatre, who is now organizing a first-class company.

Harry M. Smith, the outdoor amusement man, has leased a fine grove south of Clinton, Ind., on the interurban line and is converting it into an up-to-date summer park. It will be known as Central Park. Mr. Smith announces that he will erect a pavilion, a skating rink, band stand and install a number of attractions.

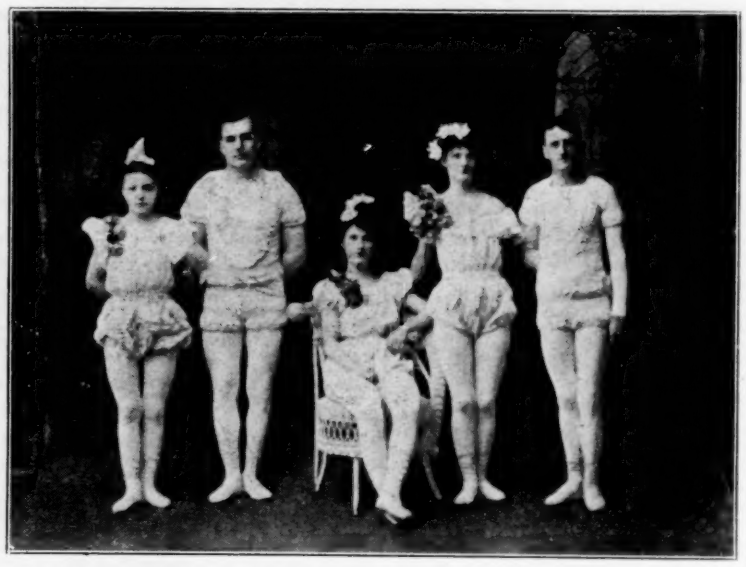
A. Sigfried, the well-known manager of Decatur, Ill., will manage Dreamland Park, Decatur, this summer. Last week at the Decatur Hotel, Manager Sigfried met A. H. Schlange, G. A. Fish and Joseph Zimmerman of Springfield, and C. L. Schneid of Bloomington, and matters of mutual park interests were discussed.

The Keystone Amusement Construction Co., located at Buffalo, N. Y., has secured a large number of contracts for their big amusement devices which they already operate in twenty-three of the largest parks in the country. Their latest creation, styled Love's Voyage, is in great demand by park managers, both eastern and western.

Wolverine Park, Jackson, Mich., will be opened to the public Decoration Day. T. W. Brockman, of Pittsburg, Pa., has secured the vaudeville concession and will commence the construction of a beautiful theatre at once. There are concessions for sale.

Managers Hafer & Love announce that Fern Lake Park, Fort Scott, Kan., will open its third season May 5. Many improvements are being made, and a number of special days have been arranged for.

THE FLYING MOORES.



The above represents The Flying Moores, gymnasts, a big feature last season over the western circuit of parks. Of this act W. A. Cooling, of Wilton, Ia., says: "I have booked them for the third time. One of the strongest and most pleasing acts presented to our large crowds was that of The Flying Moores in their wonderful aerial work. Their performance never failed to please our people. Our business relations with Mr. Moore were very satisfactory and we strongly recommend The Moores to any park or fair management looking for strictly high-class and honest work."

STREET FAIRS
CARNIVALS

WILD ROSE DEAD.

Wild Rose, exploited with all the circuses and carnivals for many years as the Monkey Girl From Yucatan, died at Columbia, S. C., early Sunday morning, Feb. 24, of burns received the day previous. The freak and a pet dog had been left in the room at the hotel by her manager, George A. Baldwin. Loud barking of the dog caused the hotel people to break into the room, where they found the bed on fire and the freak severely burned. She was hustled to the Columbia Hospital but was so badly burned that she died the following morning.

Wild Rose was forty-five years old. Her head was slightly larger than an orange, peak shaped, and her hands were not unlike those of an ape and her eyes were of a piercing black. She was small of stature and her body was twisted up so that when she walked her movement was jerky somewhat like an ape's. Mentally she was deficient. She had absolutely no power of articulation and made her wants known by grunts.

The freak was first placed on exhibition in New Orleans in 1885 by A. A. Baldwin, father of George. When Mr. Baldwin died in 1890 a number of people took hold of the freak and featured her with circuses in this country and Canada. In 1899 George Baldwin secured Wild Rose and has since had the management of the prodigy. She was considered one of the greatest attractions in the line of freaks, probably rivaling the famous Siamese Twins when she was first exploited.

The funeral services were held Monday, Feb. 25, and the remains interred in Elmwood Cemetery. Father Hagerty, of the St. Peters Catholic Church, officiated. Some of those who attended were Mr. and Mrs. Tom Malone, Mr. and Mrs. Jack Hampton, Mrs. Pennington, John May, John Heise, Andy MacGrath, W. Cromwell, Clark Coley, Max Butler, Pat Crawford, Frank Dunlap, "Doc" Boyd and wife, Wm. Bird, John Stafford, Marie Canvel, C. R. Smith and wife and Geo. Baldwin.

A marble slab was placed over the grave to mark it.

FERARI WILL BE AT JAMESTOWN.

Among the callers at the New York office of The Billboard last week were Col. Francis Ferari and his manager Victor D. Levitt. Col. Ferari imparted an important bit of news to the effect that he had just closed a contract with Mr. Gaston Akoun, whereby he will present his great trained wild animal show at the Jamestown Exposition.

After numerous applications were considered the contract was awarded Mr. Ferari, whose superior collection of wild animals has placed him foremost in the ranks of successful wild animal exhibitors. His show at the Jamestown Exposition promises to eclipse any wild animal show ever seen in this country, and will be one of the features of the exposition.

Among the many novelties will be a massive building planned in the nature of an African jungle with a fac-simile reproduction of the profusion of tropical trees and plants arranged in artistic density and panorama. The wild animals will here roam about with perfect freedom as though in their native haunts. The Jungle scene which will be constructed by master scenic builders and artists. Many sensational wild animal acts will be seen in the arenas.

Mr. Ferari's buildings will occupy a space five hundred by four hundred and eight feet in the most prominent part of the Warpath. Mr. Ferari is now in winter quarters at Jacksonville, Fla., and will arrive at the exposition early in April. By the terms of his contract with the exposition, Mr. Ferari has been given a guarantee of unusual attractiveness for a season of thirty weeks.

STREET FAIR NOTES

The DeKreko Brothers write from Havana, Cuba, that they would leave that place Feb. 18 after six weeks of successful business under the auspicies of the Fire Department, and would go to Cienfuegos to open Feb. 23 at the Firemen's Tournament. They intend to remain on the island until April when they return to the States to open at Chester Park, Cincinnati, May 10 with their Mysterious Orient.

Victor D. Levitt is offering for sale his Crystal Mazes. There are two of them and they have netted their owner a small fortune. Mr. Levitt's reason for selling is that his position as general manager of the New Happyland at South Beach, Staten Island, will require his entire attention. Mr. Levitt can be addressed at 37 W. 28th street, New York.

The following people donated their services to the Logansport, Ind., Lodge of Elks' Carnival Wednesday evening, Feb. 20, through the courtesy of Tom Hardie, manager of the Crystal Theatre: Malin and Malin, Kelly and Kelsy, Edna Howard, the Orphans Quartette, Elmer Griffith, Master Russell and Tom Hardie. The carnival was a grand success.

The No Name Show reports very good business in Columbus, Ga. Will Bainey with his Plantation Show has booked with the No Name Show and they are working north steadily. Curly Hess is doing the promoting and advertising work. Miss Gertrude Rainey, the Plantation star, is winning new laurels at every performance.

Jack Pollitt and wife will be with the C. W. Parker Show again this season.

O. J. WESTCOTT.

In this age of amusement devices the National Concessions Co., of Chicago, of which O. J. Westcott, pictured above, is secretary, has come to the front with the latest which is called the Whirling Star. It is a novel riding device—a six pointed star 50 feet in diameter, brilliantly illuminated, equipped with twelve cars having a total seating capacity of forty-eight. It is in reality an ingenuous combination of the Ferris wheel, merry-go-round and the circle swing, combining the advantages of all three. The National Concessions Company is composed of well-known business men and is capitalized at $150,000 it is said. The first Whirling Star was erected at White City, Chicago, the latter part of last season and it made a tremendous hit, demonstrating conclusively its money earning powers. Mr. Westcott, who is an engineer by profession, claims that the device is stronger and more substantial than any other riding device. H. Cutter, who has been interested in the concession business for many years, has been appointed general sales agent for this device with offices at in the Security Building Chicago.

Manager W. R. Jones has booked some good towns for the Great Louisiana Carnival Co., which is in winter quarters at East St. Louis, Ill., where everything is bustle in preparation for the season. Through their advertisement in The Billboard this company has secured some fine acts and concessions.

Cora Beckwith, the champion lady swimmer, will go out this summer with a complete outfit; her tent and tank were destroyed in the C. B. & Q. freight house fire in December, in the city of Chicago. Jake Rosenthal of Dubuque, Iowa, will continue to handle the company.

The United Amusement Co. booked throughout Pennsylvania, Maryland and West Virginia, opens this season at Allegheny City, Pa. T. J. Rodgers announces that he has booked some of the best towns in the three states.

The Beatty and Herbert Amusement Co. is doing good business in Illinois. I. Herbert, J. L. Beatty, John Snyder, Ed. S. Griffin, Mrs. J. L. Beatty, M. Herbert and C. Griffin are officially connected with this company.

Dayton, one of the most thriving towns in Tennessee, is going to hold another fair this year. There will be something there July 4, as the Booster Club is taking advantage of every opportunity to boost Dayton.

E. W. Bliss, promoter last season for the Great Mundy Show, is seriously ill with dropsy at the Homeopathic Hospital, Ann Arbor, Mich. He was under treatment at Hot Springs before going north.

Mr. and Mrs. J. L. Beatty, of the Beatty and Herbert Amusement Co., were presented with a ten pound boy on Feb. 22 at Millsboales, Ill.; both mother and son are doing nicely.

Jake Rosenthal, of the Bijou Theatre, Dubuque, Iowa, is booking paid and free attractions for a circuit of fairs in Iowa, Wisconsin and Illinois.

G. W. Pritchard writes that he has purchased R. L. Carroll's U. S. Carnival Co. and is playing it under the title of Pritchard's United Shows.

H. B. McGregor has leased the C. W. Parker Fairyland outfit for the coming season. He will make Kansas, Oklahoma and contiguous territory.

Geo. LaRose, of the LaRose Electric Fountain, is wintering in Fort Scott, Kan., after a successful road tour of thirty-eight weeks.

Lee's Midway Band has signed for the season of 1907 with Thornton's Greater Amusement Enterprise and Carnival Co.

Edwin M. Ashley will not be with the carnival companies this summer; he has a lunch stand at Fort Smith, Ark.

James Blankinsop has secured the confetti and novelty privileges with Thornton's Greater Amusement Co.

Jerome L. Milligan, of the Smith Greater Shows, is enjoying a well earned rest in Brunswick, Ga.

Manager D. McDade reports good business in Arkansas for the Famous Mack Amusement Co.

Harry J. Freeman, with the Heck Carnival Co. last summer, is business manager of The Great Baldwin.

James C. Simpson, of the Smith Greater Shows, writes that business is fine in Florida.

STELLA PARK
NORTH BEACH, GREATER NEW YORK,
Has Them All Skinned to Death.
So concessioners say who know. One company closed with us to install a $12,000 attraction on percentage, immediately, after looking the ground over. Yet they had six propositions from the swellest parks in the country. We have $75,000.00 worth of buildings erected and will build four times as many this season. North Beach has a mile of amusements and a patronage of millions with Stella Park in the heart of it. Want a few more good concessionaires on percentage. What have you? Not a park on paper, but a genuine reality.
The Place Where The Money Grows.
STELLA PARK AMUSEMENT CO., 44 Court Street, (Temple Bar) BROOKLYN, N. Y.

PIONEERS IN AMUSEMENT TICKETS
In Rolls and Consecutively Numbered.
Best in Quality and Lowest in Price.
Quick delivery. On hand—"Admit One"—ready to ship. One order will convince.
KELLER PRINTING CO., 722 BROADWAY, NEW YORK.

FIGURE 8 NEWS
Eastern parties interested in Figure 8's, Coasters and Scenic Railways, can consult our Mr. Arthur Jarvis, in charge of the construction of the new Figure 8 at Wonderland Park, Boston.
We have succeeded to the business of the Chicago Coaster Co., taking over plants at Oshkosh and Sheboygan, Wis.; Indianapolis, Ind., and Binghamton, N. Y. We will operate these plants in addition to those at Detroit, Milwaukee and Chicago (Luna Park).
Our new office, half block north of White City, opened this week. Pay us a visit or write if you want good, safe work at an honest price.
Coaster Construction Co.,
6244 South Park Ave., CHICAGO.

MESSMORE'S
FIGHTING THE FLAMES.
WANTED—Engines, Hose Wagons, Trucks and other apparatus.
HERBERT L. MESSMORE, 1402 Broadway, NEW YORK CITY.

THE WILL S. HECK UNITED SHOWS
Tenth Annual Tour Beginning Monday, April 29, 1907
A Season of 30 Weeks, Playing Territory Inhabited by Prosperous Money-Spending People.
Merry-Go-Round, Ferris Wheel, Penny Arcade and Moving Pictures Already Engaged.
WANTED First-class Plantation Show, Palace of Illusions, Dog and Pony Show, Japanese Theatre, Animal Show, Vaudeville Theatre and other Shows that are clean, moral, meritorious and novel. Can use Two Good Platform Shows. Want to hear from Legitimate Privileges of all kinds. TWO MORE FIRST-CLASS FREE ACTS WANTED. Harry Frazier, the Striker Man, and Gene Falk, write. Want to hear from a first-class Eight-piece Band, and People in all lines of Carnival Work. Address
WILL S. HECK, General Manager,
Suite 106 Bell Block, CINCINNATI, O.

Knights of Pythias Bazaar
and Pure Food Show,
Niagara Falls, N. Y., April 1st to 6th.
WANTED, Good Shows on percentage and Legitimate Concessions, also Five good Free Acts. 50,000 to draw from; over 10,000 10-cent tickets already sold.
O. H. LYLE, Genl. Manager, 412 6th St., Niagara Falls, N. Y.

BRAINS
TO LET
Apply within the cranial walls of "Business," a young man of 324 months old, at present assistant editor of a fraternal paper of 400,000 circulation. Wants to assist on press work of some good circus. Story and descriptive dope his chief feed. Has succulent humor, and an abnormal appetite for work that tickles his initiative. Has never been with a circus, but don't worry. Someone please kidnap me. "BUSINESS," care Billboard.

FAIR NOTES.

DeVelde and Zelda, artistic equilibrists, have signed with Felix Reich of New York for seven weeks of county fairs beginning Aug. 19.

Meet me on the Warpath at the Jamestown Fair, is the name of a new waltz song recently written by Claude Elam, orchestra leader, and Jack Lyon, both of Greensboro, N. C.

LATE NEW YORK NEWS.

The continuous bill at Tony Pastor's Theatre for the week of March 4 includes Mr. C. Grant Gardner and Miss Marie Stoddard, Charles Carlos, Murphy, Whitman and Co., The Holdworths, The Hoover Sisters, Haywards-Conroy Company, Milton and Grant, Collins and Collins, Miss Florence Pierce, Roger Gray, The Videttes, the American Vitagraph and Keno, Walsh and Melrose.

The bill at Percy Williams' Alhambra Theatre for the week of March 4 names Vesta Victoria, Rocker Girls, Lew Bloom and Jane Cooper, Three Laurels, Watersburg Bros., Tenny, Kemp's Tales of the Wilds (travel pictures), Chris Bruno and Mabel Russell, Rex Fox, and Nevins and Arnold.

The bill at Percy Williams' Colonial Theatre for the week of March 4 includes Alice Lloyd, Empire City Quartette, Staley's Transformation, Fred Karno's Pantomime A Night in the Slums of London, The McNaughtons, Kauffman Troupe, O'Brien and Havel, Geo. W. Day, and Pierce & Mairee.

Playhouses

The Wallace-Gilmore Co., of Oswego, N. Y., has leased the Family Theatre, Amsterdam, N. Y., formerly on the Rush and Weber Circuit. They opened it Feb. 25 with vaudeville and moving pictures and it will be operated in conjunction with the Star Theatre, Utica; the Bijou, Binghamton; the Temple, Buffalo, and the Wonderland, Oswego, giving two shows daily.

Manager J. T. Moore, of the Opera House at Jellico, Tenn., writes that he has repaired that playhouse and is again ready for business. All dates were cancelled there after the recent explosion.

M. H. Starr, manager of the Great Herrman Co., opened the new Savoy Theatre at Wilmington, Del., Feb. 25. It will play vaudeville and feature curios until summer, when a stock company will be put on.

The new opera house at Barton, Fla., was opened last week by the C. W. Park Dramatic Co. It is a beautiful little playhouse and seats five hundred people.

When the new Robert H. Harris Theatre at Bloomington, Ind., is completed in August, that house will be one of the best one-night stands in the state.

The Elks at Weatherford, Texas, have in contemplation the building of an opera house. G. M. Howie is a leading spirit in the enterprise.

David Douglas has closed as manager of the Dominion Theatre, Winnipeg, Can.; that house is now being managed by the proprietors, G. A. and V. C. Kobold.

Treasurer E. O. Looney, of the Bijou Theatre, Birmingham, Ala., mourns the loss of his mother, who died last week.

Will J. Phinney, of Angola, Ind., is the new stage manager for the Woodward & Burgess Stock Co. in Omaha, Nebr.

Clark Burton, the well-known comedian, opens the Family theatre, Roanoke, Va., March 11 as a popular priced house.

D. W. Platt has succeeded Frank P. Mluelli as manager of the Orphium Theatre at Chillicothe, O.

R. L. Fox has opened a new vaudeville house at Greensburg, Pa.

VAUDEVILLE

Miss June Reed, the American violinist who electrified Europe and was the recipient of royal patronage abroad because of her splendid attainments and rare skill with the bow, is having a vaudeville sketch written around her violin and will shortly give vaudeville audiences a chance to hear fine music served in a popular frame. She has not yet announced the order of this idea, but promises that it will be very novel in character. In any case her music can not fail to charm of itself. Miss Reed comes from California and her early life spent in the land of flowers reads like an old Spanish romance.

W. S. Griffith appeared to carry off the honors at the Eagles' Minstrel Show at Zanesville, Ohio, last week, singing G. A. Spink's latest coon song, Bill Simons. Griffin and Leonard also put on a big closing number entitled The Awakening of Mrs. Pipp, a pantomime absurdity in which twelve people participated. Mr. Griffith will be with one of the minstrel organizations next season.

Bert Savoy, impersonator, closes his engagement at the Globe Music Hall, Chicago, to open March 11 at Deadwood, S. D. In the future he will book with his wife, Anna Savoy, and they will be known as Savoy and Savoy. They will appear in a comedy sketch.

Her twelve weeks at the Coeur d'Alene Theatre, Spokane, Wash., was a continued ovation, and Mlle. Dolores is playing the California Theatre, Butte, Mont., now having opened there Feb. 25.

Ferguson and Mack, those eccentric comedians, paid The Billboard a visit last week during their engagement at the Columbia. They are meeting with much success.

Unicycle Hay, the trick cyclist, writes that he has been meeting with success in vaudeville since he closed with the Murray & Mackey Co. Jan. 12.

Charles Farrell, whose whistling negro specialty has been a hit all season with the Gay Masqueraders, will play the big parks all summer.

The Latoy Brothers are finishing up their twenty-six weeks for the Western Vaudeville Association and will go east in April.

The Two-and-a-Half-Casads have returned from the Coast and are playing some good time in Indiana and Illinois.

Will and May Reno have signed for forty weeks with the Cooley & Hagan Boat Show.

MUSICAL

Sig Giuseppe Campanari closed with the Henry Russell Opera Co. in Kansas City, Feb. 28, and left for New York, via Pittsburg, where he had previously engaged to sing twice with the Symphony Orchestra.

Oscar Hammerstein has engaged for a period of five years Giovanni Zanatello, the young tenor who created the part of Pinkerton in Madame Butterfly.

ODDS AND ENDS

H. E. Stiner's Dusky Dudes Co. opened at Macon, Miss., to S. R. O. auspiciously inaugurated their summer season. Arthur Godkine is in charge.

Prof. S. S. Baldwin recently underwent an operation of the ear in Norfolk, Va., made necessary by the lagrippe. He has cancelled his tour.

The Donnelly and Hatfield Minstrels are doing some good business down in Georgia, so Dan Keating, one of the end men, reports.

Dramatic

Recent engagements through Bennett's Dramatic Exchange, Chicago, are as follows: Kathryn Robertson and child with La Belle Russe Co., John C. Davis with James Boys in Missouri, Alice Lovelace, Julia King and George Calvert with the Kerry Gow Co., Elda Duschoff and L. C. Stringfield with the Wm. Pottle and Fred Tatum Co., Chandos Brennon with Annie Hamilton's Vaudeville Co., Lawrence Haggerty with Driven From Home Co., Dick Barrows and wife with A Race For A Widow Co., Bertha Blanchard and Annie Pelham with Virginia Harned Co., J. Kenneth Bradshaw with Shadows of Sin Co., Willa Feour with Tom Arthur's Stock Co., Mignon Phillips with Peyton Comedy Co., L. S. Atkinson and F. R. Dare and wife with Tom Arthur's Stock Co., Mamie Elmore with the Standard Opera Co., Harry G. Forrest with Bertha the Sewing Machine Girl Co., Lawrence Grattan and Ed. Gillespie with Wm. Gillette's vaudeville sketch, Julia Hurley with the Mrykle-Harder Co., Vail De Vernon with the Hal Godfrey Vaudeville Co., W. H. Reynolds with the Mamie Fulton Vaudeville Co., Wm. Brock and L. P. Garvin with the Humboldt Theatre Stock Co., Chicago; Lettie Allen Montague with the Lena Ashwell company, Wm. Maddern with Stanley Wood's Vaudeville Co., Ernest Robinson with The Land of Nod, Lillian Field with A Bunch of Keys, Orrin Knox with the Kerry Gow Co., Marguerite Reymond with Chase-Lister Co., Jack Jarvis and Edna De Loye with The Land o'Cotton Co., and Margaret Ryan with Peck's Bad Boy Co.

Miss Edna Irvine, who recently made such an impression in The Square Deal has been engaged in the support of Thomas Ross in The Other Girl. It is often thought that personality is a great factor in the success of an actress. If this is true, Miss Irvine's name will soon be well to the front, for besides a natural histrionic gift, augmented by thorough stage training and a rarely beautiful face of the Maude Fealy type, Miss Irvine is richly endowed with that rare, indefinable charm known as personality.

A wreck on the Southern Pacific caused Adelaide Thurston to lose Alexandria, La., and a large crowd was disappointed.

Golden City

New York's New Coney Island

Will be completed and ready for opening on May 18th.

ATTRACTIONS OWNED BY PARK COMPANY:

48-Passenger Traver Circle Swing,
Coliseum Roller Coaster,
Penny Arcade, 200 machines,
Robinson Crusoe, Great Scenic Production,
Truscott Excursion Launch,
Third Degree,
Cagney's Miniature Railway,
Magnificent Dance Hall,
Mammoth Skating Rink,
Temple of Wonders,
Music Pavilion,
Free Circus,
Miscellaneous Buildings and Attractions.

CONCESSIONS ALREADY CONTRACTED FOR:

Mangel's Electric Scenic Railway,
"Down the Niagara," a Scenic Water-way (Hunter & Rarick),
Harton's $10,000 Carousel,
Pattee-Stedman Love's Journey,
$50,000 Educated Horse,
Okuni Sami Flying Lady Illusion,
Ali Pasha, Fortune Telling,
Gale's Moving Pictures,
McCullough's Shooting Gallery,
Hunter & Rarick Ice-Cream Cones,
Souvenir Program.

CONCESSIONS TO LET FOR THE FOLLOWING:

Photograph Gallery, Souvenir Postcard, Ice-cream and Ice-cream Soda, Lemonade, Peanuts, Popcorn, Candy, Fried Potatoes, Restaurant, Roast Beef, Frankfurter, and other refreshment privileges.

WANTED Two or three more large new novelties can still obtain a good location on the main promenade if contracted for at an early date. The Golden City is sure to be one of the biggest and most successful amusement parks ever built. There are two million people within a 5c fare, which is something unheard of before in the history of amusement parks. Buildings are now under construction, and a recent consignment of lumber guarantees the completion of all attractions on time.

The Golden City site is at Canarsie, Long Island, on the shore of Jamaica Bay, within 20 minutes ride of 600,000 people. It is reached by 3 steamboat lines, 2 trolley lines, and an elevated railroad. Cars run direct from Manhattan Island via the Brooklyn Bridge and the new Williamsburg Bridge for a single fare.

A contract has been made for $45,000 worth of music, out-door attractions and advertising, which guarantees a tremendous patronage. Very few valuable concessions will be open after April 15th.

The Golden City is being built by men having wide experience in the amusement field, who have operated amusements in more than 100 cities in Europe and America, who know what the people want, and who are in a position to give the best attractions at reasonable cost.

TRAVER CIRCLE SWING CO., 66 Broadway, NEW YORK.

The E. Boecker Organ and Orchestrion Co.

Arrangers and Manufacturers of Cylinder and Card-board Music.

The reputation of Mr. E. Boecker in this line of work is too well established to require any reference. Those familiar with extra fine quality of music know that the Boecker Cylinders and Card-boards are without equal.

229 Tenth Avenue, - - - NEW YORK.

WANTED For the GREAT LOUISIANA CARNIVAL COMPANY AND MAY FESTIVAL

To be held at Central Park, East St. Louis, Ill., May 11-19; Collinsville, Ill., May 21-25. A few more Shows and Concessions. All Shows 25 cents on the dollar. Privileges, $9 a week. I furnish Licenses, Ground Rent, and do all Advertising. Railroad rates reasonable. I play all live towns, so wake up and get in line. Confetti and Novelties For Sale (Exclusive). WANT all kinds of Amusements for Central Park for Season 1907. WANT Two Good Glass Blowers, on salary or percentage. I have my own Glass Show, so get busy. For all Privileges address BILLY ALLEN, Prest. Central Park, East St. Louis, Ill., or W. R. JONES, Mgr., Quincy, Ill.

CARNIVAL COMPANIES, ATTENTION!

Will Book Five Attractions with first-class Co., as follows: 20th Century Merry-Go-Round, Penny Arcade, Conderman Ferris Wheel, Katzenjammer Castle, Electric Theatre. WANT Man that thoroughly understands Katzenjammer Castle; can use at once. WANT Man to Operate Ferris Wheel (Gasoline Engine); must be sober and reliable. WANT Electrician for Picture Show (Harry Barlow write). Ferris Wheel Bill or Sherd Hand write at once.
LONG'S NOVELTY HOUSE, 509 Calhoun St., Ft. Wayne, Ind.

FOR SALE

Will Sell Half Interest in THE MAMMOTH SPRUCE LOG to some good reliable party who will travel on the road with it. Will clear purchase price inside of first sixty days. No fake. Other business requires my attention. For full particulars call on or write
C. E. HINKLE, Owner Gayety Theatre, Detroit, Mich.

NEW SCENIC RAILWAY.

A new electric scenic railway has been developed in the last two years at Coney Island, New York. The first plant, known as the Rocky Road to Dublin, was operated during 1905 with tremendous success, both from a mechanical standpoint and from the financial point of view. The Electric Scenic Railway has many advantages over the old type of cable road. The cars have electric motors on each truck just like ordinary trolley electric railway cars, and the current is obtained through a third rail on one side of the track. The plant mentioned was crowded daily during the entire season, and the profits were enormous, although the expense of building the device is considerable more than for the old-time cable road. Last year another plant called The Rough Riders was built at Coney Island, which was also very successful and which contained a number of improvements.

When the Traver Circle Swing Co. made arrangements to build the new Golden City Park in New York, this year, they selected the electric scenic railway as being the latest and greatest novelty of its kind. They succeeded in getting Mr. Biggs from Delmar Gardens, St. Louis, to superintend the erection of the structure and Mr. Traver made a very elaborate design, the main entrance of which is now being erected. The main pavilion and scenery house will consist of a series of mountain peaks arranged one behind the other in the form of a small mountain range, and the entire structure will be covered with expanded metal lathing and cement plaster, which will be painted to imitate a mountain chain. The cars are loaded on the ground level, which is an advantage over the old type in which the passenger must climb stairs to the loading platform. During the trip the cars pass several times through and in front of the loading pavilion so as to attract the attention of spectators in the park.

A very elaborate series of mountain scenes is now being painted, which will make the road in the Golden City one of the finest scenic railway plants ever built. The device is called Over the Rockies and is intended to give patrons a perfect imitation of a wild ride over mountain peaks and through rocky canyons. If the device meets with the tremendous success which is expected, the Traver Company intend to build a number of them next year.

SAM DEVERE DEAD.

Sam Devere, the well-known burlesque manager and banjoist, died March 1 at his residence, Ocean Parkway and Avenue I, Parkvillem, N. Y., of cancer after several weeks' illness. He was sixty-five years of age. Mr. Devere was born on Manhattan in 1842 and at the age of twenty entered the profession as a banjoist. He played continuously in vaudeville and burlesque and of recent years managed his own burlesque company. He leaves an estate of about $200,000. He was a member of the Order of Elks and a Freemason, and is survived by a widow, a brother and three sisters. The funeral services were held at the late home and interment was made at Sleepy Hollow Cemetery at Tarrytown.

VIENNA ARTIST DEAD.

Josef Lewinsky, actor and stage manager of the Court Theatre, Vienna, Aust., died Feb. 27 at Vienna. He was born Sept. 20, 1835, and when twenty-one years of age married Olga Precheisen, the opera singer. Among his most celebrated roles were those of Richard III., Gringoire, Nathan and Mephistopheles. He received various decorations from the Emperor and other monarchs.

MRS. CARTER WANTS DAMAGES.

Affairs have taken a more serious turn in the Cleo affair and now Mrs. Carter has instituted suit against Chas. B. Dillingham for damages sustained by her because of the impresario's failure to provide the star with a suitable vehicle. Mrs. Carter wants $60,000. She was to get a salary and forty per cent. of the profits.

THE PEERLESS (Automatic) PIANOS

Received Highest Awards — GOLD MEDALS — Buffalo, 1901 / St. Louis, 1904 / Portland, 1905

POPULARITY IS THE RESULT OF PERFECTION

We have manufactured and sold more high grade roller skates during the past three years than all of our competitors combined.
We do not manufacture Sidewalk Skates and recommend them for Rink use. We do not sacrifice quality for cheapness.
SCIENTIFIC CONSTRUCTION, SIMPLICITY, PERFECT ADJUSTABILITY AND BEAUTY OF DESIGN ARE SOME OF THE MANY ESSENTIAL FEATURES EMBODIED IN THE

RICHARDSON

CUSHION FRAME, ANTI-JAR BALL BEARING SKATES, Used Exclusively in All of the Most Prominent Rinks in America and by All the Leading Skaters of the World. We put the first steel ball into a skate roller, and have originated every essential feature in connection with the manufacture of roller skates during the past twenty years. We carry a full line of rink accessories, including admission, skate and wardrobe tickets, lithographs, electrotypes, floor surfacing machines, maple flooring and Mechanical Military Bands. Write for catalogue. Tells how to open and operate roller rinks.

RICHARDSON BALL BEARING SKATE COMPANY, - - - 501 Wells Street, CHICAGO.

ROUTES

Dramatic, Continued from Page 29.)

Nouveautes Stock Co.: Montreal, Can., indef.
National Stock Co., John A. Schwenk, mgr.: Paris, Tex., 6-7.
Ninety and Nine, Jas. D. Barton & Co., mgrs.: Louisville, Ky., 3-9; Evansville, Ind., 10-13; Terre Haute 14-15.
No Mother to Guide Her, with Lillian Mortimer, J. L. Veronee, mgr.: Boston, Mass., 4-9.
New York Idea, with Mrs. Fiske, Harrison Grey Fiske, mgrs.: Philadelphia, Pa., 4-16.
New England Players, W. W. Lapoint, mgr.: Hardwick, Vt., 4-9.
Nye, Tom Franklin, Reed & Stanley, mgrs.: LeMars, Ia., 4-9.
Nazimova, Mme.: New York City, 11-16.
North Brothers' Co.: Ironton, O., 4-9.
O'HARA, FISKE: See Mr. Blarney From Ireland.
OLCOTT, CHAUNCEY: See Eileen Asthore.
O'NEILL, JAMES: See Monte Cristo.
O'NEIL, NANCE: See Sorceress.
OSTERMAN, KATHRYN: See Girl Who Looks Like Me.
On Parole, with Charlotte Walker, Henry Miller, mgr.: New York City, Feb. 25, indef.
Other Girl, with Thos. W. Ross, Sam. S. & Lee Shubert, Inc., mgrs.: Columbus, O., 4-6; Springfield 7; Piqua 8; Toledo 9-10; Chicago, Ill., 11-16.
Osman Stock Co., John Osman, mgr.: Tuscaloosa, Ala., 4-9; Blocton 11-16.
Owen, Wm.: Ludington, Mich., 6; Muskegon 7; Allegan 8; South Haven 9; Grand Rapids 10; Dowagiac 11; South Bend, Ind., 12-13; LaPorte 14; Benton Harbor, Mich., 15; Peru, Ind., 16.
Our Old Kentucky Home, Wm. Heywood, mgr.: Hoxie, Kan., 6; Hill City 7; Plainville 8; Sylvan Grove 9; Lincoln 11; Salina 12; Solomon 13; Herington 14; Marion 15; Florence 16.
Old Homestead, Franklin Thompson, mgr.: Cincinnati, O., 3-9; Knoxville, Tenn., 11; Chattanooga 12; Rome, Ga., 13; Atlanta 14; Anniston, Ala., 15; Birmingham 16.
Our New Minister, Joseph Conyers, prop. & mgr.: Biloxi, Miss., 6; Pensacola, Fla., 7; Mobile, Ala., 8; Montgomery 9; Birmingham 11; Anniston 12; Columbus, Ga., 13; Americus 14; Macon 15; Cordele 16.
Ole Olson: Independence, Kan., 8.
One Woman: Leavenworth, Kan., 6; Lawrence 7; Chanute 8; Emporia 9; Kansas City, Mo., 10-16.
Old Isaacs From the Bowery, Chas. E. Blaney Am. Co., mgrs.: Trenton, N. J., 4-6; Bayonne 7-9; New York City, 18-23.
Old Arkansaw (Fred. Raymond's), L. A. Edwards, mgr.: Lehi, Utah, 6; Mercer, 7; Bingham 8; Sandy 9; Mt. Pleasant 11; Spring City 12; Manti 13; Elsinore 14; Richfield 15; Springville 16.
PATTON, W. B.: See Slow Poke.
POST, GUY BATES: See Heir to the Hoorah.
Pabst German Stock Co.: Milwaukee, Wis., indef.
Pantages' Stock Co.: Seattle, Wash., indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, indef.
Peer Gynt, with Richard Mansfield, B. D. Stevens, mgr.: New York City, Feb. 25, indef.
Pekin Stock Co.: Chicago, Ill., indef.
People's Stock Co.: East St. Louis, Ill., indef.
Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Chicago, Ill., Mar. 4-30.
Pioneer Days, Shubert & Anderson, mgrs.: New York City, indef.
Pringle Stock Co., Sid G. Spears, bus. mgr.: Victoria, B. C., Can., indef.
Proctor's Fifth Avenue Stock Co.: New York City, indef.
Proctor's Harlem Stock Co.: New York City, indef.
Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Indianapolis, Ind., 4-6; Columbus, O., 7-9; Dayton 11-13; Wheeling, W. Va., 14-16.
Pride of Newspaper Row, Edwin A. Morris, mgr.: Clinton, Ia., 6; Rock Island, Ill., 7; Ft. Madison, Ia., 8; Ottumwa 9; Des Moines 10-11; St. Joseph, Mo., 12-13; Omaha, Neb., 14-16.
Price & Butler's Co., Wm. G. Price, mgr.: Uhrichsville, O., 4-9; Canal Dover 11-16.
Payton Sisters, C. S. Payton, mgr.: Ballenger, Tex., 4-9; San Angelo 11-16.
Partello Stock Co., W. A. Partello, mgr.: Columbia, Pa., 4-9.
Peck's Bad Boy, Union Am. Co., props.: Enid, Okla., 6; El Reno 7; Norman 8; Shawnee 9; Oklahoma City 10; Gainesville, Tex., 11; Sherman 12; Denison 13; Bonham 14; Paris 15; Greenville 16.
Poor Relation, L. A. Nelms, mgr.: Wallace, Ida., 6; Spokane, Wash., 7-9.
Pair of Country Kids (Western), C. Jay Smith, mgr.: Clinton, Ill., 6; Lexington 7; Pontiac 8; Kankakee 9; Aurora 10; Beardstown 13.
Parted on Her Bridal Tour, Chas. E. Blaney Am. Co., mgrs.: Jersey City, N. J., 4-9.
Player Maid, with Florence Davis, Homer Day, mgr.: Oklahoma City, Okla., 6; Coffeyville, Kan., 11.
Prince of India, with Adelaide Keim and Emmet Corrigan, Klaw & Erlanger, mgrs.: Minneapolis, Minn., 4-9; Milwaukee, Wis., 11-16.
Peruchi-Gypsene Co.: Newbern, N. C., 4-9.
Powers That Be, with David Proctor, E. F. Bostwick, mgr.: Cincinnati, O., 3-9.
Playing the Game, with Joseph & Wm. W. Jefferson: Brooklyn, N. Y., 4-9.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Frankfort, Ind., 6; Crawfordsville 7; Danville, Ill., 8; Decatur 9.
Pickerts, The Four, Willis Pickert, mgr.: Belton, S. C., 4-6; Spartanburg 7-9; Mt. Airy, N. C., 11-16.
Prince Chap, with Cyril Scott: Paducah, Ky., 13.
Peck's Bad Boy: Wichita, Kan., 9.
Queen of the White Slaves, A. H. Woods, mgr.: Brooklyn, N. Y., 4-9; Hoboken, N. J., 10-13; Elizabeth 14-16.
Queen of the Highbinders, A. H. Woods, mgr.: Terre Haute, Ind., 7-9; Cincinnati, O., 10-16.
Queen of the Convicts, with Selma Herman, P. H. Sullivan Am. Co., mgrs.: Detroit, Mich., 3-9; Pittsburg, Pa., 11-16.
Quincy Adams Sawyer (Western), Stewart & O'Neil, mgrs.: Ft. Collins, Col., 6; Loveland 7; Longmont 8; Boulder 9; Denver 10-16.
RICHMAN, CHAS: See Rose of the Rancho.
ROBERTS, FLORENCE: See Strength of the Weak.
ROBERTSON, FORBES, and GERTRUDE ELLIOTT: See Caesar and Cleopatra.
ROBSON, ELEANOR, Liebler & Co., mgrs.: New York City, Dec. 10, indef.
RUSSELL, ANNIE: See Midsummer Night's Dream.
RUSSELL, LILLIAN: See Butterfly.
Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 31, indef.
Rose of the Rancho, with Chas. Richman, David Belasco, mgr.: New York City, Nov. 27, indef.
Ryan, Daniel, Stock Co.: Springfield, Mass., Dec. 31, indef.
Ragged Hero, DeCordova & Rhodes, mgrs.: Richfield Springs, N. Y., 6; Utica 7; Seneca Falls 8; Canandaigua 9; Weedsport 11; Penn Yan 12; Palmyra 13; Medina 14; East Aurora 15; Jamestown 16.
Ruled Off the Turf, A. H. Woods, mgr.: Kansas City, Mo., 3-9; St. Joseph 10-11; Des Moines, Ia., 12-13; Peoria, Ill., 14-16.
Race For Life, P. H. Sullivan Am. Co., mgrs.: Toronto, Ont., 4-9; Berlin 11; Brantford 12; St. Thomas 13; St. Catherines 14; Hamilton 15-16.
Rocky Road to Dublin, with Barney Gilmore, I. Seidenberg, mgr.: Des Moines, Ia., 5-6; Peoria, Ill., 7-9; Milwaukee, Wis., 10-16.
Reckoning, Robert Hunter, mgr.: New York City, indef.
Ragged Messenger, with Creston Clarke, Jules Murry, mgr.: Oakland, Cal., 4-6; San Jose 7; Stockton 8; Sacramento 9-10.
Roe Stock Co., C. J. W. Roe, mgr.: Brockton, Mass., 4-9.
Ryan, Daniel, D. Ryan, mgr.: Salem, Mass., 4-9; Lowell 11-16.
Raffles, with S. Miller Kent, Jos. M. Gaites, mgr.: Pittsburg, Pa., 4-9.
Royal Slave (Gordon & Bennett's): Lamar, Mo., 6; Independence, Kan. 7.
Romance of Coon Hollow, L. J. Slevin, mgr.: Columbus, Ind., 6; Madison 7; Rushville 8; Richmond 9.
Rip Van Winkle, with Thomas Jefferson, C. B. Jefferson, mgr.: Rochester, N. Y., 6; Canandaigua 7; Syracuse 8-9.
SCOTT, CYRIL: See Prince Chap.
SOTHERN, E. H., and JULIA MARLOWE, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 21-Mar. 16.
SHAW, MARY: See Alice-Sit-by-the-Fire.
SKINNER, OTIS: See Duel.
SPOONER, CECIL: See Girl Raffles.
STAHL, ROSE: See Chorus Lady.
SULLY, DANIEL: See Match Maker.
Sedalia Stock Co.: Sedalia, Mo., indef.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Chicago, Ill., Feb. 11-Mar. 30.
Snow, Mortimer, Stock Co.: Toledo, O., Nov. 5, indef.
Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 20, indef.
Slater Stock Co.: Oklahoma City, Okla., indef.
Strength of the Weak, with Florence Roberts, John Cort, mgr.: St. Louis, Mo., 3-9; Springfield, 11; Tulsa, I. T., 12; Oklahoma City, Okla., 13; Guthrie 14; Ft. Worth, Tex., 15-16.
Stewart, May, J. E. Cline, mgr.: Cisco, Tex., 6; DeLeon 7; Dublin 8; Comanche 9; Brownwood 10.
Slow Poke, with W. BK. Patton, J. M. Stout, mgr.: Marshall, Mo., 7; Fulton 8; Belleville, Ill., 10; Poplar Bluff, Mo., 11; Jonesboro, Ark., 13; Paragould 14.
Shadows of the Past, with Julia Gray (Lincoln J. Carter's): Attica, N. Y., 6; Lockport 7; St. Catherines, Ont., 8; Brantford 9; Barre 11; Collingwood 12; Orillia 13; Midland 14; Lindsay 15; Peterboro 16.
Secret Service Sam, with Chas. T. Aldrich, A. H. Woods, mgr.: Waterbury, Conn., 6; New Haven 7-9; Boston, Mass., 11-16.
Southern Comedy Co., A. L. Ethen, mgr.: Algonquin, Ill., 6; Marengo 7; Belvidere 8.
Shearer, Tommy, Earl Burgess, prop.: Watertown, N. Y., 4-9; Ogdensburg 11-16.
Sheldon's Comedians, G. H. Sheldon, mgr.: Warren, O., 4-9; Bellaire 11-16.
Swell Elegant Jones, with Ezra Kendall, Harry Askin, mgr.: LaPorte, Ind., 6; Kalamazoo, Mich., 7; Michigan City, Ind., 8; Grand Rapids, Mich., 9; Hammond, Ind., 10; Kokomo 11; Belvidere, Ill., 12; Beloit, Wis., 13; Madison 14; Janesville 15; Appleton 17.
Sign of the Cross, R. G. Craerin, mgr.: Rome, Ga., Macon 7; Brunswick 8; Jacksonville, Fla., 9; Charleston, S. C., 11; Augusta, Ga., 12.
Sam Houston, with Clay Clement, Chas. H. Greene, mgr.: Kansas City, Mo., 4-9; Toledo, O., 11-13; Columbus 14-16.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: St. Louis, Mo., 3-9; Louisville, Ky., 11-16.
Shoemaker, with Joe Welch (Gus Hill's), Jos. A. Mack, mgr.: New York City, 4-9; Philadelphia, Pa., 11-16.
Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: Washington, D. C., 4-9; Baltimore, Md., 11-16.
She Stoops to Conquer, with Wm. H. Crane & Ellis Jeffreys, Liebler & Co., mgrs.: New Orleans, La., 3-9; Mobile, Ala., 11; Montgomery 12; Birmingham 13; Macon, Ga., 14; Atlanta 15-16.
Straight Road, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Superior, Wis., 6; Stillwater, Minn., 7; St. Cloud 8; Miles City, Mont., 11; Billings 12; Bozeman 13; Great Falls 14; Helena 15; Anaconda 16.
Spoilers, Daniel Frohman, mgr.: Buffalo, N. Y., 4-9.
Squaw-Man (No. 2), Liebler & Co., mgrs.: Charleston, W. Va., 6; Portsmouth, O., 7; Zanesville 8; Newark 9.
Strongheart, with Robert Edeson, Henry B. Harris, mgr.: Detroit, Mich., 4-9; St. Louis, Mo., 11-16.
Sorceress, with Nance O'Neil, Jackson & Reed, mgrs.: San Francisco, Cal., 4-16.
Strong, Avery, Monte Thompson, mgr.: South Norwalk, Conn., 4-9.
Savoy Stock Co., Riffe H. Smith, mgr.: Richmond, Ind., 4-9.
Salisbury-Murray Co., S. M. LaPorte, mgr.: Torrington, Conn., 4-9.
Shea, Thomas E., Nixon & Zimmerman, mgrs.: Montreal, Can., 4-9.
Susan in Search of a Husband: Denver, Col., 4-9.
Snug Harbor, with Henry Horton: Waverly, N. Y., 9.
Sweet Clover: Bloomington, Ill., 6.
THURSTON, ADELAIDE: See Girl From Out Yonder.
TERRY, ELLEN, Chas. Frohman, mgr.: St. Louis, Mo., 4-9; Detroit, Mich., 11-16.
Three of Us, with Carlotta Nillson, Walter N. Lawrence, mgr.: New York City, Oct. 17, indef.
Truth, with Clara Bloodgood, Chas. Frohman, mgr.: New York City, Jan. 7, indef.
Texas Sweethearts, A. Villair, mgr.: Hammond, Ind., 9; Blue Island, Ill., 10; Chicago Heights 11; Pontiac 15.
Too Proud to Beg (Lincoln J. Carter's): Scottdale, Pa., 6; Mt. Pleasant 7; Uniontown 9; Monessen 11; Charleroi 12; Monongahela 13; Brownsville 14; Waynesburg 15; Washington 16.
Thoroughbreds (Max C. Elliott's): Norton, N. C., 6; Statesville 7.
Taylor Stock Co.,' H. W. Taylor, mgr.: Lancaster, Pa., 4-9; York 11-16.
Trousdale Bros.' Theatre Co., Merle Trousdale, mgr.: Odessa, Mo., 3-9; Paola, Kan., 10-16.
Texas, Broadhurst & Currie, mgrs.: Brooklyn, N. Y., 4-16.
Thorns and Orange Blossoms (Rowland & Clifford's Co. A.), Fred Walton, mgr.: Coudersport, Pa., 6; Olean, N. Y., 7; Jamestown 8; Corry Pa., 9; Titusville 11; Franklin 12; Beaver Falls 13; Butler 14; New Kensington 15.
Thorns & Orange Blossoms (Rowland & Clifford's Co. B.), Frank Winch, mgr.: Port Huron, Mich., 6; Bay City 7; Saginaw 8-9.
Tracy the Outlaw: Belvidere, Ill., 9.
Ten-Thousand Dollars Reward, Spencer & Aborn, mgrs.: Pittsburg, Pa., 4-9; Richmond, Va., 11-16.
Turner, Clara, Ira W. Jackson, mgr.: Newburg, N. Y., 4-9.
Trousdale Bros.' Theatre Co., W. W. & B. B. Trousdale, mgrs.: Atlantic, Ia., 4-6.
Thorn in Her Heart, H. T. Glick, mgr.: Elizabeth, N. J., 7-9.
Tilly Olson: Moberly, Mo., 6; Alton, Ill., 9.
Tramp's Daughter, C. M. Maxwell, mgr.: Washington, D. C., 4-9; Philadelphia, Pa., 11-16.
Ulrich Stock Co.: Los Angeles, Cal., Apr. 15, indef.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Waverly, N. Y., 6; Olean 8; Jamestown 9; Perry 11; Warsaw 12; Niagara Falls 13; Batavia 14; Penn Yan 15; Auburn 16.
Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: Elkins, W. Va., 6; Buckhannon 7; Weston 8; Fairmont 9; Morgantown 11; Piedmont 12; Cumberland, Md., 13; Somerset, Pa., 14; Connellsville 15; Youngstown, O., 16.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: St. Louis, Mo., 3-9; Alton, Ill., 10; DeSoto, Mo., 11; Belleville, Ill., 12; Murphysboro 13; DuQuoin 14; Taylorville 15; Springfield 16.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Camden, N. J., 4-6; Wilmington, Del., 7-9; Baltimore, Md., 11-16.
Uncle Josh Spruceby (Eastern), D. B. Levis, prop.: Guelph, Ont., Can., 6; Peterboro 7; Belleville 8; Kingston 9; Ottawa 11-13; Sherbrook 14; Berlin 15; Biddeford, Me., 16.
Uncle Josh Perkins, H. H. Frazee, mgr.: Sebring, O., 6; Newcomerstown 7; Zanesville 8; Parkersburg, W. Va., 9; Woodsfield, O., 11; Mineral City, 12; Youngstown 13; New Philadelphia 14; Akron 15; Elyria 16.
Uncle Tom's Cabin (Stetson's Eastern), J. W. Brownlee, mgr.: Plattsburg, N. Y., 6.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Bay City, Mich., 6.
Uncle Josh Spruceby (Western), D. B. Levis, prop.: Berwick, Pa., 6; Muncy 7; Lewisburg 8; Troy 9; Lock Haven 11; Bellefonte 12; Tyrone 13; Altoona 14; Windber 15; Greensburg 16.
Uncle Tom's Cabin (Stetson's Western), Geo. Peck, mgr.: Baker City, Ore., 6; Walla Walla, Wash., 7; Dayton 8; Waitsburg 9; Moscow, Ida., 11; Lewiston 12; Genesee 13; Cofax, Wash., 14; Coeur d' Alene, Ida., 15; Spokane, Wash., 16.
Uncle Tom's Cabin (Mason Bros.'): Crestline, O., 6.
Village Parson, E. O. Wee, mgr.: Dixon, Ill., 6.
Van Dyke & Eaton, F. Mack, mgr.: Brownsville, Pa., 4-9.
Virginian, with Dustin Farnum, the Kirke La-Shelle Co., mgrs.: Riverside, Cal., 6; Redlands 7; San Bernardino 8; Fresno 10.
Volunteer Organist: Ironton, O., 11.
WALKER, CHARLOTTE: See On Parole.
WALSH, BLANCHE: See Straight Road.
WARFIELD, DAVID: See Music Master.
WHITESIDE, WALKER: See Magic Melody.
WILLARD, E. S., Chas. A. Moore, mgr.: St. Paul, Minn., 4-9; Chicago, Ill., 11-16.
WILLIAMS, LOTTIE: See My Tom Boy Girl.
WILSON, FRANCIS: See Mountain Climber.
WOODRUFF, HENRY: See Brown of Harvard.
Wallack's Theatre Co. (Northern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.
White Hen, with Louis Mann, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 11, indef.
Williams, Malcolm, Stock Co., Malcolm Williams, mgr.: Worcester, Mass., Jan. 21, indef.
Woodward Stock Co.: Kansas City, Mo., indef.
Woodward Stock Co.: Omaha, Neb., indef.
Woodruff, Dora, Stock Co.: Portland, Ind., 4-9; Peru 11-16.
Whyte Dramatic Co., Chas. P. Whyte, mgr.: Frederick, Okla., 4-9; Altus 11-16.
Wife's Secret, Wm. H. Ryno, mgr.: Holyoke, Mass., 4-6; Springfield 7-9; New York City, 11-16.
Way Down East (Western), Wm. A. Brady, mgr.: Boston, Mass., 18-Mar. 9; Brockton, 11; New Bedford 12; Fall River 13.
Way Down East (Eastern), Wm. A. Brady, mgr.: Peoria, Ill., 6; Bloomington 7; Champaign 8; Mattoon 9; Lincoln 11; Jacksonville 12; Pana 13; Alton 14; Hannibal, Mo., 15; Quincy, Ill., 16.
Woman in the Case, with Eugenie Blair, Wagenhals & Kemper, mgrs.: Chicago, Ill., 3-9; Niagara Falls, N. Y., 11; Oswego 12; Watertown 13; Saratoga 14; Glens Falls 15; Poughkeepsie 16.
Woman in the Case, with Eugenie Blair, Frank G. Cotter, bus. mgr.: Chicago, Ill., 3-9.
Warning Bell (Gordon & Bennet's Eastern), Forrest Isham, mgr.: Elmira, N. Y., 6; Salamanca 7; Wellsville 8; Dunkirk 9; Jamestown 11; Conneaut, O., 13; Sharon, Pa., 15.
Winninger Bros.' Own, Frank Winninger, mgr.: LaSalle, Ill., 3-9; Michigan City, Ind., 11-16.
Wallack's Theatre Co. (Southern), Dubinsky Bros., mgrs.: LaCrosse, Wis., 3-20.
Woman of Mystery, with Courtenay Morgan, Roy D. Way, mgr.: Veedersburg, Ind., 6; Fowler 7; Monticello 8; Rensselaer 9; Hammond 10; Auburn 12; Kendallville 13; Albion 14.
Way of the Transgressor, Chas. H. Yale, mgr.: St. Louis, Mo., 3-9; Kansas City, 10-16.
Williams Comedy Co., T. P. DeGafferelly, mgr.: Salisbury, N. C., 4-9; Gastonia 11-16.
Woman of Fire, P. H. Sullivan Am. Co., mgrs.: Philadelphia, Pa., 4-16.
What Happened to Jones, N. L. Jelenko, mgr.: St. Albans, Vt., 6; Montpelier 7; Mechanicsville, N. Y., 8; Glens Falls 9; Kingston 11; Peekskill 15; Poughkeepsie 16.
When Knighthood Was In Flower, with Anna Day, Sweely, Shipman & Co., mgrs.: Americus, Ga., 6; Albany 7; Macon 8; Augusta 9; Savannah 11; Charleston, S. C., 12; Columbia 13.

(Continued on page 36.)

THE PEERLESS is the only Automatic Piano THAT CAN BE TRUSTED AWAY FROM A REPAIR SHOP

Roller Skating Rinks

and Moving Picture Shows

HAD HIS RINK SURVEYED.

In order to be positive concerning the number of laps it takes to make a mile at the Idora Park Rink, Oakland, Cal., Manager D. J. Altherga had the skating surface of that rink surveyed, in proof of which he has forwarded a blue print to The Billboard office, where it is on file. Measurements were made on the inside track against the baseboard, so that a skater is compelled to go a mile.

Manager Altherga writes: I notice for some time past that a number of speed artists have broken the record on the little wheel, but is it probable that a good many managers measure their rink to suit their convenience. When Arthur Waldstein races here, March 12, against time, he will have to go more than a mile no matter how he goes. For this event Rube Cohen, The Billboard's 'Frisco representative, is to officiate as one of the time keepers.

Coming back to the subject of miles, I would make this proposition to all rink managers: that we form an association to control these records and to make it compulsory for each track where races are held to be registered as a full surveyed mile with the association and that all races and record trials be under the auspices of such association. Roller rink racing can be made a lasting feature. I am ready to put my shoulder to the wheel to further promote the game and solicit correspondence in reference to it.

WILLIAMS ACCEPTS CHALLENGE.

Chicago, Ill., Feb. 28, 1907.

Editor The Billboard.—In answer to Joe Munch's challenge through your paper, I wish to accept in behalf of Milton Williams, but in the interests of fair play in the roller skating game in general, we make you this proposition: that you skate the series in five races or the best three out of five. Two to take place in Chicago, two to take place in Minneapolis; that is if there should be no winner decided at that time the final race to be decided by a toss of a coin.

Hoping to hear from Mr. Schunpike, Mr. Munch's manager, we are,

Very truly yours,
P. T. HARMON,
Manager of Milton Willaims.

HAS FORMED CIRCUIT.

Pace Davidson, of St. Louis, Mo., has formed a circuit of rinks for racing purposes, including Chicago, Detroit, St. Paul, Minneapolis, Philadelphia, Buffalo, Toronto and other large cities. The speed skaters who have signified their intention of playing this circuit are Harley Davidson of St. Paul, Clarence Hamilton of Boston, Jack Fouch of St. Louis, Oscar Nauman of Detroit, Joe Munch of Minneapolis and Allen Shaw of St. Louis. These men appeared last week at the Jal Alai Rink in St. Louis and are this week at the Mammoth Rink. They will follow Mr. Davidson's Circuit.

COOKSON BREAKS HIS RECORD.

Albert Cookson, winner of The Billboard Diamond Medal at the New Rink in Cincinnati, broke his record at the Auditorium Rink, Memphis, last week, making the mile in 2:45-1-2 as against 2:56-2-5 which he made in Cincinnati. Cookson says the Auditorium floor is one of the very finest he has ever skated on and he expects to break the two mile record of 6:03-2-5 held by Harley Davidson.

Nashville, Tenn., Feb. 24, 1907.

Editor The Billboard.

Dear Sir:—I find so much valuable information in your skating rink items and advertisements that I could hardly do without The Billboard in looking attractions. I have just found Miss Adelaide D'Vorak's advertisement. I have been tracing her for months as I would like very much to have her play the Hippodrome Rink. Most respectfully,

W. H. BORDIESER,
Manager Hippodrome Rink.

SKATING RINK ITEMS.

President James A. Randall, of the Apollo Roller Skating Rink Co., operating the Oaks Rink at Portland, Ore., writes: The roller skating business is good in Portland; we are playing to capacity. We have just finished putting on a big six day race meet at the Dreamland Rink, Seattle, where racing is new. Mr. Koler, formerly manager of the Coliseum Rink in Seattle, took the management of Dreamland Rink, Feb. 18, and Hunter & Kunckles, whose rink in Seattle burned a few weeks ago, have succeeded Mr. Koler at the Coliseum. We expect to have another big meet at the Oaks in about six weeks and would like to enter The Billboard Diamond Medal winner, Mr. Cookson. Our races at the Dreamland Rink in Tacoma opened Feb. 18 and we are packing the place. Manager Lamplan is well pleased.

Capt. W. D. Ament, the well known carnival manager, opened Convention Hall Rink, Oklahoma City, Okla., March 2. It is a fine rink, large, handsomely decorated and the floor is in excellent shape. It is claimed to have a skating capacity of a thousand and a seating capacity of seven times that number, large balconies affording the latter.

Prince and Tanner, the trick skaters, drew big business to the Auditorium Rink, Portsmouth, O., week of Feb. 18. A Washington Birthday Masked Carnival increased attendance there one evening, and the week of Feb. 25 was devoted to match races. Ray and Bybee are the enterprising managers of this rink. There is always something doing there.

Friends of Master Geo. Clepper, the young skater who carried away fourth money in the big six day race in St. Louis last year, will be interested in knowing that he is making a big hit this season in the southwest with his speed and fancy work. He is headed east and will take part in some of the big affairs.

The Coliseum Rink at Little Rock, Ark., is closed for repairs, but Manager A. L. Loomis writes that he expects to open about March 15. The rink is being enlarged, a new front is being put up, a new maple floor laid. When completed the rink will have a skating surface of 82 by 175 feet.

MISS ADELAIDE E. D'VORAK.

The above is a good likeness of Miss Adelaide E. D'Vorak, champion lady speed and fancy skater of America. Miss D'Vorak is only eighteen years of age, pretty and attractive, and claims the distinction of never having been defeated by a woman on rollers. This little lady has won great popularity in the skating world and everywhere she has attracted large crowds. Her exhibition is unique in that it consists of superior trick and fancy work concluding with a race against any male skater in the rink. Miss D'Vorak's easy victory in most every case has won for her the title of the Cyclone on Roller Skates. In her fancy skating exhibition, Miss D'Vorak offers the public a rare treat. She is one of the most graceful performers that ever put on rollers, and her charming manner and sweet disposition has won for her admirers all over the country. She is a big attraction for rinks.

On Saturday, March 9, a five mile open roller skating race will be held at Sea Beach Palace Rink, Coney Island, N. Y. It will be under the auspices of the Amateur Athletic Union and all competitors must be registered with this association. The prizes will be three handsome silver loving cups. Chas. T. Earl has charge of the entries.

A six day race meeting began Feb. 24 at the Hippodrome Rink, Nashville, Tenn., which is under the management of W. H. Bordieser. The following skaters entered: Britton, Hudson, Hicks, Goodman, Burton, Demrick, Young, Billings, Walker, Miller, Peard, Green, Crutcher, Carter and Rudder.

The six day race at Dreamland Rink, Seattle, Wash., beginning Feb. 18, resulted in victory for Eddie Holt. Joe Farrell took second prize, E. Hoag, representative of Dreamland, third;; Jack Kruse, fourth, and Mr. Harrison, fifth. The races continued thirty minutes each night.

Before an enthusiastic crowd of fully two thousand people, Horace Frick defeated H. J. Hanaway Saturday night, Feb. 23, at the Palace Skating Rink, Norristown, Pa. The mile was made in three minutes and forty-seven seconds, which is pretty good time on a seventeen lap track.

Manager "Snapper" Kennedy closed the Auditorium Rink, Cedar Rapids, Ia., March 2 that he might give his entire time to the organization and management of the Marshall Base Ball Team.

The trick and fancy skating of Leon Sprague met with an ovation week of Feb. 18 at the Milton Rink, Milton, Pa.

MOVING PICTURE SHOWS

Morgan & Wishert are doing a splendid business in Austin, Texas, with their theatoriums. They now have three in operation in that city, the third opening March 4. They are showing the best of pictures with the result that their houses are crowded at every performance.

The city fathers of Philadelphia, Pa., are in a quandary concerning the regulation of the numerous moving picture enterprises in that city. There will probably be some legislation before long.

The Vaudette at Fort Scott, Kan., under the management of C. L. Henry, is furnishing an excellent five-cent bill with two changes a week. This house opened Feb. 16.

A. E. Shurr, of the Racine Amusement Co., has opened a moving picture and illustrated song theatre at Davenport, Ia. Miss Irene Freed, of Moline, Ill., is the soloist.

Charles L. Reasoner, of Hartford City, Ind., has purchased from Frank McClanahan, the Dreamland Theatre at Princeton. Frank Kelso will continue as operator.

The Pastime Theatre at Austin, Texas, is doing fine with vaudeville and moving pictures.

John L. Reh writes that Washington state is bad for the moving picture business.

A CHANCE HIT.

"Have a little patience with that stunning looking girl in the chorus," said the stage manager, soothingly. "You know, now and then she catches up with those national patriotic songs."

"Yes, she's already caught Hail Columbia," said the musical director, grimly.—Baltimore American.

LEAVES FROM THE DIARY

Of A Reformed Advance Agent.

Tells the Opera Goers of Newton, Kans., How He Discovered A Native Son Named McGinnis in Derapski the Tenor.

By STEVE O'GRADY.

"Close observation and several embarrassing experiences have convinced me," said the Reformed Advance Agent, "that the business manager, as we are classified on the program, should be on terms of intimate acquaintance with the respective members of the troupe.

"When an organization starts out the advance agent should have a correct line of data on each member, dating from birth to his fall into the show business.

"If a member of the company has a jail record, the advance agent should know it. If he owes any long-standing bills, the agent should be wise. If we are aware of these things we may be able to save the aforesaid member some trouble, and perhaps money and reputation, as well.

"Above all, the advance agent should be rapped to the correct home address and the legal name of the members in order to protect his own reputation for truth and veracity.

"I have in mind a particular case in point. Among the half hundred artists enrolled with Fluto and His Famous Fifty, was a corn-fed genius, who I had been styling as Herr von Derapski, the noted foreign tenor, making his first tour of America.

"Derapski was wont to give me the big stall every time I caught up with the band, and like 95 per cent. of the talent, never dreamed that I had him focused at every angle all the time.

"A concert singer in Lincoln, who had quit the road for the simple life in the studio, informed me that Derapski's right name was McGinnis and that he had rammed into the high C game with an opera company that used to make the tank section during the dry season in Alabama.

"I kept my secret as to the real identity of Derapski and continued to feature him in the extra advertising, because his mug did loom up nicely on the window cards, and furthermore, he was an awful hit with the lady patrons of our concerts, primarily because in an evening dress suit he looked like a cold turkey cinch, and the girls simply went mad about him.

"When we got down into Newton, Kas., the local manager 'wised' me to the fact that the town was mostly college-bred and awfully strong for the German operas. I immediately arranged for a Wagnerian program and put Derapski down as the real long-haired goods, direct from the royal theatre at Berlin.

"I put him in the head lines as an artist of the first rank and then made a stealthy departure for Wichita, where I entered the pinochle tournament and awaited results in Newton.

"I was due for revelation the morning after our Newton opening. I had spent a restless night, and some awfully bad dreams haunted my disturbed mind. I felt that something was coming my way and when I picked up a copy of the Newton paper I got mine. Derapski, I discovered, was a Newton product, and an extra growth of hair and a dress suit failed to disguise him. Everybody in the audience was next in a minute and the gallery nearly broke up the show when they all yelled in unison, 'Why, bless me if there ain't Jimmy McGinnis, the paintin' kid.'

"I gleaned from the locals that Jimmy had been a sign painter in Newton and therefore the editor was not inclined to take issue with me on the point as to his being a great artist. In fact, there are signs of his art all over Newton.

"The discovery of the real Derapski, however, was of little importance, as compared to proceedings which followed. Jimmy, it seems, had overlooked a tailor bill when he escaped from Newton with the Genevieve O'Reilly English Grand Opera Company and an attachment was slapped onto our bass violins and the kettle drums before Fluto had reached the railroad station.

"When we opened in Wichita we were shy on equipments, and borrowed instruments from the little German band were all that saved the day.

"I'll tell you, a knowledge of pinochle leads to some satisfactory acquaintances when you're ahead of a brass band."

HAD PROP. MEMORY.

Charles Klein, the well known playwright, was watching a shuffleboard tournament on the Minnetonka. A young man made a "ten off" and forgot to score this unfortunate stroke against himself. "I'm absent minded," he explained to Mr. Klein, apologetically. "Usually, though, you're absent minded in your own favor, aren't you?" said Mr. Klein, with a laugh. "You are like the old father of the wedding, eh? A young bridegroom, after the wedding was all over and the bride's old father had gone off to the club, began to search anxiously among the wedding gifts. 'What are you looking for, dear?' said the bride. 'That $2,500 check of your father's,' he said, anxiously. 'I don't see it anywhere.' 'Poor papa is so absent minded,' said the bride. 'He lit his cigar with it.'"—St. Paul Dispatch.

Vaudeville Happenings

AROUND NEW YORK

BY BURT GREEN.

MIKE BERNARD, the pianist at Tony Pastor's cosy little 14th street theatre, is to run a ball all by his lonesome, on March 22nd, at Tammany Hall. Of course, there will be contests and a championship medal at stake. The medal will be for the best ragtime piano player and is supposedly put up by Richard K. Fox, of the Police Gazette. These contests are made to look as much on the level as possible but, you can take it from me, that there is generally a nigger in the woodpile. At the last contest at Tammany Hall where the judges and the popular vote gave the team buck dancing medal to the Ward Brothers, the Police Gazette was all for Wilson & Bell, which proves my assertion. By all means take in Mike's ball, for he is a good fellow and you will have a good time, but don't treat the contests seriously.

Florence Hughes, of the Hughes Musical Trio, is one of the best dressed and shapeliest of vaudeville women. Florence has that rare faculty of knowing just what colors she looks best in and also what style of dress to wear to set her figure off to the best advantage. The Trio are one of the acts that work incessantly, last week being the first idle week in two years.

Gather around boys, Freddie Watson is back in town and he can talk of nothing else but base ball and what a fine chance the Giants have of winning the bunting again. Watson, with the Morrisey Sisters have just returned from a long trip out to the coast and back by way of the south, and he says that it did look like good medicine to see old Broadway again. Their act is booked in this vicinity for same time to come and they all expect to be speaking proper English before long.

Marron and Hines, were billed at Keeney's Theatre, last week and they did not know a thing about it until they saw their names in the paper. They immediately 'phoned the Brooklyn manager to see if there was someone else using their name. An explanation followed to the effect that a mistake in booking had occurred and all parties interested were satisfied. Marron (formerly Mitchell & Marron) & Hines are doing large stunts in club and lyceum entertainments this winter and it will take a fairly good offer to induce them to leave town.

If you want a good laugh, drop in some night, this week, at the Times Square Hotel pool room, and watch the game of continuous pool going on between Burrell Barberetto, Julius Tannen, "That Quartette" (Sylvester, Pringle, Jones and Morrell) and Frank Waldo the press agent at the Colonial Theatre. The boys are all trying to see who can get along on the least amount of sleep and up-to-date, Frank Morrell has them all beaten. The other night everyone was watching Jones, of the Quartette, make a careful shot and they wondered why it took him so long and on going closer they discovered that he had fallen asleep on the table. The boys hire the table for the night, so they can take as much time as they want to.

Last summer, Irene Franklin had a cottage down at Coney Island, which has since been torn down to make room for a big hotel. While at the Novelty Theatre last week, a collector from the Gas Co. called on her with a bill for $38.68, handling her a sarcastic note from headquarters, saying that they would sue her if the bill were not settled at once. The funny part of the above item is that there was no gas connections in the cottage at all, only kerosene lamps were used. Now Irene is trying to figure out who will get stuck for the $38.68.

Harry Marion, the singer, who does so much work around New York, should have no trouble in getting along in this world, for he has got nerve to burn. Not long ago, Harry started to take his girl over to the Third Avenue Theatre, where he was singing between the acts of one of those blood-and-thunder dramas, and on reaching the ticket chopper at the subway station, he discovered that he had no money. Did this phase Harry? Not a bit; he turned around and noticing a crowd approaching said to the gate man, "That big fellow in the brown derby has our tickets," and rushed on the train with his girl. A fellow who can get away with a stunt like that, will either have a lot of money some day or else go to jail.

May Sailor, who so ably supports Bert Leslie in his slang sketch, Hogan's Visit, will be compelled to close on account of illness. May has been working steadily for the last two seasons and she is almost a nervous wreck. She intends taking a good long rest and then enter vaudeville again. Her husband, Burrel Barberetto, finishes out the season with Mr. Leslie.

Have they asked you to play Detroit and Hamilton? Well, you just watch that Morris boy, he is game and he will give them a swell battle before he gets through.

Apropos of the above, a lot of performers are afraid to go near Morris' office now, for fear that some one will tell the United Booking people about it and they will be "blacklisted." Seventy-one weeks sounds very alluring, but if no competition springs up your high salary dreams will go up in smoke.

The first question people ask who know Adele Ritchie or Marie Dressler is, "How many times did she faint or fail to show up on the week." Managers who play these artists can easily avoid those fainting spells and sudden illnesses by hiring, as they do in some English halls, a "claque." Plenty of applause is the cure.

Eddie Leonard, the taffy-candy boy who not long ago left the Dockstader aggregation, will re-enter vaudeville on a huge scale. His offering will be called "The Land of Cotton" and it will be the most pretentious thing Eddie has ever attempted. He will feature Johnnie Neff, the bounding buck and scare-crow dancer, and his cast will contain about 16 people. The act opens at Proctor's 58th Street Theatre March 4, and is under the management of Wm. Lykens.

The Mozart Circuit, through the eastern agency of Freeman Bernstein, are offering eleven weeks' work, with small jumps, to artists who are not able to connect with the United. Eleven weeks is not so bad and it beats laying off all to hollow. Bernstein says they will pay the money to the right people and that the treatment of artists on this circuit is of the best.

Roberts, Hayes and Roberts, who have but lately returned from a most successful trip to England, are playing most of the choice bookings around town at present and are booked up until July. Their act, The Cowboy, The Swell and The Lady, will shortly be shelved and a new sketch from the pen of Stanley Johns will be shown in its place.

A new act to vaudeville and one that has been getting a lot of rosy press notices, are Quinn and Mitchell, the late musical comedy stars. Their act is entitled Mr. Dooley and the Land Agent, and it contains several scenic novelties. Paul Quinn, who lives down at 20 Bay 26th street, Bensonhurst, is very enthusiastic over it, and says that the bookings are coming in rapidly.

It was with some misgivings that Robert Hilliard took his big sketch over to Paterson, N. J., last week. Now Bob swears by the Jerseyites and says they are one of the best and most appreciative audiences he has ever played to. He also says that they can give the average New York audience cards and spades when it comes to picking up the fine points of an act and that it is a perfect pleasure to work for them.

What do you think of Ferdinand Noss being visited by real robbers while playing the Mohawk Theatre, Schenectady, N. Y.? A couple of young boys broke into the dressing room and got a lot of stage jewelry and 70 cents in real money. Next day the boys got two years at the Auburn Reformatory, but Ferdinand has not recovered the 70 cents and now the Five Nosses will ask an increase in their salary to get even.

Poor old vaudeville: she shelters many and affords an alternative to many an actor who has to leave for some reason or other, the legitimate. Look at this bunch she has just opened her arms too. Zelma Rawlston, after her two seasons with Eddie Foy—back in vaudeville. Lillian Hale Emery (now to be known as Lillian Hale) in vaudeville with a new sketch by Edward Locke. Jessamy Harte Steele, daughter of Bret Harte, will do a monologue and some of her father's poems, under the management of M. S. Bentham. Eva Tanguay just closed with A Good Fellow Co. to do a stunt embracing several selections from the show. E. M. Holland in a one-act playlet at the local vaudeville theatres this spring. Will H. Fields, the Hebrew comedian, will on account of the closing of While 'Frisco Burns Co., re-enter the varieties with a sketch, entitled The Bowery Pawnbroker.

Jack Norworth, The College Boy, has all the monologists going some to follow the pace he sets for them. Jack's material is new and brainy and he gives an 18 minute entertainment that is a revelation to the high-foreheads.

Dave Genaro and Ray Bailey are to star next season under the management of Al. Woods, in a play called Tony, the Bloothlack Detective. There is not a more popular team than Genaro and Bailey, and their hosts of friends are already predicting all kinds of success for them. I think they stand a very good chance of making good, for both are hard workers and good performers.

You fellows who like big girls should not overlook the premiere of Lasky-Rolfe's latest girl act, The Stunning Grenadiers, which opens at the Keith-Proctor 125th Street Theatre on Monday, March 11. The company is composed of eight young women, all of whom are six feet or more in height. Jesse Lasky organized the act in Europe and they sailed March 21 on the Teutonic from Queensland, for this country. They will spend the intermediate time in active rehearsals, so as to make sure that everything will run smooth on their opening performance.

Taylor Granville, late star of the Futurity Winner, is the headliner at the Orpheum Theatre, this week. This vehicle is a sensational 20 minute sketch entitled The Aeronaut. Granville carries a carload of scenery with a number of electrical and mechanical effects. The act is without a doubt the biggest thing yet attempted in vaudeville. There are eleven acting parts in the cast and five workmen are carried to work the several effects.

J. Aldrich Libbey and Miss Katherine Libbey were the special feature at Pastor's Theatre, last week. They used their new sketch, A Dispute in Morocco, and scored heavily with it. As usual they sang several songs in their own inimitable manner.

Kelly (J. Spencer) and Rose, a duo of clever singers, are making a very pleasing impression at the Alhambra Theatre, this week, with a repertoire of well selected song. They have been particularly fortunate in their selections and each song seems to go better than its predecessor.

The Empire City Quartette are back in town after an extended trip west. They are playing the Colonial Theatre, and are using new songs, parodies, and much new comedy. The boys are going fine and are still regarded by most people as the top-notch comedy quartette in this country.

Green and Werner were at Hammerstein's Theatre again last week and the memories of their last visit to this theatre were very strong with them. On their last trip someone pinched about $12,000 worth of diamonds and jewelry from them. This trip Green and Werner were prepared for a return visit of the thief and the only chance he would have to get to their stuff would be to murder their big Irish property man, who guarded the dressing room all the time they were on the stage.

Marie Laurent, the clever little singing prima donna, has thought better of her intended trip over the Sullivan-Considine Circuit. They tried to induce Marie to leave this week but the big white lights shone so brightly that she couldn't think of leaving in this cold weather. It is a long way to go for the eggs, especially when there is a cosy flat and three square meals to be had right at home.

Kate Elinore, of the Elinore Sisters, has a poor opinion of the orchestra at the Novelty Theatre, Brooklyn. Kate says that the combined age of the six of them is 3,000 years, that would make each man 500 years old.

Waterbury Brothers, with Ernest Torney, are at the Alhambra Theatre this week. Their musical offering which is aptly called Harmony Island, is so well known, that a description is not necessary. They keep their musical medley right up to the hour and the same can be said of their talking material.

When Canfield & Carlton lived in Utica, N. Y., Mrs. Violet Canfield used to make short visits to a friend in a neighboring town. On one of her trips she discovered she had left a valuable brooch at home. She wired her maid to look carefully over the dining room for it, as she remembered having had it there last. The maid replied: "Dear Mom, I looked carefully for your brooch while sweeping the dining room this morning, but all I found was thirty matches, four champagne bottles and two packs of cards." Violet returned home on the next train and made John sell the house and move to New York.

WANTED

To hear from good Street Railroad Park or Summer Resort for Roving Tour's Gypsy Camp. No. 2, also good playing platform show. Outfit biggest and best in the business. Midway parks need not answer. Can use a few more palmists; must be the best. Also will consider any good legitimate amusement enterprise proposition. J. E. Girard, Palm Beach, Fla.

CONCESSIONS WANTED

Shooting Gallery, Japanese Ball Game, Ice Cream Cone, Photo. Gallery, Penny Arcade, Knife and Cane Board, Candy and Pop-Corn, or any good concessions you may have to place. This amusement park will be opened about June, 1st, 1907. Population to draw from, seventy-five to one hundred thousand, with care fare 5c, 10c and 25c, in addition, three railroads. No other amusement resort within fifty miles. Building and light furnished. Address,

THE TUSCORA PARK CO., 301 Union National Bank Bldg., Columbus, Ohio.

EXCLUSIVE PRIVILEGES

The Weider Carnival Co. will sell the following privileges EXCLUSIVE: Knife Rack, Penny Arcade, Tin Type or Photo Gallery, Glass Engraving, Jap Bowling Alley, and Target Shooting Gallery. Other legitimate privileges, Palmists, etc. Write, plenty of room. Season opens Jackson Ohio, April 27th to May 4th. Address, quick, Thomas J. Boylan, Treas., Coalton, Ohio.

FOR SALE North Tonawanda Merry-go-round, everything in best running order, with new tent only used one month, will sell for ($1,250) twelve hundred dollars cash. This is a rare bargain. Address, Ed. H. Coleman, 517½ Franklin Street, Johnstown, Penna.

FILMS FOR SALE

5,000 feet of good subjects in good condition, some long ones. Cheap to quick buyer. C. W. Phares, Atlanta, Ga.

FRANCIS MACK TENT SHOWS

WANTED, for Season 1907, open early in May, Performers doing two turns or more, Jap Performer, Man with Pony, Donkey or Dog Act, and a good Clown doing some turn; also Cornet to Lead Band, and Musicians; Boss Canvasman and Hostler and useful people with small wagon show. Low and sure salaries; pleasant engagement to good people. FRANCIS MACK, 153 E. 71st St., New York City.

Mr. Carnival Manager

I have a Brand New Three-horse-abreast $4,000 Merry-Go-Round (not a rattle-trap of a machine—ain't knocking, either) which I will hook up with an A-1 Carnival Co. If this interests YOU, better get in communication with me. OTTO F. EHRING, 926 City Park Ave., Columbus, O.

Privileges To Let

At Trimper's Sea Shore Pavilion. 375 ft. Ocean Front Stands, Novelties, Palmistry, Cane and Knife Racks, Fish Pond, Salt Water, Taffy, Pop Corn, Ice Cream Cones, Ferris Wheel, Merry-Go-Round. D. TRIMPER, Ocean City, Md.

A New English act The McNaughtons, are at the Orpheum Theatre, Brooklyn, this week. This is the first American appearance of this duo of clever comedians. They come over here with a world-wide reputation and their engagement this week will either make or break them as a head line attraction in this country.

"Rush" of "Variety" was around town last week nursing a swollen thumb. He told a story about playing with a toy top, the spring in the top snapping and biting a piece out of his thumb and then blood poisoning setting in. Anyway, he gave that as his excuse for drinking large potions of alcoholic beverages—just as an antiseptic.

Murphy, Whitman and Co., with their rural sketch are the headliners at Pastor's Theatre, this week. They have had a rather hard time in convincing the managers that their act was the goods, but after holding out for nearly six months they were handed enough contracts to keep them going for a year.

Pat Rooney and his charming wife (Marion Bent) were the second features at the Novelty Theatre, last week. Pat has had considerable hard luck lately. He has been far from well himself, a near and dear relative of his wife's just died and his pet sister was operated on for appendicitis Wednesday, Feb. 27.

McGrath and Paige, two expert banjoists, were on between the acts of The Darling of the Gods, at the Proctor 5th Ave. Theatre last week. This was the first week of the new stock regime and big business was played to all week. McGrath and Paige play the entire Keith-Proctor time.

Film News

One of my film customers in Montana, wants to know if I know anyone who would like to invest $1,000 in a moving picture venture in his state. He says there's a great opportunity out there. If interested, write, and I'll give you his address.

—:—:—:—

Operators are being sought by many of my customers. If there are any out of employment, I can probably place them to their satisfaction within a few days. In writing, tell me your name, address, experience, etc. No charge for this service.

—:—:—:—

Mr. Charles Decker, proprietor of "The Luna," in Akron, Ohio, a man whom I have never seen in my life, wrote me like this the other day: "With the compliments of the Luna to the best film service house I ever had any dealings with. The films for this week are certainly great! Other houses are now featuring films YOU SENT ME OVER THREE WEEKS AGO. I DON'T KNOW HOW TO THANK YOU FOR SUCH SERVICES!"

—:—:—:—

In addition to my film renting business, which is the fastest growing one in America to-day, I am selling enormous quantities of accessories such as tickets in rolls, carbons, condensers, etc. I will send you a price list on suspicion, as Elbert Hubbard says.

CARL LAEMMLE, President.

The Laemmle Film-Service

167 Dearborn Street, CHICAGO.

EXTRA!!---The day The Billboard reached Chicago, last week, I sold 42 WOODWORTH FLICKERLESS ATTACHMENTS, at $10 apiece, having advertised it in The Billboard only. I have no more on hand now, but will have plenty in four days. Order immediately. I tell you it's the greatest improvement since moving picture machines were invented. I have the sole and exclusive control of this attachment. Price, $10.

The Laughing Gallery

Is not one of the many untried amusement schemes, but has proved an unquestioned winner at the foremost amusement resorts. For years we have made a specialty of this amusement. Our experience and increasing business enable us to offer the best in plate-glass mirrors at lowest prices; also our improved metal mirrors that answer practically the same purpose at far less cost.

Our metal galleries offer greater possibilities as a traveling attraction. Write for booklet.

J. M. Naughton Amusement Construction Co.

120 South High Street, Columbus, Ohio.

ROUTES

(Dramatic, continued from page 33.)

When Knighthood Was In Flower, with Grace Merritt, Sweely, Shipman & Co., mgrs.: Minneapolis, Minn., 4-9; Stillwater 11; Eau Claire, Wis., 12; Winona, Minn., 13.
Wolf Stock Co.: Salida, Col., 5-8.
Walls of Jericho, with James K. Hackett: Memphis, Tenn., 5-6; Louisville, Ky., 7-9; Cincinnati, O., 11-16.
When the World Sleeps, Sol. Schwartz, mgr.: Cleveland, O., 4-9.
Waldman, Eduard: New York City, 4-9.
Warning Bell (Gordon & Bennett's Western): Omaha, Neb., 5-6; Holstein 7; Cherokee 8; Sioux Falls, S. D., 9; Montrose 10; Mitchell 11; Yankton 12; Huron 13; Aberdeen 14; Pierre 15-16.
Woman in the Case: Johnstown, Pa., 6; Altoona 7.
Yon Yonson: Butte, Mont., 6; Great Falls 7; Helena 8; Bozeman 9.
York State Folks, Fred Wright, mgr.: Dayton, O., 6-9; Ironton 14.
Zaza: Tarentum, Pa., 13.

MISCELLANEOUS

Augustines Electric Studio: Rosedale, Miss., Nov. 20, indef.
Bijou Road Show: Shelbyville, Ill., 6; Taylorville 7; Edinburg 8; Auburn 9; Riverton 10.
Butlers, The Hypnotists, J. E. Mack, mgr.: Ladoga, Ind., 4-9.
Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., indef.
Davis' Nickelodeon: Jasonville, Ind., indef.
Drummond Amusement Co., Geo. Drummond, mgr.: Bay City, Mich., 1-7; South Bend, Ind., 8-12; Ligonier 13-14.
DeKreko Bros.: Sagua la Grande, Cuba, 5-11.
DeCastro's, Maurice, Georgia Merrymakers: Jacksonville, Fla., 18-Mar. 9.
Edwards' In-Door Zoo: Pittsburg, Pa., indef.
Ernste, Magician, O. H. Ernst, mgr.: Amherst, O., Jan. 7, indef.
Fanchor, Magician: Indianapolis, Ind., indef.
Foote, Commodore, & Sister Queenie, Lilliputians (Litt's): Philadelphia, Pa., Dec. 17, indef.
Fitzgerald Bros.' Circus: Touring India, Jan. 1-July 1.
Faust Lifeorama (Powell's): Grafton, Ill., 4-6; Brighton 7-9; Nebo 11-13; New London, Mo., 14-16.
Georgia Troubadours, Wm. McCabe, mgr.: Echo, Minn., 6; Woodlake 7; Clarkfield 8; Marietta 9-10; Dawson 11; Boyd 12; Cottonwood 13-14; Maynard 15; Clara City 16-17.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Grand Island, Neb., 4-9.
Gorman's Society Circus & Indoor Carnival Co.: Lexington, Ky., 4-9.
Heroda's Temple of Palmistry: Davis City, Ia., indef.
Hippodrome Specialty Co.: Saginaw, Mich., 4-9.
Hippodrome & Society Circus, G. H. Turner, mgr.: Richmond, Va., 4-16.
Herman, The New, Joe F. Dunn, mgr.: Pittsburg, Pa., 4-9.
Howe's, Lyman, Moving Pictures: Fulton, Mo., 12.
Illingsworth Family Orchestra: Washington, D. C., indef.
LaTosca's, Mme., Temple of Palmistry: Jasonville, Ind., indef.
Levitch Palmistry Co.: St. Louis, Mo., indef.
LaFayette, The Great: Circleville, O., 6; Portsmouth 14.
Lee's Glass Blowers, Jack Lee, mgr.: Lititz, Pa., 4-9.
Litchfield, Neil, Trio, Neil Litchfield, mgr.: Pottsville, Pa., 6; Harrisburg 8; Dallastown 9.
Lowande's, Oscar, Circus: Lowell, Mass., 4-9; Fall River 11-16.
Nagalias, Mme., Temple of Palmistry: St. Louis, Mo., indef.
Oriole Concert Co.: Norfolk, Neb., 7.
Prescelle and Edna May Magoon, F. Willard Magoon, mgr.: Portland, Me., 4-9; Bangor 11-16.
Pink & Gray's Big Show, H. P. Myers, mgr.: Fall Creek, Wis., 4-9; Augusta 11-16.
Richardson's Trio, O. V. Kessler, mgr.: Wadesboro, N. C., 6; Rockingham 7; Laurinburg 8; Red Springs 9; Maxton 11.
Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Eagle, Wis., 4-9.
Raymond, the Great, & Co.: Connellsville, Pa., 4-6; Meyersdale 7-9.
Stiner's, H. E., Dusky Dudes: Aberdeen, Miss., 3-9.
Sevengala, the Original, Walter C. Mack, mgr.: Oil City, Pa., 4-9.
Scovgard Concert Co.: Owatonna, Minn., 9.
Svingall, the Great, A. Mack, mgr.: Frostburg, Md., 4-9.
Tyler's, Chas. W., Female Vaudeville Show: Havana, Cuba, indef.
Verno Show, L. J. Stallo, mgr.: Arkansas City, Kan., 4-9; Pawhuska, Okla., 11-16.
Wiehe, Curt: Quincy, Ill., 4-9; Rock Island 11-16.
Whitney's Moving Pictures, Geo. Whitten, mgr.: Miami, I. T., 6-7.
Wilder, Marshall P., A. H. Ballard, mgr.: Hornellsville, N. Y., 6; Elmira 7; Binghamton 8; Boston, Mass., 9.
Zenith Glass Show, H. T. Kingman, mgr.: Ludlow, Vt., indef.

VAUDEVILLE COMBINATIONS

Orpheum Show, Martin Beck, mgr. (Orpheum): Minneapolis, Minn., 4-9; (Majestic) Chicago, Ill., 11-16.

MIDWAY COMPANIES

Coney Island & United Shows, A. T. Wright, mgr.: Easley, S. C., 4-9.
Cosmopolitan Amusement Co.: Cleburne, Tex., 4-9.
Dixie Carnival Co., Dana Thompson, mgr.: Ashdown, Ark., 4-9.
National Amusement Co.: Baton Rouge, La., 4-9.
Pritchard's United Shows, G. W. Pritchard, mgr.: Bunkie, La., 3-9.
Royal American Shows: Troup, Tex., 4-9.
St. Louis Amusement Co., Perry, Fla., 4-9.
Younger, Cole, & Nichols Amusement Co.: Corsicana, Tex., 4-9; Hillsboro 11-16.

TENT SHOWS

Canada Frank's: Markham, Tex., 5-6.
Eiler, Joe Becker, mgr.: Sanderson, Tex., 6; Alpine 8; Marfa 9; El Paso 10.
McDonald Brothers: Hamilton, Ga., 6.

BURLESQUE

Alcazar Beauties, T. W. Dinkins, mgr.: Jersey City, N. J., 4-9; New York City, 11-16.
Americans, Edwin D. Miner, mgr.: Albany, N. Y., 4-6; Troy 7-9; Montreal, Can., 11-16.
Avenue Girls, Geo. Hale, mgr.: Milwaukee, Wis., 4-9; St. Paul, Minn., 11-16.
Bohemians, Barney Gerard, mgr.: Brooklyn, N. Y., 4-9; New York City, 11-23.
Brigadiers, Chas. F. Cromwell, mgr.: New York City, 4-16.
Broadway Gaiety Girls, James H. Curtin, mgr.: Troy, N. Y., 4-6; Albany, 7-9; Scranton, Pa., 11-16.
Bryant's, Harry C., Extravaganza: St. Joseph, Mo., 7-9; Kansas City, 11-16.
Blue Ribbon Girls, James Hyde, mgr.: Philadelphia, Pa., 4-9.
Bowery Burlesquers, Joe Hurtig, mgr.: Chicago, Ill., 4-16.
Bon Tons, Rush & Weber, mgrs.: Brooklyn, N. Y., 4-16.
Boston Belles, Jack Singer, mgr.: Cleveland, O., 4-9.
Behman Show, F. D. Bryan, mgr.: Reading, Pa., 4-6.
Bachelor Club, Harry Hastings, mgr.: Providence, R. I., 4-9.
City Sports, Phil Sheridan, mgr.: Cincinnati, O., 4-9.
Cracker Jacks, Harry Leoni, mgr.: Indianapolis, Ind., 4-6; Muncie 7; Anderson 8; Springfield, O., 9.
Campbell's Nightingales, A. Jack Faust, mgr.: Scranton, Pa., 4-9; New York City, 11-16.
Champagne Girls, Phil Fisher, mgr.: Cleveland, O., 4-9; Pittsburg, Pa., 11-16.
Cherry Blossoms, M. Jacobs, mgr.: Providence, R. I., 4-9; Boston, Mass., 11-16.
Colonial Belles, Chas. Falke, mgr.: Minneapolis, Minn., 4-9.
Devere's, Sam, Own: New York City, 4-9; Troy 11-13; Albany 14-16.
Dainty Duchess, Rush & Weber, mgrs.: Brooklyn, N. Y., 25-Mar. 9.
Dreamland Beauties, Burt J. Kendrick, mgr.: New York City, 4-9; Providence, R. I., 11-16.
Empire Show, J. Fennessy, mgr.: Detroit, Mich., 4-9; Chicago, Ill., 11-23.
Fay Foster, Joseph Oppenheimer, mgr.: Buffalo, N. Y., 4-9; Detroit, Mich., 11-16.
High School Girls, T. W. Dinkins, mgr.: Paterson, N. J., 4-9; Jersey City, 11-16.
Greater New York Stars, Jacobs & Jermon, mgrs.: Boston, Mass., 4-9.
Gay Morning Glories, Sam A. Scribner, mgr.: Rochester, N. Y., 4-9.
Gas Masqueraders, Sam. A. Scribner, mgr.: Kansas City, Mo., 4-9.
Golden Crook, Jacobs & Jermon, mgrs.: Indianapolis, Ind., 4-9; Cincinnati, O., 11-16.
Irwin's Big Show, Fred Irwin, mgr.: Pittsburg, Pa., 4-9; Akron, O., 11-13.
Ideals, H. W. & Sim Williams, mgrs.: Chicago, Ill., 25-Mar. 9; Milwaukee, Wis., 11-16.
Imperials, H. W. & Sim Williams, mgrs.: Montreal, Can., 4-9; Toronto, Ont., 11-16.
Innocent Maids, T. W. Dinkins, mgr.: Baltimore, Md., 4-9; Philadelphia, Pa., 11-16.
Jersey Lilies, J. Frohsin, mgr.: Baltimore, Md., 4-9.
Jolly Girls, Gus Lienings, mgr.: Brooklyn, N. Y., 4-9; New York City, 11-23.
Jolly Grass Widows, Gus W. Hogan, mgr.: St. Louis, Mo., 4-9; Indianapolis, Ind., 11-16.
Knickerbockers, Louis Roble, mgr.: Springfield, Mass., 4-6; Albany, N. Y., 7-9.
Kentucky Belles, Robert Gordon, mgr.: New York City, 4-9; Philadelphia, Pa., 11-16.
Lid Lifters, H. S. Woodhull, mgr.: Albany, N. Y., 4-6; Holyoke, Mass., 7-9.
Majestics, Fred Irwin, mgr.: St. Louis, Mo., 4-9.
Merry Burlesquers, Robert Mills, mgr.: Chicago, Ill., 4-16.
Merry Maidens, Chas. W. Daniels, mgr.: Philadelphia, Pa., 4-9; New York City, 11-16.
Merry Makers, R. E. Patton, mgr.: New York City, 25-Mar. 9; Albany 11-13; Troy 14-16.
Miss New York, Jr., I. H. Herk, mgr.: Philadelphia, Pa., 4-9; New York City, 11-16.
Night Owls, Robert Manchester, mgr.: Reading, Pa., 7-9.
New Century Girls, John J. Moynihan, mgr.: Kansas City, Mo., 11-16.
New London Gaiety Girls, Cliff W. Grant, mgr.: Cincinnati, O., 4-9; Cleveland 11-16.
Paris by Night, W. B. Irons, mgr.: Baltimore, Md., 4-9.
Parisian Widows, Rush & Weber, mgrs.: New York City, 4-9.
Parisian Belles, Chas. E. Taylor, mgr.: Washington, D. C., 4-9; Baltimore, Md., 11-16.
Rialto Rounders, Chas. Franklin, mgr.: Louisville, Ky., 4-9; Cincinnati, O., 11-16.
Reilly & Wood's, Pat Reilly, mgr.: Boston, Mass., 4-9; Worcester 11-16.
Reeves', Al.: New Orleans, La., 4-9.
Rose Hill English Folly, Rice & Barton, mgrs.: Philadelphia, Pa., 4-9.
Rentz-Santley, Abe Leavitt, mgr.: Chicago, Ill., 25-Mar. 9.
Rice & Barton's Big Gaiety Co.: Birmingham, Ala., 4-9.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Boston, Mass., 4-9.
Runaway Girls, Peter S. Clark, mgr.: Detroit, Mich., 4-9.
Star Show Girls, W. Fennessy, mgr.: Pittsburg, Pa., 4-9.
Thoroughbreds, Wash Martin, mgr.: Duluth, Minn., 4-9; Minneapolis 11-16.
Tiger Lilies, Issy Grodz, mgr.: New York City, 4-9; Paterson, N. J., 11-16.
Twentieth Century Maids, Mary Kraus, mgr.: Toronto, Ont., 4-9; Buffalo, N. Y., 11-16.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Toledo, O., 4-9; Akron 14-16.
Trocaderos, Chas. H. Waldron, mgr.: Buffalo, N. Y., 4-9.
Vanity Fair, Robert Manchester, mgr.: Newark, N. J., 4-9.
World Beaters, J. Herbert Mack, mgr.: New York City, 4-9.
Washington Society Girls, W. B. Watson, mgr.: St. Paul, Minn., 4-9; Duluth 11-16.
Watson's Burlesquers, Sam Robinson, mgr.: Indianapolis, Ind., 4-9; Louisville, Ky., 11-16.
Wine, Woman and Song, M. M. Theise, mgr.: New York City, Jan. 28, indef.
Yankee Doodle Girls, Alf. G. Harrington, mgr.: Washington, D. C., 11-16.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Sikeston, Mo., 6.
Beach & Bowers': New Ulm, Minn., 6; St. Peter 7; Mankato 8; Northfield 9; Hastings 10; Wabasha 11; Winona 12; Rochester 13; Owatonna 14; Waseca 15; Albert Lea 16.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Selma, Ala., 6; Montgomery 7; Birmingham 8; Anniston 9.
DeRue Bros.', Billy DeRue, mgr.: New Canaan, Conn., 6; Danbury 7; Bethel 8; New Milford 9; Litchfield 11; Naugatuck 12; Branford 13; Guilford 14; Madison 15; Deep River 16.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Norfolk, Va., 6; Columbia, S. C., 7; Charleston 8; Savannah, Ga., 9.
Donnelly & Hatfield's, Tommy Donnelly, mgr.: Corinth, Miss., 6; Jackson, Tenn., 7; Fulton, Ky., 8; Cairo, Ill., 9; Paducah, Ky., Marion 12; Morganfield 13; Sebree 14; Madisonville 15; Earlington 16.
Dumont's: Philadelphia, Pa., indef.
Fields, Al. G., Doc Quigley, mgr.: Freeport, Ill., 6; Dubuque, Ia., 7; Clinton 8; Cedar Rapids 9; Rock Island, Ill., 10; Moline 11; Davenport, Ia., 12; Des Moines 13; St. Joseph, Mo., 14; Atchinson, Kan., 15; Leavenworth 16.
Gorton's, C. C. Pearl, mgr.: Pensacola, Fla., 6; Tallahassee 7; Live Oak 6; Lake City 9; Gainesville 11; Plant City 12; St. Petersburg 13; Tampa 14.
Harkness & Fox's, Roy E. Fox, mgr.: Bartlett, Tex., 4-6; Holland 7-9; Granger 11-13; Georgetown 14-16.
Kersands', Billy, Geo. L. Barton, mgr.: Easton, Pa., 6; Reading 7; Berwick 8; Hazelton 9; New Brunswick, N. J., 11; Plainfield 12; Elizabeth 13; Clinton 14; Orange 15-16.

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FRANK MELVILLE AMUSEMENT COMPANY, - - 1400 BROADWAY, NEW YORK.

Mahara's, Frank: Cedar Rapids, Ia., 16.

Primrose's, Geo. H., F. J. Dunne, mgr.: Ogden, Utah, 6; Boise, Ida., 7; Baker City, Ore., 8; Pendleton 9; Portland 10-11; Aberdeen, Wash., 12; Tacoma 13; Seattle 14-16.

Richard & Pringle's, Holland & Filkins, mgrs.: Chanute, Kan., 6; Iola 7; Ft. Scott 8; Joplin, Mo., 9; Pittsburg, Kan., 10; Carthage, Mo., 11; Springfield 12; West Plains 13; Jonesboro, Ark., 14; Memphis, Tenn., 15-16.

Vogel's, John W. Vogel, mgr.: Dover, N. J., 6; Boonton 7; Paterson 8-9; Baltimore, Md., 11-16.

MUSICAL

Around the Clock (Gus Hill's), Walter Westcott, mgr.: Dayton, O., 4-6; Indianapolis, Ind., 7-9; Cincinnati, O., 10-16.

Around the Town, with Murray & Mack, Ollie Mack, prop.; Walt. M. Leslie, mgr.: Salem, Ore., 7; Aberdeen, Wash., 8; Tacoma 9; Seattle 10; Vancouver, B. C., Can., 12; Bellingham, Wash., 13; Everett 14; Ellensburg 15; North Yakima 16.

Abyssinia, with Williams & Walker, J. D. Barton, mgr.: New York City, 25-Mar. 9; Jersey City, N. J., 11-16.

Awakening of Mr. Pipp, with Chas. Grapewin and Anna Chance: New York City, 4-9.

Are You a Mason: Alexandria, La., 10.

BARRY, BOBBY: See Little Johnny Jones.

BERNARD, SAM: See Rich Mr. Hoggenheimer.

BICKEL, WATSON & WROTHE: See Tom, Dick & Harry.

BYRNE BROS.: See Eight Belles.

Belle of Mayfair, Thos. W. Ryley, mgr.: New York City, Dec. 3, indef.

Beggar Prince Opera Co., with Etta Morris, Harry Lea Velle, mgr.: Miami, Fla., 11-16.

Bankers & Brokers, with Yorke and Adams, B. E. Forrester, mgr.: St. Louis, Mo., 10-16.

Blue Moon, with James T. Powers, Sam. S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 4-9; Cincinnati, O., 11-16.

Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Portland, Ore., 7-9; Seattle, Wash., 10-16.

Belle of Japan, G. Harris Eldon, mgr.: Salt Lake City, Utah, 3-6; Park City 7; Coalville 8; Bingham Junction 9; Bingham Canyon 10; Sandy 11; American Fork 12; Pleasant Grove 13; Provo 14; Grand Junction, Col., 16.

Busy Izzy's Vacation, with George Sidney, Stair & Nicolai, mgrs.: Richmond, Va., 4-9; Norfolk 11-16.

Breaking Into Society, with The Four Mortons, Frank V. Hawley, mgr.: Chicago, Ill., 3-9; Milwaukee, Wis., 10-16.

Buster Brown (Eastern), Buster Brown Am. Co., props.; Portsmouth, O., 6; Huntington, W. Va., 7; Charleston 8-9; Covington, Va., 11; Clifton Forge 12; Charlottesville 13; Lynchburg 14; Roanoke 15; Bluefield, W. Va., 16.

Buster Brown (Western), Buster Brown Am. Co., props.: Hoquiam, Wash., 6; Seattle 7-9; North Yakima 11; Spokane 12; Butte, Mont., 13-14; Great Falls 15; Helena 16.

Black Crook, Miller & Plohn, mgrs.: Jacksonville, Fla., 7.

Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Stockton, Cal., Jan. 21, indef.

Garullo and his Concert Band, A. Dennison, mgr. (Orchestra Hall): Chicago, Ill., Nov. 30, indef.

CAHILL, MARIE: See Marrying Mary.

CARLE, RICHARD: See Spring Chicken.

CARUS, EMMA: See Too Near Home.

CAWTHORNE, JOSEPH: See Free Lance.

COHAN, GEO. M.: See George Washington, Jr.

CORINNE: See Forty-Five Minutes From Broadway.

Cinderella, Y. C. Alley, mgr.: Cochran, Ga., 6.

Coming Thro' the Rye, Will J. Block Am. Co., props.; A. Haughton, mgr.: New Britain, Conn., 6; Danbury 7; Bridgeport 8; Waterbury 9; New Haven 11; New London 12; Taunton, Mass., 13; Newport, R. I., 14; Fall River, Mass., 15-16.

Creatore and His Band, Howard Pew, mgr.: Battle Creek, Mich., mat. 6; Kalamazoo 6; Coldwater 7; Elkhart, Ind., mat. 8; South Bend 8; Valparaiso 9; Chicago, Ill., 10; Lafayette, Ind., 11; Greencastle 12; Indianapolis 13; Columbus mat. 14; Madison 14; Richmond 15; Hamilton, O., 16.

Cameron, Grace, Opera Co., C. H. Kerr, mgr.: Detroit, Mich., 3-9; Bay City 10.

DANIELS, FRANK: See Tattooed Man.

DeANGELIS, JEFFERSON: See Girl and the Governor.

D'Arville, Camille, Sam S. & Lee Shubert, Inc., mgrs.: St. Louis, Mo., 4-9; Sedalia 11; Columbia 12; Jefferson City 13; Belleville, Ill., 14; Evansville, Ind., 15; Owensboro, Ky., 16.

Damon's Colored Musical Comedy Co., John Connors, mgr.: Lamberton, Minn., 6; St. Peter 7; Redwood Falls 8; Tracy 9; Clark, S. D., 11; Redfield 12; Aberdeen 13; Webster 14; Milbank 15; Sisseton 16.

Dutchman's Honeymoon, Frank L. Whittier, mgr.: East Aurora, N. Y., 6.

Down the Pike, with the Rays, Stair & Nicolai, mgrs.: Memphis, Tenn., 4-9; Nashville 11-16.

Duff Opera Co., J. C. Duff, mgr.: Seattle, Wash., 4-6; Victoria, B. C., Can., 7; Vancouver 8-9.

District Leader: Muscatine, Ia., 7.

Eight Bells, with Byrne Brothers: Cincinnati, O., 3-9.

Everybody Works But Father: Greensboro, N. C., 7.

Fields', Lew, Co., Sam S. & Lee Shubert, Inc., mgrs.: Auburn, N. Y., 6; Buffalo 7-9.

Free Lance, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: Houston, Tex., 6-7; Dallas 8-9.

Forty-five Minutes From Broadway, with Fay Templeton, Cohan & Harris, mgrs.: Syracuse, N. Y., 4-6; Rochester 7-9.

Fantasma, with Hanlon Bros.: Evansville, Ind., 3-6; Decatur, Ill., 8.

(Continued on page 40.)

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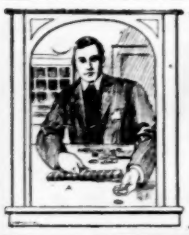

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CORRESPONDENCE

(Continued from page 12.)

Auditorium Theatre (Eugene Kernan, mgr.) Hap Ward, in Not Yet, But Soon week 25; Billy S. Clifford week 4.

Blaney's Theatre (O. M. Ballauf, mgr.) Across The Pacific week 25; McFadden's Flats week 4.

Mundy's Zoo Rink (P. J. Mundy, mgr.) Great patronage.

Lyric Theatre (Bernhard Ulrich, mgr.) Philadelphia Orchestra, Mme. Schumann-Heink Feb. 27.

Holliday St. Theatre (Geo. W. Rife, mgr.) How Hearts are Broken week 25; Chinatown Charlie week 4.

Monumental Theatre (S. M. Dayson, mgr.) Miss New York, Jr. week 25; Parisian Belles week 4.

Gayety Theatre (W. L. Ballauf, mgr.) Fred Irwin's Big Show week 25; Jersey Lilies week 4.

Traymore Casino (H. L. B. Downey, mgr.) Larke and Adams, Sue Blanchard, Frankford and Lauri, Rae Irvine, Miss Adams week 25.

Ehmling's Music Hall (Aug Ehmling, mgr.) Meyer and Mason, Harry Daly, Harry Moorehead, Buelle DeMont, Florence May, Marie Rose, week 25. SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) The Innocent Maids 22; business fair. Mayor of Laughland 23; fair business. Squaw Man 25; good returns. His Majesty and the Maid Mar. 2; Van Dyke-Eaton Stock Co. 4-8; The Tourists 9; Under Southern Skies 13; Great Raymond 14-16.

Savoy Theatre continues to draw big business.

Queen City Rink is drawing well.

MASSACHUSETTS.

BOSTON.—Holli's (I. B. Rich, mgr.) Robert Loraine in Man and Superman week 25; Maxine Elliott in Her Great Match week Mar. 4.

Colonial (Frohman, Rich & Harris, mgrs.) Frank Moulan in The Grand Mogul beginning week 25.

Tremont (J. B. Shoeffel, mgr.) Robert Mantell in Shakespearian repertoir week 25.

Majestic (A. L. Wilbur, mgr.) Last week Lew Fields in About Town week 25; Ermette Novelli week Mar. 4.

Boston (Lawrence McCarty, mgr.) Second week Way Down East week 25.

Park (Frohman, Rich & Harris, mgrs.) Third week Hattie Williams in The Little Cherub, week 25.

Castle Square (Boston Stage Society, mgrs.) The Altar of Friendship week 25; The Eternal City week Mar. 4.

Bijou (John Craig, mgr.) A Contented Woman week 25; Lend Me Your Wife week Mar. 4.

Bowdoin Square (G. E. Lothrop, mgr.) The Roof Garden Tragedy week 25; Confessions of a Wife week Mar. 4.

Globe (Stair & Wilbur, mgrs.) Al Leech in Girls Will Be Girls week 25; Tom, Dick and Harry week Mar. 4.

Grand Opera House (G. W. Magee, mgr.) A Man's Broken Promise week 25; No Mother to Guide Her week Mar. 4.

Orpheum (Percy Williams, mgr.) High class vaudeville.

Keith's (B. F. Keith, mgr.) Continuous vaudeville.

Howard (Jay Hunt, mgr.) Continuous vaudeville.

Palace (C. H. Waldron, mgr.) Continuous vaudeville and burlesque.

Columbia (Harry N. Farren, mgr.) Reilly & Woods' Big Show week 25.

Lyceum (Geo. H. Bachellor, mgr.) Robie's Knickerbockers week 25.

Austin & Stone (Stone & Shaw, mgrs.) Curios and vaudeville.

Walker's Museum (L. B. Walker, mgr.) Curios and vaudeville.

Nickelodeon (A. H. Wolffe, mgr.) Curios and vaudeville.

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FALL RIVER.—Academy of Music (W. F. Mason, res. mgr.) Lebrant and Keese Stock Co. 18-23; business good. The Fays Co. 25 and week; Oscar Lowande Indoor Circus 11-16.

Savoy Theatre (W. F. Mason, res. mgr.) Big Hearted Jim 18-20; good returns. Moonshiner's Daughter 21-22; good business. Nell Burgess 23; good house.

Sheedy's Bijou (Chas. Cook, mgr.) Rooney and Bent headed bill week 18; business good. Gardner and Vincent, Mr. and Mrs. Jimmy Barry, Four Casting Dunbars, Clipper Comedy Four, The Kratons, Annie and Effie Connelly and Joe Deming 25 Mar. 2.

Boston Theatre (H. Ben, mgr.) Burlesque and vaudeville drew well week 18. Mamie Sheldon Burlesquers with Moran and Wiser, Billy Dewey, Byron and Blanche, Uncle Deacon and songs and pictures 25-Mar. 2.

Nickelodeon (D. Casey, mgr.) The Cliffords, Ruby Carson, Neal Johnson, Eagan and Hallman, and moving pictures 25 and week.

HAVERHILL.—Academy of Music (Wallace & Gilmore, mgrs.; James Sayre res. mgr.) Moving Pictures 17; business good. East Lynne 18; fair returns. Piff, Paff, Pouf 22; good returns.

Bijou Theatre (A. L. Shepard, mgr.) Business fair with moving pictures and songs.

Gem (Geo. M. Smith, mgr.) Vaudeville and burlesque are drawing well.

LAWRENCE.—Opera House (D. F. Landry, mgr.) Elmer Stock Co. 25 and week; business good. Piff Paff Pouf 20; Alice Sit By the Fire Mar. 4; Nell Burgess in The County Fair 5-6; Chauncey Olcott 9.

Colonial Theatre (J. Fred Lees, res. mgr.) Buster Brown and Co., The Francellas, Connors and Raymond, Welsh, Mealy and Montrose, Geo. H. Wood and moving pictures and the Phays 25 and week; business good.

business fine. Piff, Paff, Pouf 26; S. R. O.

Boston Theatre. Marion Mantell and Co. week 25; fine business.

Hathaway's Theatre (Jno. I. Shannon, mgr.) Rolland West in The Criminal. Will H. Fox, Thorne and Corleton, Monner Emerald, Famous English Comiques and vitagraph week 25; business good.

Boston Theatre (J. H. Tebbets, mgr.) Pearl Erving's Burlesquers, with Bell Hill, Marion Mantell, Grace Lyons, Mary Hall, Alice Carye and Eva Walker 25 and week; business good.

Walker Theatre (Charles Cherry, mgr.) Nellie Hartford's Burlesquers, with Eddie McGuire, Hattie Picton, Ed Dyria, etc., week 25; business fine.

NORTH ADAMS.—Empire Theatre (Jno. T. Sullivan, mgr.) Prescelle and Co., Laura Houston, Yackley and Bunnell, Mavicola, Mrs. Edna Magoon, C. C. Bonner, etc., 18-23; business good.

Richmond Theatre (J. B. Morris, mgr.) Fitzgibbons McCoy Trio, Shorty and Lillian DeWitt, Allen Mueller and Co., McKessick and Shadney, Eixon and Eaton and moving pictures 18-23; business excellent.

Dreamland (Frank Noel, mgr.) Business good with moving pictures.

SPRINGFIELD.—Gilmore Theatre (J. A. Hennessey, mgr.) Rose Hill Burlesque Co. 18-23; business excellent. As Told in the Hills 20-22; good returns.

Nelson Theatre (Geo. H. Miller, mgr.) De Wolf Hopper 18-19; Burns-O'Brien Fight Pictures 20; Charley's Aunt 22-23; good business.

Poli's Theatre (Gordon Wrighter, mgr.) Benj. Chapin, Edith Helena, Murphy and Francis, Harrington and Lester, Franco Piper, Devoy and Miller, Tate's Fishing, etc. 18 and week; immense business.

Court Square Theatre (D. O. Gilmore, mgr.) Gingerbread Man 18; Pittsburg Orchestra 19; Coming Thro' the Rye 20; Grand Mogul 21-23; capacity business the rule.

WORCESTER.—Franklin Sq. Theatre (J. F. Burke, mgr.) James Kennedy and Co. 25 and week; excellent business.

Worcester Theatre (Geo. H. Leighton, mgr.) Malcolm Williams' Stock Co. in Lend Me Your Wife 25 and week; business excellent.

Lyric Theatre (Clayton Legge, mgr.) Legge Stock Co. and Carrie Nation in Ten Nights in a Barroom 25 and week good business.

Park Theatre (Al T. Wilton, mgr.) Bohemian Burlesquers 25 and week; capacity business.

Poli's Theatre (R. C. Criddle, mgr.) Wilfred Clarke and Co., Bellong Brothers, Macco and Fox, Madden, Fitzpatrick and Co., Walters and Prouty, Franco Piper, Jack Lorimer and pictures 25 and week; business good.

Nickel Theatre (John Meagher, mgr.) Business good with moving pictures and illustrated songs.

MICHIGAN.

ANN ARBOR.—Bijou Theatre (I. E. Rosenburg, mgr.) Robt. Friedberg, Hawes Sisters, Nellie Melvon, Hewitt and Ashmore, George Trump and moving pictures 25-March 2. Business good.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Kennedy Stock Co. 24-Mar. 2; business good. Field's Minstrels 25; business good.

Bijou Theatre (W. S. Butterfield, mgr.) Claude Ranf and Wife, Bobbie Rankin, Brown and Wilmot, M. L. Barrett, M. J. Simmons, La Auto Girl and moving pictures week 18; excellent business.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Kennedy Players 17-23; good business. Wm. Owen 24; good returns. Land of Nod 25; good returns. Blanche Walsh 27; Vaudeville 28-Mar. 3; Uncle Tom's Cabin 6; Thorns and Orange Blossoms 7; Grace Cameron 10; King Roe 11; Flaming Arrow 12; Clansman 15; Kerry Gow 16.

Bijou Theatre (J. D. Pilmore, mgr.) Pero and Wilson, The McCarvers, Blossom Robinson, The Leanders, and pictures week 25; business good.

Alvarado Theatre (W. J. Daunt, mgr.) Morgan's Comedians in Brother Against Brother week 25; business good.

GRAND RAPIDS.—Majestic Theatre (George Spaeth, mgr.) Yorke and Adams in Bankers and Brokers 11-13; good business. The Girl Raffles 14-16; big business.

Powers' Theatre (Orin Stair, mgr.) Blanche Walsh in The Straight Road 15-16; excellent business.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Land of Nod 18; good business. Eva Taunguay 19; business fine. My Wife's Family 22; fair business. Field's Minstrels 26; Girl and the Bandit 28; Uncle Tom's Cabin March 1; Devil's Auction 6.

Bijou Theatre (Will Marshall, mgr.) Auto Girl, Murray J. Simmons, Brown and Wilmot, Robbie Rankin, Dan Lewis, Claude and Ranf and W. Marshall week 25; business good.

SAGINAW.—Academy (Chas. W. Porter, mgr.) Wm. Owen 22-23; good houses. Land of Nod 24; fair returns. Blanche Walsh 26; Hippodrome Specialty Co. 4-6; Uncle Tom's Cabin 7; Thorns and Orange Blossoms 8-9; Flaming Arrow 10-11.

Jeffers' Theatre (C. S. Sargent, mgr.) Cummins Trio, Martini and Maxmillian, Fred Zobodie, Jos. Lehman and Co., Art Adair, Raimund and Good, Two Macks, etc. week 24; good business.

MINNESOTA

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) E. S. Willard in repertoire 25 and week; Prince of India 4-9.

Bijou Theatre (Theo. L. Hays, mgr.) Eugenie Blair in The Woman in the Case 24 and week; business good. When Knighthood Was in Flower 3-9.

Lyceum Theatre (C. J. Reiley, mgr.) The Frawleys in Salome week 24-March 2.

Orpheum Theatre (G. E. Raymond, mgr.) Edouin and Edwards, Mlle. Esmeralda, etc., 24 and week.

Unique Theatre (Jno. Elliott, mgr.) Jones and Walton, Chris Lane, and others week 25.

Auditorium. Miss Beatrice Ojertsen and Minneapolis Symphony Orchestra March 1; Anna Lundberg and Orpheus Club 7.

Gem Family Theatre (Jos. Macauley, mgr.) Business good with songs and moving pictures.

Scenic (J. B. Schmidt, mgr.) Songs and moving pictures week 25.

Wonderland Museum (D. J. LeBar, mgr.) Songs and moving pictures.

Dewey Theatre (W. A. Singer, mgr.) New Century Girls 24 and week.

RODERIC ST. FLEURE.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Prince of India week 25; business good. E. W. Willard 4-9.

Grand Opera House (Theo. L. Hays, mgr.) When Knighthood Was In Flower 24 and week; business good. The Millionaire Detective 3-9.

Star Theatre (J. C. Van Roo, mgr.) The Thoroughbreds 24 and week; good returns. Washington Society Girls 3-9.

Windsor Novelty Theatre (Smith B. Hall, mgr.) Sidonne Dixon, Ed Kellie, and others, week 24; business good.

Unique Theatre (Mahoney & Bryant, mgrs.) Business with moving pictures and songs.

Bijou and Crystal Theatres are doing good business.

MANKATO.—Majestic Family Theatre (W. J. Mahnke, mgr.) R. E. Copeland, Miss Huntoon, Ruth Zeno, illustrated songs and moving pictures 18-23; business good.

OWATONNA.—Opera House (Chas. Servatius, mgr.) Damon's Musical Comedy Co. 18; good business. When Knighthood Was In Flower 22; fine business. Royal Chef 26; good returns. Girard Stock Co. 4-6; Beach and Bowers' Minstrels 14; Millionaire Detective 16; Frank E. Long Co. 18-23; Ezra Kendall 27.

PORT HURON.—Majestic Theatre (J. E. Kirkby, mgr.) Land of Nod 26; excellent business. My Wife's Family March 2.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Florence Gale 25; Beach and Bowers' Minstrels Mar. 2; Old Clothes Man 3; Blanche Walsh 8.

Palace Family Theatre (K. Walley, mgr.) Business good week 17.

MISSISSIPPI

COLUMBUS.—Columbus Theatre (Patterson & Street, mgrs.) Frank Dudley Stock Co. 22-23; good attendance. Lyman Twins 21; good returns. Louis James 25.

GULFPORT.—Opera House (A. I. Goodwin, mgr.) The Great Barlow Minstrels 18; S. R. O. The Lyman Twins in The Rustlers 26; Gorton's Minstrels Mar. 1; Star Vaudeville Co. 4; Mrs. Temple's Telegram 5; Prince Chap 12; Bon Ton Stock Co. week 11-18; DeWolf Hopper in Happyland 25.

Wonderland (Harter & Moore, mgrs.) Drawing big crowds with illustrated songs, moving pictures and dancing.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Sign of the Cross 19; good attendance. Rose Ivy 22-23; fair business.

JACKSON.—Century Theatre (S. C. Marshall, mgr.) Adelaide Thurston in The Girl From Out Yonder 22; good business. Down the Pike 23; fine business. Kilties Band 25; fair business. Seminary Girl 26; canceled. Message From Mars March 4; Nat Goodwin 5; Billy Van 8; Frank Dudley Stock Co. 11-16.

Jackson Roller Rink. Taylor Twin Sisters 21-23; business good. Dale Williams 24-25.

MERIDIAN.—Grand Opera House (D. Rothenberg, mgr.) Maud Fealy 21; business fair. Lyman Twins 22; Painting the Town 26; Adelaide Thurston 27; Our New Minister 28; Max Figman Mar. 1; Black Crook 2.

Hippodrome (Lewis E. Crook, mgr.) Lawler Children 21-23; good business.

New Theatre (P. P. Sumrall, mgr.) Immense business.

VICKSBURG.—Walnut Street Theatre. Maude Fealy 19; business good. The Free Lance 20; packed house. Adelaide Thurston 23; business good.

WEST POINT.—Opera House (Will West, mgr.) Frank Dudley Stock Co. 25; Kilties Band 27.

New Skating Rink (Ben M. Exum, mgr.) Business excellent.

WINONA.—Opera House (S. B. Cowan, mgr.) Rip Van Winkle drew fair business. Hooligan's Troubles 22; fair patronage. Kilties Band Mar. 21; Garland Stock Co. 18-49.

MISSOURI.

ST. LOUIS.—Century Theatre (Pat Short, mgr.) Gingerbread Man 25 and week; business good. Florence Roberts week 4-9.

Olympic Theatre (Pat Short, mgr.) James K. Hackett in The Walls of Jericho 25 and week; business good. Ellen Terry 4-9.

Garrick Theatre (Dan S. Fishell, mgr.) Clay Clement in Sam Houston 25 and week; business good. Camille D'Arville week 4-9. First presentation of Hampton Roads March 2.

Grand Opera House (Jno. Fleming, mgr.) Old Homestead 25 and week; good business. Rose Melville 3-9.

Columbia Theatre (C. E. Kohl, mgr.) Valerie Bergere & Co., Vasco, Royal Hawaiian Serenaders, The Kiners Mulins, Volta, Lew Hawkins, Rader Brothers and Alexander and Bertie week 24; good business.

Havlin's Theatre (Wm. Garen, mgr.) Ruled Off the Turf week 24; business good. Way of the Transgressor 3-9.

Imperial Theatre (D. E. Russell, mgr.) Queen of the Highbinders 24 and week; business good. Under Southern Skies 3-9.

Standard Theatre (Leo Reichenbach, mgr.) Watson's Burlesquers 24 and week; good business. Jolly Grass Widows 3-9.

Gayety Theatre (O. T. Crawford, mgr.) Bowery Burlesquers week 24; business good. Majestics 3-9.

Globe Theatre (H. E. Rice, mgr.) Frank DuVall, Madge DeArmo, Holmes and Waldon, Ruf and Cusick, Majestic Trio and Lulu Besselman week; business good.

Odeon Theatre. German Theatre Co. and Burton Holmes week 25.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood Theatre (Woodward & Burgess, mgrs.) Time, Place and the Girl 25-27; business good. Amelia Bingham 28-March 2; Lillian Russell 4-6.

Shubert Theatre (Walter Sanford, mgr.) Camille D'Arville in Belle of London Town 25-March 2. Sam Houston with Clay Clement 3-9.

Grand Theatre (Hudson & Judah, mgrs.) Sis Hopkins 25 and week; fine business. Nat M. Wills in A Lucky Dog 3-9.

Orpheum Theatre (Martin Beck, gen. mgr.) Fadette's Orchestra, Lester and Manning, Sharp Brothers, A. K. Caldera, Hallen and Fuller, Emilia Rose, LaMaze Brothers, and pictures week 25; business good.

Gillis Theatre (E. S. Brigham, mgr.) Rocky Road to Dublin 25 and week; business good. Ruled Off the Turf week 3-9.

Auditorium (Woodward & Burgess, mgrs.) Woodward Stock Co. in Pretty Peggy 25 and week; business good. Girl I Left Behind Me 4-9.

Century Theatre (Jos. R. Donegan, mgr.) Jolly Grass Widows 25 and week; fine business. Williams Ideals 3-9.

Majestic Theatre (Clint Wilson, mgr.) Fred Irwin's Majestics 25 and week; business good. Masqueraders 3-9.

Convention Hall (Louis Shouse, mgr.) San Carlo Opera Co. 26-28.

WM. W. SHELLEY.

BROOKFIELD.—Opera House. The Clansman 15; large business. Under Southern Skies 26; excellent business. Tilly Olson Mar. 6; For Her Sake 11.

CHARLESTON.—Opera House (S. P. Loebe, mgr.) Denver Express 22; fair business. Hidden Hand Mar. 1; Slow Poke, underlined.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Isle of Spice 20; large audience. My Friend from Arkansaw 23; fair attendance. The Holy City 11; A Royal Slave 18.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Myrkle Harder Stock Co. 18-23; excellent business. Denver Express Mar. 4; Under Southern Skies 11.

JEFFERSON CITY.—Jefferson City Theatre (D. C. Weatherby, mgr.) Isle of Spice 18; large audience. Barney Gilmore 19; audience fair. Henry E. Dixey 26; My Friend from Arkansaw 27; Under Southern Skies Mar. 2.

JOPLIN.—New Club Theatre (L. F. Ballard mgr.) The Flints 18 and week; business good. Isle of Spice 24; fine audience. The One Woman 26; Lion and the Mouse 27; Uncle Si Haskins Mar. 2; Amelia Bingham 3.

Lyric Theatre (C. E. Hodkins, mgr.) Business good.

KIRKSVILLE.—Harrington Theatre (K. E. Harrington, mgr.) Henry E. Dixey in The Man on the Box Feb. 28.

LOUISIANA.—Parks Theatre (E. A. Parks, mgr.) Farmer Hopkins 25; fair business. Nashville Students 27; Slow Poke Mar. 5; Innes Band 22; Country Editor 23.

ST. JOSEPH.—Tootle Theatre (C. U. Philley, mgr.) The Time, the Place and the Girl 22; packed house. The Tenderfoot 26; good business. Amelia Bingham in The Lilac Room 27; big returns. The Time, the Place and the Girl (return engagement) 28; Nat M. Wills Mar. 2; One Woman 4; Olga Nethersole 6; Lillian Russell 7.

Lyceum Theatre (C. U. Philley, mgr.) Under Southern Skies 21-23; good business. The Village Vagabond 24-25; good returns. Ideal Extravaganza Co. 28-Mar. 2; Tilly Olson 3-4; Girl of the Streets 5-6; Harry Bryant's Extravaganza Co. 7-9.

Lyric Theatre (J. H. Donnell, mgr.) Now permanently located, the Fulton Bros.' Stock Co. opened 24 and week in Tennessee's Partner; big business. Week Mar. 3: Belle of Richmond.

People's Theatre (J. E. Jackson, mgr.) Wheeler Musical Comedy Co. in Muldoon's Picnic week 24; good business. Week Mar. 3: The Promoter.

Crystal Theatre (Fred Cosman, mgr.) Mansfield and Harvey, Harry Kippy, Billy Moore, Walter Spencer, Chas. H. Wickell, Stadium Trio and moving pictures week 24; big business.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf, mgr.) The Tenderfoot 18; good business. Isle of Spice 23; big business. The One Woman 24; good returns. The Lion an the Mouse 26.

MONTANA

ANACONDA.—Margaret Theatre (F. H. Clinton, mgr.) Red Feather 19; large business. Bonnie Brier Bush 21; business fair. The Ham Tree 26; Alice Sit By The Fire 28; Yon Yonson Mar. 5; Paul Gilmore 8.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Red Feather 20; large house. Bonnie Brier Bush 24; Alice Sit By The Fire 25; Buster Brown, underlined.

Bijou Theatre (Clark & Waggener, mgrs.) Business good.

NEBRASKA.

GRAND ISLAND.—Bartenbach Opera House (Hy J. Bartenbach, mgr.) Stranger in Town 18; business good. Tilly Olson 25; Tenderfoot 28.

LINCOLN.—Oliver Theatre (Frank C. Zehrung mgr.) Sis Hopkins 19; fine business. Royal Chef 20; good business. Rosenthal 21; fine returns. The Four Mortons 22-23; business good.

Lyric Theatre (H. M. Miller, mgr.) Geo. Atkinson, Rand and Byron, John J. Wilde, Otera Japs, Charles H. Sanders, Dorothy Vernon, Tom Eck's Hazardous Loup, with Lillian Chick and pictures 18 and week; packed house.

Bijou Theatre (L. M. Gorman, mgr.) Cowles Family, Tuscano Brothers, Tom Ripley, Bison City Trio Madell and Corbley, H. R. Maunell and moving pictures 18-23; business good.

Elite Theatre (Elite Am. Co., mgrs.) Business good.

NORFOLK.—Auditorium (E. F. Huse, mgr.) Strong's Players 21-23; fair business. Rip Van Winkle 24; Daughter of Colorado 25; Banker's Child 27; Oriole Concert Co. March 7.

NEW JERSEY

YORK.—York Opera House (W. D. Fisher, mgr.) Burglar and the Waif 19; good business. Russian Honeymoon 22; large audience. Tilly Olson 26; cancelled.

NEW HAMPSHIRE.

MANCHESTER.—Keith's Theatre (Frank G. Mack, mgr.) Five Columbians, The Arthos Swor Brothers, Aurie Dagwell, Mr. and Mrs. W. W. O'Brien, Gartelle Brothers and Three Keatons, etc. 25 and week; business good.

Park Theatre (John Stiles, mgr.) Harvey Stock Co. 18 and week; business good. Oscar Lowande's Indoor Circus 25-27; Piff Paff Pouf 28.

NASHUA.—Nashua Theatre (A. H. Davis, mgr.) Burns-O'Brien Fight Pictures 18; business good. East Lynne 19; fair business. Elbert Hubbart 22; fair house. Reuben Glue 23; Piff.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Fairman's Boston Band, roller skating and vaudeville are drawing fair returns. Bill week 25: Quaker City Quartet, Francelli and Lewis, LaTour Sisters, Scott and Whalen, Goger Gray, Julie Lee and Robin.

Steel Pier. Banda Roma is drawing fair crowds.

Savoy Theatre. Cosgrove Stock C. 25-28; large business. Francis Wilson in The Mountain Climber Mar. 2.

Young's Pier. Royal Italian Band, roller skating, etc., are attracting fair patronage.

JERSEY CITY.—Academy of Music (Frank E. Henderson, mgr.) Mayor of Tokio 18-23; excellent returns. The Shoemaker 25 and week; good business. Parted on Her Bridal Tour 4-9; Williams and Walker 11-16.

Bon Ton Theatre (Thomas Dinkins, mgr.) Merry Maidens 18-23; good business. Kentucky Belles 25 and week; good returns. Alcazar Beauties 4-9; High School Girls 11-16.

Keith & Proctor's Theatre (Frank E. Byrnes, mgr.) Morris Cronin and Co., Musical Johnstons, Young America Quintet, Henry and Francis, Werden and Gladdish, Rice Brothers, Gracie Emmett and Co., and Wylie's Dogs 25 and week; business fine.

NEWARK.—Shubert's Theatre (H. M. Hyams, mgr.) DeWolf Hopper in Wang week 25; good patronage. The Social Whirl week Mar. 4.

Newark Theatre (Lee Ottolingui, mgr.) Little Johnny Jones week 25; Annie Russell in Midsummer Night's Dream week Mar. 4.

Proctor's Theatre (C. R. Stewart, mgr.) Kauffman Troupe Bicycle Riders, James E. Sullivan, Sidney Grant, Zay Holland, Crane Brothers, Redford and Winchester, Dill and Ward, and motion pictures week 4-9; business exceptionally good.

Blaney's Theatre (J. H. Buckin, mgr.) Uncle Tom's Cabin week 25; good business. A Des-

Columbia Theatre (J. M. Jacobs, mgr.) The Governor's Pardon week 25; The Avenger week perate Chance week Mar. 4.

Mar. 4.

Waldman's Theatre (Wm. S. Clark, mgr.) Webber and Rush's Bon Ton Burlesquers week 25; big business. Bob Manchester's Vanity Fair week Mar. 4.

Arcade Theatre (Moore & Co., mgrs.) Williams and Adams, Mary Costa, Small and Strong Harry Kensington, Robinson and Robinson, and Arcadescope. This is a new house opened Feb. 22, on Washington's Birthday, to good business.

PATERSON.—Opera House (John J. Goetschius, mgr.) Bennett Moulton Stock Co. 25 and week 4-9; business excellent. Wilton Lackaye 7; capacity business.

Jacobs Theatre (Fred Jacobs, mgr.) Alcazar Beauties 25 and week; business big.

Lyceum Theatre (F. J. Gilbert, gen. mgr. and E. L. Bradley, res. mgr.) Our Friend Fritz 25-27; fine business. Texas 28-March 2; business fine.

Empire (A. M. Bruggemann, mgr.) Fred Karno's Co., Billy Van, The Mozarts, Callahan and St. George, Herbert Brooks, Doherty Sisters, Nita Allen and Co., and moving pictures 25 and week; business good.

Midway (H. A. Bradwell, mgr.) Humes and Lewis, Henry Friend, Dorothea Hall, Barrett and Hoyt, Daisy Palmer, and songs and pictures week 25; business good.

Nickelette (Harry Metz, mgr.) Business good with moving pictures and illustrated songs.

Grand (Peck & Anderson, mgrs.) Business continues good with moving pictures and illustrated songs.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) Daughters of Men 22; capacity business. My Wife's Family 23; good business. Girl and the Governor 26; big returns. Shepard's Moving Pictures 27; Happy ooligan 28; Hans and Nix March 1; A Woman of Fire 2.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Checkers 20; good business. Philadelphia Orchestra 21; fair audience. His Honor the Mayor 22; excellent business. Daughters of Men 23; fair business. Girl Patsy March 2; Francis Wilson 5.

State Street Theatre (F. B. Shalters, mgr.) How Baxter Butted In 21-23; good returns. Hooligan's Trip Around the World 25-27; fine business. At the World's Mercy 28-March 2; Old Isaacs From the Bowery 4-6; Billy the Kid 7; His Last Dollar 8-9.

Trent Tehatre (M. Moses, mgr.) Ned Wayburn, Williams and Tucker, Kita Banzai Troupe, Empire Comedy Four and others 25 and week; business good. Elinore Sisters, Prof. Berman's Manikins, Francis Piper, Myles McCarty & Co., Leroy and Woodford, Herber, Jane Moore and moving pictures 4-9.

NEW MEXICO

LAS VEGAS.—Duncan Opera House (E. R. Blood, mgr.) Mahara's Minstrels Mar. 5.

NEW YORK

NEW YORK CITY.—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Lyceum Theatre (Daniel Frohman, mgr.) The Lion and the Mouse continues to play to crowded houses.

Belasco Theatre (David Belasco, mgr.) The Rose of the Ranch continues.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Richard Mansfield in Peer Gynt playing to packed houses.

Empire Theatre (Charles Frohman, mgr.) Ethel Barrymore in Capt. Jinks continues. During her engagement at this house Miss Barrymore will also appear in Cousin Kate and His Excellency, the Governor.

Garden Theatre (Henry W. Savage, mgr.) The Ben Greet Players opened March 4 to a large and critical audience.

Princess Theatre (Henry Miller, Director.) Henry Miller and Margaret Anglin in The Great Divide continue to play to large audiences.

Daly's Theatre (Frank McKee, mgr.) The Belle of Mayfair continues to excellent receipts.

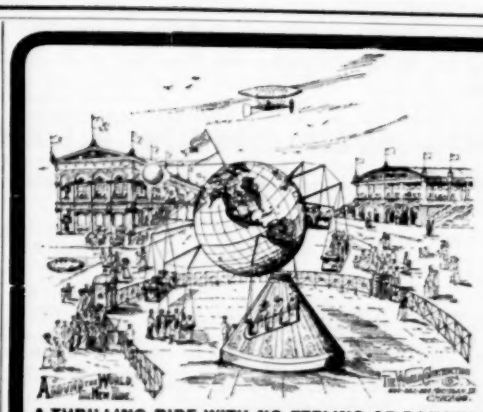
Astor Theatre (Wagenhals & Kemper, mgrs.) The Mills of the Gods presented by the Will J. Block Amusement Co. opened to a large and interested house on the 4th.

Knickerbocker Theatre (Al. Hayman, mgr.) Montgomery and Stone in The Red Mill celebrated their two hundredth performance at this theatre Feb. 27, and continue to attract.

Hudson Theatre (Henry B. Harris, mgr.) Edward Abeles and company in Brewster's Millions continue to delight new armies of laugh hunters.

Bijou Theatre (H. H. Sire, mgr.) Henrietta Crosman in All-of-a-Sudden Peggy closes the 9th. Mme. Nazimova in The Doll's House opens 11.

Lyric Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) The Sothern-Marlowe repertoire for the week of March 11, their farewell week, will include Jeanne d'Arc, Hamlet, Romeo and Juliet, Twelfth Night, and The Sunken Bell.



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Liberty Theatre (Klaw & Erlanger, mgrs.) Eleanor Robson in Salomy Jane continues doing well. For Wednesday matinees only, Miss Robson appears in Merely Mary Ann.

Madison Square Theatre (Walter N. Lawrence, mgr.) Carlotta Nillson in The Three of Us is still delighting large audiences.

Hackett Theatre (James K. Hackett, mgr.) Rose Stahl in The Chorus Lady continues to attract large audiences to this theatre.

Garrick Theatre (Charles Frohman, mgr.) William Collier in Caught in the Rain is nearing his one hundredth performance at this theatre.

Criterion Theatre (Charles Frohman, mgr.) William Collier in shrdluwZk1M:.Wdilovh|B1G Frank Daniels in The Tattooed Man continues to delight splendid attendances at this theatre.

Casino Theatre (Sam. S. & Lee Shubert, Inc., mgrs.) Louis Mann in The White Hen is playing to capacity business.

Herald Square Theatre (Lew Fields, mgr.) The one hundredth performance of The Road to Yesterday was celebrated March 5. This play continues to attract crowded houses.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Sam Bernard in The Rich Mr. Guggenheimer gave the one hundred and fiftieth performance on March 1, at this house, and continues to attract.

Joe Weber's Theatre (Jos. M. Weber, mgr.) Dream City and the Magic Knight continues to attract large and fashionable audiences.

Broadway Theatre (A. W. Dingwall, mgr.) Anna Held gave a special matinee Wednesday, Feb. 27, at this theatre with Teddy Bear souvenirs, to commemorate the two hundredth performance of The Parisian Model.

Lincoln Square Theatre (Sam S. and Lee Shubert, Inc., mgrs.) Charley's Aunt closed March 9th. This house passed into the hands of James Durkin, who will produce The Wire Tappers, March 19.

Manhattan Theatre (A. H. Woods, mgr.) Mrs. Warren's Profession opens March 9.

Majestic Theatre (Sam S. and Lee Shubert, Inc., mgrs.) On Parole continues.

Irving Place Theatre (Henrich Conried, mgr.) German stock company; Little Dorrit.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour passed its one hundredth performance last week. This play is one of the hits of the season.

New York Theatre (Klaw & Erlanger, mgrs.) George M. Cohan in George Washington, Jr., continues to play to capacity business.

Berkeley Lyceum Theatre. The Reckoning, with Katherine Grey, is doing fine business at this theatre.

Academy of Music (Gillmour & Tompkins, mgrs.) Ben Hur continues for an unlimited engagement.

Metropolitan Theatre (Hurtig & Seamon, mgrs.) Kellar, the Magician, closed 2; Arizona opened 4.

Grand Opera House (J. H. Springer, mgr.) In the Bishop's Carriage closed 2; The Daughters of Men opened 4.

American Theatre (John M. Ward, mgr.) Kidnapped for Revenge closed 2; Not Yet But Soon opened 4.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Queen of the White Slaves closed 2; Joe Welsh in The Shoemaker opened 4.

West End Theatre (Stair & Havlin, mgrs.) Williams and Walker began a two weeks engagement Feb. 24 to a crowded house.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Arizona closed 2; Charles Grapwin & Co. opened 4.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Dramatic stock; week of 4 Leah Kleschna.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) Dramatic stock; week of 4 The Prodigal Son.

Thalia Theatre (Sullivan & Woods, mgrs.) The Avenger closed 2; The Eye Witness opened on the 4th.

Star Theatre (Wm. T. Keogh, mgr.) A Desperate Chance closed 2; The Four Corners of the Earth opened 4.

Third Avenue Theatre (M. J. Dixon, mgr.) Big Hearted Jim closed 4; Esacped From Sing Sing opened 4.

The Hippodrome (Shubert & Anderson, mgrs.) Neptune's Daughter and Pioneer Days continues to attract.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Colonial Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville twice a day.

Dewey Theatre (Empire Circuit Co., mgrs.) The Broadway Girls closed 2; Miss New York Jr., opened 4.

Family Theatre (Al. Onken, mgr.) Vaudeville.

Murray Hill Theatre (Columbia Am. Co., mgrs.) Hyde's Blue Ribbon Girls closed 2; the Parisian Widows opened 4.

Gotham Tehatre (Empire Circuit Co., mgrs.) The High School Girls closed 2; the Tiger Lilies opened 4.

Miner's Eighth Avenue Theatre (Edwin D. Miner, gen. mgr.) The Brigadiers closed 2; the Jolly Girls opened 4.

Miner's Bowery Theatre (Edwin D. Miner, gen. mgr.) The Merry Makers closed 2; The Brigadiers opened 4.

Hurtig & Seamon's Theatre (Ben Hurtig, mgr.) The Bachelor Club closed 2; The World Beaters opened 4.

New Circle Theatre (Union Theatres Co., mgrs.) Wine, Woman and Song continues and is one of the hits of the season.

London Theatre (Jas. H. Curtis, mgr.) The Merry Maidens closed 2; The Kentucky Belles opened 4.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Forty-five Minutes From Broadway 25 and week; business good. The Spoilers 4-9; Fritzi Scheff 11-13; Ellen Terry 14-16; Jessie Bontelli Stock Co. opens this house early in May with repertoire.

Lyric Theatre (Jno. Laughlin, mgr.) Mme. Lipzin Yiddish Co. 25; business good. Music Master March 2; Light Eternal 4-6; Lew Fields Co. 7-9.

Teck Theatre (Jno. C. Peebles, mgr.) Arrival of Kitty 25 and week; business excellent. Our Friend Fritz March 4-9.

Academy of Music (Chas. G. Stevens, mgr.) Behind the Mask 25 and week; business good. A Midnight Escape 4-9.

Shea's Park Theatre (M. Shea, mgr.) Master Gabriel, The Finneys, Ben Welsh, Caron and Herbert, Helena Fredericks, Nettie Carroll, Max Millian, Cressy and Dayne, etc., 25 and week; business good. Vassar Girls 4-9.

Garden Theatre (Chas. E. White, mgr.) Gay Morning Glories week 25; business good. Trocadero Burlesquers 4-9.

Lafayette Theatre (Chas. M. Bagg, mgr.) Fay Foster Co. week 25; business good. Twentieth Century Girls 4-9.

Twentieth Century Club Hall. Ben Greet Players 28.

Washington Theatre (L. F. Linn, mgr.) Flossie LaBlanche, and illustrated songs and moving pictures week 25; business good.

Convention Hall (Henry L. Meech, mgr.) Mme. Samoroff 26.

Hippodrome (C. E. Edwards, mgr.) Business continues good.

Bijou Dream (W. K. Kilmire, mgr.) Moving pictures, etc., are drawing good returns.

JOHN S. RICHARDSON.
331 Bryant St.

BROOKLYN.—Montauk Theatre Edward Trail, mgr.) Rogers Brothers IIn Ireland did capacity business last week Jefferson DeAngelis week Mar. 4.

Teller's Broadway Theatre (Leo. C. Teller, mgr.) William Faversham in The Squaw Man last week; Little Johnny Jones week Mar. 4.

Shubert Theatre (Lew Parker, mgr.) Madam Alla Nagimova in Hedda Gabler and A Doll House last week; Jas. and W. W. Jefferson in Playing the Game this week.

Majestic Theatre (W. C. Fridley, mgr.) In Old Kentucky to usual large crowds last week; Kellar this week. Liberty Pictures well patronized.

Folly Theatre (Bennett Wilson, mgr.) David Higgins in His Last Dollar, to capacity last week; Texas week Mar. 4.

Percy G. Williams' Orpheum (Frank Kilbols, mgr.) Week 25: Henri de Vries, Alexander and Hughes, Waterbury Brothers and Tenney, Three Laurels, Rex Fox, Nevins and Arnold, Bruno and Russell, Nellie Wallace and Six Rocker Girls. Week Mar. 4: The McNaughtons, Alice Lloyd, James F. McDonald, Ye Colonial Septette, Macart's Monkeys, Taylor Granville and others.

Hyde & Behman's (Nick Norton, mgr.) Week 25: George Fuller Golden, Hawthorne and Burt, Sabine, O'Neil and Vera, Onlaw Trio, Paul Kleist, Roberts, Hayes and Roberts, Chas. and Fannie Van and Tate's Motoring. Week Mar. 4: Clayton White and Marie Stewart, Carmen Troupe, Fred Ray and Co., Julia Ring, Collins and Hart, Estrelle Sisters, Clifford and Burke, Julian Rose.

Grand Opera House (M. T. Middleton, mgr.) No Mother to Guide Her last week; Queen of the White Slaves week Mar. 4.

Columbia Theatre (Chas. H. Wuerz, mgr.) Lena Rivers week Mar. 4.

Blaney's Theatre (M. S. Schlessinger, mgr.) A Man's Broken Promise week Mar. 4.

Bijou Theatre (Mary G. Spooner, mgr.) The Spooner Stock Co. in Othello.

Payton's Lee Ave. Theatre (S. S. Allen, mgr.) Payton Stock Co. in Paul Revere.

Imperial Theatre (Empire Amuse. Co., mgrs.) The Jolly Girls Co. last week.

Watson's Theatre. Dark.

Gotham Theatre (Edgar F. Girard, mgr.) Week 25: Ethel Fuller and Co., Bertie Herron, Stinson and Merton, Keno, Walsh and Melrose, Sport and Raffles, McNamee and Harry Corson Clarke and Co.

Gayety Theatre (James Clark, mgr.) The World Beaters last week; The Dainty Duchess Co. week Mar. 4; Bon Tons week 11.

Star Theatre (Archie H. Ellis, mgr.) The Dainty Duchess Co. week 25; The Vanity Fair Co. week Mar. 4.

Novelty Theatre (Chas. A. Williams, mgr.) Week 25: Elinore Sisters, Irene Franklin, Fitzgibbon-McCoy Trio, Rae and Brosche, Ramza and Arno, Chalk Saunders and Rooney and Bent.

Keeney's Theatre (Theo. Wenzlik, mgr.) Week 25: Fred Walton and Co., Eight Vassar Girls, Minerva Vano, Mabel Sinclair, Stanley, Lynn and Fay, The Macrelles, Marion and Hines and Musical Lowes.

Phillips' Lyceum (Louis Phillips, mgr.) The Orphans of New York. GEO. H. HAKES.

ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Message from Mars 18-19; good business. Grand Mogul 20; packed house. Kyrle Bellew 21; large business. Fay Templeton 22-23; good business. The Cowboy Girl 25-27; Chauncey Olcott Mar. 1-2.

Proctor's Theatre (Howard Graham, mgr.) Cogan and Bancroft, Saona, Estelle Wordette and Co., Kelley and Violette, Capt. Geo. Auger and Co., Lew Sully, Kremka Brothers, etc. 25 and week.

Empire Theatre (Thos. R. Henry, mgr.) Parisian Widows 18-20; large houses. Rose Hill Co. 21-23; good business. New York Stars 25-27; Night Owls 28-Mar. 2.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Williams' Imperials 18-20; big business. Tiger Lilies 21-23; god returns. Americans 25-27.

AUBURN.—Burtis Auditorium (E. S. Newton, mgr.) Chauncey Olcott 18; good business. Thos. E. Shea 22; fair returns. Jekyll and Hyde 23; Social Whirl 27; Marshall P. Wilder 25; Ben Greet Players Mar. 1.

Burtis Opera House (E. S. Newton, mgr.) La Belle Russe 19; fair business. Shadows of the Past 21; fair returns. Warning Bell 23; Harder Stock Co. 25 and week.

Novelty (Ed J. Murphy, mgr.) Business good with moving pictures.

Theatorium. Moving pictures and illustrated songs are doing big business.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) David Warfield, in The Music Master 25; good business. Chicago Stock Co. 26; business good.

Armory Theatre (H. A. Bailey, mgr.) Mabel McKinley, Frank Whitman, Fiske and McDonough, Basque Quartet, Merritt and Wakefield, Camille Comedy Trio, Bedini and Dog, and moving pictures 25 and week.

Bijou Theatre (England Amusement Co., les.) England's Famous Moving Pictures and illustrated songs week 25; business good.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) Little Johnny Jones 18; large house. Fay Templeton in Forty-five Minutes from Broadway 21; capacity house. Viola Allen in Cymbeline 25; Burgess Stock Co. 26-Mar. 2.

Family Theatre (G. W. Middleton, mgr.) The Four Tasmanians, Dunbar's Performing Goats, Ned Fitzgibbons, Miller and Wise and Mack and Elliott drew capacity 18-23.

Rialto Theatre (F. W. McConnell, mgr.) Jack and Gilda Cannon, Charles Osborne, Rose Devere, Bijou Mignon, Gertrude Allston and Grace Watson 18-23; large business.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) England's Moving Pictures 23; fair returns. Playing the Game 26; Marshall P. Wilder 27; Social Whirl 28; Ben Greet Players March 2; Modjeska 8.

Dreamland. Business continues good.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Fenberg Stock Co. 18-23.

Capitol Music Hall (John Sheeney, mgr.) Vaudeville continues to draw good houses.

HORNELL.—Shattuck Opera House (Chas. H. Smith, mgr.) Mamie Fleming Stock Co. week 25; Quincy Adams, Sawyer Mar. 4-5; Marshall P. Wilder 6; Modjeska 7; Gingerbread Man 8.

ITHACA.—Lyceum Theatre (M. M. Gutstadt, mgr.) Cymbeline 21; good business. Arrival of Kitty 23; good patronage. The Mountain Climber 25; fine business; Marshall P. Wilder 26; The Spoilers 27.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Milliard, mgr.) Chicago Stock Co. 18-23; big business. Himmelein's Ideals 25 and week.

Family Theatre (E. B. Sweet, mgr.) Murphy and Dunn, Moore and Killan, Mana Brackman, Blanchard Brothers, Misses Dudley, Drako's Dogs and Sheep, etc. 18-23; business good. DuBois Co. Skatinelli, Brost Trio, Mae Russell, Ben Ross, Blanchard Brothers and Randolph and moving pictures 25 and week.

ROCHESTER.—Lyceum Theatre (M. W. Wolff, mgr.) Symphony OrchestraSymphony Orchestra 25; big business. The Spoilers 28-Mar. 2.

Cook Opera House (W. B. McCallum, mgr.) Tom Edwards, Spook Minstrels, Rafayette's Dogs, Estelle Wordette and Co., Bandy and Wilson, Orth and Fern, Quinlan and Mack and Piccolo Midgets week 25; business good.

Baker Theatre (Mrs. T. J. Boyle, mgr.) Why Women Sin 25 and week; large business. Little Church Around the Corner 4-9.

National Theatre (Max Hurtig, mgr.) Smart Set 25-27; drew good houses. A Millionaire's Revenge 28-Mar. 2.

Corinthian (F. N. Stranss, mgr.) The Lid Lifters 25 and week; capacit ybusiness.

(Continued on Page 42.)

MANAGERS and ELECTRICIANS, ATTENTION!

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ROUTES

(Musical, continued from page 37.)

Forty-five Minutes From Broadway, with Coriane, Cohan & Harris, mgrs.: Portland, Ore., 3-6; Aberdeen, Wash., 7; Hoquiam 8; Olympia 9; Tacoma 10-11.

GOLDEN, RICHARD: See Tourists.

GRAPEWIN, CHAS.: See Awakening of Mr. Pipp.

George Washington, Jr., with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, Feb. 11, indef.

Grand Italian Opera Co. (Lambardi's): San Francisco, Cal., Jan. 14, indef.

Grand Mogul, Klaw & Erlanger, mgrs.: Boston, Mass., Feb. 25, indef.

Grand Opera Co., Heinrich Conried, mgr.: New York City, Nov. 26, indef.

Grand Opera Co., Oscar Hammerstein, mgr.: New York City, indef.

Gibson Girl, with Geo. F. Hall, Frank W. Nason, mgr.: Coatesville, Pa., 6; West Chester 7; Phoenixville 8; Norristown 9; Pottstown 11; Reading 12; Ephrata 13; Middletown 14; Lewistown 15; Lewisburg 16.

Gay New York (Gus Hill's), Joe Pettingill, mgr.: Louisville, Ky., 4-9; Pittsburg, Pa., 11-16.

Girl and the Governor, with Jefferson DeAngelis, Frank McKee, mgr.: Brooklyn, N. Y., 4-9; Baltimore, Md., 11-16.

Gingerbread Man (Eastern), Frank Abbott, mgr.: Binghamton, N. Y., 6; Corning 7; Hornellsville 8; Olean 9.

Gingerbread Man (Western): Paducah, Ky., 7.

HANLON BROS.: See Fantasma.

HELD, ANNA: See Parisian Model.

HITCHCOCK, RAYMOND: See Yankee Tourist.

HOPPER, DeWOLF: See Happyland.

Howe, Lenna, Ladies Orchestra: Worcester, Mass., Feb. 4, indef.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Winona, Minn., 4-9; Mankato 11-16.

Happyland, with DeWolf Hopper, Sam. S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 4-9; Jacksonville, Fla., 11.

Happy Hooligan (Gus Hill's), Harry Hill, mgr.: Wilmington, Del., 4-6; Camden, N. J., 7-9; New York City, 11-23.

Holty Tolty, Harry Sweatman, mgr.: Coffeyville, Kan., 7; Parsons 8.

Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Winnipeg, Man., 4-6; Grand Forks, N. D., 7; Duluth, Minn., 8-9; Minneapolis 10-13; St. Paul 14-16.

His Honor, the Mayor, Wm. R. Sill, mgr.: Philadelphia, Pa., 25-Mar. 16.

Hans & Nix: Laramie, Wyo., 13.

Isle of Spice, B. C. Whitney, mgr.: Muskogee, I. T., 6; So. McAlester 7; Shawnee, Okla., 8; Oklahoma City 9; Guthrie 10; Arkansas City, Kan., 11; Winfield 12; Kingman 13; Hutchinson 14; Wichita 15; Emporia 16.

Isle of Spice, B. C. Whitney, mgr.: Rutland, Vt., 6; Burlington 7; Barre 8; Montpelier 9; Claremont, N. H., 11; Bellows Falls, Vt., 12; Brattleboro 13; Keene, N. H., 14; Concord 15; Portsmouth 16.

Isle of Spice, B. C. Whitney, prop.; E. D. Shaw, mgr.: Pottstown, Pa., 6; Lancaster 7; York 8; Annapolis, Md., 9; Wilmington, Del., 11; Burlington, N. J., 12; Trenton 13; Atlantic City 14; Norristown, Pa., 15; Allentown 16.

In New York Town, Hurtig & Seamon, mgrs.: Steubenville, O., 6; Wheeling, W. Va., 7-9; Philadelphia, Pa., 11-16.

In Ireland, with Rogers Bros., Edwin J. Cohn, mgr.: Philadelphia, Pa., 4-16.

Irma Opera Co., Wm. Heywood, mgr.: Columbus, Kan., 7; Joplin, Mo., 8; Parsons, Kan., 9; Chanute 11; Iola 12; Osawatomie 13; Olathe 14; Pleasant Hill 15; Holden 16.

JANIS, ELSIE: See Vanderbilt Cup.

Jolly Baron, with Billy S. Clifford (Bob LeRoy, mgr.: Baltimore, Md., 4-9.

Kilties Band, T. P. J., Powers, mgr.: Pine Bluff, Ark., 6; Memphis, Tenn., 9.

King Bee: Bay City, Mich., 11.

Knight For A Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 9, indef.

Kolb & Dill: San Francisco, Cal., Jan. 7, indef.

LYMAN TWINS: See Rustlers.

Lewis & Lake Musical Comedy Co.: Sacramento, Cal., Feb. 4, indef.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Boston, Mass., Feb. 11, indef.

Little Johnny Jones, with Bobby Barry, Cohan & Harris, mgr.: Brooklyn, N. Y., 4-9; Philadelphia, Pa., 11-30.

Lucky Dog, with Nat M. Wills, Broadhurst & Currie, mgr.: Kansas City, Mo., 3-9; Des Moines, Ia., 14; Cedar Rapids 15.

Little Duchess: Kenosha, Wis., 12.

MACE, FRED: See Umpire.

McINTYRE & HEATH: See Ham Tree.

MONTGOMERY & STONE: See Red Mill.

MORTONS, THE FOUR: See Breaking Into Society.

MURRAY & MACK: See Around the Town.

May, Edna, Chas. Frohman, mgr.: London, Eng., Jan. 24, indef.

Me, Him and I, Hurtig & Seamon, mgrs.: Columbus, O., 4-6; Findlay 7; Lima 8; Ft. Wayne, Ind., 9; Indianapolis 11-13; Dayton, O., 14-16.

"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

Madam Butterfly, Henry W. Savage, mgr.: Bellingham, Wash., 6; Portland, Ore., 7-9; San Francisco, Cal., 11-13; Oakland 14-16.

Marrying Mary, with Marie Cahill, A. E. Morgan, mgr.: Savannah, Ga., 6; Charleston, S. C., 7; Augusta, Ga., 8; Columbia, S. C., 9; Charlotte, N. C., 11; Lynchburg, Va., 12; Roanoke 13; Richmond 14; Newport News 15; Norfolk 16.

McFadden's Flats (Gus Hill's), Howard Powers, mgr.: Baltimore, Md., 4-9; Wilmington, Del., 11-13; Camden, N. J., 14-16.

Mayor of Laughland, with Tom Waters, Fred G. Nixon-Nirdlinger, mgr.: Wheeling, W. Va., 4-6; St. Marys 7; Huntington 8; Portsmouth, O., 9; Hamilton 10; Middletown 11; Delaware 12; Fostoria 13; Findlay 14; Lima 15; Ft. Wayne, Ind., 16.

Marriage of Kitty, Jules Murry, mgr.: Greenville, Tenn., 6; Knoxville 7; Chattanooga 8; Asheville, N. C., 9.

Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Cleveland, O., 4-9; Buffalo, N. Y., 11-13.

Mayor of Tokio, Jos. M. Gaites, mgr.: Glens Falls, N. Y., 6; Albany 8-9.

Mikado: Harper, Kan., 14.

Neel's, Carl, Concert Band & Orchestra (Star): Atlanta, Ga., indef.

Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, indef.

Not Yet, but Soon, With Hap Ward, Stair & Nicolai, mgrs.: New York City, 4-16.

Our Friend Fritz, with Joe Hortiz, W. M. Goodwin, bus. mgr.: Buffalo, N. Y., 4-9.

POWERS, JAMES T.: See Blue Moon.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Nov. 26, indef.

Prince of Pilsen, Henry W. Savage, mgr.: Scranton, Pa., 6; Pittston 7; Sunbury 8; Altoona 9; Johnstown 11; Greensburg 12; Connellsville 13; Uniontown 14; Washington 15; Wheeling, W. Va., 16.

Piff, Paff, Pouf, B. C. Whitney, mgr.: Lewiston, Me., 6; Rockland 7; Augusta 8; Waterville 9; Bangor 11; Portland 12-13; Gloucester, Mass., 14; Marlboro 15; So. Framingham 16.

Parsifal, Martin Emery, mgr.: Texarkana, Ark., 7; Ft. Smith 8; Muskogee, I. T., 11; Shawnee, Okla., 13.

Painting the Town, Chas. H. Yale, mgr.: New Orleans, La., 3-9; Baton Rouge 10; Natchez, Miss., 11; Jackson 12; Vicksburg 13; Monroe, La., 14; Shreveport 15; Hot Springs, Ark., 16.

Patsy in Politics, with Billy B. Van, P. H. Sullivan Am. Co., mgrs.: Montgomery, Ala., 4-6; Mobile 7-9; New Orleans, La., 10-16.

Peggy From Paris, Madison Corey, mgr.: Grand Rapids, Mich., 4-6; Port Huron 7; London, Ont., 8; Hamilton 9; Buffalo, N. Y., 11-16.

RAYS, THE: See Down the Pike.

ROGERS BROS.: See In Ireland.

Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Sept. 24, indef.

Rich Mr. Hoggenheimer, with Sam Bernard, Chas. Frohman, mgr.: New York City, Oct. 22, indef.

Royal Artillery Band, Joseph DeVito, mgr.: Atlantic City, N. J., Nov. 10, indef.

Royal Chef, Frazee & Wade, props.: Milwaukee, Wis., 3-9; Kenosha 10; Menominee, Mich., 11; Calumet 12; Hancock 13; Ishpeming 14; Duluth, Minn., 15-16.

Rufus Rastus, Hurtig & Seamon, mgrs.: Peoria, Ill., 3-6; Omaha, Neb., 7-9; Kansas City, Mo., 10-16.

Rustlers, with Lyman Twins, Lyman Bros., mgrs.: Troy, Ala., 6; Andalusia 7; Union Springs 8; Columbus, Ga., 9; Americus 11; Albany 12; Bainbridge 13; Thomasville 14; Valdosta 15; Waycross 16.

Robinson Opera Co., R. J. Macadam, mgr.: Lawrence, Mass., 4-9; Lowell 11-16.

Red Feather, Jos. M. Gaites, mgr.: Duluth, Minn., 6-7; Superior, Wis., 8; Stillwater, Minn., 9.

Rajah of Bhong, Eugene Spoffard, gen. mgr.: Charleston, Ill., 6; Champaign 9; Chicago Heights 10; Hoopeston 11; Oxford, Ind., 12; Attica 13; Veedersburg 14; Frankfort 15; Marion 16.

Rosalie: Muncie, Ind., 11.

SCHEFF, FRITZI: See Mlle. Modiste.

Spring Chicken, with Richard Carle, Chas. Marks, mgr.: Chicago, Ill., Jan. 20, indef.

Standard Opera Co.: Milwaukee, Wis., Feb. 24-Apr. 20.

Smart Set (Gus Hill's), J. E. Comerford, mgr.: Philadelphia, Pa., 4-9; Lebanon 11; Norristown 12; So. Bethlehem 13; Chester 14-16.

Show Girl, B. C. Whitney, mgr.: Findlay, O., 6; Toeldo 7-9; Bowling Green 11; Tiffin 12; Bellefontaine 13; Columbus 14-16.

Sunny South, J. C. Rockwell, mgr.: Hastings, Mich., 7; Grand Lodge 8; Lansing 9; Belding 11; Greenville 12; Owosso 13; Chesaning 14; Fenton 15; Flint 16.

Seymour, Donna, Musical Comedy Co., Frank W. Richardson, bus. mgr.: Terre Haute, Ind., 6; Paris, Ill., 7; Decatur 8; Bloomington 9; Danville 11-12; Champaign 13; Lincoln 14; Springfield 15; Jacksonville 16.

Social Whirl, Sam. S. & Lee Shubert, Inc., mgrs.: Newark, N. J., 4-9; Brooklyn, N. Y., 11-16.

Simple Simon Simple, Fred G. Nixon-Nirdlinger, mgr.: McKeesport, Pa., 6; Johnstown 7; Clearfield 8; DuBois 9; Butler 11; Tarentum 12; Franklin 13; Meadville 14; Greenville 15; Sharon 16.

Sultan of Sulu, Madison Corey, mgr.: Sheboygan, Wis., 6; Racine 7; Madison 8; Rockford, Ill., 9.

Shoo-Fly Regiment, with Cole & Johnson, Philip Robson, mgr.: Ft. Wayne, Ind., 7; LaFayette 9.

Sweetest Girl in Dixie: Concord, N. C., 14.

Student King: Charlotte, N. C., 11.

TEMPLETON, FAY: See Forty-Five Minutes From Broadway.

Time, the Place and the Girl, M. H. Singer, mgr.: Chicago, Ill., Aug. 26, indef.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, Feb. 18, indef.

Too Near Home, with Emma Carus, Will J. Block Amuse. Co., mgrs.: New York City, Mar. 4, indef.

Tom, Dick & Harry, with Bickel, Watson & Wrothe, A. H. Woods, mgr.: Boston, Mass., 4-9; New York City, 11-16.

Tourists, with Richard Golden, Sam. S. & Lee Shubert, Inc., mgrs.: Uniontown, Pa., 6; Morgantown, W. Va., 7; Fairmont 8; Cumberland, Md., 9; Washington, D. C., 11-16.

Two Merry Tramps, McVeun & Vetter, mgrs.: Pomeroy, O., 6; Gallipolis 7; Logan 8; Cambridge 9.

Trip to Egypt, C. H. Kerr, mgr.: Algona, Ia., 6; Cedar Rapids 10.

Tenderfoot: Denver, Col., 3-9.

Time, the Place and the Girl, M. H. Singer, mgr.: Mason City, Ia., 8; Marshalltown 9; Des Moines 16.

Umpire, with Fred W. Mace: Tacoma, Wash., 6; Ellensburg 7; Yakima 8; Walla Walla 9; Spokane 10-11; Colfax, Ida., 12; Moscow 13; Lewiston 14; Pendleton, Ore., 15; Baker City 16.

VAN, BILLY B.: See Patsy in Politics.

Vanderbilt Cup, with Elsie Janis, Liebler & Co., mgrs.: Baltimore, Md., 4-9.

Vanderbilt Cup, Wm. H. Pickens, mgr.: Anderson, Ind., 8; Muncie 9.

WARD, HAP: See Not Yet, But Soon.

WATERS, TOM: See Mayor of Laughland.

WILLIAMS, HATTIE: See Little Cherub.

WILLIAMS & WALKER: See Abyssinia.

WILLS, NAT M.: See Lucky Dog.

Weber's, Joseph, All-Stars, Chas. T. K. Miller, Mgr.: New York City, Nov. 12, indef.

Wheeler, W. B., Musical Comedy Co.: St. Joseph, Mo., Feb. 10, indef.

Wizard of Oz, Hurtig & Seamon, props.; F. G. Parry, mgr.: Erie, Pa., 6; Ashtabula, O., 7; Youngstown 8-9; Toledo 10-16.

Wills' Musical Comedy Co., John B. Wills, mgr.: Havana, Cuba, 4-16.

Wonderland, with Little Chip & Mary Marble, Jos. M. Gaites, mgr.: Canton, O., 8.

YORKE & ADAMS: See Bankers & Brokers.

Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Cedar Rapids, Ia., 6; Des Moines 7; Lincoln, Neb., 8; Sioux City, Ia., 9; Denver, Col., 11-16.

Yankee Consul: Meridian, Miss., 7.

Zinn Musical Comedy Co., Jos. Muller, mgr.: Spokane, Wash., Jan. 31, indef.

Additional Performers' Dates

Adler, Flo (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.

Atkinson, George (Olympic): Chicago, Ill., 11-16.

American Trumpeters, Four (O. H.): Saratoga, N. Y., 4-9.

Ames & Feathers (Majestic): Chicago, Ill., 4-9; (Family) LaFayette, Ind., 11-16.

Arminta & Burke (O. H.): Winsted, Conn., 4-9; (O. H.) Pittsfield, Mass., 11-16.

Adams & Mack (Orpheum): Boston, Mass., 4-9.

Allaire & Lind (Crystal): Denver, Col., 4-9; (Earl) Pueblo 11-16.

Appleby, E. J. (People's): Cedar Rapids, Ia., 4-9.

Aribos, Les (Keith's): Boston, Mass., 4-9; (Keith's) Providence, R. I., 11-16.

Anderson & Reynolds (Lyric): Springfield, Mo., 4-9; (Orpheum) Webb City 11-16.

Adair, Art (Conners'): Kensington, Ill., 4-9; (Hippodrome) Milwaukee, Wis., 11-16.

Ashidate Japanese Troupe (Star): Muncie, Ind., 4-9.

Avery & Hart (Proctor's 58th St.): New York City, 4-9.

Avon Comedy Four (Poli's): Waterbury, Conn., 4-9.

Armstrong & Clark (Hammerstein's): New York City, 4-9.

Busch Family: Marion, O., 4-9.

Byrne, Myrtle C., & Co. (Family): Shamokin, Pa., 4-9; (Family) Mahanoy City 11-16.

Barnes, T. Roy: LaPorte, Ind., 4-9; Wabash

Brown, Musical, Bros. (Majestic): Chicago, Ill., 4-9; (Haymarket) Chicago 11-16.

Bensley, Will (Nolan's): Toronto, Ont., 4-9.

Berner's, Prof., Mannikin s(Trent): Trenton, N. J., 4-9.

Blamphin & Herr (Mannerchor): Fremont, O., 4-9.

Bartelmes, The (Coliseum): Newark, N. J., 4-9; (Garrick) Wilmington, Del., 11-16.

Blossom & Blossom (Elite): Muscatine, Ia., 11-16.

Beecher & Maye (Casino Palace): Wanayunk, Pa., 4-9; (Savoy) Wilmington, Del., 11-16.

Blue, Chas. C.: Savannah, Ga., indef.

Boston Quartet (Keith's Union Sq.): New York City, 4-9.

Bells, Musical (People's): Cincinnati, O., 4-9.

Bartoletti, Nellie (Standard): Cincinnati, O., 4-9.

Brown & Bragg (Standard): Cincinnati, O., 4-9.

Bloom & Cooper (Alhambra): New York City, 4-9.

Bailey & Austin (Orpheum): Brooklyn, N. Y., 4-9.

Bradna, Ella (Proctor's 58th St.): New York City, 4-9.

Bersac's Comedy Circus (Hammerstein's): New York City, 4-9.

Bush, Frank (Hammerstein's): New York City, 4-9.

Bergere, Valerie, & Co. (Haymarket): Chicago, Ill., 4-9.

Courtney & Jeanette (Lyric): Greenville, Tex., 4-9; (Lyric) South McAlester, I. T., 11-16.

Cummins Trio (Majestic): Madison, Wis., 4-9.

Casads, Two and a Half: Chicago, Ill., 4-9.

Cooke & Miss Rothert (Bijou): Duluth, Minn., 4-9; (Bijou) Winnipeg, Man., 11-16.

Cooper, F. B. (Crystal): Marion, Ind., 4-9; (Crystal) Elkhart 11-16.

Clifford & Orth (Dominion): Winnipeg, Man., 4-9.

Carroll & Baker (Chase's): Washington, D. C., 4-9; (Haymarket) Chicago, Ill., 11-16.

Clifford & Burke (Hyde & Behman's): Brooklyn, N. Y., 4-9.

Caron & Herbert (Shea's): Toronto, Ont., 4-9.

Clarke, Wilfred, & Co. (Keith's): Providence, R. I., 4-9; (Shea's) Buffalo, N. Y., 11-16.

Connor & Raymond (Portland): Portland, Me., 4-9; (Keith's) Boston, Mass., 11-16.

Carrolton & Hodges (Chutes): San Francisco, Cal., 4-9; (Novelty) Stockton 11-16.

Camille Comedy Trio (Mohawk): Schenectady, N. Y., 4-9; (Temple) Detroit, Mich., 11-16.

Clayton, Una, & Co. (Proctor's 58th St.): New York City, 4-9.

Chadwick Trio (Keeney's): Brooklyn, N. Y., 4-9.

Carlos, Charles (Pastor's): New York City, 4-9.

Conlon & Hastings (Pastor's): New York City, 4-9.

Collins & Collins (Pastor's): New York City, 4-9.

Crane Bros. (Keith's Union Sq.): New York City, 4-9.

Carson & Willard (Proctor's 125th St.): New York City, 4-9.

Crinkle, Charley (Majestic): Chicago, Ill., 4-9.

DeFays, Musical (Franklin): El Paso, Tex., 24-Mar. 16.

DeMateos, The (Olympic): Springfield, Ill., 4-9; (Castle) Bloomington 11-16.

Day, Gertrude & Robert (Grand): Defiance, O., 4-9.

Drew, Dorothy (Orpheum): St. Paul, Minn., 11-16.

Dillon & Dale: Mt. Carmel, Pa., 4-9; (Savoy) Wilmington, Del., 11-16.

Deming, Joe (Auditorium): Lynn, Mass., 4-9.

Delmo (Bijou): Adrian, Mich., 4-9.

DeVerne & Van (Bijou): Sheboygan, Wis., 4-9; (Bijou) Fond du Lac 11-16.

Delzell Sisters (Lyric): South McAlester, I. T., 4-9; (Lyric) Ft. Smith, Ark., 11-16.

Dolores, Mlle. (California): Butte, Mont., 25-Mar. 9.

DeGraw Trio (Bijou): Decatur, Ill., 4-9; (Gaiety) Springfield 11-16.

Doyle & Emerson Trio: Chillicothe, Mo., 4-9; Sedalia 11-16.

Devoy, Emmet, & Co. (Hopkins'): Louisville, Ky., 4-9.

Dill & Ward (Proctor's): Newark, N. J., 4-9.

Derden, Dave (People's): Leavenworth, Kan., 3-9.

DeHaven, Rose, Sextet (Proctor's): Troy, N. Y., 4-9; (G. O. H.) Syracuse 11-16.

Dumonds, Three (Keith's): Philadelphia, Pa., 4-9; (Keith's) Boston, Mass., 11-16.

Doherty's, Miss(Poodles (Keeney's): Brooklyn, N. Y., 4-9.

DeButs, Count, & Bro. (Columbia): Cincinnati, O., 4-9.

DeHaven, Carter, & Flora Parker (Proctor's 23d St.): New York City, 4-9.

Dressler, Marie (Hammerstein's): New York City, 4-9.

Davis & McCauley (Olympic): Chicago, Ill., 4-9.

Eagan & Hallman (Walker's): Boston, Mass., 4-9.

Elite Musical Four: Birmingham, Ala., 11-16.

Evans Trio (Family): Connersville, Ind., 4-9; (O. H.) Greenville, O., 11-16.

Evans & Evans (Franklin): El Paso, Tex., 4-9.

Estrelle Sisters (Hyde & Behman's): Brooklyn, N. Y., 4-9.

Franks, The Four (New Orpheum): Springfield, O., 4-9; (Grand) Hamilton 11-16.

Empire City Quartet (Colonial): New York City, 4-9.

English Rockers, Six (Alhambra): New York City, 4-9.

Emerald, Monnie (Keeney's): Brooklyn, N. Y., 4-9.

Fields & Ward (Hammerstein's): New York City, 4-9.

Florenz Troupe (Majestic): Chicago, Ill., 4-9.

Fox, Rex (Alhambra): New York City, 4-9; (Orpheum) Reading, Pa., 11-16.

Felmar Sisters (Boston): Lowell, Mass., 4-9; (Keith's) St. John, N. B., Can., 11-16.

Fox & Carber (Grand): Findlay, O., 4-9.

Forrests, Musical (Lyric): Terre Haute, Ind., 4-9.

Francis & Rogers (Crystal): Kokomo, Ind., 4-9.

Fonti-Bonti Bros. (Family): Hazelton, Pa., 4-9.

Fay, Elfie (Columbia): Cincinnati, O., 4-9.

Fay, Anna Eva (Haymarket): Chicago, Ill., 4-9.

Gerald, Musical (Bijou): Lorain, O., 4-9.

Gallando (Orpheum): Allentown, Pa., 4-9.

Gleason, John & Bertha, & Fred Houlihan (Orpheum): Alentown, Pa., 4-9.

Good, Hazel (Crystal): Kokomo, Ind., 4-9.

Granville, Taylor (Orpheum): Brooklyn, N. Y., 4-9.

Genaro & Bailey (Proctor's 125th St.): New York City, 4-9.

Golden, George Fuller (Proctor's 58th St.): New York City, 4-9.

Gilfoil, Harry (Orpheum): Brooklyn, N. Y., 4-9.

Golden, Joe (Olympic): Chicago, Ill., 4-9.

Gilmour & LaTour (Haymarket): Chicago, Ill., 4-9.

Garrison, Jules (Keith's Union Sq.): New York City, 4-9.

Gillmore & Castle (National): Steubenville, O., 4-9; (Crystal) Detroit, Mich., 11-16.

Goodall & Craig (Bijou): Green Bay, Wis., 4-9; (Bijou) Racine 11-16.

Goodwin, Susie: Freeport, Ill., 4-6; Rockford 7-9.

Harrington, Dan J. (Auditorium): Quebec, Can., 4-9.

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Hinman's, Capt. Sidney, Saving Dogs (Savoy): Wilmington, Del., 4-9; (9th & Arch St.) Philadelphia, Pa., 11-16.
Hawley, E. Frederick, & Co. (Armory): Binghamton, N. Y., 4-9.
Haley & Harty (Majestic): Sandusky, O., 4-9; (Hippodrome) Pittsburg, Pa., 11-16.
Haney & Haney (Family): Kittanning, Pa., 4-9.
Hay, Unicycle (Majestic): Sandusky, O., 4-9; (Vaudeville) Lorain 11-16.
Hamilton, Lew (Majestic): LaSalle, Ill., 4-9.
Hayden, Virginia (Capitol): Helena, Mont., 4-23.
Healy, Jeff & Lavern (Bijou): Piqua, O., 4-9; (Orpheum) Sidney 11-16.
Harleton, Chas. (Family): Hazelton, Pa., 4-9.
Heclow, Chas. & Marie (Lyric): Terre Haute, Ind., 4-9.
Howard's Dogs & Ponies (Hopkins'): Louisville, Ky., 4-9.
Hayward, Conroy & Co. (Pastor's): New York City, 4-9.
Holland, E. M. (Proctor's 125th St.): New York City, 4-9.
Henry & Francis (Poli's): Waterbury, Conn., 4-9.
Harrigan, James (Proctor's 125th St.): New York City, 4-9.
Hines & Remington (Proctor's 58th St.): New York City, 4-9.
Hawkins, Lew (Olympic): Chicago, Ill., 4-9.
Hughes, Mr. & Mrs. Nick (Olympic): Chicago, Ill., 4-9.
Howard & MacVicar (Empire): Ashtabula Harbor, O., 4, indef.
Holmen Brothers (Empire): Pittsfield, Mass., 4-9.
Howe's, Laura, Dresden Dolls (Dominion): Winnipeg, Man., 11-16.
Heim Children (Unique): Minneapolis, Minn., 4-9; (Grand) Fargo, N. D., 11-16.
Houston, Fritz (O. H.): Columbia, Pa., 4-9; (O. H.) Lancaster 11-16.
Herrman, Mexican, & Little Della: Rockford, Ill., 4-9; Springfield 11-16.
Johnston, L. T. (Elite): Muscatine, Ia., 4-9.
Jackson Family (Keith's Union Sq.): New York City, 4-9; (Maryland) Baltimore, Md., 11-16.
Jenks & Clifford (Star): Muncie, Ind., 4-9.
James & Parker (Grand): Altoona, Pa., 4-9.
Jacobs & Sardel (Alisky): Sacramento, Cal., 4-9; (Empire) San Francisco 11-16.
Jolly & Wild (Bijou): Lincoln, Neb., 4-9; (New Majestic) Topeka, Kan., 11-16.
Jennings & Jewell (Empire): Albany, N. Y., 4-9; (Bijou) Reading, Pa., 11-16.
Kramer, Lew (Grand): Findlay, O., 4-9.
Kretore (Unique): Minneapolis, Minn., 4-9; (Grand) Fargo, N. D., 11-16.
Koch, Karl W. (Family): Carbondale, Pa., 4-9; (Empire) Philadelphia 11-16.
Kingsley & Lewis (Bennett's): London, Ont., 4-9; (Bennett's) Ottawa 11-16.
Kaufman Troupe (Colonial): New York City, 4-9; (G. O. H.) Syracuse 11-16.
Keno, Walsh & Melrose (Pastor's): New York City, 4-9.
Kemp's Tales (Alhambra): New York City, 4-9.
Loos Bros. (Olympic): Chicago, Ill., 4-9.
Lightner, The Wizard (O. H.): LaCrosse, Wis., 3-16.
Leonard, James & Sadie (Star): Brooklyn, N. Y., 4-9; (Gaiety) Brooklyn 11-16.
Lind (G. O. H.): Syracuse, N. Y., 4-9; (Bennett's) London, Ont., 11-16.
LeGray, Dollie (Majestic): Madison, Wis., 4-9.
Leanders, The (Bijou): Adrian, Mich., 4-9; (Bijou) Muskegon 11-16.
Levitt & Falls (Grand): Newport, Ky., 4-9.
LaBlonche, Marie (Hurtig & Seamon's): New York City, 4-9.
Leonard & Drake (Keith's): Philadelphia, Pa., 4-9.
League, Jim & Anna (Vandette): Chicago, Ill., 11-16.
Lockhart Sisters, Dainty (Majestic): Birmingham, Ala., 4-9; (Majestic) Little Rock, Ark., 11-16.
Lewitt & Ashmore (Bijou): Muskegon, Mich., 4-9; (Bijou) Kankakee, Ill., 11-16.
Langdons, The (Lyric): Muskogee, I. T., 4-6; (Lyric) Parsons, Kan., 7-9; (Columbia) St. Louis, Mo., 11-16.
Lane, Chris (Grand Family): Fargo, N. D., 4-9; (Bijou) Winnipeg, Man., 11-16.
LaMaze Bros., Three (Orpheum): Omaha, Neb., 4-9; (Orpheum) St. Paul, Minn., 11-16.
Ladell & Crouch (Keith's): Boston, Mass., 4-9; (Orpheum) Brooklyn, N. Y., 11-16.
LeBeat (Sheedy's): Fall River, Mass., 4-9; (G. O. H.) Syracuse, N. Y., 11-16.
Lazette, Madame (Crystal): Kokomo, Ind., 4-9.
Lloyd, Alice (Colonial): New York City, 4-9.
Laurels, Three (Alhambra): New York City, 4-9.
Lewis & Green (People's): Cincinnati, O., 4-9.
Lamont Troupe (Standard): Cincinnati, O., 4-9.
Laredo & Blake (Keeney's): Brooklyn, N. Y., 4-9.
Levey, Ethel (Majestic): Chicago, Ill., 4-9.
Long & Cotton (Haymarket): Chicago, Ill., 4-9.
Lamkin, William (Haymarket): Chicago, Ill., 4-9.
McDades, The Three (O. H.): Ashley, O., 4-9.
Mitchell & Browning (Crystal): Marion, Ind., 4-9.
Meyer & Mason (Savoy): Cumberland, Md., 4-16.
Milano & Alvin (Bijou): Kenosha, Wis., 4-9; (Idea) Fond du Lac 11-16.
Merkel Sisters (Hopkins'): Louisville, Ky., 4-9.
Meers, The Three (Poli's): New Haven, Conn., 11-16.
Moore, Jane (Trent): Trenton, N. J., 4-9.
Moore, Billy (Yale's): Kansas City, Mo., 4-9; (Novelty) Topeka, Kan., 11-16.
McFalls's Dog Circus: Kittanning, Pa., 4-9.
Morgan & Crone (National): Steubenville, O., 4-9.
Meyer, Bertha (Temple): Ft. Wayne, Ind., 4-9.
Maitland, Madge P. (Orpheum): Allentown, Pa., 4-9.
McNaughtons, The (Colonial): New York City, 4-9.
McDonald, James (Orpheum): Brooklyn, N. Y., 4-9.
Macart's Monkeys (Orpheum): Brooklyn, N. Y., 4-9.
Murphy, Whitman & Co. (Pastor's): New York City, 4-9.
Milton & Grant (Pastor's): New York City, 4-9.
Muller, Chunn & Muller (Proctor's 58th St.): New York City, 4-9.
Motoring, Harry Tate's (Hammerstein's): New York City, 4-9.
McCay, Windsor (Olympic): Chicago, Ill., 4-9.
Mareena, Navaro & Mareena (Haymarket): Chicago, Ill., 4-9.
Maitland, Carrie (Haymarket): Chicago, Ill., 4-9.
Noblette & Marshall (Lyric): Terre Haute, Ind., 4-9.
Night in the Slums of London Colonial): New York City, 4-9.
Neal, Vic B. (Royal): Montreal, Can., 4-9; (Star) Toronto, Ont., 11-16.
Norworth, Jack (Proctor's 23d St.) New York City, 4-9.
New England Quartet (Haymarket): Chicago, Ill., 4-9.
O'Hara & Watson (Orpheum): Webb City, Mo., 4-9; (Lyric) Parsons, Kan., 11-16.
O'Laughlin, Major (Star): Hannibal, Mo., 4-9; (Castle) Bloomington, Ill., 11-16.
Ohms, Carl & Mary (Keith's): Portland, Me., 4-9; (Keith's) Philadelphia, Pa., 11-16.
O'Brien, Havel & Lawrence (Colonial): New York City, 4-9.
Pero & Wilson (Bijou): Muskegon, Mich., 4-9; (Olympic) Chicago, Ill., 11-16.
Perry, Frank L. (People's): Leavenworth, Kan., 11-16.
Palmer & Gilbert (Temple): Ft. Wayne, Ind., 4-9.
Piper, Franco (Trent): Trenton, N. J., 4-9.
Pierce & Maizee (Colonial): New York City, 4-9.
Pope, Chas. & Dog Uno (Star): Muncie, Ind., 4-9.
Pekin Zouaves, Great (Keith's Union Sq.): New York City, 4-9.
Pierce, Florence (Pastor's): New York City, 4-9.
Picchiani Troupe: St. Louis, Mo., 4-9; Chicago, Ill., 11-16.
Quinn & Mitchell (Pastor's): New York City, 4-9.
Ring (Julia (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Rose, Julian (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Ritchie, Adele (Keeney's): Brooklyn, N. Y., 4-9.
Rentfrow & Jansen (Bijou): Decatur, Ill., 4-9.
Rose, Mlle. Emelia (Olympic): Chicago, Ill., 4-9.
Roberts, The Four (Olympic): Chicago, Ill., 4-9.
Reidy & Currier (Poli's): Waterbury, Conn., 4-9.
Roberts, Edna (Haymarket): Chicago, Ill., 4-9.
Symonds, Lottie West (Temple): Ft. Wayne, Ind., 4-9.
Sherley, May (Grand): Findlay, O., 4-9.
Smith & Baker (Family): Hazelton, Pa., 4-9.
Short & Shorty (National): Steubenville, O., 4-9.
Spencer, Walter (Crystal): St. Joseph, Mo., 4-30.
Steve, Miaco & Boo Peep (Poli's): Waterbury, Conn., 4-9; (Poli's) Hartford 11-16.
Spiller Musical Bumpers, Three (Family): Gloversville, N. Y., 4-9.
Saunders, Florence (Armory): Binghamton, N. Y., 4-9; (Proctor's 5th Ave.) New York City 11-16.
Singers, Two (Orpheum): Brooklyn, N. Y., 4-9; (Keith's) Providence, R. I., 11-16.
Stoddard & Wilson (Unique): Sheboygan, Wis., 4-9.
Silverton Trio (Orpheum): Brooklyn, N. Y., 4-9.
Salvaggis, Five (Proctor's 125th St.): New York City, 4-9.
Stanley, Mina (Standard): Cincinnati, O., 4-9.
Staley's Transformation (Colonial): New York City, 4-9.
Swor & Westbrook (Bijou): Decatur, Ill., 4-9.
Serra, Chas. (Keith's Union Sq.): New York City, 4-9.
Sells, Minnie (Majestic): Chicago, Ill., 4-9.
Stebbin, Si (Olympic): Chicago, Ill., 4-9.
Thompson Sisters (Lyric): Terre Haute, Ind., 4-9.
Toys, The Musical (Dowling's): Logansport, Ind., 4-9.
Tully, May, & Co. (Orpheum): San Francisco, Cal., 11-23.
Tracy, Fanny, & Co. (Olympic): Chicago, Ill., 4-9.
Thompson, Wm. H. (Keith's Union Sq.) New York City, 4-9.
Thompson & Carter (Standard): Cincinnati, O., 4-9.
Tighe's Collegians (Proctor's) 125th St.): New York City, 4-9.
Trovollo (Proctor's 125th St.): New York City, 4-9.

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Thurber, Leona, & Co. (Keeney's): Brooklyn, N. Y., 4-9.
Variety Quartet (Empire): Bakersfield, Cal., indef.
Videttes, The (Pastor's): New York City, 4-9.
Victoria, Vesta (Alhambra): New York City, 4-9.
Vaughners, The (Haymarket): Chicago, Ill., 4-9.
White, Clayton, & Marie Stuart (Hyde & Behman's): Brooklyn, N. Y., 4-9.
Westin, The Great, & Co. (Grand): Marion, Ind., 4-9; (Olympic) Chicago, Ill., 11-16.
Wells, Lew (Haymarket): Chicago, Ill., 4-9; (Lyric) Kensington 11-16.
Welsh, Mealy & Montrose (Temple): Detroit, Mich., 4-9; (Cook's) Rochester, N. Y., 11-16.
Wilson Trio, Jack (Keith's Union Sq.): New York City, 4-9.
Weston, Al., & Co. (Proctor's 23d St.): New York City, 4-9.
Waldorf & Mendez (Proctor's 23d St.): New York City, 4-9.
Webb Troupe (Columbia): Cincinnati, O., 4-9.
Washburn Sisters (People's): Cincinnati, O., 4-9.
Webb, Mabel (People's): Cincinnati, O., 4-9.
Wilton Bros. (Hammerstein's): New York City, 4-9.
Weston, Willie (Poli's): Waterbury, Conn., 4-9.
Yorke-Herbert Trio (Crystal): Kokomo, Ind., 4-9.
Yamagoto Japanese Troupe (Bijou): Quincy, Ill., 4-9; (Lyric) Terre Haute, Ind., 11-16.
Zereldas, The (People's): Cincinnati, O., 4-9.

ADDITIONAL ROUTES

(Received too late for classification.)

Arrival of Kitty, The C. S. Williams Co., Inc., props.; W. S. Benedict, gen. mgr.: Johnsonburg, Pa., 6; DuBois 7; Punxsutawney 8; Greensburg 9; Connellsville 11; Scottdale 12; Mt. Pleasant 13; Uniontown 14; Morgantown, W. Va., 15-16.
Chauncey-Keiffer, Fred Chauncey, mgr.: Binghamton, N. Y., 11-16.
Darling Jessie (Hippodrome Rink): Nashville, Tenn., 4-9.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Topeka, Kan., 4-9; Leavenworth 10-13; Lincoln, Neb., 14-16.
Hi Henry's Minstrels: Bellefonte, Pa., 6; Tyrone 7; Altoona 8.
King of the Cattle Ring, Joe Becker, mgr.: El Paso, Tex., 9; Lascruces, N. Mex., 11; San Marcial 12; Socorro 14; Belen 15.
McAuliffe, Jere, Stock Co., W. G. Stanton, mgr.: Sydney, C. B., Can., 4-8; Glace Bay, N. S., 11-16.
Millionaire Tramp, Elmer Walters, prop.; C. A. Walker, mgr.: Monessen, Pa., 6; Leechburg 7; Johnstown 8; Indiana 9; Greensburg 11; Windber 12; Altoona 13; Houtzdale 14; Tyrone 16.
Murray-Mackey Co. (Western), John J. Murray, mgr.: Troy, N. Y., 4-9; Newburg 11-16.
Murray-Mackey Co. (Eastern), John J. Murray, mgr.: Bellaire, O., 4-9; East Liverpool 11-16.
Reno, Edward, Magician: Columbus, Tex., 11; Eagle Lake 12; Sealy 13.
Russell & Hatcher Show: Bartlett, Tex., 4-9; West 11-16.
Smith's Pastime Co., J. F. Smith, mgr.: Valley, Wash., 7; Springdale 9; Spokane 11-13.
Stranger in Town, Harry B. Linton, mgr.: Las Vegas, N. Mex., 11; Albuquerque 12; Winslow, Ariz., 14; Flagstaff 15; Williams 16.
Uncle Si Haskins (A), C. S. Primrose, prop.: Webb City, Mo., 9; Galena, Kan., 10; Minden Mines, Mo., 11.
Uncle Si Haskins (B), C. S. Primrose, prop.; Sterling, Ill., 9; Moline 10.
Vane, Harry: Vidalia, La., 4-9.
Woods Sisters, Otto H. Krause, mgr.: Laredo, Tex., 4-9; Uvalde 11-16.
West & Well's Show, E. H. Jones, mgr.: Adamsville, Ala., 8; Jasper 9; Haleysville 12; Russellville 13; Tuscumbia 14.

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The Automatic Penny Drink Machine Company, 3 Mercer street, New York City, is now receiving orders that far exceed the production. An Automatic Drinking Fountain having three faucets can supply as many as 6,000 drinks a day with only the labor of a man in the morning to fill the fountain with ice and extract. Every machine is equipped with two sanitary glass washers which clean the glass with fresh water. Every customer can clean their own by pressing glass down on automatic glass cleaner.

Fifty of these machines at St. Louis took in $80,000 in six months, selling nothing but clean ice water. Ten machines at Coney Island took in $3,000 in 60 days selling water at one cent a glass. Twenty machines for the months of November, December and January in New York City, selling cider took in $200 a day. A drink can not be had unless the proper coin is deposited. Any beverage can be sold through these machines.

The penny machine operates for one penny, the five-cent machine will only operate for a five-cent piece and a penny will not work it. The mechanical part of the machine works so perfectly and to such accuracy that it is impossible to clog up. If a dummy coin is deposited it will return to the party who deposited same, showing him he is trying to beat the machine. In other words he proves himself a thief. The money box is so arranged that no one can get to the money, only the proprietor of the machines who holds the key. With only the attention of 15 minutes a day, one machine in New York City took in $3,650 in one year and is now doing better.

One hundred gallons of water costs nothing. Cost of flavoring each gallon with prepared extract, lemonade, orangade, sarsaparilla, root beer, celery tonic, etc., only costs four cents per gallon. When sold through the machine at one cent per glass will produce 32 cents per gallon—profit 28 cents. It is not extraordinary for these machines to sell 100 gallons a day.

The above company positively refuses to sell any of their machines, but they offer to the public a reasonable plan for everybody to get busy and make money both for himself and for the company. The proposition is simply a small rental of the small sum of 50 cents per day per machine for the loan of same.

CORRESPONDENCE

(Continued from Page 39.)

OGDENSBURG.—Opera House (Chas. S. Hubbard, mgr.) Isle of Spice 28; Uncle Tom's Cabin March 2.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Sherman's Moving Pictures 23; Murray and Mackey Co. 25 and week; Modjeska 13.

TROY.—Proctor's Theatre (H. W. Graham, mgr.) Clayton and Co., The Holdsworths, Carson and Willard, Frank Ebert and Co., Grant and Hoag, Fred and Pauley, etc., 18-23; business good.

Lyceum Theatre (R. H. Keller, mgr.) Tiger Lilies 18-20; business good. Williams' Imperials 21-23; S. R. O.

Rand's Opera House (H. T. Thompson, mgr.) Arrival of Kitty 19; good returns. Marshall P. Wilder 20; business good. Message from Mars 21; business good. Ethel Morton Opera Co. 22; business fair. Marriage of Reason 23; large audience. A Ragged Hero 25-26; Coming Thro' the Rye 27; Chauncey Olcott 28; What Happened to Jones Mar. 2.

UTICA.—Majestic Theatre (Wilmer & Vincent, mgrs., and E. L. Koneke, res. mgr.) Grand Mogul 19; business fine. Message From Mars 20; fair business. Arrival of Kitty 21-22; good business. Uncle Tom's Cabin 23; capacity business. Chauncey Olcott 23; fine business. The Gypsy Girl 26; What Happened to Jones 27; Peck's Bad Boy 28; Cowboy Girl March 1-2.

Orpheum Theatre (E. L. Koneke, res. mgr.) Sleede's Pantomime Co., Esmerelda Sisters, Laurie Ordway, Olympia Quartet, Julia Ring and G. Rooland Sargent, Stuart Barnes, Kraemr and Belleclaire, and moving pictures week 25-March 2; business good.

Shubert Theatre (Fred Berger, Jr., mgr.) Shean and Warren, Duffin Redcay Troupe, Mary Dupont & Co., Al Carleton, Dainty Four, Mullen and Corelli, Zena Keife and moving pictures week 25; business fine.

Star Theatre (Jos. Ball, mgr.) England's Moving Pictures and illustrated songs are drawing well.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Earl Burgess Co. 18-23; business good. The Jeffersons 25; business fair. Warning Bell 27; Beauty Doctor March 2; Under Southern Skies 6; A Cowboy's Honor 7; Snug Harbor 9.

NORTH CAROLINA

CHARLOTTE.—Academy of Music (S. A. Schloss, mgr. & O. V. Kessler, res. mgr.) Shepard's Moving Pictures 22-23; good business. The College Widow Mar. 1; If I Were King 2; Maude Fealey 9; Marie Cahill 11; Marriage of Kitty 12; The Clansman 13; The Black Crook 16; Louis James 18; Buster Brown 19; The Girl and the Governor, with Jefferson D'Angelis 21; Adelaide Thurston in The Girl from Out Yonder 22; Painting the Town 23; The Yankee Consul 28; Our New Minister 29.

CONCORD.—New Opera House (J. B. Caldwell, mgr.) Irvin and Steel 20; good business. Edsall Winthrope Co. 25 and week; The Clansman Mar. 9; Sweetest Girl in Dixie 14; If I Were King 18; Buster Brown 25.

RALEIGH.—Academy of Music (S. A. Schloss, les. & E. T. Hall, Jr., mgr.) Shepard's Moving Pictures 18; good business. Country Kid 20; fair returns. If I Were King 25.

NORTH DAKOTA.

MINOT.—Bijou Family Theatre (J. A. Smale, mgr.) Moving pictures and illustrated songs are drawing big business.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) The College Widow 25 and week; Grace George in Clothes Mar. 4.

Lyric Theatre (John Avery, mgr.) Thos. W. Ross in Clothes 24 and week. The Powers that Be week 3-9.

Walnut Street Theatre (H. M. Zeigler, mgr.) Buster Brown week 24; The Old Homestead Mar. 3-9.

Olympic Theatre (Geo. & L. F. Fish, mgrs.) Forepaugh Stock Co. in A Bunch of Keys week 24; Lost Paradise Mar. 3-9.

Columbia Theatre (H. M. Zeigler, mgr.) Vaudeville.

Heuck's Theatre (Geo. Heuck, mgr.) Custer's Last Fight week 24; Eight Bells week Mar. 3.

Lyceum Theatre (Geo. Heuck, mgr.) Cole and Johnson in The Shoo-Fly Regiment week 24; For a Human Life Mar. 3-9.

People's Theatre (James Fennessy, mgr.) Champagne Girls week 24; London Gaiety Girls Mar. 3-9.

Standard Theatre (C. B. Arnold, mgr.) Rice and Barton's Big Gaiety Co. 24 and week; Sheridan's City Sports Mar. 3-9.

AKRON.—Gayety Theatre (A. Philion, mgr.) The Trocaderos 21-23; great business. Boston Belles Mar. 2; Golden Crook 4-6; Fred Irwin's Co. 11-13; Trans-Atlantics 14-16; Jersey Lilies 18-20; Clark's Runaway Girls 21-23.

Colonial Theatre. Flaming Arrow 22; fair returns. Burns-O'Brien Fight Pictures 23; fair business. Raffles Mar. 1; Zaza 4.

CAMBRIDGE.—Colonial Theatre (Chas. H. Hammond, mgr.) Girl of the Golden West 16; fair business. His Majesty and the Maid 18; business fair. Human Hearts 20; good business. Girl of the Sunny South 23; fair returns.

CIRCLEVILLE.—Grand Opera House (H. C. Gordon, mgr.) American Stock Co. 18; good business. Virginia Harned 28; A Country Kid 4; Great Lafayette March 6.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) A Woman in the Case 22; fair returns. Great Lafayette Mar. 2; Jewell Kelly Stock Co. 4-9.

CRESTLINE.—New Opera House (George H. Beck, mgr.) Thos. Brooks Fletcher 13; capacity business. Robert Fitzsimmons 23; good business. Uncle Tom's Cabin March 6.

DAYTON—Victoria Theatre (G. C. Miller, mgr) Blanche Walsh in The Straight Road 16; capacity business. Freedom of Suzanne 22; fair house. Vanderbilt Cup 23; fair business. Too Near Home 25; fair returns. Mlle. Modiste 28; S. R. O. Arthur Dunn, Guy Bates, Post and Viola Gillette, underlined.

National Theatre (Gil Burrows, mgr.) Show Girl 14-16; business good. Ruled Off the Turf 18-20; good houses. Peggy from Paris 21-23; capacity business. James J. Corbett 25-27; S. R. O. Wonderland 28-Mar. 2; S. R. O.

Grand Theatre. Business good.

Lakeside Skating Rink (Jas. A. Kirk, mgr.) Business excellent.

FINDLAY.—Majestic Theatre (Jos. Pearlstein, mgr.) When the Harvest Days Are Over 18; business fair. Montana 22; fair returns. Girl That Looks Like Me 23; good business. Show Girl March 6; Me, Him and I 7; Mayor of Laughland 14; Labelle Russe 16.

Marvin Theatre (L. H. Cunningham, mgr.) Girl From the Golden West 6.

Findlay Theatre (J. C. Morris, mgr.) Four Cates, Craine, Long and Craine, Charley Willard, Harry Lamount, and Cline's Panorama week 25; business fine.

Grand Theatre (John A. Wise, mgr.) W. S. Ellwood, Wells and Shirley, Lew Kramer, Corbett and Forrester, and moving pictures week 25; business good. Fox and Carber, May Sherley, etc., week 4-9.

EAST LIVERPOOL.—Ceramic Theatre (Chas. Bippus, res. mgr.) Alhambra Stock Co. 18-23; fair business. Busy Izzy's Vacation 25; good business. A Woman in The Case 26; Bob Fitzsimmons 1; Zaza 2; Katherine Purnell 4; Wonderland 9.

Gayety Theatre (T. F. Manley, mgr.) Bevian and Mack, Tom Greely, Ed Brwn, Bessie Smith, etc. 18-23; excellent business. Jean Beaugere, Bell Wilson, Geyetyscope, M. Vonde and illustrated songs 25-Mar. 2.

GALLIPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) Under Southern Skies 25; business good. Two Merry Tramps 6; North Bros. Co. 11-16.

HILLSBORO.—Bell's Opera House (Frank Ayers, mgr.) Buster Brown 5; College Girls 13.

Nickelodeon (Weise & Chancollo, mgrs.) Business good with songs and moving pictures.

Armory Rink (Stabler & Pugh, mgrs.) Fine business.

IRONTON.—Masonic Theatre (B. F. Ellsberry, mgr.) Under Southern Skies 22; business good. A Country Kid Mar. 4; Volunteer Organist 11; York State Folks 14; Depew-Burdette Stock Co. 18-23; Si Plunkard 25.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) From the Depths 23;; good business. Virginia Harned 26; fair returns. Little Dolly Dimples 28; Uncle Josh Perkins, Mar. 1.

LIMA.—Faurot Theatre (F. M. Haller, mgr.) Wonderland 11; business good. Rufus Rastus 14; good returns. Uncle Tom's Cabin 15; In New York Town 18; good returns. When the Harvest Days are Over 20; A Fight for Love 20; fair returns.

Orpheum Theatre (Will G. Williams, mgr.) Cignor Coats, Seymore Sisters, Don and Dot Ford, Lydell and Butterworth, Stevens and Keeley, Helen Keller, etc., 11-16; business good. Budworth and Wells, Ross Sisters, Williams and Mayer, Toki Murati, Three De-Boleons and Helen Keeler 18-23; business good. Ethel Whiteside, Floyd Mack, Roscoe and Simms, Mark and Laura Davis and Unicycle Hay 25-Mar. 2.

MARION.—Grand Opera House (C. E. Perry, mgr.) Virginia Harned 23; good house. The Girl of the Golden West 25; fair business. Zaza 28; Grace Cameron in Little Dolly Dimples Mar. 2.

Family Theatre (H. S. Vail, mgr.) Mlle. Corinne, Bush Family, Heath and Walsh, Florence Wardell, illustrated songs and moving pictures 25-Mar. 2.

Nickelodeon and Dreamland are doing fine business.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Musical Shirley, Leonard and Bastedo, Millie Carino, etc. 18-23; business good. Lavender Richardson and Co., Wm. DeOnza and Co., Inez Mecusker, Harvey Moore and moving pictures 25 and week.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) Guy Stock Co. 18-23; business fine. Moving pictures week 25.

POMEROY.—Pomeroy Opera House (J. M. Kauffman, mgr.) Under Southern Skies 26; good business. Two Merry Tramps March 7.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) American Repertoire Co. 25 Mar. 2; fine business. Buster Brown 6; Squaw Man 7; Great Lafayette 14.

Orpheum Theatre (Jas. F. Bahin, mgr.) Oneida, Freeman's Educated Goats, Tulsa, Bud Farnum, etc. 25 and week; business god.

SANDUSKY.—New Grand Opera House (Hanson & Albaugh, mgrs.) Murray Comedy Co. 18-23; good business. The Girl that Looks Like Me 25; good business. Flaming Arrow 27; Jas. J. Corbett mar. 1; Jane Corcoran 2; Thos. Jefferson 4; Dixie Girl 5; Rose of the Rancho 7; Devil's Auction 8.

Majestic Theatre (W. C. Dunn, mgr.) McKee and Van, Mellene Rayfield, Elwood Oliver, Gus and Marion Kohl and moving pictures week 25; business good.

Family Theatre (O. F. Cook, mgr.) Cook's Stock Co. in The Heart of Maryland week 25; good business.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Emma Bunting Stock Co. 18-23; good business. Modjeska 26; Girl Who Looks Like Me 28; The Little Homestead Mar. 1.

National Family Theatre (W. G. Hartshorn, mgr.) Craine, Long and Craine, Short and Shorty, Shadrick and Talbott, Morgan and Crone, and songs and moving pictures 4-9; business good.

TOLEDO.—Arcade Theatre (A. H. Shapiro, mgr.) Creatore's Band 28-Mar. 2; Thomas Ross 7-8.

Lyceum Theatre (Edward R. Kelsey, mgr.) The Girl Raffles 17-20; business good. Eva Tanguay 21-23; returns good. Yorke and Adams 24-27; good houses. Me, Him and I 28-Mar. 2; Wonderland 3 and week; Press Club Show 6; The Show Girl 10-13; Wizard of Oz 14-16; Al Wilson, underlined.

Valentine Theatre (Otto Klives, mgr.) Geo. Evans, Willard Sims and Co., Knight Brothers and Sawtelle, Collins and art and others 17-23; good business. Gardner and Maddern, Chas. B. Mack and Co., Three Rosses, Bijou Comedy Four, and others 24-Mar. 2.; business and bill good. Houdini (return) 3-9.

Empire Theatre (A. H. Shapiro, mgr.) The Boston Belles 17-23; excellent business. Crackerjacks 24-Mar. 2; pulled big. The Trans-Atlantics 3-9.

Burts' Theatre (Earl J. Karnes, mgr.) Billy S. Clifford 17-23; S. R. O. The Phantom Detective 24-27; business fair. For a Human Life 281 Mar. 2. B. Q. LUSTIG.

TIFFIN.—Grand (T. K. & W. A. Albaugh, mgrs.) Purnell Stock Co. 18-23; business good. Marriage of Kitty 26; good returns. Raffles 27; Flaming Arrow 28; Rip Van Winkle March 2.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) When the Harvest Days are Over 12; business good. The Confederate Spy 13-14; good house. Robt. Downing 15; failed to appear. A Night in Town 16, cancelled. College Girls 19; failed to appear. Colonial Stock Co. 25-Mar. 2.

URBANA.—Clifford Theatre (Ed C. Clifford, mgr.) Marriage of Kitty 21; fair returns.

VAN WERT.—Auditorium (F. E. Johnson, les. and Mrs. F. E. Johnson, mgr.) Montana 21; fair business. Show Girl 26; Texas Sweethearts March 1; Murray Comedy Co. week 4; Girl of the Sunny South 11.

WAPAKONETA.—Brown Theatre (A. J. Brown, mgr.) Girl of the Golden West 22; fine business. Jane Corcoran in The Freedom of Suzanne 28.

YOUNGSTOWN.—Grand Opera House (Jos. Schagrin, mgr.) Smart Set 18; good business. Great Lafayette 21-22; fair business. Flaming Arrow 23; S. R. O. Purnell Stock Co. 25-Mar. 2.

Park Theatre (Will Deshon, mgr.) Human Hearts 22-23; good business. City Sports 25-27; Zaza Mar. 1; Raffles 2.

ZANESVILLE.—Weller Theatre (J. G. England, mgr.) Camille D'Arville in Belle of London Town 20; fair attendance. Madame Modjeska 23; good business. North Bros. Stock Co. 25-Mar. 2.

OKLAHOMA

OKLAHOMA.—Overholser Opera House (Ed Overholser, mgr.) Richards and Pringle's Minstrels 21; fine business. Walker Whiteside 22-23; cancelled. Tim Murphy 25-26; business excellent. Hoity Toity Mar. 3; Florence Davis 6; Isle of Spice 8; Peck's Bad Boy 10; Romeo and Juliet 14; Parsifal 15; Holy City 17; Painting the Town 21; Mummy and the Hummingbird 23.

Stater's Theatre (C. W. Stater, mgr.) Business continues fair.

Nickelodeon (DeBueler & Co., mgrs.) Business good.

Theatorium (Goodman & Hess, mgrs.) Business good.

SHAWNEE.—Becker Theatre (W. G. Becker, mgr.) The Tenderfoot 12; fair business. Black Crook 13; good business. James O'Neill 18; fair business. Richards & Pringle's Minstrels 20; Holy City 22; failed to appear. A Royal Slave March 1; Faust 6; Isle of Spice 8; Peck's Bad Boy 9; Along the Kennebec 11; Parsifal 13.

OREGON

PORTLAND.—Heilig Theatre (W. T. Pangle, mgr.) Buster Brown 18-19; The County Chairman 20; The Umpire 21-24; business big.

Baker Theatre (Geo. L. Baker, mgr.) Brother Officers by stock company week 17; business good.

Empire Theatre (Walter W. Seaman, mgr.) My Wife's Family week 17; business good.

Lyric Theatre (Keating & Flood, mgrs.) Hooper of Gold week 18 by stock company; business good.

Star Theatre (James H. Erickson, mgr.) Caprice by Allen Stock Co. week 18.

Grand Theatre (J. H. Erickson, mgr.) Messenger Boy Duo, Douglas and Ford, Mattie Keene & Co., Odell and Hart, Helen Brandon and Harold Hoff week 18; business good.

Pantages Theatre (Jno. A. Johnson, mgr.) Prof. H. K. Evenson, Weaver and Weaver, The Dentons, Leo White, Hall and Baker & Co., and Joseph Kekuku, Gilman Sisters, and biograph week 18. JNO. C. BUTALIA,
508 Alder St.

PENNSYLVANIA.

PHILADELPHIA.—Lyric Theatre. The Blue Moon week 25; Mrs. Fiske 4-9.

Garrick Theatre. Otis Skinner week 25; same 4-9.

Chestnut Street Theatre. Closed.

Broad Street Theatre. Wm. Gillette week 25; same 4-9.

Chestnut Street Opera House. Annie Russell 25 and week; Rogers Brothers 4-9.

Walnut Street Theatre. His Honor the Mayor 25 and week; same 4-9.

Grand Opera House. Dockstader's Minstrels week 24; Old Kentucky 4-9.

Park Theatre. Fiske O'Hara 25 and week; same week 4-9.

Girard Theatre. Cow Puncher week 25; Beautiful Cloak Model 4-9.

National Theatre. At the Old Cross Roads week 25; Smart Set 4-9.

Blaney's Arch Street Theatre. Parted On Her Bridal Tour week 25; Governor's Pardon 4-9.

Forepaugh's Theatre. Message From Mars week 25; Woman of Fire 4-9.

Standard Theatre. Only a Shop Girl week 25; Curse of Drink 4-9.

People's Theatre. Four Corners of the Earth week 25; Across the Pacific 4-9.

Hart's Theatre. Marching Through Georgia week 25; Big Hearted Jim 4-9.

Eleventh Street Opera House. Dumont's Minstrels all season.

Keith's Theatre. Continuous Vaudeville.

Casino Theatre. Hyde & Behman Show week 25; Hyde's Show 4-9.

Lyecum Theatre. Jersey Lilies week 25; Rose Hill Co. 4-9.

Trocadero Theatre. Dreamland Burlesquers week 25.

Bijou Theatre. Sam. Devere's Co. week 25; Merry Maidens 4-9.

Bon Ton, Empire, German Theatre and Museum all drawing well.

PITTSBURG.—Nixon Theatre (T. F. Kirk, Jr., mgr.) Maude Adams in Peter Pan 25 and week; business fine. Viola Allen 4-9.

Belasco Theatre (J. A. Reed, mgr.) Richard Golden in The Tourists 25 and week; business good. James T. Powers in The Blue Moon 4-9.

Alvin Theatre (Gulick & Co., mgrs.) Business good. Raffles 4-9.

Grand (Harry Davis, mgr.) Polli Pickles, Geo. Mozart, Edwards Davis & Co., Hamilton Hill, The Baggessens, Hayes and Johnson, Brown Harris and Brown, Melani Trio, Arlington Comedy Four, Aerial Smiths, Bissett and Miller, Rado and Bertman, Leonard and Drake, etc., 25 and week; business good. E. J. Connelly Co. 4-9.

Bijou Theatre (R. M. Gulick & Co., mgrs.) Nellie the Beautiful Cloak Model 25 and week; Ten Thousand Dollars Reward 4-9.

Blaney's Empire (N. C. Wagner, mgr.) Around the Clock 25 and week; business good. Convict's Daughter 4-9.

Gayety Theatre (J. E. Orr, mgr.) Golden Crook Co. 25 and week; business good. Irwin's Big Show 4-9.

Academy of Music (Harry Williams, mgr.) Yankee Doodle Girls 25 and week; business big.

Carnegie Music Hall. Elemdorf 26.

Duquesne Gardens (A. S. McSwiggan, mgr.) Business good with ice skating.

Hippodrome. Vaudeville, etc. Business good. LOUIS L. KAUFMAN.

ALLENTOWN.—Lyric Theatre (Nathan Wormann, mgr.) Viola Allen 1; Side-Tracked 2; Bennett Moulton Stock Co. 4-9; In the Bishop's Carriage 6.

Orpheum Theatre (Sam Meyers, mgr.) Ryan and Richfield, Leona Thurber, Josselyn Trio, Silent Tait, Eddie Mack, Elberton and others week 25; good business. Sleede's Pantomime Co., Basque Quartet, Ward and Curran, John and Bertha Gleason and Fred Houlihan, Fiske and McDonough, Madge Maitland, Hallando and moving pictures 4-9.

Adelphi Roller Rink (F. F. Flowers, mgr.) Business good.

ALTOONA.—New Mishler Theatre (I. C. Mishler, mgr.) Grace Cameron in Little Dolly Dimples 22; good business. Too Proud to Beg 23; good busines. Isle of Bong Bong 26; fine business. May Irwin 4; Harry Emerson 5-6; Woman in the Case 7; Prince of Pilsen 9; Lillian Russell 11.

Eleventh Ave. Opera House (I. C. Mishler, mgr.) Chester DeVonde Stock Co. 18 and week; good returns. Earl Burgess Stock Co. 25 and week. Guy Stock Co. 4-9.

Lyric Theatre (L. B. Cool, mgr.) Catherine Hayes and Sabel Johnson, Arlington Four Hamilton Hill, Fields and Wooley, Lisle Leigh and Co., Moulier Sisters, Deltorelli and Glissando and moving pictures 18 and week.

Grand (Silverman Bros., mgrs.) Jack Liebfried, Barney and Dolly Flynn, Mr. and Mrs. Blessing, Great DeWeird and moving pictures 18-23; business good. Musical Bram and Bessie Smith, Alf Camm and Colburn and Grenache and moving pictures 25 and week.

Edisonia, Pictorium, Roller Rink and Pastime are all doing nice business.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Hi Henry's Minstrels 20; good business. Joseph and William Jefferson 24; business good.

BROWNSVILLE.—Opera House (Elson Hommel, mgr.) Great Raymond 18-20; capacity business. Choir Singer 26; big business. Millionaire Tramp Mar. 5; Little Homestead 12; Too Proud to Beg 14; Human Hearts 19.

BUTLER.—Majestic Theatre (Geo. N. Burkhalter, mgr.) Chester DeVonde Stock Co. 25 and week; business fine. Four Huntings Mar. 6; Mary Emerson 9.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shinabrook, mgr.) Wilson R. Good, Rep. Co. 18-23; business fair. Clay Baker 20; S. R. O. The Gibson Girl 28.

CHARLEROI.—Coyle Theatre (R. S. Coyle, mgr.) Break for Liberty 9; fair returns. A Girl from the Sunny South 13; Innocent Maids 18; good business. Struggle for Life 23; fair returns. Volunteer Organist 25; S. R. O.

COLUMBIA.—Opera House (Jno. B. Bissinger, mgr.) Liberty Moving Pictures 22; good returns. Billy Kersand's Minstrels 23; large audience. Prince of Pilsen 25; big business. The Clay Baker 26; Girl from the Ranch 27; Lion and the Mouse Mar. 8.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Thorns and Orange Blossoms 9.

Clayton's Nickel Theatorium is doing big business.

ERIE.—Majestic Theatre (John L. S. Gilson, mgr.) Frank Daniels 23; large audience. Ben Greet Players 26; good business. Mildred Holland March 1; Simple Simon Simple 2; Marshall P. Wilder 5.

Park Theatre (Jno. L. Gilson, mgr.) Smart Set 21-23; good business. Wall Street Mystery 25-27; good attendance. Four Huntings 28-March 2.

HARRISBURG.—Lyceum Theatre (Jos. Frank, mgr.) Prince of Pilsen 27; Isle of Bong Bong Mar. 2.

HAZLETON.—Grand Opera House (Geo. A. Haley, mgr.) At Piney Ridge 26; fair business. The High Flyers 28.

Family Theatre (Harry Hersker, mgr. Smith and Baker, Fonti Brothers, Two Fantos, DeVelde and Zelda, Charles Harleton, etc. week 4; fine business.

Luna Dream (Goodman & Freeman, mgrs.) Business good.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) Shepard's Moving Pictures 20-22; fair business. Dolly Dimples 23; good business. Isle of Bong Bong 25; returns good. Too Proud to Beg 26; fair business. Parisian Belles 28; Girl From the Ranch March 1; His Majesty and the Maid 4; May Irwin 5; Woman in the Case 6.

Amuse U. (Silverman Bros., mgrs.) Business good.

Auditorium (Phil E. Canfield, mgr.) Big business.

Palace (H. W. Sherer, mgr.) Fair business the rule.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Burke McCann C. 18-23; business excellent. Social Whirl 25; Von Kuntz Quartet 26; Mildred Holland 27; Modjeska 28; Four Huntings Mar. 4.

NORRISTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Uncle Josh Spruceby 16; business good. American Vitagraph Co. 16; business good. Lena Rivers 20; capacity business. What Happened to Jones 22; failed to appear. Partello Stock Co. 25-Mar. 2; Message from Mars 4; Lion and the Mouse 6; College Girl 9; The Smart Set 12.

OIL CITY.—Verbeck Theatre Geo. H. Berbeck, mgr.) The Jeffersons in Playing the Game 21; large audience. Modjeska Mar. 1; Svengali 4; Mildred Holland 5.

Arcade Roller Rink. Howard E. Fielding 17-19; large crowds.

PITTSTON.—Broad Street Theatre (Harry Sinclair, res. mgr.) Girl Patsy 27; Under Southern Skies 28; Prince of Pilsen March 7. Business fair on account of Lent.

Family Theatre. Enoch, Reeves and Kenny, The Carrolls, Roode, etc., week 25-March 2.

POTTSVILLE.—Academy of Music (Charles Haussman, mgr.) Clark's Jersey Lilies 20; fair business. The Match Maker 27; Lion and the Mouse Mar. 2.

Family Theatre (Harry Knoblaugh, mgr.) Business excellent with vaudeville.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Shoo Fly Regiment 18; Forty-five Minutes from Broadway 19; Little Johnny Jones 20; Checkers 22; Girl Patsy 26; Viola Allen 27; Under Southern Skies Mar. 2.

Academy of Music (A. J. Duffy, mgr.) Beauty Doctor 18-20; How Hearts are Broken 21-23; McFadden's Flats 25-27; Young Buffalo 28-Feb. 2.

Family Theatre (H. R. Smith, mgr.) Mr. and Mrs. Harry Thorne, Luigui Brothers, and others 25and week; business good.

Star Theatre (G. Nelson Teets, mgr.) High School Girls 18-23; business good. Tiger Lilies 25 Mar. 2.

SHAMOKIN.—G. A. R. Opera House (J. D. Thomas, mgr.) Billy the Kid 21; fair business. Girl From the Ranch 22; large house. Human Hearts 26; business good. Lion and the Mouse 28; Uncle Josh Spruceby March 1; Prince of Pilsen 2.

Family Theatre (W. D. Nields, mgr.) Paul Decker and Nellie Sterling, Harlden Brothers, Nellie Revell, and others 25 and week; fine business.

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SHARON.—Morgan Grand Opera House (G. R. Swartz, mgr.) O'Brien-Burns Fight Pictures 18; fair business. Flaming Arrow 19; good house. Smart Set 20; good returns. Great Lafayette 23; big business.

TAMAQUA.—Walker Opera House (Geo. L. Walker, mgr.) High Flyers 22; S. R. O. Uncle Josh Spruceby 26.

TARENTUM.—Nixon Theatre (F. H. Walters, mgr.) Real Widow Brown 2; Girl From the Ranch 5; Little Homestead 11; Simple Simon Simple 12; Zaza 13; Girls Will Be Girls 20.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) The Jeffersons, in Playing the Game 20; business large. Burke McCann Stock Co. 25-Mar. 2; Mildred Holland Feb. 28.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Thorns and Orange Blossoms 21; fair business. Quincy Adams Sawyer 22; fair returns. Human Hearts 23; business fair. Lion and the Mouse 25; big house. Viola Allen 26; Isle of Bong Bong 28; Social Whirl Mar. 1; Hi Henry's Minstrels 2.

Family Theatre (Fred M. Lamada, mgr.) Anderson Troupe of Dogs and Monkeys, Myrtle G. Byron and Co., The Swickards, Ned Fitzgibbon, Latelle Brothers, Brooks and Vedder and moving pictures 25 and week; business big.

RHODE ISLAND.

WOONSOCKET.—Opera House (W. F. Barry, mgr.) Alice Sit By the Fire 15; good business. Piff, Paff, Pouf 18; fair business. Moonshiner's Daughter 19; fair business. The County Fair 20; fair returns. Burns-O'Brien Fight Pictures 22; fair business. As Ye Sow 23; good business. Brandt Ruse Rep. Co. 25 and week; big business. James Kennedy Co. March 4-9; Henrietta Crosman 5.

Hub Theatre (J. W. Conklin, mgr.) Vaudeville is doing good business.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) Crescent Stock Co. 18-23; business excellent. Same company 25 and week; College Widow 26; Everybody Works But Father 27.

SOUTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr.) Alson Brubaker, res. mgr.) Beach & Bowers Minstrels 23; business good. We are King 23; fair business. The Old Clothes Man 25; good returns. Florence Gale 28; Red Feather 26; McIntyre and Heath March 2; Blanche Walsh 11.

Grand Family Theatre (Fowler & Smith, props.) Arnold and Gardner, The Denacos, Jno. and May Burke, John Hall, The Harry LaRose Co., and moving pictures 25 and week; business good.

Bijou Theatre (Hugh Adams, mgr.) Simmons Famous Orchestra, The Zat Sams, Margaret Grayce, Gerald Evans, Lloyd Spencer, and moving pictures 25 and week. S. R. O.

SIOUX FALLS.—New Theatre (S. M. Bear, mgr.) Uncle Tom's Cabin 20; fair business. Dora Thorne 22; fair business. Royal Chef 24; S. R. O. The Clansman Mar. 2; The Time, the Place and the Girl 3.

Bijou (Wm. Johnson, mgr.) Excellent business with moving pictures.

Roller Rink (Robert Warner, mgr.) Good attendance.

TENNESSEE

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) College Widow 19; good business. Louis James 20; excellent business. Painting the Town 21; fair returns. Mummy and the Hummingbird 23; Shepard's Moving Pictures Mar. 1-2; Man and Superman 4; Sign of the Cross 5; Adelaide Thurston 7; Marriage of Kitty 8.

Wells Bijou Theatre (Robt. Wayne, mgr.) Patsy in Politics 18-23; good returns. Fantasma 25-Mar. 2.

Hippodrome Rink. Nellie Donegan week 25; business good week 18.

GREENFIELD.—Opera House (Coats & Birmingham, mgrs.) Cooper's Moving Pictures with Schwalb, cornetist, 25; business good.

KNOXVILLE.—Staub's Theatre (Fritz Staub & Bijou Co., mgrs.) Lion and the Mouse 13; fair business. Buster Brown 14; fine business. Vanderbilt Cup 15; fair business. Our New Minister 16; fine business.

MEMPHIS.—Lyceum Theatre (F. Grey, mgr.) Painting the Town 18; fair business. The Lion and the Mouse 19-20; good business. Free Lance 21-22; good business. Harry Beresford 23; fair business. The Man on the Box 25-26; Lillian Russell Mar. 1-2; James K. Hackett 5-6; Nat Goodwin 7-8; Robert Loraine 20-21; Robert Edeson 22-23.

Bijou Theatre (B. M. Stainbach, mgr.) The Ninety and Nine 18 and week; business good. Child of the Regiment 25; Down the Pike Mar. 4-9.

Hopkins' Grand (A. B. Morrison, mgr.) Bellman and Moore, Wilson Brothers, Three Westons, Three Olivers, Ferry, Durant Trio, Eugene Ellsworth, Madge Burt and moving pictures week 25; business fine.

TEXAS

CLEBURNE.—Opera House (G. V. Brown, mgr.) Tim Murphy 19; fine business. Holty Tolty 21; good business. May Stewart 25.

Theatorium (H. G. Cotter, prop.) Excellent business.

Mystic Theatre (Edwards & Hunt, mgrs.) Business good.

DALLAS.—Opera House (Geo. Auzy, mgr) Jessie Couthoui and Co., Joseph J. and Myron Davis Dowling, C. W. Williams, Charles Sharp, Fernanda May Trio, Meehan's Trained Dogs, etc. 18-23; good business.

EL PASO.—Crawford Theatre (Crawford & Rich, mgrs.) Walter McCullough Stock Co. 17-23, in Peaceful Valley. Wm. H. Crane, in She Stoops to Conquer, 25; packed house. Spooner Dramatic Co. 24 and week; San Carlo Grand Opear Co. Mar. 3.

Franklin Theatre (Frank Leake, mgr.) Leake Stock Co., in Brown's in Town, 17-22; business good.

Texas St. Theatre (Frank Leake, mgr.) The Prince Chap 26.

FORT WORTH.—Greenwall's Opera House (Phil Greenwall, mgr.) As Told in the Hills 25; Faust 26; She Stoops to Conquer 27.

Majestic Theatre (Chas. McFarland, mgr.) Kate and Harry Jackson, Rappo Sisters, Mon-Herbert, Earl and Wilson, Sadi Alfarabi, Mr. and Mrs. Powers and others 25 and week.

GALVESTON.—Grand Opera House (Dave A. Weis, mgr.) Adelaide Thurston 14; fair business. Marie Cahill 15; S. R. O. The Minister's Son 16; fair returns. Gorton's Minstrels 17; business fair. The Gingerbread Man 18; good business. Lillian Russell 19; good receipts. Keeler, the Hypnotist, 22; returns good. The Yankee Consul 23; The Black Crook 24; Mrs. Wiggs of the Cabbage Patch 25; Morgan-Pepple Co. in repertoire 27.

HILLSBORO.—Levy Opera House (R. W. Morgan, mgr.) Oriental Remedy Co. 18-25; cancelled.

QUANAH.—Stone's Opera House (J. R. Jones, mgr.) Wizard of Wall Street 21; packed house. Rufus Rastus 22; good returns.

ORANGE.—Orange Theatre (Joe & Aaron Miller, mgrs.) Girl from Out Yonder 18; good business. Gorton's Minstrels 21; crowded house.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) Gingerbread Man 17; good business. Yankee Consul 20; fair business. Lillian Russell 21; good business. Black Crook 22; good business. Crane and Jeffrey 25; James O'Neill 26; Constance Crawley 26-Mar. 2.

Majestic Theatre (J. W. Mullaly, mgr.) Frank Stafford and Miss Marie Stone, Al Coleman, Tom Morrissey and Anna Rich, McWatters Tyson and Co., Marie Stone and others 24 and week; business big.

TEXARKANA.—Opera House (C. W. Greenblatt, mgr.) Kilties Band 18; Man on the Box 19; good business. Si Plunkard 20; Gingerbread Man 22; good returns.

TEXAS.—Opera House (G. G. Dunkerley, mgr.) Dora Thorne 11; failed to appear. Kilties Band 14; good returns. Holty Tolty 19; good business. The Banker's Child 23; fair attendance.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Yankee Consul 18; good business. Black Crook 20; fair business. Lillian Russell 22; large house. James O'Neill 23; large house. Wm. H. Crane Mar. 1; Mrs. Wiggs of the Cabbage Patch 2.

Majestic Theatre (G. K. Luedde, mgr.) Cyril Scott in The Prince Chap 4.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Chauncey Olcott in Eileen Asthore 27; Isle of Spice Mar. 5; Sleeping Beauty and the Beast 13; cancelled. Quincy Adams Sawyer 22.

Library Hall Theatre (H. R. Hutchins, mgr.) Hadley's Moving Pictures 20; good returns. Bertha, the Sewing Machine Girl, 23; good business. Cook and Harris Moving Pictures Mar. 1-2.

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Shepard's Moving Pictures 21; business fair. Bertha, the Sewing Machine Girl, Mar. 1; Isle of Spice 6; Modjeska 16.

VIRGINIA

HARRISONBURG.—Assembly Theatre (R. G. Craerin, mgr.) King of Tramps 23; fair business. Frank S. Davidson 25-27.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Squaw Man 19; good business. If I Were King 21; fair returns. The Clansman 25.

NORFOLK.—Academy of Music (Otto Wells, mgr.) Clansman 19-21; fine business. Lester Lonegan in If I Were King 22-23; good returns. Adamoski Trio and Charlton Miller Concert Co. 26.

Granby Theatre (Otto Wells, mgr.) The Cow Puncher 18-23; good business. Curse of Drink 25-Mar. 2.

Majestic Theatre (J. C. Turner, mgr.) Vaudeville and moving pictures are drawing good business.

RICHMOND.—Academy of Music (Leo Wise, mgr.) The Squaw Man 20; good business. If I Were King 19; good returns. The Clansman 22-23; capacity business. Adamowsky 26.

Bijou Theatre (Chas. I. McKee, mgr.) Curse of Drink 18 and week; capacity business. The Boy Behind the Gun 25 and week.

Idlewood Park. Business good with roller skating.

Bostock's Wild Animal Show.

WASHINGTON

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Red Feather 13-14; big business. The Country Girl 15-16; excellent business. West's Minstrels 20; cancelled. McIntyre and Heath 22-23; Madam Butterfly 25-26; Paul Gilmore 2-3; Alice Sit by the Fire 4; The Umpire 10-11.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Masqueraders 11-16; business good. Uncle Tom's Cabin 17-23; packed houses. The Ensign 24-March 2.

Columbia Theatre (George M. Dreher, mgr.) Zinn's Musical Comedy Co. in Olivette week 11; business good. Venus and the Haymakers 17 and week; business excellent. Yon Yonson 24 and week; A Poor Relation 6-9.

Washington Theatre (G. C. Blakeslee, mgr.) Carr and Jordan, Omar, Joe Goodwin, Tuttle and May, Charles Allman, and biograph week 18 and week; business good.

Couer D'Alene Theatre (E. M. Reel, mgr.) Burlesque and specialties with moving pictures.

E. AXELSON.

TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) Paul Gilmore 18; Buster Brown 23; Madam Butterfly 27.

Grand Theatre (Dean B. Worley, mgr.) Mudge and Morton, Mitchell and Love, Mr. and Mrs. Mort Hart, Budd and Wayne, La Adelia, Willis and Barron and Frederic Roberts 18-23.

Star Theatre (A. Engel, mgr.) The Little Church Around the Corner 18 and week.

WEST VIRGINIA

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Girl That Looks Like Me 16; good business. Mme. Modjeska in Macbeth 20; fine audience. Parsifal 22; large house.

Edgewood Park (E. W. Alexander, mgr.) Business good.

Wonderland is drawing well.

mgr.) Kerry Gow 28.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Van Dyke Eaton Stock Co. 18-23; fair business. Choir Singer 20; good business. Guy Bros.' Minstrels 25; business good. America 26-27; business good. Squaw Man 28; Mary Emerson in His Majesty and the Maid Mar. 1; Mayor of Laughland 2; Slow Poke 5; The Tourists, underlined.

Electric Theatre (W. J. Aldinger, mgr.) Business fine.

Casino Roller Rink (J. Jackson, mgr.) Business fine.

NORTH FORK.—Masonic Theatre (R. R. Roberts, mgr.) King of Tramps drew good returns. A Country Kid 24; excellent business. Morrison Comedy Co. 10 and week.

WHEELING.—Court Theatre (E. B. Fransheim, mgr.) Busy Izzy's Vacation 26; good business. The Girl that Looks Like Me Mar. 1-2; fine business. Simple Simon Simple 4; May Irwin 5; College Widow 8.

Grand Opera House (Chas. A. Finley, mgr.) Mary Emerson in His Majesty and the Maid 25-27; business big. Volunteer Organist 28-Mar. 2.

Bijou Family Theatre (Berley & Schook, mgrs.) Seymour Sisters and others week 25; business excellent.

WISCONSIN.

MILWAUKEE.—Davidson Theatre (Sherman Brown, mgr.) Grace George in Clothes 25-27; business good. Florence Roberts 28-30.

Alhambra (Jas. Higler, mgr.) Rufus Rastus 24 and week; fair houses. The Royal Chef 3-9.

Shubert Theatre. Standard Opera Co. in Erminie drew fair returns. Chimes of Normandy 3-9.

Star Theatre (Frank Trottman, mgr.) Washington Society Girls week 24; large business.

Bijou Theatre (Jno. Higler, mgr.) A Marked Woman 24 and week; business good. The Girl Raffles 3-9.

Crystal Theatre. Jas. C. Nugent Co. headed bill week 25.

Hippodrome (Richard Kann, mgr.) Ellery's Band and Blanche Mehaffy drew good business.

J. H. YEO.

APPLETON.—Appleton Theatre (J. A. Hawes, Bijou Theatre (Frank Williams, mgr.) Three Bammons, Burkhardt and Berry, Musical Adams, Tom Kura, Brooks and Clark, Arthur Browning, The Ronaldos, Charles Buxton and moving pictures 18-23; business big.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Girl and the Bandit 20; capacity business. Village Parson 22; good business. James Boys in Missouri 25.

Bijou Theatre (R. W. Erdman, mgr.) The Midgley's, Frances Lewis, Walter Beemer and Juggling Girl, The Kroues, Robt. Nome, Helmes and Dean, Ruth Bertsch and moving pictures 18-23; business good.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Grace Hayward Co. 18 and week; good business. Kerry Gow Mar. 2.

Idea Vaudeville Theatre (Raymond Belmont, mgr.) Filmore and Adams, Edna Belmont, Farrel and LeRoy, Eddie Collins, Prof. Arnold, Corrigan and Hayes, Ray Belmont, Marie Carter, Goodall and Craig and moving pictures 23 and week; business good.

JANESVILLE.—Myers' Grand (P. L. Myers, mgr.) Help to the Hoorah 14; business good. Little Joker 25; fair business. Way Down East 28.

KENOSHA.—Rhode Opera House (Joseph G. Rhode, mgr.) Standard Opera Co. 21-22; fair returns. Millionaire Detective 24; capacity business. Dalrymple Stock Co. 25-Mar. 3; good business. Royal Chef 10; Little Duchess 12; Under Southern Skies 17; Four Mortons 18.

Bijou Theatre (John O'Brien, mgr.) Will H. Fields, Leslie and Williams, The Zolas, Duffy, Sawtelle and Duffy, Prof. Williams' Ponies, and moving pictures 25-28; business good.

Park St. Theatre (Jones & Miller, mgrs.) Business good.

Park Ave. Electric Theatre (A. Alfiry, mgr.) Business good.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) Land of Cotton, cancelled. Kerry Gow Mar. 1; Howe's Moving Pictures 4; Grace Hayward Stock Co., underlined.

MENASHA.—Star Theatre (Kiensat & Cliff, mgrs.) Excellent vaudeville is drawing good business.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) Allen Doone in Kerry Gow 24; business good. Royal Chef Mar. 2; Grace Hayward Stock Co. 3; Sultan of Sulu 5.

Bijou Theatre (F. W. Jenks, mgr.) May Curtis, Corrigan and Hayes, St. Julian, Ray Ogden and Co., Sutton and Sutton, Farrell and LeRoy, Ed Collins, The Goodalls, Jack King and moving pictures 25-Mar. 2 ;business good.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) Hickman-Bessey Co. 18-25; business good. Florence Roberts in The Strength of the Weak 27.

Unique Theatre (Arthur Lane, les. & mgr.) Goodall and Craig, Corrigan and Hayes, The Daltos, Marie Curtis, songs and pictures 18-20; business good. Fillmore and Adams Eddie Collins, Farrell and LeRoy, The Daltos, and songs and pictures 21-24; business good.

Dreamland. Passion Play Pictures 17-25; big business.

WYOMING.

LARAMIE.—Opera House (H. E. Root, mgr.) Tilly Olson 21; crowded house. Isabelle Irving 25; Polmatis Sisters 26; Hans and Nix Mar. 13.

CANADA.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Elsie Janis in The Vanderbilt Cup 25 and week; business big. Kyrle Bellew 4-9.

Shea's Theatre (J. Shea, mgr.) Junie McCree & Co., Mary Norman, Vassar Girls, The Gregsons, Smith and Campbell, and others week 25; business good.

Massey Hall (S. Houston, mgr.) Mendelssohn Choir 25; business good. Arthur Hartmann, Violinist, March 1.

Grand (A. J. Small, mgr.) Al. H. Wilson 25 and week; big business. The Girl and the Bandit 4-9.

Star Theatre (F. W. Stair, mgr.) Twentieth Century Maids week 25; business good. Imperials week 4-9.

J. A. GIMSON.

KINGSTON, ONT.—Grand Opera House (D. P. Branigan, mgr.) Marks Bros. Co. 11-16; fair business. Beauty and the Beast 21; packed house. Thorns and Orange Blossoms 23; Forbes Robertson 27.

LINDSAY, ONT.—Academy of Music (W. Walker, mgr.) Marks Bros. Repertoire Co. 18-23; business fine. Volunteer Organist 28; Dora Thorne Mar. 4; When the Harvest Days are Over 10; Julia Gray in The Shadows of the Past 15; King of Tramps 16; My Wife's Family 22.

LONDON, ONT.—Bennett's Theatre (J. H. Alox, mgr.) Mead and his Dog, H. Carson, The Pryors, Four Masons, A. Hall, Great Fulgora, Misses Delmore, E. Allen & Co., and moving pictures 25 and week; business good.

OSHAWA, ONT.—Patte's Opera House (F. Patte & Son, mgrs.) Thorns and Orange Blossoms 26; Dora Thorne Mar. 2; My Wife's Family 25; The Black Thorn 27.

SHERBROOKE, QUE.—Clement Opera House (W. A. Tipert, mgr.) Klark Urban Co. 18 and week; business fine. Same Company week 25.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) Jere McAuliffe 18-23; business excellent. W. S. Harkins Co. 26.

Keith Theatre. Helman Brothers, Namon and Lawson, Mlle. Montelo, Martin and Ridgeway, Mr. and Mrs. W. O'Brien and ed and Jessie Evans and moving pictures 18-23; good business.

STRATFORD, ONT.—Theatre Albert (A. Brandenberger, mgr.) Moving pictures and vaudeville 25 and week; Black Thorn 27; Thorns and Orange Blossoms March 2.

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PAT CHATS.

(Continued from page 7.)

in Chicago. It is further stated on the authority of the Kohl & Castle interests, that the management has reserved the opera house from any other than their own productions in order that their determination to install vaudeville again will not be obstructed in any manner. During the past two years the Chicago Opera House has been devoted to musical comedy productions and to stock plays and in both cases success has been attendant upon the ventures. However, the wonderful advances of vaudeville during the present season have induced Messrs Kohl and Castle to add this popular theatre to their audeville list and it is also announced that they intend to put vaudeville in the Academy on the West Side. This will give Chicago five first-class vaudeville houses, namely, The Majestic, Olympic, Haymarket, Chicago Opera House and the Academy and will furnish lovers of the two-a-day style with plenty of good entertainment at all times.

MANAGER MAKES CALL.

F. H. Cox, who recently assumed the managership of the Crystal Theatre in Rock Island, Ill., called at the Chicago office last week while in the city and tells us that the Crystal is playing the finest vaudeville acts and in spite of strenuous opposition in the Tri-cities, is turning them away continually. The Crystal is to be remodeled in the spring and a balcony will be put in so that the seating capacity will be increased from 600 to 1,100. Manager Cox was until recently identified with a vaudeville house in East St. Louis and his many friends will be pleased to hear of the success he is having in Rock Island.

BITS OF DRAMATIC NEWS.

Harrison Grey Fiske spent last week in Chicago attending the performances of The Kreutzer Sonata, in which Bertha Kalich is appearing under his management at the Studebaker Theatre.

Miss Fritzi Scheff was taken ill while playing in Mlle. Modiste at South Bend a week ago and was compelled to go to West Baden to recuperate. Her understudy, Miss Edna Fassett, assumed the role in her absence, and Miss Scheff expects to rejoin the organization in a short time.

Walker Whiteside, a star well-known in the West, who has been presenting Shakespearian plays with great success, has signed a contract with Liebler and Company to appear in a series of modern plays starting next season.

George Broadhurst's play, The Coward, which was originally produced at McVicker's Theatre, Chicago, last season, has been bought by the Will J. Block Amusement Company of Chicago and will be renamed The Mills of The Gods and produced in New York with a company which will include Robert Drouet, Doris Mitchell, Louise Closser, Edward Ellis and others.

Lew Fields and his company will produce at the Garrick on April 21, a new musical comedy entitled The Girl Behind the Counter.

Owing to Wright Lorimer's illness his role in The Shepard King has been assumed by Orrin Johnson, who is being heartily received at McVicker's, where the play is doing phenomenal business.

George Silver, the owner of a cafe in Chicago much frequented by the theatrical fraternity, is said to have been the chief witness in the divorce case of George Cohan. The rumor that Ethel Levy formerly Mrs. George Cohan, and Robert Edeson are to be married, is still floating about.

George Cohan has completed a musical comedy for Lulu Glaser, entitled The Small Town Gal. In the cast which will support Miss Glaser when the piece is produced will be Olive Wyndham, Donald Brian, Fritz Williams and Mrs. Louise Rial. In a recent interview the Yankee Doodle Comedian (press agent's term) states that he will never attempt a serious play, but will confine his playwriting efforts to musical comedy.

Miss Virginia Harned, who recently appeared at the Garrick in Camille, is said to have set Chicago playgoers down as a "horde of savages incapable of appreciating art." Percy Hammond of "The Post" in commenting on Miss Harned's somewhat unkind remark says: "Miss Harned's audiences may have been savages, but they were by no means a horde."

PEERLESS PIANOS (AUTOMATIC) JUST THE THING FOR PENNY THEATRES

STILL THEY COME.

Almost every week The Billboard is enabled to announce a new vaudeville theatre for Chicago, so rapid is the advance of that form of entertainment in the Windy City. The latest report is that Messrs. Howse and Ritchey (well known through their connection with White City and other enterprises) will open a first-class vaudeville theatre in Chicago, October 1.

The New Orpheum, which is to be erected across from the Palmer House on State street by Messrs. Jones, Linick and Schaefer, will be thrown open to the public July 1.

Aaron J. Jones returned to Chicago last week much refreshed after a sojourn with his family at Gulfport, Miss.

WILL NOT BE DELAYED.

The management of the Coliseum states that there is no ground for the rumor that the annual Chicago engagement of Ringling Bros.' Show at the Coliseum will have to be postponed because of the fire which recently destroyed the Annex. The work of repairing this portion of the structure is going on rapidly and it will be ready for occupation in plenty of time for the big circus.

CHICAGO LUNA PARK NOTES.

The Ball Room and the Roller Skating Rink at Luna Park are nearing completion.

Thaviu's Famous Band, which made such a tremendous hit at the Corn Carnival at White City last fall, has been engaged for the opening week.

General Manager Lauttersteln and other officials have opened their general offices out at the main park building.

Four thousand dollars is to be spent on Luna's first advertising "flash" announcing the opening date. Director of Publicity Mr. W. H. Barry, is certainly not likely to be handicapped for any lack of advertising funds.

The Chicago City Railway Company is showing an extremely liberal spirit towards the management of the new park. Scores of beautiful new cars are to be placed on the Halsted and all cross-line roads when the resort opens. Several other encouraging features will also be inaugurated for the park's especial benefit. The Chicago Edison Electric Co. is also showing an extremely liberal disposition through Mr. John F. Gilchrist, in providing special power and facilities for lighting the big park.

Luna Park is to make a special effort to prove itself the popular resort with secret lodge societies, political, social and pleasure clubs; the higher class of labor unions, the military organizations, church organizations, etc. for holding their annual outings, picnics, reunions and benefits. A Department of Publicity and Promotion, under Mr. Barry, has been organized for the purpose of co-operating with and handling this particular class of patronage.

Mr. Barry has arrived in Chicago and has been installed in his new position and thus early has secured some valuable returns for his efforts.

Among the largest attractions already installed at Luna are the largest Auto-Ride Coaster in the country, erected by the Chicago Coaster Construction Co., the Shooting Niagara, owned by Mr. Walsh, the Great Flying Airships and others. April 1 will see all the big amusement buildings nearing completion.

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PARK ROW BUILDING N.Y. CITY N.Y.

BOSTON, MASS.

(Continued from Page 8.)

It is a ballet of Geisha girls and makes a decided hit.

William H. Walsh, who so successfully conducted the publicity department at Wonderland, Revere Beach, last summer, has been engaged in a similar capacity by the Vanky Fair people who are building a new park in Providence. The park will be opened on May 25 and Mr. Walsh's press matter is already showing itself in the papers.

A three-mile open race for ladies was held at the Park Square Roller Rink on Monday evening last, and the contestants were Miss Effie Libbey, champion of New England, Miss Cora Harris, world's champion, Miss Lucy Adams, New Hampshire's champion, and several others.

Charlie Waldron still continues to keep his Palace ollo right up to scratch and this week he has such people as LeClair and Bowen and Dunn and Barry in his lineup.

Al. Leech has a host of friends in this town and he is having the time of his life this week. Al. is still making good with Girls Will Be Girls and he has turned them away from the Globe all the week.

Paradise, the new penny arcade that has been running in Cambridgeport for about a fortnight, reports excellent business and the management is very much pleased with the success of the venture. The place is elaborately fitted up and all the machines are of the very latest type.

Geraldine Farrar, the beautiful young grand opera singer of whom Boston is so proud, has signed a contract by which she is to sing next May at the Grand Opera in Paris for the first time. She will appear as Juliette, Marguerite and Elizabeth. After this engagement she will sing in Berlin.

FRANK C. VOORHIES.

GREATER NEW YORK

(Continued from Page 6.)

Feb. 25. Miss Brown is a charming actress and won her audience from the beginning. Alphonse Ethier, as Kara, has a fine presence. The company is exceptionally large for stock purposes, numbering more than fifty persons. The scenic effect was rich in every detail.

Harlem Opera House—Tess of D'Urbervilles was presented with great success at the new home of the K. & P. Harlem stock company.

KEITH & PROCTOR'S THEATRES.

Keith & Proctor's 125th Street.—The bill at this house for the week of March 4 includes The Stunning Grenadiers, Conn and Conrad, Carson and Willard, Harry Tighe's Collegians, the Five Salvaggis, and others. For the regular Sunday concerts all the excellent features of the week will be retained.

Keith & Proctor's Union Square.—The bill at this house for the week of March 4 includes Wm. H. Thompson & Co.'s tabloid play, For Love's Sweet Sake, the Boston Quartette, the Jackson Family, Melville Ellis, Jack Wilson Trio, Mr. and Mrs. Jimmy Barry, Ed Estus, and Coogan and Bancroft.

Keith & Proctor's 23rd Street.—The bill at this house for the week of March 4 includes Aurie Dagwell, The Girl of '61, in new songs; Waldorf and Mendes, comedy acrobatic act, and Jack Norworth, The College Boy. Benj. Chapin in his playlet, At the Whitehouse, gives a most remarkable impersonation of Abraham Lincoln. Others on the list are Henri French, Carter DeHaven and Flora Parker, Al. Weston & Co., and Beaumont's ponies.

Keith & Proctor's 58th Street.—The bill at this house for the week of March 4 includes Ryan and Richfield in Mag Haggerty's Reception, George Fuller Golden, Avery and Hart, Muller, Chunn & Muller; LeBrun Opera Trio, Hines and Remington, Una Clayton & Co., Fred Watson and the Morrissey Sisters, and Ella Bradna.

HAMMERSTEIN'S THEATRE.

Victoria.—For the week of the 4th the program at this house names Marie Dressler, Harry Tate's Motoring, Bergar's Comedy Circus, Frield and Ward, Nichols Sisters, Frank Bush, Daisy Harcourt, Wilton Brothers, Rooney Sisters and the vitagraph.

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Band of about 10 pieces, that Double B. & O.; Dog and Pony Act; Circus Clowns; Aerial Bar Acts; Juggling Act; good Sister Team (Singers and Dancers); Barrel Jumping Act; 1 Advance Man. Joe Lee write. Want a Good Spieler (Will Wallace, who spieled for Wm. Stephens Mammoth Museum, write). Want Acts of all kinds for Ring and Elevated Stage. Will Sell Side Show Privileges outright. Address ALFRED MADER, Mgr. Chester, W. Va.

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NIGHT STANDS.

(Continued from Page 8.)

and he had the assurance of Klaw & Erlanger that he would get the attractions, but after careful deliberation he came to the above decision. Mr. Fraugheim is one of the most popular local managers in the country and his retirement will not be permitted to mean oblivion for showmen making Wheeling next season will not leave the city until they get half an hour's chat with him.

Year after year, a warm welcome awaits Al. G. Fields' Minstrels in the one-night stands and season after season capacity audiences applaud his meritorious show. The business he does is the talk of showmen everywhere and he is possibly the only manager in the United States today who plays just the towns where he thinks he can do well and passes up towns that do not look good to him without regard for the circuits with which these towns may be connected. This season he did not play one New York town and when the local manager inquired the reason, Mr. Field told him to look up last season's statement. The manager did so and found the show did $600 last year. This is big for the town, but it is a small house for Fields. The largest business his show ever did on a day was at Richmond, Va., where he played at the Coliseum and did $2,021.25. There were 3186 "admissions" in the gallery at a quarter. Mr. Fields plays the Auditorium (the independent house) at Asheville, N. C., and did $1,800 there early in the season. There was a $312 sale at Glens Falls, N. Y., when Will Doffedly (Mr. Fields' clever agent) arrived a week in advance. It is the same everywhere. The show does not clear as much money as many people think, for Mr. Fields is liberal in salaries to people he wants and always has an expensive production.

It may interest billers to mention that the Fields show has a seven-sheet banner this season. This is the largest tack banner ever carried by a show, and with a date at each end, it is equal to a 40x4 stand.

BALTIMORE, MD.

Manager M. J. Leimayer, of the Academy of Music, left here at noon, Feb. 23, for Altoona, Pa., upon receipt of a telegram announcing that Samuel F. Nixon, of Nixon & Zimmerman, had been injured in the Pennsylvania railroad wreck. Nixon & Zimmerman have owned the Academy for eleven years.

Richard L. Britton, formerly of the firm of Harris, Britton and Dean, proprietors of the Academy of Music, died at his residence here Feb. 21, as was reported in The billboard last week. About five years ago Mr. Britton suffered a stroke of paralysis from which he never recovered. Mr. Britton was born in Louisville, Ky., about thirty-nine years ago and for a time was manager of the Louisville Opera House. He came to Baltimore twenty years ago and in 1892 became manager of the Academy of Music with Harris and Dean. When Pat Harris died Nixon & Zimmerman secured the house. Mr. Britton leaves a widow and a sister, Mrs. Pat Harris. The remains were buried in Greenmount Cemetery beside those of Pat Harris. Mr. Britton was a member of the Louisville Lodge of Elks. He introduced Irene Bentley to the public in 1899 in The Wild Rose, in which company Evelyn Nesbit appeared for a time. Tunis F. Dean is the surviving member of the firm of Harris, Britton and Dean.

The Indoor Hippodrome and Circus was billed at the Bijou Theatre for the week beginning Feb. 18. The house was crowded the first day, but the sight of real money was too much for the manager, who left the next day for parts unknown. It is said that the company had not been paid for two weeks and that some of them telegraphed home for funds.

John McFee, an acrobat with the Indoor Hippodrome, sustained severe injuries by falling at the Monday matinee. He was sent to New York. The performer is about thirty-five years of age.

Since the formation of the Klaw & Erlanger and Stair & Havlin vaudeville combination, rumors have been afloat that they will use the Academy of Music or the Auditorium. But this report is likewise denied.

Although Houdini has been here before he has been at the Maryland for the past two weeks creating a furore.

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Vaudeville

Chas. W. Parker's Own Co. of vaudeville artists opened the new Cranden Theatre at Cranden, Wis., Feb. 19, after which Managers Parker and Musgat entertained the house staff and the company at a sumptuous banquet. With the Parker Company are the Two Macks, knockabout comedians; Morein, slack wire artist; Lawrence and West, novelty instrumentalists; G. Elwood Gowne & Co., magicians; May Edwards, the girl in pink; Mr. Davis, sensational artist; Harry Stone, newsboy singer; Lou Ramon, acrobatic dancer, and Earl Gleon and his Rosebud Girlies. The staff is: Parker & Musgat, owners; C. W. Parker, business manager; J. H. Musgat, manager; G. E. Gowne, stage manager; Will F. McBain, musical director.

Mr. and Mrs. G. W. Milton will play the Star Theatre, Atlanta, Ga., until June, when they go to their home in Houston, Tex., for the summer. Next season they go with the Rays in Down the Pike. Mr. Milton to play opposite comedy parts to Mr. Ray.

Manager Edward Erb, of the Majestic Vaudeville Co., has completed arrangements for its formation of a vaudeville circuit in Iowa and Illinois, taking in the one-night stands. Those who know Mr. Erb say he will succeed in his new venture.

Reded and Hadley, who are presenting The Mysterious Mechanical Soldier, cancelled the Richmond Theatre, North Adams, Mass., week of Feb. 18, because of the serious illness of Miss Hadley's mother at her home in New Bedford, Mass.

Joe Kelly, of Kelly and Kelsey, writes that he has been engaged to stage the R. Emerson vaudeville productions, and that he will go out with the No. 1 company, of which The Great Gay, handcuff king, will be a feature.

The Bryant Duo, Violet and Florence, spent two pleasant weeks at the Majestic Theatre, Cincinnati, and while in the Queen City announced that they would put out their own repertoire company this summer under canvas.

Krafft and Myrtle, Eddie and Helen, wish to deny the report that they had signed contracts with Blaney's Across the Pacific. They will remain in vaudeville and are well booked up into the summer.

Maguire's Novelty Co., under the direction of H. S. Maguire, has left Porto Rico and is playing at the Teatro La Republicana at Santo Domingo. Their next engagement will be played at San Pedro de Macoris.

The Four American Jockeys, is the name of a new act, staged by Joe Kelly, that was produced for the first time, Feb. 21, at the Crystal Theatre, Loganspoet, Ind., by the Orpiana Quartette.

The musical team of Cole and Blondell make the interesting announcement that their three and a half year old baby boy has joined the team, which will hereafter be billed as The Coles.

Stutzman and Crawford have had twenty good weeks in the west in their skit, The Grocery Boy, and they are booked to open at Pastor's Theatre, New York, May 6.

Lee Mack and Siskie Relgere have closed with the Klimpt & Gazzolas James Boys in Missouri Co. after fourteen weeks of success, and have returned to Vaudeville with their new act.

Rosco Lacey and Curly Costella have closed with Raymond and Poor and have returned to their home in Angola, Ind., where they are rehearsing a new musical act.

The Peerless Two Macks were favorites during their engagement at Robinson's Opera House, Cincinnati. They were the guests of the Shriners one evening.

Frank Milton and the DeLong Sisters have closed with Campbell & Drew's Colonial Belles and joined the Harry Bryant Show for the balance of the season.

Hi Tom Long, exemplary comedian, has resumed his vaudeville dates and will continue behind the spot light until the opening of the Cole Brothers' Show.

LeMaire and LeMaire are booked for a run in England at the close of their engagements here in September for the Western Vaudeville Association.

Swift and Hamlin, musical artists, have dissolved partnership and Fred Swift is working alone. He has a novel act, entitled Musical Sunny Jim.

Fagan and Merriam are fortunate enough not to have to worry over the vaudeville situation. Mr. Keith has booked them solid until November.

The Valadons, aerial cyclists, resumed work March 4 after a four weeks' lay-off due to the illness of Mrs. Valadon.

Markle's Sunny South Show Boat is being overhauled at Parkersburg, W. Va., and it will open there about April 1.

Because of the closing of Carter's While Frisco Burns, Will H. Field is doing his Jew character in vaudeville.

Mr. and Mrs. Frank Colton are resting at Hot Springs a few weeks. They will play the eastern parks this summer.

Jacobs and Sardell, acrobatic comiques, are going great on the coast.

Hathaway's Theatre at Lowell, Mass., will hereafter be booked by the United Booking Agency.

Roscoe and Sims have discarded their musical act, and are now giving them some straight talk.

MUSICAL COMEDY.

Three hundred and fifty seniors of Purdue University took possession of the lower floor of the Grand Opera House at LaFayette, Ind., on the evening of Feb. 20, during the performance of Humpty Dumpty, and the college boys made merry throughout the show. George H. Adams made a big hit with the students by his special references to Purdue and recited some poetry that was a scream. It was the annual burning of a book, styled Mechanics, that sent the seniors to the theatre to jollify. Purdue yells and songs were a feature and vari-colored streamers literally filled the playhouse as the seniors in corduroy trousers marched into the theatre. Underclassmen filled the gallery and joined in the fun. The students did not attempt to break up the show but took certain liberties which was all done in a good-natured way. The show people were the colors of the university during the performance.

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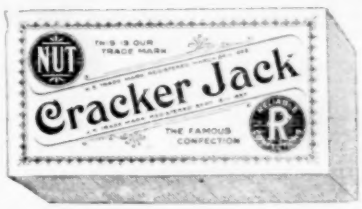

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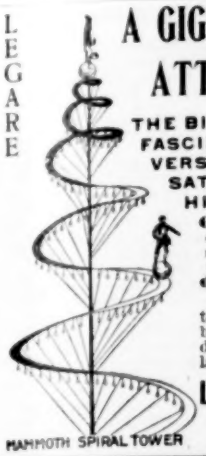

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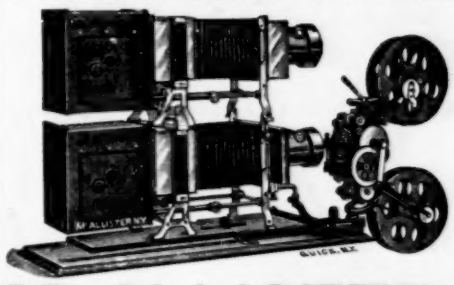

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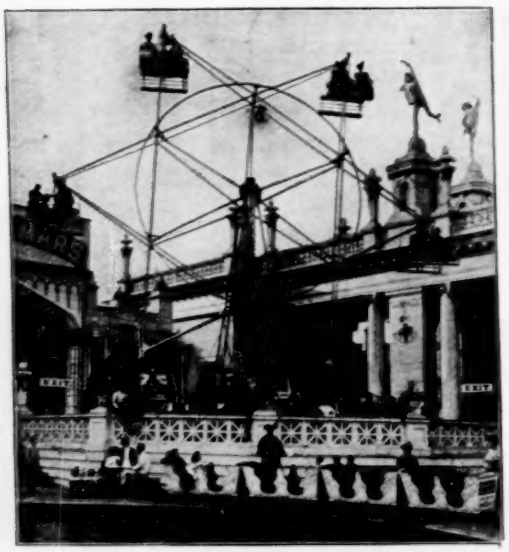

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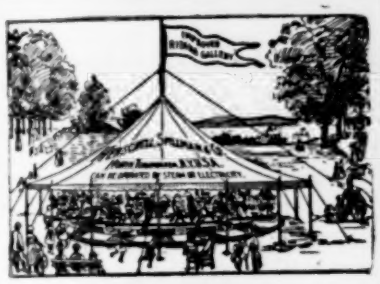

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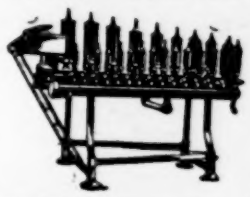

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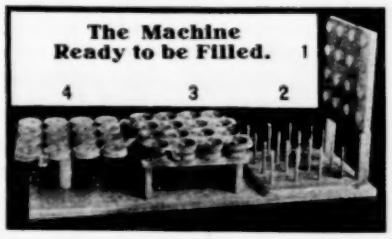

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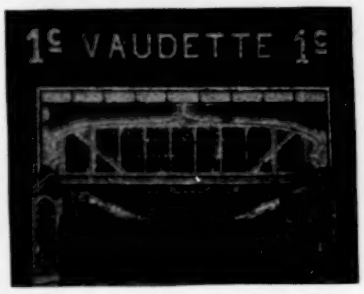

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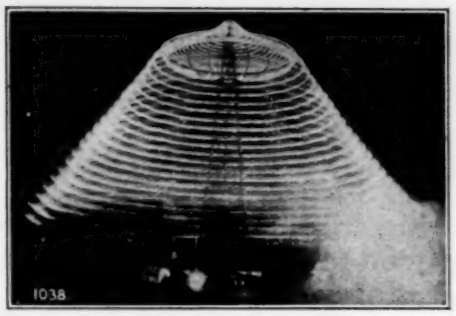

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A Total Eclipse of all other Acts of this nature. A Test of Courage Unsurpassed. The Feature Attraction for three seasons in succession at Luna Park, Coney Island, and one season at Paragon Park, Boston. My reputation talks for itself.
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Open for Parks June 3d and After.

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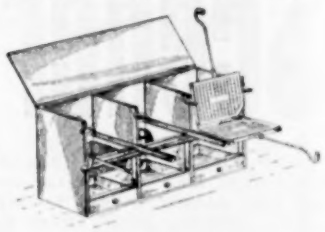

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Season Opens March 25th at Spartanburg, S. C.

Furnishing all attractions for Grand Spring Military Jubilee, supported by local committee of five hundred, all hustlers. Other good towns to follow; will furnish route on request; want privileges and good shows on percentage; not moving pictures.

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Five car lines direct to the gates, from every part of the city and suburbs, for a single five-cent fare. The greatest pleasure park South of Coney Island. Admirably situated, brilliantly illuminated, perfectly and newly equipped. High-Class Vaudeville in the Casino.

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THREE NEW BUILDINGS, frontages 40, 60 and 100 feet respectively. Suitable for fine indoor attractions, such as Moving Picture Theatre, Palace of Illusions, Baby Incubator, etc. Ground Space for Privileges—Must be legitimate and first-class.

Great locations for Scenic Railroad, Shoot-the-Chutes, Miniature Railway, Carousel, Riding Elephants, Camels, Ponies, Circle Swings and other big features; Riding Devices, etc. WRITE QUICK FOR CONCESSIONS, BOOKINGS, ETC. Address

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Greatest attraction for drawing and thoroughly pleasing the crowds. 4 Beautiful Ponies, 12 Beautiful Dogs, 3 Funny Monks. Can render A-1 performance of any length, from 20 to 45 minutes, without dragging, because everybody works in this great family—even the old man. If you want the best business, then book this great attraction. Now coming East after 6 months triumphant tour of the Pacific Coast. For time and terms address

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WANT DRAMATIC PEOPLE. Preference to doubling Brass. Must join on wire. Address MARIETTA, OHIO.

Wanted for The Pilbeam & Freed Amusement Co.

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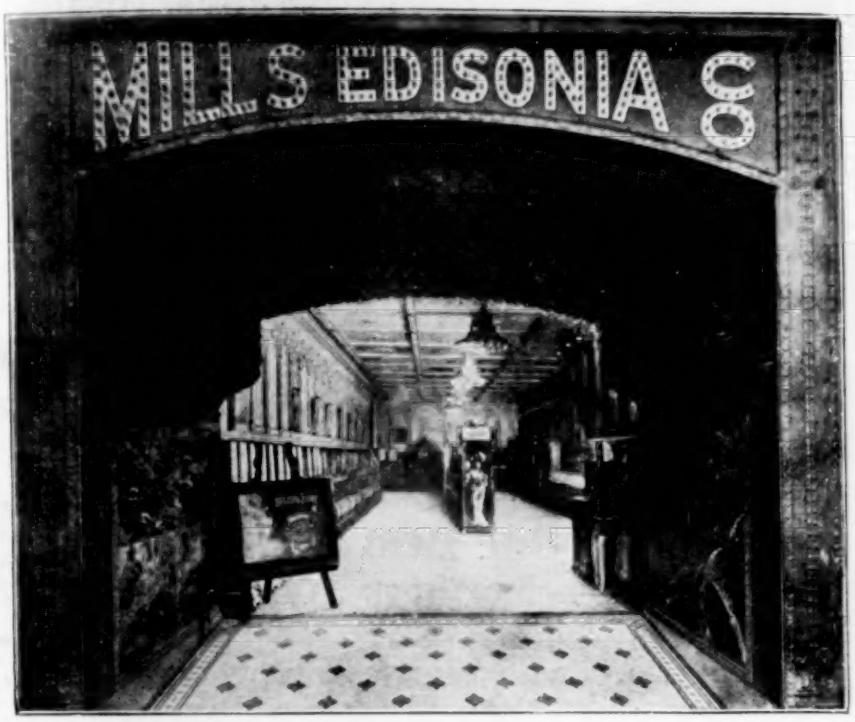
Plantation Show with Band, Ferris Wheel, Vaudeville with Band, Platform Shows, Illusion or any other that don't conflict. Concessions of all kinds except novelties. Address HARRY L. PILBEAM or HARRY T. FREED, Winter Quarters, Hayti, Mo.



This is one of my Arcades, located at 278 State St., Chicago

This Arcade

LOCATED AT 278 STATE ST., CHICAGO,

BRINGS ME IN

$3,000.00

CASH—EVERY MONTH

CLEAR PROFIT.

I WANT every man looking for a permanent and safe business in which he can invest from $500 to $25,000, to consider for one moment, the immense profit of the Penny Arcade. There is an ever-present and ever increasing public demand for just what the Penny Arcade provides. It has passed the experimental stage and has become a permanent institution, as important as the theatre, the opera and circus. In my fifteen years experience I have never known an arcade to fail, and to-day the enterprise is a high grade one, worthy of the attention of any substantial, dignified business man.

You may have wondered at the seeming lack of business judgment of any person who would pay from $500 to $1,000 a month rent for a location in which to establish this penny business. But it pays. Just recently $4,500 was paid for the rent of a room in a building prominently located in State Street, Chicago, which was being torn down. The arcade owner occupied the room fifty-three days. His rent amounted to almost $100 a day, but despite that fact his net profits exceeded $6,000 - and it was all made in this penny business.

I have been with the Penny Arcade movement through all its growth, and have made automatic amusement machines of every description. I am devoting my factory, occupying all of an eight story building—one-half block square—with its six hundred employees, to the making of machines most suitable and most profitable for automatic vaudeville, or Penny Arcades.

I know the profits that Penny Arcades earn. At 278 State Street, Chicago, in which one of my Arcades is located, I pay $1,000 a month rent for the small room, but my net profits exceed $3,000 a month. This investment represents over $25,000, but over all it earns 140 per cent. All in pennies. Everybody who knows anything about the business knows that the Mills Novelty Machines are big money makers. They are so profitable that I do not have any other machines in any of my Arcades. I operated Penny Arcades in fifteen amusement parks in various cities last year, and at the close of the summer placed the arcades in the cities where they are all paying big profits. Every Amusement Park should have as one of its attractions, a Penny Arcade. No other concession will pay as well.

I, myself, put in the Penny Arcade, at Sans Souci Park, Chicago, last summer, using about 150 machines. In 36 hours over $1,100 was taken in, and remember every machine was operated by a penny. This means the machines were played 110,000 times, and with all that tremendous usage not one got out of order or was broken.

The Penny Arcade thrives as well in small towns as in big cities. Any city of 10,000 or over provides a good location. I won't sell an outfit where I don't think it will pay.

If you have a good location and lack sufficient funds to equip an arcade as it should be, and can show me that you are responsible, I will invest an equal sum with you, you to manage the business on a salary and an equal division of the profits.

I do not want you to go in this hurriedly, but if you are interested, I would like a letter from you to that effect. I probably know more about the Penny Arcade business than any other person and I will give you the full benefit of my wide experience.

If the machines I make were not exceedingly profitable for my customers, I would not have been able to build up my manufacturing business to its present million-dollar-a-year output.

You probably will want to confirm my statements. Bradstreet and Dun give me a rating of $300,000. I started without capital; it has all come in pennies. If you are interested, address me personally, Private Office, 103 Mills Bldg., Jackson Boulevard and Green Street, Chicago.

JUST READ THIS!

The Butler Amusement Company, of Butler, Pa., established an Arcade in Butler last Spring. They bought the outfit of me. Complete, it cost not quite $3,000. The manager of the Butler Company, in a letter written to me June 11, said: "The Arcade receipts for the first month were $1 100" Butler is a small city, only a little over ten thousand population.

H. S. Mills

President.

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